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2024

BA (HONS) FILM
GRADUATION SHOWCASE



“Collaborations aren’t easy, but you definitely get something highly different than had you done it on your own. That’s part of the experience.”

– Cary Fukunaga

Foreword

By Khalid Al Mkhlaafy,
Programme Leader, BA (Hons) Film

Dear graduating cohort of 2024,

On behalf of the teaching team at LASALLE's Puttnam School of Film & Animation, we express our heartfelt congratulations on the successful realisation of seven culturally and politically poignant fiction and non-fiction thesis films.

The content and style of this year's selection bear testimony to the growth you have all achieved during your years at LASALLE. Furthermore, the thesis films will serve as invaluable assets to add to your already substantial artistic portfolios which will serve as important springboards into your professional and creative journeys after graduation.

The quote from American filmmaker Cary Fukunaga resonates deeply when reflecting on the trials and tribulations you have all experienced over the past few years, particularly during the last academic year with so much at stake while producing your thesis films. Not only have you all demonstrated a boundless passion for the art of film, but you have also shown great determination, resourcefulness and agility in responding to the various challenges and setbacks that occurred, finding creative solutions and a way forward by working closely with one another in a truly collaborative spirit in order to transform words on a page to the dynamic sequences of images and sounds that will be screened today.

As your educational journey at LASALLE will soon come to an end, it is worth remembering that you will be entering the industry at a very dynamic time, as developments such as generative artificial intelligence and virtual production will only accelerate and, like many previous technological innovations that came before, will influence the film and media industries in exciting ways. Such developments will afford filmmakers the opportunity to totally reimagine the processes of visual storytelling resulting in the creation of new job roles and responsibilities. Agility and an insatiable hunger to constantly develop new skills will be essential attributes, and you have all demonstrated a high level of proficiency in both, therefore, we all have full confidence that you will all flourish in the years to come.

Congratulations once again to you all for your exceptional contributions to the AVANT Premiere and The LASALLE Show 2024. You have all performed to the highest standards that the School has come to expect from you and made us all extremely proud to have been able to share the journey with you.



Class of 2024

Standing (L-R)

Cheang Hao Wen, Koh Jian Wei Arel, Javen Leong Qi Xin, Oh Jun Cheng,
Keisha Alexis Arriola, Teng Tien Yih, Lucas Kua Xu Young, Stephen Cahyasaputra Yanny,
Renny Nadira Binte Zufrie, Shawn Kwek Jun Teck, Tammy Tang Hui Ting, Isaac Mak Enjie,
Kho Kai Lin, Liu Kexin

Seated (L-R)

Lo Kei Yin Jethro, Zach Seak Zhen Tsing, Hein Htut, Chan Wen,
Wo Chee Yin Susan, Airiz Angel Christal Gallyot, Nurul Athirah Binte Mohamed Idrus,
Muhammad Jaasir Bin Abubakar, Chong Hong Ray, Andre

balang araw

even if you're just a dream

directed by CHRISTAL GALLYOT

written by MUHAMMAD JASSIR & CHRISTAL GALLYOT *produced by* ISAAC MAK

cinematography by RENNY NADIRA *production design by* NURUL ATHIRAH

edited by TENG TIEN YIH *sound design by* RENNY NADIRA

starring RICHEL HIDALGO & REESE DANIEL SERVILLON HIDALGO



While helping her employers adjust to parenthood, Martika struggles with what is happening back home in the Philippines. Consumed by guilt over the inability to be there for her son, her two worlds intertwine.

Genre: Drama

Language: English, Tagalog

Duration: 18:17





BALANG ARAW

Cast:

Richel Hidalgo as Martika
Reese Daniel Servillon Hidalgo as Marcel
Melia Noora Dayaram as Baby Omar
Ching Shu Yi as Rebecca
Monil SJ as Monil
Daisy Joy Cardoza as Mother

Crew:

Director: Christal Gallyot
Producer: Isaac Mak Enjie
Writers: Muhammad Jaasir & Christal Gallyot
Cinematographer: Renny Nadira
Production Designer: Nurul Athirah
Gaffer: Cheang Hao Wen
DIT: Teng Tien Yih
Editors: Teng Tien Yih & Renny Nadira
Sound Designer: Renny Nadira

it stays with you.



