

**LASALLE College of  
the Arts presents**



# Over the Line

**CHOREOGRAPHERS** Joavien Ng, Dapheny  
Chen, Jenny Neo, Sufri Juwahir





# From the Dean

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout March to April, we are showcasing productions by our programmes in BA (Hons) Acting (Martin Crimp's *Cyrano de Bergerac* adapted from the play by Edmond Rostand, directed by Edith Podesta), BA (Hons) Musical Theatre (*Once on This Island*, directed and choreographed by Kaye Tuckerman, co-choreographed by Gaby Rae, with musical direction by Aloysius Foong), Diploma in Dance (*Over the Line*, featuring works by Young Artist Award recipient and alumnus Sufri Juwahir, Joavien Ng, Dapheny Chen and Jenny Neo), Diploma in Performance (*The Tin Can Man* directed by Matt Grey) and Diploma in Theatre Production & Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in Diploma in Music and the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including in London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us. This will support their understanding of how to make an impact when they leave us. So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

**Professor Leon Rubin**

Dean, Faculty of Performing Arts

# About the show

If the limitation that a black ribbon had to be incorporated in your choreography was issued, what would you do?

Four choreographers, Joavien Ng (Portugal/Singapore), Singapore Chinese Dance Theatre's artistic director Jenny Neo, independent dancer-choreographer Dapheny Chen and Young Artist Award recipient Sufri Juwahir – all alumni of LASALLE – responded by collaborating with the performers to develop four distinct works that turn the limitation into impetus.



# From the Programme Leader

In acknowledgement of LASALLE's approaching 40th anniversary, all the choreographers of this year's graduation performance are alumni spanning our time in the Goodman Campus to the years at the McNally Campus.

*Over the Line* is therefore a platform for conversation between our students, past and present. It is a way to share ideas, culture and philosophies as we continue exploring the characteristics of dance in LASALLE. It is also a celebration of the diverse interests and abilities of each individual.

The choreographers were given the prompt to incorporate a black ribbon into their work. As the performance unfolds, their varied interpretations demonstrate an increasing reliance on and connection to the fabric. For a work that is so much about collective energy, the distilled movements of Joavien Ng's *Atoms* require a focus and authenticity that is surprisingly revealing of the individual. Jenny Neo and Sufri Juwahir, treat the cloth as an extension of the dancers' bodies and as a way to connect the bodies.

They also incorporate into their contemporary language ideas from classical Chinese dance and Indian Carnatic rhythms respectively. Dapheny Ng's *taut*<sup>o</sup> makes the materiality of the ribbon the central focus. Its resilience, tensile strength and elasticity inspire the movements and affect the execution.

All the dances could be taken as a metaphor for the pressures that the performers will face as they embark on their careers, but they are also a celebration of the individuality and resilience that they have shown. *Over the Line*

is therefore also a wish for the futures of the graduating students to be filled with exciting possibilities, learning opportunities and the chance to keep discovering themselves.

**Melissa Quek**

Head, School of Dance & Theatre

Programme Leader, Diploma in Dance

# Synopsis

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**Title**

Atoms

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**Choreographer**

Joavien Ng

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**Synopsis**

In the cosmic ballet of atoms and flesh,  
Life's dance unfolds,  
nature's symphony meshed.  
A rhythmic trance,  
a poetry of existence,  
bodies in cosmic dance.

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**Music**

1. *Experimental Embryo* performed by Experimental Psychology, composed by Stephen Philips
2. *HGD* performed by Experimental Psychology, composed by Stephen Philips
3. *Piano* by Joavien Ng

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**Dancers**

Summer Sanchez, Akshara Pradeep, Haziq Abdullah, Kim Yoo Young, Sandy Goh, Edwina Tan, Anna Makukhina, Annabelle Phoebe Budyanto, Cara Jordan, Danial Azlani, Evangeline Koo, Champa Aekyun Hyun Sack, Keena Ouh, Lee Leqi Chloe

