

**LASALLE College of
the Arts presents**



Once on This Island

DIRECTED BY Kaye Tuckerman
CHOREOGRAPHED BY Kaye Tuckerman
and Gaby Rae
MUSICAL DIRECTION BY Aloysius Foong



From the Dean

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance & Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout March to April, we are showcasing productions by our programmes in BA (Hons) Acting (*Martin Crimp's Cyrano de Bergerac* adapted from the play by Edmond Rostand, directed by Edith Podesta), BA (Hons) Musical Theatre (*Once on This Island*, directed and choreographed by Kaye Tuckerman, co-choreographed by Gaby Rae, with musical direction by Aloysius Foong), Diploma in Dance (*Over the Line*, featuring works by Young Artist Award recipient and alumnus Sufri Juwahir, Joavien Ng, Dapheny Chen and Jenny Neo), Diploma in Performance (*The Tin Can Man* directed by Matt Grey) and Diploma in Theatre Production & Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in Diploma in Music and the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including in London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us. This will support their understanding of how to make an impact when they leave us. So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

Professor Leon Rubin

Dean, Faculty of Performing Arts

About the performance

Performed by students from the School of Dance & Theatre's BA (Hons) Musical Theatre programme, in collaboration with the Diploma in Theatre Production and Management students, *Once on This Island* is a captivating musical that enchants audiences with its rich tapestry of storytelling, vibrant melodies and heartfelt performances.

Set on an island, the tale follows the journey of Ti Moune, a fearless young peasant girl who embarks on a quest for love, courage, and self-discovery. Guided by the island's mystical gods, Ti Moune's path intertwines with that of a wealthy young man from the other side of the island, challenging societal norms and transcending barriers of class and culture.

With its infectious rhythms and soul-stirring ballads, *Once on This Island* celebrates the resilience of the human spirit and transformative power of love. Through its evocative narrative and choreography, this musical invites audiences to immerse themselves in a world where hope, faith and the enduring magic of storytelling reign supreme.

With 27 cast members and 40 to 50 members of crew, musicians and technical officers, this production is directed by Kaye Tuckerman (Broadway, US), with choreography by Kaye and alumna Gaby Rae (Singapore), and musically directed by Aloysius Foong (Singapore).

From the Programme Leader

As we gather again for another graduation musical, we are proud to present a show that reminds us of the importance of empathy, compassion and understanding in a world too often divided by fear and prejudice.

Once on This Island is a captivating tale where you will witness the resilience of the human spirit, the beauty of selfless sacrifice, and the profound connections that bind us all together. Through the eyes of our courageous heroine, Ti Moune, and the vibrant characters who inhabit this island paradise, you will be transported to a world where anything is possible and where love reigns supreme.

This show is also a way to celebrate our students' achievements and reflect on how theatre brings us together as a community. Whether as performers, technicians or audience members, we are all part of the rich tapestry of stories that make up our shared human experience.

I recently shared with our students my current favourite quote, "Be curious, not judgemental". As we go through life, we often judge and assume when instead we should be wondrous and curious. Curiosity allows us to share, acknowledge and learn. And as artistes, it's something that should be instilled, for curiosity gives birth to new pathways.

To you, our cherished audience, we thank you for joining us to witness the talent, dedication and artistry of our students. Your support and encouragement mean the world to us, and we are grateful for the

opportunity to share yet another show with you. As we send off our graduating students, we wish them a bright and wondrous future where anything is possible.

