

The LASALLE Show 2024



Event guide

thelasalleshow.com

About The LASALLE Show

The LASALLE Show is a season of programmes showcasing the best and brightest works in contemporary arts, design and performance.

A celebration of the graduating cohort's creativity and boundless imagination, The LASALLE Show marks the transformation of these young talents into industry-ready creative leaders.

#TheLASALLEShow

#ArtsOrNothing



Stage

Over the Line

CHOREOGRAPHERS Joavien Ng, Dapheny Chen, Jenny Neo, Sufri Juwahir



DATE

Thu 28 Mar
and Sat 30 Mar

TIME

8:00pm, with a
2:30pm matinee
on Sat 30 Mar

VENUE

Singapore
Airlines
Theatre,
Basement 1,
LASALLE's
McNally Campus

ADMISSION

Free, registration
required. Follow
[this page](#) for more
information.

If the limitation that a black ribbon had to be incorporated in your choreography was issued, what would you do?

Four choreographers, Joavien Ng (Portugal/Singapore), Singapore Chinese Dance Theatre's artistic director Jenny Neo, independent dancer-choreographer Dapheny Chen and Young Artist Award recipient Sufri Juwahir – all alumni of LASALLE – responded by collaborating with the performers to develop four distinct works that turn the limitation into impetus.

Featuring students from the Diploma in Dance programme.

Martin Crimp's Cyrano de Bergerac

BY Edmond Rostand

FREELY ADAPTED BY Martin Crimp

DIRECTED BY Edith Podesta



DATE

Thu 4 Apr –
Sat 6 Apr

TIME

8:00pm, with a
2:30pm matinee
on Sat 6 Apr

VENUE

Flexible
Performance
Space, Block F
Level 1 #F102,
LASALLE's
McNally Campus

ADMISSION

By invitation only

ADMISSION

Free, registration
required. Follow
[this page](#) for more
information.

In Martin Crimp's reimagining of *Cyrano de Bergerac*, Cyrano seduces in raps and rhymes, using his linguistic brilliance to help another man win the heart of his one true love, championing – above all – his own unbridled love for words.

A genius with language, Cyrano secretly loves the radiant Roxane, but she loves the beautiful but inarticulate Christian. Convinced of his own ugliness, Cyrano offers to act as go-between, setting in motion a poignant and often hilarious love triangle in which each character is torn between the lure of physical attraction and the seductive power of words.

Featuring the graduating students from the BA (Hons) Acting programme, in collaboration with the Diploma in Theatre Production and Management programme.

Advisory: This production contains mature themes and may be more appropriate for audiences above the age of 16.

Once on This Island

DIRECTED BY Kaye Tuckerman

CHOREOGRAPHED BY Kaye Tuckerman
and Gaby Rae

MUSICAL DIRECTION BY Aloysius Foong



DATES

Wed 17 Apr –
Sat 20 Apr

TIMES

8:00pm, with a
3:00pm matinee on
Sat 20 Apr

VENUE

Singapore
Airlines Theatre,
Basement 1,
LASALLE's McNally
Campus

ADMISSION

\$10

Follow [this page](#) for
more information.

Once on This Island is a coming-of-age one-act stage musical with a book and lyrics by Lynn Ahrens and music by Stephen Flaherty.

It tells the story of a peasant girl in the French Antilles who falls in love with a rich boy and makes a deal with the gods to save his life.

Featuring all three cohorts of students from the BA (Hons) Musical Theatre programme, in collaboration with the Diploma in Theatre Production and Management programme.

The Tin Can People

DIRECTED BY Matt Grey

DATES

Thu 25 Apr -
Sat 27 Apr

TIME

8:00pm, with a
3:00pm matinee
on Sat 27 Apr

VENUE

Creative Cube,
Block C Level 1
#C101, LASALLE's
McNally Campus

ADMISSION

Free, registration
required. Follow
[this page](#) for more
information.

It is now 17 years after the nuclear holocaust. A group of survivors has formed a peaceful commune living off some warehouses filled with tin cans of food. A stranger is warmly welcomed into their midst, but when one of the group drops dead, old ideals are challenged.

Featuring the Year 3 students from the Diploma in Performance programme, in collaboration with the Diploma in Theatre Production and Management programme.

School of Contemporary Music Festival

**DATES**

Mon 22 Apr –
Sat 27 Apr,
various timings

VENUE

Various

ADMISSION

Free

STREAMING PLATFORM

LASALLE's
YouTube channel

BA (Hons) Music graduate recitals

At the end of each academic year, music students perform their music recitals to reach out to audiences and demonstrate their skills for assessment.

Enjoy the diverse range of music styles that employ a high standard of performance, and support our music students as they prepare to become professionals.