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<b>Title</b>	Whirlpool of Time
<b>Choreographer</b>	Jenny Neo
<b>Synopsis</b>	<p><i>Whirlpool of Time</i> unfolds within the enchanting embrace of temporal currents. The narrative is woven with a long red cloth, symbolising life's journey through twists and turns.</p> <p>Against evolving stage lights, dancers gracefully move, illustrating the intricate flow of time. As dancers become bound together, the cloth converges into a beautiful knot in the finale, representing life's amalgamation of encounters, hardships and joys.</p> <p>This performance invites reflection on life's intricate tapestry, where each twist contributes to a unique and vibrant existence.</p>
<b>Music</b>	<i>Ancient Traveler</i> by Wei Jun
<b>Dancers</b>	Summer Sanchez, Haziq Abdullah, Sandy Goh, Annabelle Phoebe Budyanto, Evangeline Koo, Keena Ouh, Lee Leqi Chloe

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<b>Title</b>	Be(longing) Too
<b>Choreographer</b>	Sufri Juwahir
<b>Synopsis</b>	<p>“Here in this sanctum, we are,  This space between us, far and wide, near  and intimate,  Within each others’ embrace  We feel.  Our moments lie,  Within, between,  And every moment with you,  Is a moment to remember.”</p> <p>This is the second in a series. It is a  development from <i>Be(longing)</i> created  for NUS Next Wave in 2017.</p>
<b>Music</b>	<p>1. <i>Bongudum</i> by Pete Lockett &amp;  Bernhard Schimpelsberger</p> <p>2. <i>When Kailasha muses</i> by Swapan  Chaudhuri, Taufiq Qureshi and  Avra Banerjee</p>
<b>Dancers</b>	<p>Summer Sanchez, Akshara Pradeep,  Haziq Abdullah, Kim Yoo Young, Sandy  Goh, Edwina Tan, Annabelle Phoebe  Budyanto, Cara Jordan, Evangeline Koo,  Champa Aekyun Hyun Sack, Keena Ouh,  Lee Leqi Chloe</p>

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<b>Title</b>	<b>taut°</b>
<b>Choreographer</b>	Dapheny Chen in collaboration with the performers
<b>Music</b>	<i>Magenta</i> by Loscil & Lawrence English
<b>Dancers</b>	Summer Sanchez, Akshara Pradeep, Haziq Abdullah, Kim Yoo Young, Sandy Goh, Edwina Tan

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# Creative and production team

**ARTISTIC DIRECTOR**

*Melissa Quek #*

**LIGHTING DESIGNER**

*Tommy Wong #*

**PRODUCTION STAGE MANAGER**

*Sage Tan ^*

**TECHNICAL MANAGER**

*Just oops \**

**ASSISTANT STAGE MANAGER**

*Yao Min Xuan ^*

**SOUND ENGINEER**

*Teo Wee Boon \**

**SOUND OPERATOR**

*Pung Ki May \**

\* *Professional*

# *In House*

^ *Alumni*

+ *Student*

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, as well as Technical Officer Haleem Huff.



# Choreographers

## Joavien Ng

Joavien Ng explores the intricate tapestry of the human experience through an experiential lens. Her work delves deep into the complexity of human nature, identity construction and the accompanying volatility. Embracing the diversity of inter-pretation and perception, Joavien questions societal norms and accepted conventions.

A graduate of LASALLE College of the Arts, Joavien's works have been presented on various stages, including TheatreWorks (Singapore), the Esplanade (Singapore), Singapore International Festival of the Arts (Singapore), Kampnagel (Hamburg), Alkantara (Portugal), Rimbun Dahan (Kuala Lumpur), Contemporary Dance of Fort Worth (US) and the Little Asia Dance Exchange Network (Asia). In 2011, as an Associate Artist with TheatreWorks, she co-initiated a choreographic lab with German choreographer, Jochen Roller, titled *The Screw of Thought*.

Joavien's artistic journey as an independent dance choreographer is a humble dedication to pushing personal artistic boundaries, challenging perspectives and exploring human condition through the universal language of dance.

## Dapheny Chen

Dapheny Chen is an independent dance artist who negotiates between the roles of a choreographer, performer and educator.

She is concerned about the provocations, connections and criticality that arise from making and viewing dance. Breaking away from her conventional dance training,

she seeks to create alternative nodes of experience and entry points as conversations for change and knowledge. Her practice embraces the multiple facets of choreography and dance that change with time and state. While acknowledging the agile and transient nature of processes involved in creation, she breaks down previous definitions of the form to reform new experiences.

