

**LASALLE College of  
the Arts presents**



# The Tin Can People

**WRITTEN BY** Edward Bond  
**DIRECTED BY** Matt Grey



# From the Dean

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout March to April, we are showcasing productions by our programmes in BA (Hons) Acting (*Martin Crimp's Cyrano de Bergerac* adapted from the play by Edmond Rostand, directed by Edith Podesta), BA (Hons) Musical Theatre (*Once on This Island*, directed and choreographed by Kaye Tuckerman, co-choreographed by Gaby Rae, with musical direction by Aloysius Foong), Diploma in Dance (*Over the Line*, featuring works by Young Artist Award recipient and alumnus Sufri Juwahir, Joavien Ng, Dapheny Chen and Jenny Neo), Diploma in Performance (*The Tin Can Man* directed by Matt Grey) and Diploma in Theatre Production & Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in Diploma in Music and the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including in London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us. This will support their understanding of how to make an impact when they leave us. So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

**Professor Leon Rubin**

Dean, Faculty of Performing Arts

# From the Director and Programme Leader, Diploma in Performance

Each year, I audition many hopeful candidates who have set their hearts on a career in performance. It is a huge responsibility that I take very seriously, as the decisions are life-changing. Two of the attributes I look for are sincerity and humanity – these qualities are central to the training and development of performers. They also need personal grit to cope with the ‘slings and arrows’ that this challenging profession may throw at them.

It is a privilege and a pleasure to be able to design and deliver a training programme in performance that is meaningful and effective, and to work together with bright and talented young people towards a common goal. They are a reminder that a sense of purpose is engendered by a community centred around curiosity, exploration and strong, healthy relationships. We notice, consider, examine, raise questions and attempt to answer them through performance.

Edward Bond’s *The Tin Can People* is a perfect vehicle for showcasing the range of competencies that the Diploma in Performance programme is designed to develop. To convincingly perform this intense drama, expressed through a range of conversational and densely poetic language, is a formidable challenge. Ultimately, their job is to entertain you so I hope you enjoy the evening.

To the students, it has been a joy to travel upon this three-year journey with you. I wish you success and fortune in all your future endeavours.

**Matt Grey**  
Programme Leader, Diploma in Performance

# From the Programme Leader, Diploma in Theatre Production and Management

The Diploma in Theatre Production and Management (TPM) programme is for those who wish to pursue careers backstage in the theatre and events production industries – the invisible heroes! Career opportunities are many and varied – stage management, production management, lighting, media, audio, costume, prop-making – and goodness knows how many more.

Students learn to produce shows by producing shows. This is not a 9 to 5 existence, but then neither is life in the industry that they are aspiring to be a part of. Therefore, studying on TPM is more a way of life than a programme of study. Students collaborate with performers and artists in many other programmes, using their skills and dedication in helping to tell stories and bringing ideas to life. It is extremely hard work, but if this life is for you, then it should rarely feel that way.

Unlike the performers on this production, not all the Diploma in Theatre Production and Management students are graduating this year. Those undertaking intermediate or junior production roles are from either Year 1 or 2. Those Year 3 students that are seconded to this production are undertaking leading production roles. For *The Tin Can People*, this includes the creative areas of set, sound and lighting design.

Undoubtedly, the best part of my job is to see young people grow and thrive as they navigate the journey to becoming everything that they can be. I sometimes think that theatre is merely the language that we speak together on this journey of personal growth – and that is what studying in the arts is really all about.

The graduating students on this show have worked very hard and diligently on their TPM learning journeys. Graduation is not the end, merely a punctuation point. I will look on with pride as their journeys continue.