These performances will be streamed via LASALLE's YouTube channel.

Specialism	Venue	Date and time
Pop (BA (Hons))	Flexible Performance Space	Mon 22 Apr 2:20pm - 6:00pm Tue 23 Apr, 2:20pm - 6:00pm
Jazz	Flexible Performance Space	Wed 24 Apr 2:20pm - 6:00pm
Classical	Singapore Airlines Theatre	Thu 25 Apr 1:20pm - 6:00pm
Composition and arranging	Singapore Airlines Theatre	Fri 26 Apr 1:55pm - 4:00pm



DATES

Thu 18 Apr
and Sat 20 Apr

TIME

Various timings

VENUE

Esplanade
Concourse and
Outdoor Theatre

ACCESS

Free

In Youthful Company

Featuring selected graduands from the popular music performance and electronic music specialism.

Into its 13th year, In Youthful Company continues to present graduates from LASALLE's BA (Hons) Music programme. Catch these promising young artists as they perform at the Esplanade Concourse before they become the new music faces of tomorrow.

Thu 18 Apr, Concourse

6:45pm – 7:15pm
don't join don't leave
(Electronic music)

7:45pm – 8:15pm
OziRay
(Electronic music)

Sat 20 Apr, Outdoor Theatre

6:30pm – 7:00pm
Chelsea Aw
(Popular music)

8:00pm – 8:30pm
Danial bin Sahrani
(Popular music)

9:00pm – 9:30pm
Ng Zheng Yao
(Popular music)



Screen

AVANT Premiere



IMAGE CREDIT BA (Hons) Film, Behind-the-scenes of *Dragonflies*, a film by Angeline Klarissa, 2023. Courtesy of the filmmakers.

DATE

Tue 14 May

TIME

7:00pm – 10:00pm

VENUE

The Projector
Cineleisure,
8 Grange Rd,
#05-01,
Singapore 239695

ADMISSION

By invitation only

This year's graduating films showcase the best fiction and documentary narratives from LASALLE's BA (Hons) Film programme. AVANT Premiere is a celebration of a multitude of stories ranging from a wide spectrum of landscapes, people and emotions.

Runway

RE:IMAGINED

**DATE**

Tue 7 May

TIME

3:00pm
and 7:00pm

VENUE

Flexible Performance
Space, Block F Level 1
#F102, LASALLE's
McNally Campus.

ADMISSION

By invitation only

This year, LASALLE's graduating cohort from the BA (Hons) Fashion Design and Textiles programme has Re:imagined a better approach to fashion.

They identified a social, cultural or environmental issue they wanted to address, then incorporated various methods, including the use of sustainable materials, implementing innovative pattern-cutting techniques, fostering respectful collaborations, promoting recycling, exploring alternative production models, decolonising practices, emphasising thoughtful design, integrating handcraft, and embracing technology.

These graduate collections strive to create a more equitable, culturally rich and environmentally sustainable future, emphasising social responsibility, creativity, and positive social change within the industry and society.

Exhibition

This is not a monster

MA Fine Arts graduation showcase

ARTISTS Aaryama Somayaji, Cindy Young-Cil Park, Chen Dongyan, Gloria Rossi, Jonathan Liu, Lim Teck Peng, Phoenix Fry, Prapti Dangwal, Salim Basalamah, Sherlyn Tang



IMAGE CREDIT Teck Lim, 2024.

OPENING NIGHT:

Thu 18 Apr,
6:30pm - 8:30pm

EXHIBITION PERIOD

Fri 19 Apr - Fri 3 May

OPENING HOURS

12:00pm - 7:00pm,
Mon - Sat, closed on
Sun, public holidays
and College closures

VENUE

Gallery 1, Institute of
Contemporary Arts
Singapore, LASALLE's
McNally Campus

ADMISSION

Free

Like Magritte's *The Treachery of Images*, *This is not a monster* denotes something out-of-the-ordinary (monstrum). While the installation, photography, video, painting and sculptural works may be inspired by everyday preoccupations, they are also rooted in the larger contexts of contemporary arts practice, complete with the connections and complexities of artistic production and sociopolitical issues.

This is not a monster also admits that what is shown (monstrare) is not everything that these ten artists have worked on. It is but a selection of the many works during their research practice of one and a half years' journey in the MA Fine Arts programme.

This exhibition is curated by Adeline Kueh and Ian Woo as part of the MA Fine Arts programme.