IN YOUR SHADOW

ESTHER LEONG | ELLE CHEW

LASALLE COLLEGE OF THE ARTS PRESENTS A PUTNAM SCHOOL OF FILM AND ANIMATION PRODUCTION

PRODUCED BY KEISHA ALEXIS ARRIOLA WRITTEN AND DIRECTED BY LUCAS KUA DIRECTOR OF PHOTOGRAPHY CHEANG HAO WEN

PRODUCTION DESIGNER JETHRO LO SOUND DESIGNER CHRISTAL GALLYOT EDITED BY SEAK ZHEN TSING

 **LASALLE**
COLLEGE OF THE ARTS
Putnam
School of
Film & Animation

 **UAS** University
of the Arts
Singapore

 **CILECT**
CENTRE INTERNATIONAL DE LA RECHERCHE EN ÉCOLES
DE CINÉMA ET DE TÉLÉVISION DE L'INTERNATIONAL
ASSOCIATION OF FILM AND TELEVISION SCHOOLS



In the midst of divorce, Emma is forced to move back into her childhood home, where she was once abused by her narcissistic mother. As the painful memories resurface and become more bizarre by the day, Emma is stretched thin while her grip on reality loosens, endangering the bond between mother and child.

Genre: Horror, Drama

Language: English

Duration: 15:00



IN YOUR SHADOW

Cast

Esther Leong as Emma
Elle Chew as Sophie
Kelly Choo as Elaine
Mai Youa Xiong as Anne
Zoey Tan Si Tong as Young Emma



Crew

Screenwriter and Director: Lucas Kua
Producer: Keisha Alexis Arriola
Cinematographer: Cheang Hao Wen
Production Designer: Jethro Lo
Sound Designer: Christal Gallyot
Editor: Zach Seak Zhen Tsing

TAN BENG TIAN XUAN ONG LEON LEE SUNNY PANG GARETH QUEK

TRILINGUAL EDUCATION PROGRAMME

LASALLE COLLEGE OF THE ARTS PRESENTS
A PUTTNAM SCHOOL OF FILM AND ANIMATION PRODUCTION



PRODUCED BY **SUSAN WO** SCREENPLAY & DIRECTED BY **ANDRE CHONG**
CINEMATOGRAPHER **HEIN HTUT** GAFFER **JAVEN LEONG** SOUND DESIGNER **STEPHEN YANNY**
PRODUCTION DESIGNER **STEPHEN YANNY** EDITOR **CHONG YA HUI**

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Putnam
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Film & Animation

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of the Arts
Singapore

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SINGAPORE

young
Changemakers

**National
Heritage
Board**



In 2035 Singapore where dialect has been formally reintroduced to Chinese schools, Kun is an English-educated teacher who transfers to a Chinese school. He is assigned Dakota, a dialect tutor, to assimilate into the dialect-speaking institution. Kun needs to prove his dialect proficiency or risk losing his job as the sole provider of his family.

Genre: Drama, Satire

Language: Hokkien, Mandarin, English

Duration: 20:55



TRILINGUAL EDUCATION PROGRAMME

Cast

Leon Lee as Kun
Xuan Ong as Dakota
Tan Beng Tian as Grandmama
Gareth Quek as Aloysius
Sunny Pang as Sun Wu Kong

Crew

Screenwriter and Director: Andre Chong
Producer: Susan Wo
Cinematographer: Hein Htut
Production Designer: Stephen Yanny
Editor: Chong Ya Hui
Sound Designer: Stephen Yanny