Dapheny has danced with Ah Hock and Peng Yu (2004), L.A. Dance Connection (2003–2008), Frontier Danceland (2010–2011) and Re:Dance Theatre (2012–2015). She has presented at Esplanade da:ns Festival, Festival Prisma Panama, Contact Contemporary Dance Festival and others. Most recently, she acquired her MA in Arts and Cultural Leadership, focusing on work and labour practices in the independent dance sector.

## **Jenny Neo**

Jenny Neo currently serves as the Artistic Director of Singapore Chinese Dance Theatre (SCDT) and holds teaching positions at LASALLE College of the Arts, Nanyang Academy of Fine Arts and NUS Chinese Dance.

Influenced by her mother, Madam Lim Moi Kim, she commenced her rich artistic journey by training in Chinese classical and ethnic folk dance at ten, later embracing ballet and contemporary dance. Awarded grants in 2004, Jenny honed her skills at the Beijing Dance Academy, specialising in dance choreography.

Graduating with a BA (Hons) in Dance from LASALLE College of the Arts in 2009, Jenny's global impact includes showcasing choreography in Busan, Korea and Indonesia. Her collaborations with esteemed

practitioners have significantly shaped her artistic prowess and contributed to the international dance stage.

### **Sufri Juwahir**

Sufri Juwahir is a dancer and choreographer who was conferred the Young Artist Award by the National Arts Council in 2018. He originally trained in hip-hop and was part of a street dance group (B.A'D) in the early 2000s.

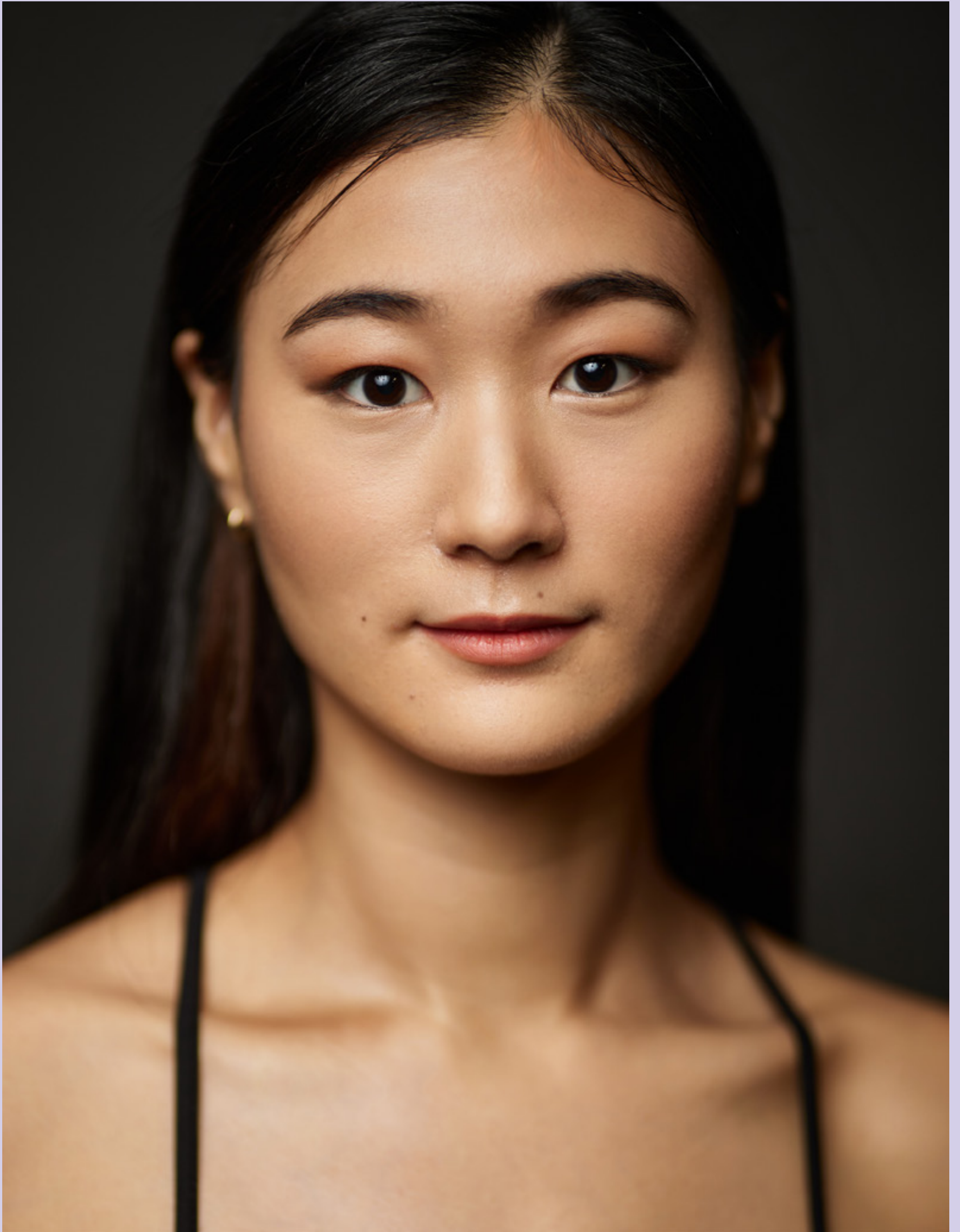
Sufri joined Maya Dance Theatre in 2008 as a full-time dancer and was involved in all of Maya's major productions. He created new works for the company and was involved in local and international festivals like M1 Contact Diversity festival, Asia3 Festival in Yogyakarta, Walking Distance Festival in San Francisco and Accidental Festival in London, UK. Sufri went on to further his studies in LASALLE College of the Arts after receiving the NAC Scholarship in 2012, graduating with a BA (Hons) in Dance in 2013. In 2015, Sufri co-founded Soul Signature with his dance partner, Sheriden Newman.