02

The Molecular & The Divine: mushrooms, rhizomes et cetera

BA (Hons) Fine Arts
Winstedt graduation showcase



OPENING NIGHT

Thu 25 Apr,
6:00pm – 9:00pm

EXHIBITION PERIOD

Fri 26 Apr –
Tue 30 Apr

OPENING HOURS

1:00pm –
8:00pm daily

VENUE

LASALLE's Winstedt
Campus, B204-208,
B304-307, A107

ADMISSION

Free

The Molecular & The Divine is a nod to the variegated ways of knowing in the arts – both material and transcendental. It celebrates the inherent presence of the minute in the monumental. Teetering on the boundaries of institutional artistic practice, this hive of cerebral creative energy mobilises its own method of meaning-making and artistic praxis.

This showcase is the celebration of the graduating cohort's three years in the BA (Hons) Fine Arts programme, and presents diverse practices and strands of experimentations, concepts and inner workings.

The showcase will span 10 studios across LASALLE's Winstedt Campus.

The LASALLE Show Exhibition

**OPENING NIGHT**

Thu 16 May, 7:00pm

EXHIBITION PERIOD

Fri 17 May –
Wed 29 May

OPENING HOURS

12:00pm –
8:00pm daily

VENUE

Various locations,
LASALLE's McNally
Campus

ADMISSION

Free

The LASALLE Show Exhibition is an annual exhibition by final year students from the Diploma, BA (Hons) and postgraduate programmes. Showcasing the works of students from design, fine arts, film, animation, dance, music, theatre and art therapy, The LASALLE Show Exhibition 2024 marks the grand finale of an artistic education in creativity and imagination and the transformation of these young talents into professional artists in the larger creative industries ecosystem.

Conversations

Rhythm: Flux, Flow and Pause

MA Art Therapy graduate art exhibition



EXHIBITION PERIOD

Fri 17 May –
Wed 29 May

OPENING HOURS

12:00pm –
8:00pm daily

VENUE

Praxis Space,
Institute of
Contemporary Arts
Singapore, LASALLE's
McNally Campus

ADMISSION

Free

Rhythm is everywhere. Taking a moment to stop and reflect on this phenomenon as it surrounds us, we discover ways in which we may understand human narratives through repetitions, harmonies and dissonance.

In this MA Art Therapy graduate art exhibition, the artists have grouped their works across three themes surrounding the central subject of rhythm – flux as unpredictable variation, flow as constant motion, and pause as a break in continuity.

Together, they shape stories from their experiences, contemplating the frequencies at which events, feelings and relationships emerge, disappear and transform.

Discoveries

MA Arts and Cultural Leadership research exhibition and seminar

EXHIBITION PERIOD

Fri 17 May –
Wed 29 May

OPENING HOURS

9:00am –
6:00pm daily
(Mondays to Fridays,
closed on Saturdays
and Sundays)

SEMINAR EVENT

Thu 23 May,
6:30pm – 8:30pm

VENUE

The Ngee Ann
Kongsi Library, Block
F Level 4, LASALLE's
McNally Campus

ADMISSION

Free, registration
recommended.
Follow [this page](#) for
more information

At the heart of 'research' is discovery: the discovery of new phenomena or evidence, new knowledge, or arriving at a new understanding of something you thought you already knew.

Behind the journey of discovery is a person engaged in a process of asking questions, delving into ideas, plunging feet first into new territory and meeting challenges.

Witness the discoveries the MA Arts and Cultural Leadership graduands made on their dissertation and research journeys, and get to know the faces and personalities behind the research.

Coming from diverse backgrounds, the graduating cohort explored questions of arts management, leadership and cultural policy in visual art, music, museology, creative hubs, creative industries development policy.

03

Welcome to creative Singapore: Research into glocal creative industries

**BA (Hons) Arts Management
research showcase**



DATE

Thu 16 May

TIME

4:00pm – 6:00pm

VENUE

Block F Level 2
#F202, LASALLE's
McNally Campus

ADMISSION

Free, registration
recommended.
Follow [this page](#) for
more information

This event will showcase research conducted by the BA (Hons) Arts Management graduating cohort on the dynamic interplay between creative industries and sociocultural and economic developments of Singapore as a glocal arts hub in Southeast Asia.

Through presentations, interactive discussions, and networking opportunities, attendees will gain valuable perspectives on the current state and future possibilities within the creative sector.

MA Arts Pedagogy and Practice showcase

**DATE**

Thu 16 May

TIME

7:30pm – 9:00pm

VENUE

Creative Cube,
Block C Level 1
#C101,
LASALLE's McNally
Campus

ADMISSION

Free. Follow
[this page](#) for more
information

Boundless showcases the outcomes and methodologies of pedagogy in the creative arts.

Artist-educators spanning diverse fields such as theatre, design, music, technical theatre and dance will stimulate ideas on cultivating an environment that encourages creative and playful learning.