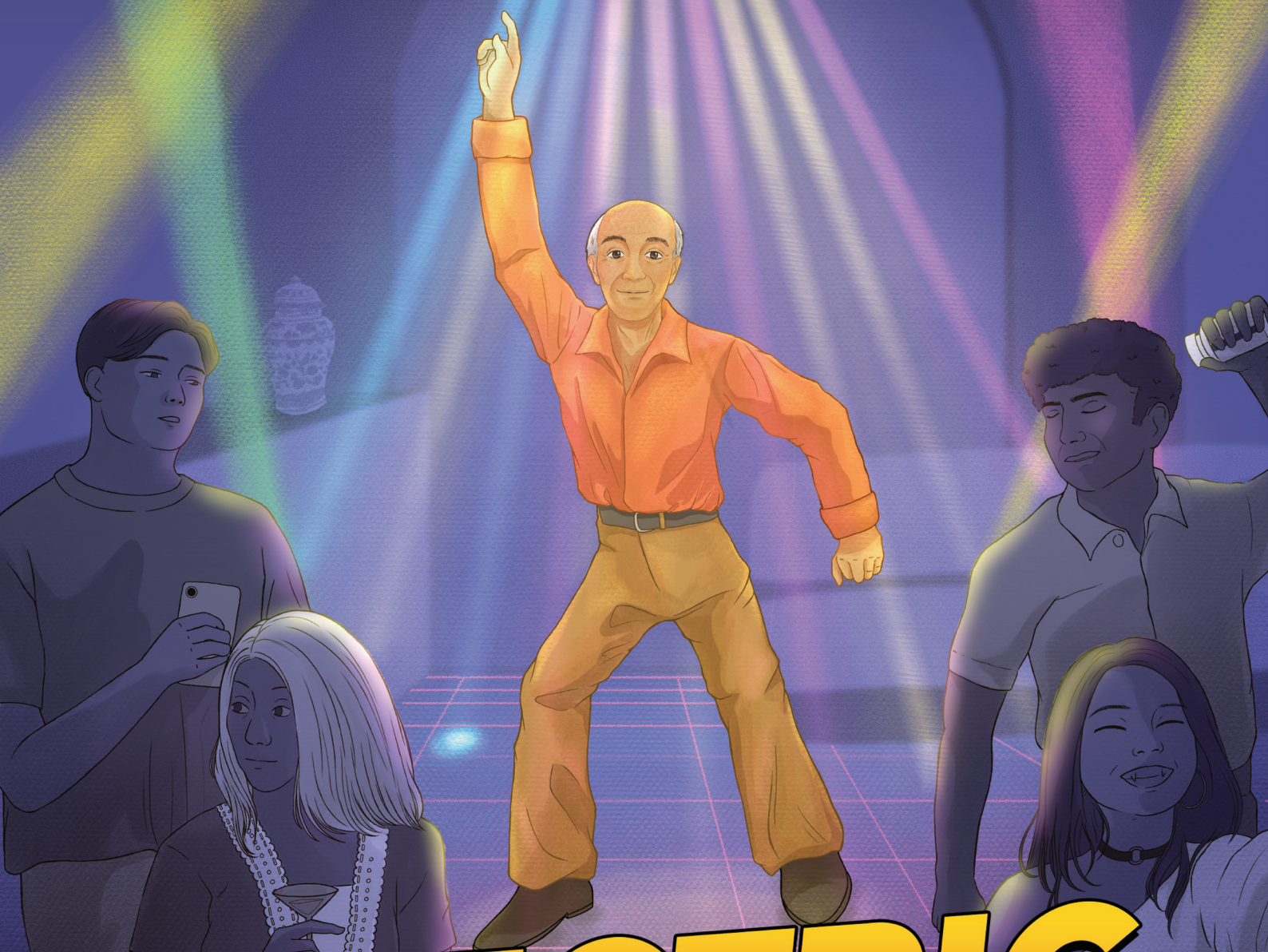
LAURENCE
PANG

SHERRY
TAO

TAN
YUNG WEE

KISHORE
KUMAR

JANINE
NG



ELECTRIC Wongaloo

PRODUCED & SCREENPLAY BY **CHAN WEN** DIRECTED BY **AREL KOH** CINEMATOGRAPHY BY **JAVEN LEONG**
PRODUCTION DESIGN BY **KHO KAI LIN** SOUND DESIGN BY **LO KEI YIN JETHRO** EDITED BY **LIU KEXIN**

LASALLE Putnam
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CREATIVE ENTREPRENEURSHIP OF LEADERSHIP AND INNOVATION
AT LASALLE COLLEGE OF THE ARTS

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SINGAPORE

young
Change makers



In an attempt to revitalise his love life after the passing of his wife, Albert is thrust into the modern dating scene. Facing numerous obstacles along the way such as a disapproving grandson, online catfishes and chaotic retro parties, his greatest challenge yet is learning to move on from the past.

Genre: Comedy, Adventure

Language: English

Duration: 14:22



ELECTRIC WONGALOO

Cast

Laurence Pang as Albert
Sherry Tao as Cherie
Tan Yung Wee as Dan
Kishore Kumar as Shaun
Janine Ng as Amy

Crew

Director: Arel Koh
Screenwriter and Producer: Chan Wen
Cinematographer: Javen Leong
Production Designer: Kho Kai Lin
Sound Designer: Lo Kei Yin Jethro
Editor: Liu Kexin



ESTRANGED
MOON

陌生的城市



刘可歆 作品

A Kexin Liu Film



Estranged Moon follows the journey of Ah Jin, a young woman from the Yi minority ethnicity, over their native New Year. She reunites with her family and attempts to rediscover her roots, all while determining her path for the future.