Dayal Gian Singh

Programme Leader, BA (Hons) Musical Theatre

Cast

Year 3 (in alphabetical order)

TI MOUNE

Angeline Graciela

ASAKA

Beatrice Jaymes Pung

ARMAND

Chrisdale Allison Tay (Allison)

MAMA EURALIE / STORYTELLER

Ho Xuan

ANDREA

Jaslyn Phoon Shi Ming

TONTON JULIAN

Kevin Lau Jun Yi

ERZULIE

Lara Alyssa Johan Chua

PAPA GE

Odelia Ruth Poh Jia Lin

LITTLE TI MOUNE

Rohaniah Sa'id

MAMA EURALIE / STORYTELLER

Shaney Aurelia Santoso

DANIEL

Viljo Lim

AGWE

Zain Mohamad

Year 2 (in alphabetical order)

STORYTELLER

Abbie May Willox

STORYTELLER

Aishath Azha Sareer

STORYTELLER

Annabella Lee Shi Min

STORYTELLER / GATEKEEPER

Aqil Fitri

STORYTELLER

Cheang Ying Er

STORYTELLER

Yap Zi Xuan

STORYTELLER / GATEKEEPER

Zavier Kok Ian Hou

Year 1 (in alphabetical order)

STORYTELLER

Atiqah Roslee

STORYTELLER

Diondy Nathaniel Supriady

STORYTELLER

Jaeda Aalliya

STORYTELLER

Kaja Maria Bornholdt

STORYTELLER

Sabrina Wong

STORYTELLER

Tiara Soni

STORYTELLER

Victoria Lam Kai Lee

STORYTELLER

Zhang Hui

Creative and production team

Creative team

DIRECTOR / CHOREOGRAPHER

*Kaye Tuckerman **

MUSICAL DIRECTOR

Aloysius Foong #^

VOCAL COACH

Akiko Otao #

ASSISTANT TO DIRECTOR

*Rowena See *^*

CO-CHOREOGRAPHER

*Gabrielle Rae Sammy *^*

LIGHTING DESIGNER

*Amirul Azmi *^*

SOUND DESIGNER

*Teo Wee Boon *^*

SET DESIGNER

*Ian Lee Wai Siang *^*

COSTUME DESIGNER

*Kaye Tuckerman *, Fiona Chua *^*

Management team

PROGRAMME LEADERS

Dayal Singh # , Michael Budmani #

PRODUCTION MANAGER

*Muhammad Hasyir *^*

DEPUTY PRODUCTION MANAGER

Nur'Ain Binte Raxali +

TECHNICAL MANAGER

Noor Ridhwan Bin Mahani +

STAGE MANAGER

*Madge Dong **

DEPUTY STAGE MANAGER

Park Minjung +

WARDROBE SUPERVISOR

Jung Daeun +

MASTER ELECTRICIAN

Thivagar S/O Mahalinggam +

LIGHTING OPERATOR

Alisha Jamshaid Bte Jamshaid Idrees +

BAND ENGINEER

*Ed - Linddi Ong **

SOUND OPERATOR

*Pung Ki May *^*

RF ENGINEER

*Samuel Low **

RF ASSISTANT

*Shawn Ng Zhao En **

ASSISTANT STAGE MANAGER

Emily Francesca Soegijanto +

Production team

HEAD OF CONSTRUCTION

Audrey Low +

DEPUTY HEAD OF CONSTRUCTION

Lu Shuting +

CHIEF PROPS MAKER

Muhammad Zulhilmy Bin Ahmad +

FLYING & RIGGING SUPERVISOR

Lee Kangjun Clayderman +

FLY OPERATOR

Muhammad Hafiz Bin Amanti+

WARDROBE ASSISTANT

*Nithya Valliammai D/O Nachiappan + ,
Nur Shafiqah Bte Roslan + ,
Ngin Min Yi Nathalie +*

FOLLOWSPOT OPERATORS

*Ng Jing Wen Nicole + ,
Zaitun Mabalhin Ibrahim +*

FOLLOWSPOT OPERATORS (UNDERSTUDY)

Xavier Lee Shang Yu +

PRODUCTION ASSISTANTS

*Tan Ding Yuan Alvan + ,
Soe Win Tun + , Ridley Woo + ,
Nur Nadhirah Binte Azahari + ,
Ong Jiakang Roger + ,
Joshua Pau Kai Jie +*