**Michael Budmani**

Programme Leader, Diploma in Theatre  
Production and Management

# Cast

**FIRST MAN**

*Barathan Naicker*

**FIRST WOMAN**

*Janine Ng*

**SECOND WOMAN**

*Christine Mae*

**SECOND MAN**

*Tan Yung Wee*

**THIRD MAN**

*Randall Lee*

**THIRD WOMAN**

*Chloe Ong*

**SECOND WOMAN**

*Kyra Lefebvre*

**FOURTH WOMAN**

*Ines Estela*

**SECOND MAN**

*Kishore Kumar*



## **Creative team**

### **DIRECTOR**

*Matt Grey #*

### **SET DESIGNER**

*Zafrul Haziq Bin Zukhiruallah +*

### **LIGHTING DESIGNER**

*Thivagar S/O Mahalinggam + ,  
Audrey Low +*

### **VIDEO DESIGNER**

*Gillian Tan \**

### **SOUND DESIGNER**

*Syahmi Yussof +*

### **MUSIC**

All music composed and produced by  
*Chloe Ong+*

### **MOVEMENT SUPERVISOR**

*Chloe Ong+*

## **Production team**

### **PRODUCTION MANAGER**

*Jasmine Choe \**

### **DEPUTY PRODUCTION MANAGER**

*Muhammad Amin Bin Mohamad Ali +*

### **STAGE MANAGER**

*Elfie Yuzri +*

### **DEPUTY STAGE MANAGER**

*Nur Iman Bin Ismail +*

### **ASSISTANT STAGE MANAGER / CHIEF PROPMAKER**

*Nor Hazirah Binte Roslan +*

### **TECHNICAL MANAGER**

*Muhamad Farhan Afiq Bin  
Muhamad Zaidi +*

**MASTER ELECTRICIAN**

*Aaron Boon Yi Chiat +*

**HEAD OF CONSTRUCTION**

*Zafrul Haziq +*

**DEPUTY HEAD OF CONSTRUCTION**

*Tay Lip Khoon +*

**WARDROBE SUPERVISOR**

*Nur Namira +*

**LIGHTING OPERATOR / ASSISTANT ELECTRICIAN**

*Muhamad Zhafir Bin Salem +*

**SOUND ENGINEER**

*Syahmi Yussof +*

**SOUND OPERATOR**

*Hugues Tan +*

**PRODUCTION ASSISTANT**

*Nor Syafiqah Binte Mohammed Zaini + ,  
Muhammad Halifi Bin Hamidon + ,  
Randy Chia + , Lee Sujin + ,  
Emberlyn Kok Hui Min +*

\* *Professional*

# *In House*

^ *Alumni*

+ *Student*

**CHORUS VOICES**

Lim Kin Tue, Estela Denoga, Jaya, Dr. I Nyoman Sedana, Ong KH, Eric Tan Choon Seng

**SPECIAL THANKS**

Yvette Mully, Rohshini Thiagarajan and Nur'ain Binte Raxali

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, and Technical Officer Zaki Haleem Huff.

# Diploma in Performance

[Download all CVs](#)



**NAME** Barathan Naicker

From a young age, Barathan has shown an appreciation for voiceover and character work as effective methods of storytelling. This love led him to theatre, where he was a part of productions such as Singapore Theatre Company's *A Midsummer Night's Dream*.

Barathan's interests in filmmaking and nerd culture have allowed him to branch out to several media. With his commanding and engaging voice and stage presence, he has found a home in both classical theatre and voice acting, making him a unique, versatile performer across genres.

**cv** [Barathan\\_Naicker](#)



**NAME** Chloe Ong

Chloe has classical training in singing, dancing and music. Dedicated to her craft, Chloe has attended musical theatre training programmes such as Pangdemonium's Triple Threats and the summer programme at the Mountview Academy of Theatre Arts (UK).

Following her graduation from LASALLE, Chloe will pursue a bachelor's degree in dance and musical theatre at the Urdang Academy, London.

**cv** [Chloe\\_Ong](#)



**NAME** Kishore Kumar

Kishore works in both English and Tamil theatre and is really passionate about theatre for young audiences.

**cv** [Kishore\\_Kumar](#)



**NAME** Ines Estela

Thanks to Ines's literary exposure at home, they have grown to appreciate and explore aspects of storytelling through numerous media, and are particularly passionate about sharing stories through song.

Having worked as an assistant stage manager and crew member in various professional production, Ines is looking to explore more roles following their graduation from LASALLE's Diploma in Performance programme.

**cv** [Ines\\_Estela](#)



**NAME** Janine Ng

Janine is a budding performer graduating from LASALLE College of the Arts' Diploma in Performance programme.