Genre: Documentary
Language: Mandarin
Duration: 14:43



ESTRANGED MOON

Cast

Ah Yi Yue Jin

Crew

Director: Kexin Liu

Producer: Kexin Liu & Jingyi Chen

Sound Designers:

Christal Gallyot & Renny Nadira

Music: Brian Monahan

Editor: Kexin Liu & Kho Kai Lin

Colorist: Kexin Liu

STUDENT BIOGRAPHIES



Airiz Angel Christal Gallyot

angel.christal00@gmail.com

9227 9361

Majors:

Directing (Fiction) / Sound (Fiction)

Christal is a Filipino-Eurasian filmmaker whose works explore facets of identity – with a specific focus on moral implications and challenges faced by marginalised working class women through a realist lens.

In 2023, her short film *Sometimes You Go Places* had its World Premiere in Beijing International Short Film Festival as part of the NOVA Competition. Subsequently, her short film *BEFORE YOU GO* was screened at Short Circuit 7– Singapore’s first LGBT Film Festival.

Through her sensitivity to characters and their environment, Christal hopes to give her stories a sense of transcendence.

**Chan Wen**

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9655 2907

Majors:

Producing (Fiction) / Screenwriting (Fiction)

A creative at heart, Chan Wen is always looking to tell the next big story.

His early work on Ah Ma Flippa Ball, a documentary featuring a grandma water polo team that looked to defy ageist stereotypes, opened the European Film Festival Singapore 2021. Following that he directed and produced Dispel, a collaborative dance film which encompassed the choreographer's concepts of Korean Identity. The film premiered at the Hong Kong International Dance Festival 2022.

Always keen to be in the thick of the industry, Chan Wen has worked on productions for Adidas, Google, Marina Bay Sands and Mercedes-Benz. Off set, he gained invaluable experience as part of TBWA's International Creative team, assisting to write global ads for the likes of IKEA, Spotify, Sunsilk and NCS.



Cheang Hao Wen

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9835 9914

Major: Cinematography (Fiction)

Minor: Cinematography (Non-Fiction)

Driven by a passion for crafting visually captivating cinematic films, Haowen started off shooting all sorts of videos from travel films to simple marketing ads for various corporate companies as a passion.

This caused him to cultivate a deep interest in film production which then led him to pursue a formal education at LASALLE, where he sought to fortify his fundamentals and build a solid foundation in the art of filmmaking.

In the future, Haowen wishes to perhaps further pursue this passion by working on more commercials or short films, and one day shoot his own feature.



Chong Hong Ray, Andre

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8468 0537

Majors:

Screenwriting / Directing (Fiction)

Andre's entry point into filmmaking began with making low budget short films with friends. This naive curiosity became slightly more serious when Andre directed Last Shot – A Documentary on Film (2016) as well as Sarah (2018) which was then nominated for Best Film in the Open Youth category in the National Youth Film Awards. He most recently wrote and directed his thesis film, Trilingual Education Programme (2024).

Fuelled by his concern for prevalent social and political issues, Andre transitioned from a background in theatre-making to directing short films that intimately explores societal concerns. His purpose remains steadfast – to represent poignant social stories that explore the human condition.



Hein Htut

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8180 2663

Major:

Cinematography (Fiction)

Hein is a cinematographer based in Singapore whose works include music videos, dance films, commercials and narratives. He sees himself as a storyteller first and foremost, viewing cinematography as an empathetic vehicle that connects visual theory with the human condition.

In his time in the industry, he has shot for notable brands and agencies such as Milo, NHG, SPH and Google. A recent work that he has directed and lensed is Pho Tha (Grandfather's Son), which won Best Director at the National Youth Film Awards (2023).

Looking towards the future, Hein aspires to collaborate with filmmakers globally and tell stories that incorporate vulnerability, immersiveness and community.



Isaac Mak Enjie

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9623 1554

Majors:

Screenwriting / Producing (Fiction)

Isaac's journey as a visual storyteller is one marked by an insatiable curiosity and a profound love for the narrative. Raised on a steady diet of K-dramas and Thai comedies, these early influences shaped his perception of the world. Graduating with a Diploma in Communications & Media Management from Temasek Polytechnic in 2018, he soon discovered his passion for filmmaking with his first camera purchase.

Driven to refine his storytelling abilities, Isaac decided to pursue a BA (Hons) Film degree at LASALLE College of the Arts. His short documentary *Resonance of Ah Po* (2023), a poignant tribute to his late great-grandmother, earned recognition at prestigious film festivals including the Miami 4 Social Change Youth Film Festival and the Student World Impact Film Festival.