Band

CONDUCTOR / KEYBOARDIST 1

Aloysius Foong #^

KEYBOARDIST 2

*Valerie Tjota *^*

GUITARIST

*Daniel Chai Ee Hsiung **

BASSIST

*Chee Wah Yong **

REED

*Fabian Lim **

PERCUSSION 1

*Rizal Sanip *^*

PERCUSSION 2

*Ramu Thiruyanam **

In House
^ *Alumni*
+ *Student*
* *Professional*

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, Technical Officer Zaki Haleem Huff and Production Coordinator Eugenia Lee. Special thanks to Diploma in Theatre Production and Management alumnus Michael Lee.

BA (Hons) Musical Theatre

[Download all CVs](#)



STAGE NAME Angeline Graciela

Angeline moved to Singapore from her hometown in Indonesia to pursue an education in LASALLE College of the Arts' BA (Hons) Musical Theatre programme.

Through her hard work and commitment, Angeline has grown her knowledge and

experience in the field of musical theatre and now stands ready to enter the industry as a well-trained triple threat performer with an excellent range.

She hopes to continue trying new dance styles, voices, characters and improve her skills, while making a mark on the industry with her strong connection to her emotional self and versatility.

cv [Angeline_Graciela](#)



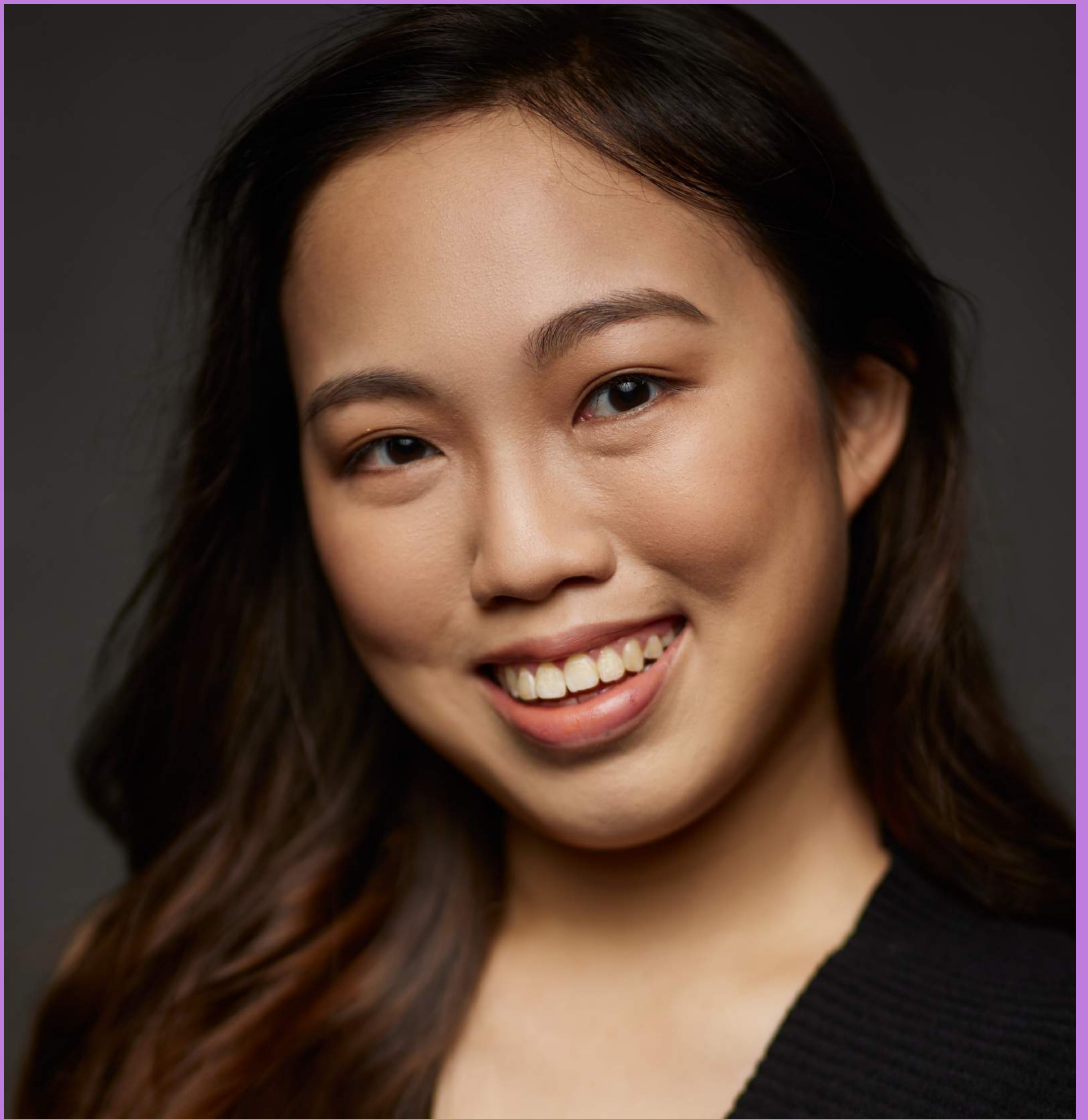
STAGE NAME Beatrice Jaymes Pung

Beatrice hears melodies in the daily happenings of her life, she has also found the passion and joy in teaching as well as spreading the knowledge for all things musical.

Beatrice's rich background and countless accolades in singing have brought her many colourful experiences. Having trained in the Singapore Symphony Children's Choir for seven years, Beatrice also graduated with a Distinction in Diploma in Performance and a BA (Hons) Musical Theatre degree from LASALLE College of the Arts.

Her first professional role was as Karessa Johnson in the musical *Tick, Tick... Boom!* and Beatrice looks forward to taking on even more interesting roles in the near future.

cv [Beatrice_Jaymes_Pung](#)



STAGE NAME Chrisdale Allison Tay (Allison)