Constantly pushing his movement vocabulary through learning of different dance genres like modern contemporary and Indian classical form bharatanatyam, he believes that the sensitivities of physical exploration will be greatly heightened through learning, understanding and applying the techniques learnt into practice. This approach not only allows the body to discover new ways of expressing, but enables the mind to be open for the development and discovery of new perspectives of body and physical progression.



# Diploma in Dance

[Download all CVs](#)



## **DANCER** Kim YooYoung

YooYoung was born in Seoul, South Korea. She started her journey with Korean traditional dance at the age of 15, before pursuing a Diploma in Dance at LASALLE College of the Arts on a Future Leader Scholarship.

YooYoung has accumulated performance experience both within South Korea and internationally, having represented Team Republic of Korea at the Folklore Festivals organised by CIOFF (International Council of

Organizations of Folklore Festivals and Folk Arts) in 2014 and 2016 held in Gulpilhares, Portugal and Zacatecas, Mexico.

With her experience in performing internationally, coupled with the diverse range of dance styles she has picked up over the course of her academic career and her Business Administration BBA from South Korea, YooYoung hopes to inspire the public through a combination of dance and arts management.

**cv** [Kim\\_YooYoung](#)





**DANCER** Haziq

Haziq's roots in Malay dance and street style have carried him through his dance education career so far with Era Dance Theatre. He has been an assistant on Malay dance classes, producing both traditional Malay and contemporary pieces.

Graduating with a Diploma in Dance from LASALLE College of the Arts this year, Haziq aims to bring the joy of dance to his audiences through his performances. His time at LASALLE has equipped him with various movement styles and enhanced his knowledge of dance, and he looks forward to his continued exploration of the dance industry upon graduation.

**cv** [Haziq\\_Bin\\_Abdullah](#)





**DANCER** Sandy Goh

Sandy is a Singaporean performer striving to break through societal norms to showcase her unique self through dance and the performing arts.

Coming from a versatile dance background, Sandy has been exposed to various styles of dance and will be graduating with a Diploma in Dance from LASALLE College of the Arts. Through her art, she hopes to inspire audiences and explore more of the dance industry in the near future.

**cv** [Sandy\\_Goh\\_Rui\\_Jia](#)





**DANCER** Tan Edwina

From a young age, Edwina has been an active part of Singapore's dance community, having trained under the award winning elite youth training dance programme, STEP Youth Crew, at Step Studio when she was 14.

As the youngest dancer on the team, she subsequently became the youngest instructor at Step Studio. She also dabbles in the world of choreography, having sent her first team, Non-Player Crew, for Super 24 Singapore in 2022.

Edwina is currently a street jazz instructor at New Heights Studio, guiding dancers of all skill levels through private lessons, open classes and courses.