In his final year at LASALLE, Isaac took the helm as the producer of *Balang Araw* (2024), a film that explores the struggles of a foreign domestic worker in Singapore navigating maternal grief, emphasising the inherent humanity of its characters. With a commitment to crafting compelling narratives, Isaac remains steadfast in his mission to use his art as a platform for social commentary.



Javen Leong Qi Xin

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9777 5362

Major:

Cinematography (Fiction)

Javen is a cinematographer based in Singapore whose works primarily include commercials and narratives. He views cinematography as a gateway into understanding the human mind. His approach when lensing films is to find the best frame to understand the character on screen.

Javen's interest in filmmaking began when he studied overseas in Bahrain where his father would frequently bring him to the cinema to watch movies in the cinema. There, Javen would also make short films with the friends in his neighbourhood.

His thesis film during his polytechnic studies was nominated for Best International Film and won Best Representation through Storytelling at the 2022 All American High School Film Festival.

As his career continues, Javen hopes to collaborate with other filmmakers be it as a cinematographer for other directors or as a gaffer for other cinematographers in the hopes of bringing more ideas to life.



Keisha Alexis Arriola

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8126 4050

Majors:

Producing (Fiction) / Production Design (Fiction)

Keisha's journey into storytelling began with a Diploma in Broadcast Media at LASALLE College of the Arts in Singapore. Her passion led her to pursue a BA (Hons) in Film at LASALLE, where she delved deeper into filmmaking.

During her time at LASALLE, Keisha gained hands-on experience as a junior producer at VICE Media, solidifying her interest in the collaborative nature of filmmaking and the fast-paced world of media production.

Keisha's focus on producing and production design, showcased in her final year projects "In Your Shadow" and "Balang Araw", complemented her practical experience. Her earlier success with the award-winning short film "Obscura" highlighted her ability to excel in both creative and logistical aspects, setting her up to make significant contributions to impactful films.



Kho Kai Lin

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8282 5728

Major:

Production Design

Kai Lin enjoys trying her hand at various mediums and telling stories with heart, especially ones blanketed in nostalgia, whimsical visuals and vibrant palettes.

Prior to her studies at LASALLE College of the Arts, Kai Lin was a graphic designer at ThinkAds!, an advertising agency where she dabbled in video editing, event curation and graphic design. She later worked as a wedding videographer at AndroidsinBoots, shooting, directing and editing wedding films, and subsequently took on editing jobs under their sister company Optical Films. She continues to curate wedding and pre-wedding films under SunnyKreamCrackers.

During her time in the BA (Hons) Film programme at LASALLE her eye for detail and interest in aesthetics led to an interest in production design. Kai Lin most recently worked with Circles.Life on their sparks life campaign as their production designer. Ultimately, she hopes to bring healing to others through her work.



Koh Jian Wei Arel

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9857 6430

Majors:

Directing (Fiction) / Screenwriting

Arel's interest in film first started when he joined a production and journalism co-curricular activity in secondary school. He went on to study media and communication at Singapore Polytechnic, honing his ability to communicate ideas effectively. His abiding interest in film led him to apply for the Diploma Plus in Digital Film where he not only directed but also composed the original soundtrack for his first ever narrative short film Paradise (2018).

Desiring to learn more about filmmaking, Arel enrolled in LASALLE College of the Arts' BA (Hons) Film programme in 2021. He also interned at Freeflow Productions during the semester break in his first year, learning the ropes as a production assistant, locations manager and casting assistant.

Arel has since directed, lensed and produced both narrative and documentary short films during his time at LASALLE including Glass (2021), which was screened at the 31st European Film Festival, and his graduating thesis film Electric Wongaloo (2024). He aims to use the medium of cinema to tell stories of hope and love and looks forward to directing his own feature film soon.



Leon Oh Jun Cheng

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8181 5165

Major:

Directing (Non-Fiction)

Often helping out at his father's mini mart, Leon has been an avid fan of film since he was a child. His passion for film was forged through shared movie nights with his dad that began when Leon was young, exposing him to cinematic gems such as *The Lord of the Rings*, *Pulp Fiction* and more.

Leon's own journey into the world of filmmaking began in the realm of animation. He eventually transitioned to pursue a Diploma in Broadcast Media at LASALLE College of the Arts, before pursuing a BA (Hons) degree in Film. He aspires to become a director with a distinctive artistic voice, much like his role models including Taika Waititi and Quentin Tarantino.