Allison is an actress, writer and educator known for her lyrical prowess and performance poetry. She is wildly passionate about the transformative power of theatre, community engagement and mental health advocacy.

As illustrated by her play *Emily Tan is Not Invisible*, which was chosen to be part of Centre 42's New Scripts Residency by Wild Rice's Joel Tan, Allison wholeheartedly believes in the capacity of the arts to effect positive change in society.

Her recent work centres around understanding mental wellness between youths and caregivers, in partnership with a social service agency. Allison strives to create meaningful works that resonate, foster empathy, understanding and empowerment among her audiences.

cv [Chrisdale_Allison_Tay](#)



STAGE NAME Ho Xuan

Ho Xuan is small but mighty – starting her foray into the world of singing at the young age of eight, she also developed an interest in drama during her secondary school years, culminating with her eventually joining LASALLE College of the Arts' BA (Hons) Musical Theatre programme.

Ho Xuan is passionate and engaged in all her performances and she hopes to bring that energy to all the productions she will inevitably work on upon graduation.

cv [Ho_Xuan](#)



STAGE NAME Jaslyn Phoon (Jas)

Jas has always been in love with the world of musical theatre from a young age. To make her dreams reality, she joined LASALLE College of the Arts' BA (Hons) Musical Theatre programme to kickstart her musical theatre career.

Having participated in Sightlines' Steps to Broadway programme, Jas has only just begun exploring her craft and hopes to positively impact as many lives as possible through her performances.

cv [Jaslyn_Phoon](#)



STAGE NAME Kevin Lau Jun Yi

Kevin has always loved performing, debuting his singing career with his school choir at 14. With his training in pop, R&B and musical theatre styles, as well as his work with the Music and Drama Company, Kevin is steadfast in chasing his musical theatre dreams.