Janine is passionate about storytelling in all forms, having attended a three-week musical theatre summer programme at the prestigious Mountview Academy of Theatre Arts (UK) to learn more about acting through song and dance.

**cv** [Janine\\_Ng](#)





**NAME** Kyra Lefebvre

Kyra is an aspiring performer who has appeared in productions including Singapore Theatre Company's *A Midsummer Night's Dream* and Strawberries Inc's *Chaos Lab*.

Beyond local productions, she had attended the Mountview Academy of Theatre Arts' (UK) musical theatre summer programme in 2023, broadening her skill sets in a highly competitive environment.

Alongside theatre performance, Kyra demonstrated interest in drama pedagogy and theatre for young audiences through her work with the Children's Museum for

their first anniversary celebrations. She has continually participated in workshops to expand her experiences in childhood education. Upon graduation, Kyra intends to pursue a bachelor's degree in LASALLE.

**cv** [Kyra\\_Lefebvre](#)



**NAME** Christine Mae

Christine is an aspiring Filipino performer based in Singapore.

Over the course of her education, Christine has learnt to develop her skills across multiple disciplines including voice work and physicality, and looks forward to making an impact with her stage presence while exploring various aspects of performance.

**cv** [Christine\\_Mae](#)



**NAME** Randall Lee

Randall loves engaging, inspiring and entertaining audiences through the art of storytelling. As a singer-actor, he is excited to share these stories by bringing them to life (and annoying his friends by belting out show tunes along the way).

**cv** [Randall\\_Lee](#)



**NAME** Tan Yung Wee

Yung Wee is an aspiring performer based in Singapore and was recently involved in ‘;W[QW-U9”TAPPING”, an experimental immersive experience with SCAPE\* as a collaborator and performer for Comma, A Creative Arts Festival.

Yung Wee also wrote and performed for *REUNION: A Storytelling Project*, an independent production with other Diploma in Performance classmates and alumni. He enjoys both performing and creating and is excited to pursue other creative endeavours and experimental works alongside theatre.

**cv** [Tan\\_Yung\\_Wee](#)

# Diploma in Theatre Production and Management

[Download all CVs](#)



**NAME** Zafrul Haziq

Zafrul is currently pursuing his Diploma in Theatre Production and Management at LASALLE College of the Arts.

His strong dedication to comprehending the technical and workshop aspects of the theatrical process allow him to enhance the audience experience using his stage design

skills, while his innate leadership qualities allow him to effectively communicate his direction to fellow crew.

Aside from theatre production, Zafrul also performs under the stage name *Kozy Allways*. His rap performances have graced many well-known stages, such as Formula 1, Baybeats and the Esplanade.

**cv** [Zafrul\\_Haziq](#)



**NAME** Audrey Low

After developing an interest in theatre production work, Audrey decided to pursue a Diploma in Theatre Production and Management at LASALLE. Audrey now aspires to be a set builder, prop master and scenic designer, with an aim to experience more of the technical and management industry upon graduation.

A strong problem solver and a quick thinker – Audrey's forte lies in construction with a specialisation in scenography, where they revel in the process of building and exploring new materials. They also enjoy experimenting with new methods of construction which could eventually apply to their work.

**cv** [Audrey\\_Low](#)





**NAME** Thivagar S/O Mahalinggam (Thiva)

With a background in electrical technology lighting and sound as well as performance and production, Thiva has a solid foundation in technical work.

Equipped with his Diploma in Theatre Production and Management from LASALLE College of the Arts, and his skills in technical theatre, props and set design construction, Thiva is looking for roles that will lean into his ambitions of becoming a set designer and technical manager.

**cv** [Thivagar\\_S\\_O\\_Mahalinggam](#)



**NAME** Syahmi Yussof

As a graduating student of the Diploma in Theatre and Production Management programme at LASALLE College of the Arts, Syahmi aspires to meaningfully contribute to the theatre and live audio visual industry.

With his experience in events and theatre productions, Syahmi is always looking for positions that challenge him while allowing him to contribute through his technical skills and creative insight to enhance the overall production quality of live performances.

**cv** [Muhammad\\_Syahmi](#)



**NAME** Elfie Yuzri

Elfie specialises in the creative and management aspects of theatre and has an interest in costume design and stage managing.