Liu Kexin

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8624 4331

Majors:

Directing (Non-Fiction) / Editing (Fiction)

With a multicultural background, Kexin blends Eastern and Western influences to create her own unique style. Born in China, she went to Paris in 2018 to study graphic design at ESAG Penninghen. There, she honed her skills in colour and composition.

Later, Kexin turned her attention to filmmaking, seeing it as a universal language. Prior to pursuing a BA (Hons) in Film at LASALLE College of the Arts, she enrolled in Paris Film School (CLCF), specialising in film production, where she learnt how to tell compelling stories through cinematography and editing.

Kexin's focus lies in exploring the relationship between individuals and society, as well as the existential dilemmas faced by contemporary youth. Upon graduation, she aims to create films that touch hearts and minds worldwide, exploring the connections between people and society.



Lo Kei Yin Jethro

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9346 2021

Majors:

Production Design / Sound (Fiction)

Born in Hong Kong and raised in Beijing, Jethro grew up within the traditional education system in China. Quickly realising that the traditional route was not for him, he transferred to an international high school where he would experience filmmaking for the first time.

During high school, Jethro shared a DSLR camera with his friends, focusing on filming videos with his classmates and writing scripts during quarantine. What started as a hobby soon became a passion.

During his BA (Hons) Film studies at LASALLE College of the Arts, Jethro pushed himself to overcome his relative youth and inexperience, learning from his lectures, collaborations with his classmates, and freelance work in the industry.

Jethro believes there is still a lot more to learn when it comes to his filmmaking skills. He is constantly looking for more opportunities and he is eager to be a part of the film industry no matter where he is in the future.



Lucas Kua Xu Young

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9816 7522

Majors:

Screenwriting / Directing (Fiction)

An avid reader since childhood, Lucas has always admired the magic of the written word. A brief foray into short stories soon evolved into scriptwriting; He was a finalist at Sinema's The Inciting Incident competition in 2020, and the screenplay for his short film *New Dogs* achieved the Silver Award for Best Scriptwriting at The Crowbar Awards.

With a growing knack for storytelling, Lucas has since expanded his skillset as a freelance editor, and working in theatre with the likes of Wild Rice and the Singapore Theatre Company. This colourful experience culminated in writing and directing *Obscura*, an experimental dance film made under supervision of David Puttnam, which screened at numerous festivals overseas before winning the Experimental award at LJMU MA Film Festival. He has also directed the thesis film *In Your Shadow*.

Lucas' commitment to story and creative writing is at the vanguard of his approach to life, solidifying a purpose to invent films about interpersonal relationships, that cut deep and stay long into memory.



Muhammad Jaasir Bin Abubakar

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9658 6394

Major:

Screenwriting

Jaasir has always made sense of the world through the prism of stories. Books, TV and films provided him a window into the world, humanity and himself, teaching him about kindness, empathy, friendship and family, and moulding him into the person he is today.

Jaasir's interest in film began when he saw Titanic for the first time as a child. Surprised by how profoundly he was affected by the movie, he truly came to understand the power of cinema. From that moment, film became the only thing he wanted to do – telling stories that move and resonate with people.

While his aims and motives in filmmaking have evolved over the years, his throughline has remained the same - to tell stories.



Nurul Athirah Binte Mohamed Idrus

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9112 1425

Majors:

Editing (Non-Fiction) / Production Design (Fiction)

Athirah enjoys the process of world building through films. During her years of study at LASALLE College of the Arts, she participated in various projects that allowed her to display her skills as a production designer. Athirah loves the meticulous planning that takes place before she steps onto the set.

She served as the production designer for the thesis film *Balang Araw*. For Athirah, production design transcends visual aesthetics. It is instead about a deep understanding of the characters and environments within the film. She also assisted in the editing of the thesis documentary film *Mepantigan*.

Athirah believes that a film is a collaborative effort that calls for all departments to work in tandem behind-the-scenes. She hopes to bring attention to how production design is a silent form of storytelling, one that is noticed when done wrong, but missed when done right.



Renny Nadira Binte Zufrie

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9227 6726

Majors:

Cinematography (Fiction) / Sound (Fiction)

Renny Nadira is a filmmaker whose works are driven by a strong passion to capture her characters as their most authentic selves. For her thesis film *Balang Araw*, she took up the roles of cinematographer and sound designer. Driven by a profound desire for authenticity, she strives to capture the nuances of the story through visual and auditory elements.

Renny was the cinematographer for *Sometimes You Go Places*, which premiered at the Beijing International Short Film Festival, and *Before You Go* which was selected for Short Circuit 7.