Kevin's natural charisma also drove him to discover a passion for hosting. His skill in enchanting a crowd with words and music make him a fantastic performer and he hopes to inspire others to chase their dreams as well.

cv [Kevin_Lau_Jun_Yi](#)



STAGE NAME Lara Alyssa Johan Chua

Lara comes from a rich background of cultures, aiding her love for the arts. From starring in theatrical stage productions such as *Seussical the Musical*, *Aladdin: A Musical Comedy* and *I Stole Satan's Girlfriend* to more musical pursuits in the form of original songs that she has released on Spotify, Apple Music and other music streaming platforms.

Lara's passion and hunger to learn are sure to be an asset as she continues on her path as a performer.

cv [Lara_Alyssa](#)



STAGE NAME Odelia Ruth Poh Jia Lin

Fascinated with musicals from a young age, Odelia's genuine interest led her to apply for LASALLE's BA (Hons) Musical Theatre programme to learn how to apply theory to practice.

During her time in the programme, Odelia was given the opportunity to experiment with a range of roles and perform live in different settings. Odelia is also certified to teach children ages 18 months to six years old and is passionate about teaching young children all about musical theatre.

All these experiences serve to hone Odelia's skills as she navigates her career in musical theatre and she believes she will be able to achieve all her aspirations upon graduation.

cv [Odelia_Ruth_Poh_Jia_Lin](#)



STAGE NAME Rohaniah Binte Sa'id (Hani)

Hani's dedication to the performing arts began when she joined her schools' Show Choir, in which she eventually became president from 2016 to 2017. Her efforts were recognised with both the ITE CCA Medal and the ITE Arts Excellence Award and she has not looked back since.

Since then, she has gone on to graduate from LASALLE's Diploma in Performance and BA (Hons) Musical Theatre programmes and has had the privilege of participating in various events, including performances at the President's Star Charity 2016, Sensing in the Dark (2018), Wild Rice's Fundraiser Rice Bowl (2021) and Wild Rice's production *Don't Call Him Mr Mari Kita* (2022).

Hani is excited to continue her journey in the performing arts and is looking forward to all the new experiences this career has to offer.

CV [Rohaniah Binte_Sa'id](#)



STAGE NAME Shaney Aurelia Santoso

Since the age of six, Shaney has trained with multiple singing coaches to broaden her skill set and build her repertoire. Aside from her strong vocal skills, Shaney also writes and composes songs in her free time.

Shaney is now looking forward to a career in musical theatre upon graduation and hopes to create an impact on her community.

cv [Shaney_Aurelia](#)



STAGE NAME Viljo Lim Aik Sen

Enchanted by Disney movies as a child, Viljo's love for musicals pushed him to join the Music and Drama Company during his stint in national service. This kickstarted his path into musical theatre and today he continues to learn and grow every step of this wonderful journey.

Viljo is a fast learner, picking up new skills whenever he can and his passion for storytelling is sure to carry him far in this career upon graduation from LASALLE's BA (Hons) Musical Theatre programme.

cv [Viljo_Lim](#)



STAGE NAME Zain Mohamad

Zain first realised their passion for the performing arts when they joined their school's modern dance club at the age of nine. Now Zain is a performer who commands the stage. Being able to convey a range of emotions through singing, acting and dance, this triple threat performer is a force to be reckoned with.

Zain is also an active part of the ballroom/voguing community in Singapore, taking the elegance and strength gleaned from their experiences and inserting it into their performances. Upon graduation from LASALLE's BA (Hons) Musical Theatre programme, Zain looks forward to inspiring and creating for their community.

cv [Zain_Mohamad](#)

Diploma in Theatre Production and Management

[Download all CVs](#)



NAME Audrey Low

After developing an interest in theatre production work, Audrey decided to pursue a Diploma in Theatre Production and Management at LASALLE. Audrey now aspires to be a set builder, prop master and

scenic designer, with an aim to experience more of the technical and management industry upon graduation.