**cv** [Tan\\_Edwina](#)





**DANCER Akshara Pradeep**

Currently based in Singapore and graduating with a Diploma in Dance at LASALLE College of the Arts, 21-year-old dance artist Akshara Pradeep is no stranger to the performing arts – having performed artistic responses in well-known venues such as National Gallery Singapore.

She kickstarted her dance career as a background dancer in Iykki Berry’s music video, *Yela*, and has gone on to choreograph multiple performances with the Puttnam School of Film & Animation.

Her love for the fine arts, psychology and movement are what drive her to create and she hopes to be a multidisciplinary artist in future that inspires, represents and gives back to the communities that resonate with her.

**cv** [Akshara\\_Pradeep](#)





**DANCER** Aiane Summer Cerdena Sanchez  
(Summer Sanchez)

Summer's passion for dance started from the tender age of four. Now, at 19, this dance artist and choreographer is set to graduate with a Diploma in Dance from LASALLE College of the Arts.

Equipped with more than a decade of dance experience, her dance styles of choice are ballet, contemporary and jazz. Summer also teaches children dance and is interested in how ballet-trained individuals take to traditional Asian dance styles, aiming to create a framework that helps ballet-trained bodies to learn these styles in an efficient and effective manner.

**cv** [Summer\\_Sanchez](#)

# Faculty of Performing Arts

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology) and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I on The West End*), theatre practitioner Natalie Henedige (*Cake Theatre*), theatre practitioner Tan Beng Tian (*The Finger Players*), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, *Life! Theatre Awards 2013*), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music



entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).



# School of Dance & Theatre

Offering BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more](#)

# Diploma in Dance

The close guidance of lecturers, a supportive environment and many performance opportunities provided by this holistic programme will help students develop into a versatile performer in a range of artistic and commercial dance contexts – highly sought-after as a dancer, dance teacher and choreographer and well prepared for further study.

An international faculty of lecturers and guest artists will teach a diverse range of dance techniques: Street Dance, Jazz, Ballet and Contemporary Dance. Over three years, students will focus on techniques and styles decided through negotiation with lecturers. Allied classes will also improve technical proficiency, strength, expressive range and versatility in performance. The classes also include somatic based approaches, performance techniques and Asian movement practices.

Strength in creativity and performance is further enhanced through choreography, improvisation classes and a range of exciting choreography and cross-disciplinary projects with renowned arts venues and institutions. These may be augmented with a variety of theatrical and acting techniques such as Viewpoints, Dance Impro-visation, Contact Work, Mask Work and Animal Work. Exposure to these many techniques will help students to be a more expressive and multidisciplinary performer. This is supported by performance opportunities in multiple performance venues, styles and situations.

Employability is further enhanced through exposure to dance pedagogy, career paths and options, audition techniques and the local industry. Critical thinking and self-reflexivity is part of the training at every level.

[Find out more](#)

# BA (Hons) International Contemporary Dance Practices

Taking cue from the multicultural, multi-ethnic mix of Singapore and London, this programme aims to develop independent and experimental portfolio dance artists who are responsive to changes in the global dance industry. A significant strength of the programme is the many visiting internationally known dance artists who will share their work and creative processes with students.

The programme brings international perspectives and transcultural approaches to reflect on students' creative processes, both as a performer and independent creator. Students have the opportunity to participate in a variety of live and digital performances in a range of performance contexts, as well as volunteer at short-term residencies and internships and placements during the semester breaks.

The first year of study will be delivered at London Contemporary Dance School in London and the final two years in Singapore at LASALLE. The foundation year pays attention to inclusivity and cultural differences through encounters with dances of the African diaspora, South Asian dance practices and Euro-American practices. The dancer's relationship with the body through anatomy and body conditioning, and the relationship to music and history will be explored. The curriculum also includes workshops, guest teaching and performances that draw on the rich tapestry of work available in London.



The final two years build on the artistry with explorations across cultures and a diverse range of dance theories and practices, particularly contemporary dance practices in Southeast Asia. The individual artistic voice is developed through collaborations with different disciplines and experiments in a range of media. Students will also research and design their own projects in a negotiated area of interest that develops your personal artistic and creative practice.

[Find out more](#)

This event is part of The LASALLE Show 2024, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).