Whether she's working on a documentary, narrative, or experimental project, Renny believes that her art should be liberating – by embracing the true essence of human experience without reservation.



Shawn Kwek Jun Teck
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9625 6663

Major:
Editing (Fiction)

Shawn has a strong interest in film post-production and always seeks opportunities to enhance his editing skills. During his free time, Shawn loves to take a camera out to film and edit videos.

Shawn believes that there is still so much for him to learn in terms of editing styles. One of his aspirations is to help fellow filmmakers or storytellers bring to life their story.



Stephen Cahyasaputra Yanny

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9227 2966

Majors:

Production Design / Sound (Fiction)

Stephen has a background in 3D animation, dabbling also in stage setup and audio mixing during his polytechnic days. He sees his studies in the BA (Hons) Film programme at LASALLE College of the Arts as a culmination of his skill sets, putting his skills in audio mixing to use whilst developing a newfound interest in production design.

While studying in LASALLE, Stephen learnt many things from his peers, seniors and lecturers, and gained industry experience from freelancing on film projects and working in the industry. He also gained an understanding of the technique and creativity required to create props and sets that bring a film to life while working in the workshop.

As he graduates, he hopes to further his skills by continuing to work and learn from those around him. Stephen's graduation thesis film, Trilingual Education Programme is a culmination of both his majors in sound and production design, showcasing what he learnt throughout the years.



Tammy Tang Hui Ting

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8455 9023

Major:

Cinematography

Tammy began taking photos with her father's camera as a simple hobby during her primary school days.

During her short time at polytechnic, she joined the videography club and discovered her growing interest for the arts and visual storytelling. This pushed Tammy to pursue her newfound passion in the Diploma in Broadcast Media programme at LASALLE College of the Arts, before continuing on for the BA (Hons) Film programme, where she further developed her skills and expanded her knowledge in creating and telling stories on screen.

Tammy believes that there is still much for her to learn in terms of her interest in cinematography and lighting and looks forward to opportunities for her to meet, work with, and learn from other equally passionate individuals. She aspires to be able to help fellow storytellers give life to their stories.



Teng Tien Yih

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8124 6034

Major: Editing (Fiction)

Minor: Producing (Fiction)

Tien Yih's passion for filmmaking is deeply rooted in her family background, where movie nights were a cherished tradition.

At the age of 14, Tien Yih began the journey of self-teaching the art of video production. Just a year later, her hard work bore fruit when she and her team clinched the Most Popular Video Award in a filmmaking competition. She immersed herself in new techniques and perspectives when she decided to pursue her passion in filmmaking at LASALLE College of the Arts.

After spending 5 years pursuing a Diploma in Broadcast Media and then a BA(Hons) in Film, Tien Yih's journey is a testament to her relentless pursuit of excellence. *The Mountain Calls* (2023), a documentary she produced clinched an award at Student World Impact Film Festival. Her cinematography work, *Obscura* (2023), won LJMU MA Short Film Festival and screened at several film festivals. With a keen eye for concept creation and expertise in post-production, Tien Yih continues to push the boundaries of storytelling, captivating audiences with her innovative approach to filmmaking as she will be the editor for her final year film, *Balang Araw* (2024).



Wo Chee Yin, Susan

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9156 1634

Majors:

Producing (Fiction) / Screenwriting

From a young age, Susan has been captivated by the compelling narratives of serial TVB and K-dramas. Taking a leap of faith after graduating from Ngee Ann Polytechnic with a Diploma in Psychology Studies to embark on a new journey. She interned with Walk and Roll Studios, Sentang Entertainment and Sproud, immersing herself in the field of production and learning the ropes while on the job.

Susan decided to further her studies in the BA (Hons) Film programme at LASALLE College of the Arts, feeding her desire to learn and explore more creatively. She discovered a passion for stories which resonate with the human experience, particularly those that shed light on societal issues. *The Mighty Turtle* (2023) which she produced was screened at UNICA KOREA International Film Festival and received honourable mention at the Student World Impact Film Festival.

In her final year, Susan led Trilingual Education Programme (2024) as the producer. A film which showcases Singapore's unique culture and the pressing issue of dialect loss, Susan aspires to produce films that both entertain and provoke thought, while sparking meaningful conversations.



Zach Seak Zhen Tsing

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Majors:

Directing (Non-Fiction) / Editing (Fiction)

Zach's love for storytelling arose from his love for comics. He began drawing his own, and soon moved into animation. A brief stint in 3D animation enabled him to realise that his true calling was in cinematography and filmmaking. He joined LASALLE College of the Arts' Diploma in Broadcast Media programme in 2019, where he flourished – quickly picking up valuable skills while adding many industry projects to his portfolio.