As someone who enjoys experimenting with ideas, Elfie's key works such as *Session Zero* (dir. Huzir Sulaiman) and *An Absolute Turkey* (dir. Robin Sneller) are excellent illustrations of that fact.

He looks forward to making a mark in the world of theatre as a stage manager and dedicates all his work to his mother, who is his backbone.

**cv** [Mohamad\\_Elfie\\_Bin\\_Mohammad\\_Yuzri](#)



**NAME** Muhamad Farhan Afiq  
Bin Muhamad Zaidi

Farhan's love for the theatre industry blossomed from his work in film, culminating in his pursuit of a Diploma in Theatre Production and Management with the aim of broadening his horizons and skill sets to include concerts and live show production.

Through various production roles and internships, Farhan looks forward to continuing an exciting career in film and theatre, while also hoping to explore opportunities with live events as well.

**cv** [Muhamad\\_Farhan\\_Afiq\\_Bin\\_Muhamad\\_Zaidi](#)



**NAME** Aaron Boon Yi Chiat

Aaron is an eccentric individual whose passion for the events industry led him to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts. Focused primarily on lighting, he has also honed his technical skills in sound and video production, rendering him a versatile and well-rounded individual.

Fuelled by a newfound fervour for lighting, Aaron envisions an exhilarating future within the events domain. His dedication to mastering the intricacies of lighting design coupled with his comprehensive understanding of technical production equips him to contribute significantly to the creation of immersive and unforgettable event experiences.

**cv** [Aaron\\_Boon](#)

# About the Director

Matt Grey is an award-winning actor and educator with over 40 years of industry experience. He has acted, directed and taught acting internationally in Australia, Britain, France, India and Singapore. He specialises in voice and speech training and has been the Programme Leader for the Diploma in Performance at LASALLE College of the Arts since 2015. Matt has developed the programme to educate future artists, who are socially responsive, critically engaged and independently creative.

In addition to his programme leadership and teaching practice, he acts regularly for Singapore's leading theatre companies. His debut as an actor was in British television at the age of 16. He later trained at the Guildford School of Acting conservatoire and has continued to perform ever since. In 2013, he was awarded 'Best Actor' in the 13th Life Theatre awards for his portrayal of Sigmund Freud in *Freud's Last Session*.

Matt's research interest is in voice and speech training in Singapore. Over the last 25 years, he has integrated established pedagogies into a process that promotes the actor's authenticity and credibility in realistic and stylised acting. Working in a multicultural context, his research enables his students to work across different modalities and develop a wide and flexible range of artistic responses in their work.

In a search for an ideal process, Matt is undertaking PhD research into the cognitive activities that influence both everyday behaviour and performance.

# Faculty of Performing Arts

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music and Theatre. The degree programmes are offered at Honours level and include Acting, Dance, Music (jazz, popular music, classical music, composition, music technology) and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Henedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa

Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).



# School of Dance & Theatre

The School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, students will not only be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more](#)

# Diploma in Performance

Through the Diploma in Performance, students develop strategies and skills to interrogate the world and respond meaningfully using contemporary performance forms and applications drawing on both traditional and experimental theatre disciplines. Encompassing a significant rite of passage from apprentice to performer, this dynamic programme will train students to recognise events that have the potential to be explored and developed into performance.

Performance-making is both a practical and an intellectual activity. Students will be engaged in hands-on experiential learning alongside academic studies to maximise their abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region.

With skills and knowledge in acting, movement, voice and stagecraft, students will be able to devise and create performance events that present their point of view. The programme develops the professional capacity to work as an ensemble and collaborate with others and an understanding of industry expectations. Students have opportunities to perform in studios and the theatre venues at the College under the guidance of highly experienced educators and professionals.

The wide range of skills learnt will prepare students for employment in theatre, film, television and live events as well as for specialisation and further studies.

The programme will also require students to engage with communities and seek internships in and around Singapore. they will develop critical thinking and the ability to be self-reflective about themselves and their work.

[Find out more](#)

# Diploma in Theatre Production and Management

The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

[Find out more](#)

This event is part of The LASALLE Show 2024, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).