A strong problem solver and a quick thinker – Audrey's forte lies in construction with a specialisation in scenography, where they revel in the process of building and exploring new materials. They also enjoy experimenting with new methods of construction which could eventually apply to their work.

cv [Audrey_Low](#)



NAME Kang Jun Clayderman Lee (Clay)

Clayderman has been passionate about the theatre lighting industry since his youth. He brings productions to life by meticulously executing lighting plans and consistently sharpening his skills through his academic pursuits.

He believes crafting the perfect illuminations contribute seamlessly to the magic of the stage, thus pushing the production to new heights.

cv [Clayderman_Lee](#)



NAME Noor Ridhwan Bin Mahani

Ridhwan's dedication to theatre can be seen from his background in electrical technology lighting and sound from Nitec and performance and production from Higher Nitec.

Now graduating with a Diploma in Theatre Production and Management at LASALLE College of the Arts, he is armed with further skills that aid him in producing the required results in any production he has worked on.

An enthusiastic lover of theatre, Ridhwan's technical skills and passion are what drive him to continue his future pursuing work in the theatre and events industry.

cv [Noor_Ridhwan_Bin_Mahani](#)



NAME Nur'ain Binte Raxali (Ain)

Ain's interest in the technical aspects of theatre and event production pushed her to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts.

At her internship, Ain gained work experience and knowledge in the scenic/carpentry department and also explored various collaborative production roles in school, gaining insights into both management and technical departments.

Whether Ain is managing productions, technical work or doing carpentry, she takes each experience as a chance to hone her craft – preparing herself to contribute effectively across different roles in the theatre production space.

cv [Nurain_Binte_Raxali](#)



NAME Thivagar S/O Mahalinggam (Thiva)

With a background in electrical technology lighting and sound as well as performance and production, Thiva has a solid foundation in technical work.

Equipped with his Diploma in Theatre Production and Management from LASALLE College of the Arts, and his skills in technical theatre, props and set design construction, Thiva is looking for roles that will lean into his ambitions of becoming a set designer and technical manager.

cv [Thivagar_S_O_Mahalinggam](#)

About the Director

Originally from Sydney, Australia, Kaye Tuckerman is currently based in New York City.

With a career spanning multiple countries, Kaye has performed in some of the biggest musical theatre productions to hit the stage, including *Summer: The Donna Summer Musical* (Broadway), *Wicked*, *Mamma Mia!*, *The Wild Party*, *The Boy From Oz*, *Les Miserables*, *Jesus Christ Superstar*, *Buddy*, *South Pacific* and *Sunset Boulevard*.

Her career also spans film and tv, both onscreen and behind the camera, where she has appeared on *The Blacklist* opposite James Spader, *The Loudest Voice* opposite Russell Crowe, and is the body double for Carrie Ann Moss (Trinity) in *The Matrix - Reloaded* and *Revolution*. Kaye headlined the Boston Pops 4th of July Celebrations and the televised NBA Final at Madison Square Garden, as well as headlining festivals with her solo shows *Maneater*, *Stalker*, *Siren* and *Broadway Bound*. Kaye also has an African Academy Award nomination for her design work in East Africa.

As a director, Kaye has been involved in productions throughout Australia, Asia and NYC. Highlights include the multi-award winning documentary feature *Entanglement* for Voices of Women, *Fragile*, *Black Canvas*, *Permission*, *Still Here*, *Trumped*, *Nana's Room*, *Coping*, *The Last Queen*, *JOE*, *Nil by Mouth*, *Once on This Island*, *Urinetown*, *Siren*, as well as music videos for Exotik Robotz.

About the co-choreographer

Gaby Rae was a recipient of the Veda Mekani Scholarship for Performing Arts at LASALLE College of the Arts, where she graduated with a BA (Hons) Musical Theatre degree with First Class Honours. A highly sought-after singer and dancer, she has performed in countless corporate events for companies such as Porsche, Resorts World Sentosa, Great Eastern Insurance and Chopard, which she also choreographed for.