Zach has lent his expertise to commercial clients including the Ministry of Education, ACSA, Keppel Club, SMRT and was involved in overseas work for PacBio in Korea and India. In addition, eager to broaden his arsenal of skills, Zach interned at Infinite Frameworks Studios in 2023. This allowed for a greater understanding of filmmaking, which saw his film Ah Gong emerge as the overall Winner of the Singapore Cancer Society Short Film Competition, and Memoirs of 15 being screened at the EUFF (European Union Film Festival) in 2023.

Zach aims to make films that speak to his interests and passions, particularly thrillers and relationship drama.



Cohort Photo

Head of School: Chris Shaw

Standing (L-R)

Cheang Hao Wen, Koh Jian Wei Arel, Javen Leong Qi Xin, Lo Kei Yin Jethro, Oh Jun Cheng, Keisha Alexis Arriola, Teng Tien Yih, Lucas Kua Xu Young, Stephen Cahyasaputra Yanny, Renny Nadira Binte Zufrie, Shawn Kwek Jun Teck, Tammy Tang Hui Ting, Isaac Mak Enjie, Liu Kexin, Kho Kai Lin

Seated (L-R)

Zach Seak Zhen Tsing, Hein Htut, Chong Hong Ray, Andre, Wo Chee Yin Susan, Airiz Angel Christal Gallyot, Nurul Athirah Binte Mohamed Idrus, Muhammad Jaasir Bin Abubakar, Chan Wen



Cohort Photo

Critical Film Studies Lecturer: Mardhiah Osman

Standing (L-R)

Cheang Hao Wen, Koh Jian Wei Arel, Javen Leong Qi Xin, Lo Kei Yin Jethro, Oh Jun Cheng, Keisha Alexis Arriola, Teng Tien Yih, Lucas Kua Xu Young, Stephen Cahyasaputra Yanny, Renny Nadira Binte Zufrie, Shawn Kwek Jun Teck, Tammy Tang Hui Ting, Isaac Mak Enjie, Liu Kexin, Kho Kai Lin

Seated (L-R)

Zach Seak Zhen Tsing, Hein Htut, Chan Wen, Wo Chee Yin Susan, Airiz Angel Christal Gallyot, Nurul Athirah Binte Mohamed Idrus, Muhammad Jaasir Bin Abubakar, Chong Hong Ray, Andre



Directing (Fiction) Major

Lecturer: Joseph Tan

Standing (L–R):

Koh Jian Wei Arel

Lucas Kua Xu Young

Seated (L–R):

Chong Hong Ray, Andre

Airiz Angel Christal Gallyot



Directing (Non-Fiction) Major

Lecturer: May Lin Au Yong

Standing (L-R):
Zach Seak Zhen Tsing
Oh Jun Cheng

Seated (L-R):
Liu Kexin



Producing Major

Lecturer: Juan Foo

Standing (L-R):

Wo Chee Yin, Susan
Keisha Alexis Arriola

Seated (L-R):

Chan Wen
Isaac Mak Enjie



Screenwriting Major

Lecturer: Wesley Leon Aroozoo

Standing (L–R):

Koh Jian Wei Arel

Chan Wen

Isaac Mak Enjie

Lucas Kua Xu Young

Seated (L–R):

Wo Chee Yin, Susan

Chong Hong Ray, Andre

Muhammad Jaasir Bin Abubakar



Cinematography Major

Lecturers: Goh Hiro Toshi, Hideho Urata
Technical Officer: Jesmen Tan

Standing (L-R):

Tammy Tang Hui Ting

Hein Htut

Cheang Hao Wen

Javen Leong Qi Xin

Renny Nadira Binte Zufrie



Production Design Major

Lecturer: Petrina Dawn Tan

Standing (L-R):

Nurul Athirah Binte Mohamed Idrus

Kho Kai Lin

Keisha Alexis Arriola

Seated (L-R):

Lo Kei Yin Jethro

Stephen Cahyasaputra Yanny



Sound Major

Lecturer: Nigel Woodford

Technical Officer: Jesmen Tan

Standing (L-R):

Airiz Angel Christal Gallyot

Renny Nadira Binte Zufrie

Seated (L-R):

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Stephen Cahyasaputra Yanny



Post-Production (Editing) Major

Lecturer: Khalid Al Mkhlaafy

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Teng Tien Yih

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Logistics – Susan Wo

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