Gaby is also a versatile educator and choreographer who specialises in musical theatre, jazz and tap. She currently teaches in LASALLE's BA (Hons) Musical Theatre programme and has previously taught at other institutions such as Stepping Out Studios and All That Jazz Dance Academy. She conducts her classes with a strong emphasis on dance science and exploration of self-expression.

Her theatre credits include *Errol's Garden* (Singapore Theatre Company), *Into The Woods* (Pangdemonium), *Cabaret* (Sing'Theatre), *Sherlock Sam: The Musical!* (Dream Academy), *A Singaporean In Paris* (Sing'Theatre) and *Quasimodo* (Sing'Theatre).

About the Musical Director

Aloysius Foong started his classical music training at LASALLE College of the Arts, where he was awarded the prestigious McNally Award for Excellence in the Arts as well as Bachelor of Arts (Classical Music Piano Performance) with First Class Honours. He later went on to Birmingham Conservatoire in the UK, where he graduated with a Master of Music with Distinction and was awarded the MMUS Prize Award for Excellence in Academics. In 2012, Aloysius won the first prize in the Edward Brooks English Song Prize accompaniment category held in Birmingham.

Aloysius is also a frequent repetiteur for opera productions such as Singapore Lyric Opera's *Carmen* (2019), *Le nozze di Figaro* (2019), *Aida* (2018), *L'elisir d'amore* (2017), *Turandot* (2016), *Pagliacci / Gianni Schicchi - double bill* (2015) and *The Merry Widow* (2014), Opera Viva's *The Flying Dutchman* (2016), and Orchestra of Music Makers' *Hansel and Gretel* (2017). He performs with the Singapore Lyric Opera Children's Choir and various other school choirs. He has also served as musical director for opera company L'Arietta in *Fantasy Cruise* (2019), *Singapore Trilogies* (2018), *Alice in Wonderland* (2018), *The Four Note Opera* (2017), *Purgatory* (2017) and *Zombie Operacalypse!* (2016).

Aloysius is also active in the musical theatre scene, having worked in several productions including *The LKY Musical, Forbidden City, The Last Five Years, Our Time - A Musical Revue, A Chorus Line, The Great Wall - A Woman's Journey, Fun Home, The 25th Annual Putnam County Spelling Bee, Fiddler on the Roof* and *Aida* for various theatre companies and arts organisations, including Singapore Repertory Theatre, Pangdemonium and LASALLE College of the Arts.

Faculty of Performing Arts

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music and Theatre. The degree programmes are offered at Honours level and include Acting, Dance, Music (jazz, popular music, classical music, composition, music technology) and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Henedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa

Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

School of Dance & Theatre

The School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, students will not only be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more](#)

BA (Hons) Musical Theatre

The world of musical theatre is diverse and colourful – with new musical works being brought to life everywhere by performers, directors, choreographers, designers and musicians. As an art form, it attracts a sophisticated worldwide viewership. While technical advances have transformed stage productions into rich visual spectacles, highly trained and gifted performers remain integral to the success and growth of the genre.

This programme provides world-class education for gifted young performers. Internationally unique as an honours degree – the first of its kind in Asia – it is designed to prepare students for professional careers in musicals, plays, cabaret, film, and television. Graduates are employed in the region, as well as the UK, Europe, US and Australia.

Contemporary musical theatre demands that all performers can sing, dance, and act with equal skill – a ‘triple threat’. This programme trains such future professionals in these disciplines and gives students a rich historical and cultural context from which to interpret and create. In addition to classes and workshops, students are continually involved in realising a variety of partially- and fully-staged theatre productions in a range of performance venues. These are led by local and international professional directors, music directors and choreographers.

[Find out more](#)

Diploma in Theatre Production and Management

The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

[Find out more](#)

This event is part of The LASALLE Show 2024, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).