Through live performance, a video series *Snapshots*, and informative lecture-demonstrations by graduands from the MA Arts Pedagogy and Practice programme, participants can gain insights into teaching the creative arts and teaching with creativity.

MA Creative Writing graduand reading

**DATE**

Fri 17 May

OPENING HOURS

8:00pm

VENUE

Creative Cube,
Block C Level 1 #C101,
LASALLE's McNally
Campus

TICKETING DETAILS

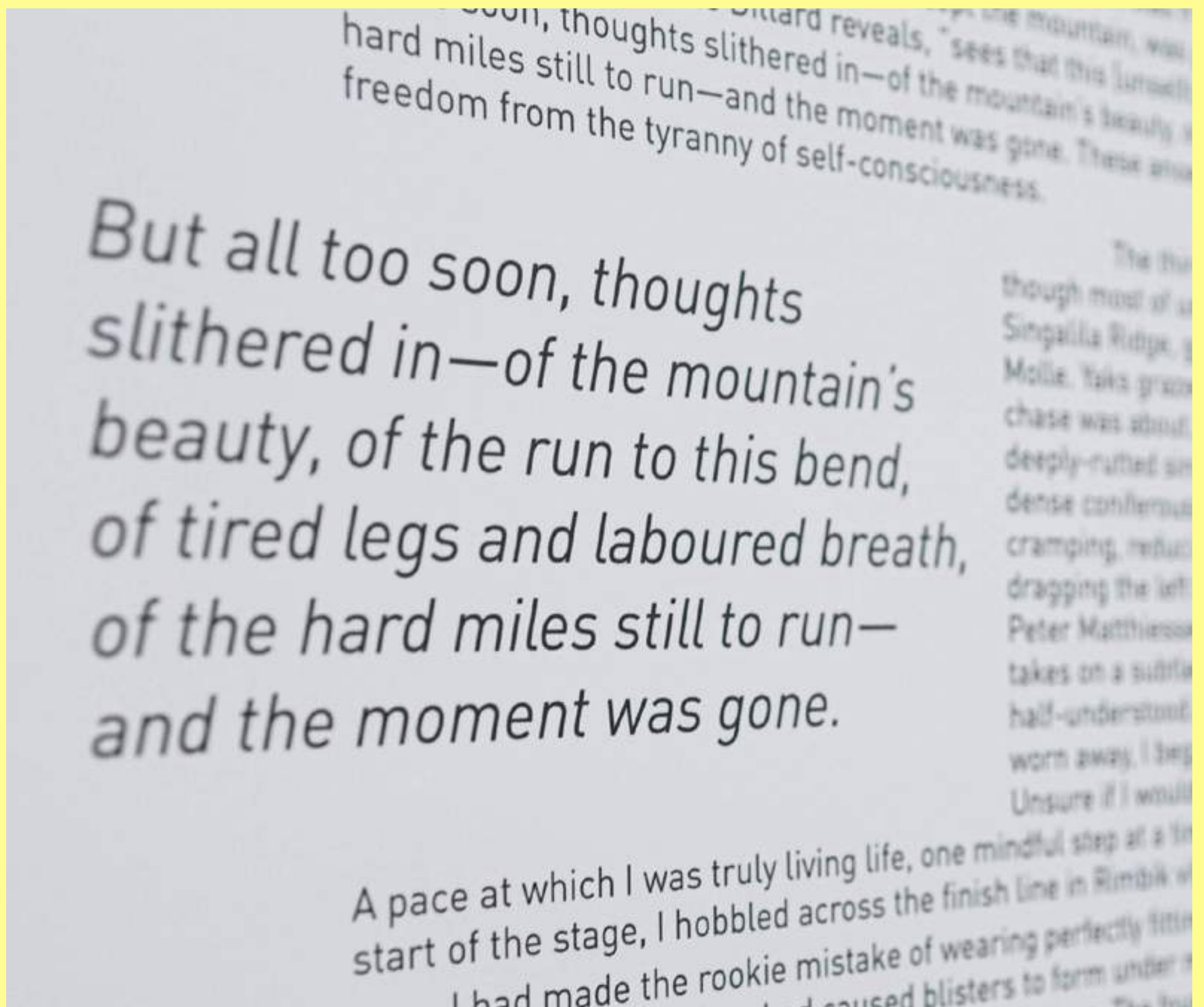
Free, registration
recommended.

Follow [this page](#) for
more information

Join the graduands of the first taught Creative Writing master's degree in Singapore and Southeast Asia as they read from their creative writing theses.

Words on Walls

MA Creative Writing exhibition



EXHIBITION PERIOD

Thu 16 May –
Wed 29 May

OPENING HOURS

12:00pm – 8:00pm

SEMINAR EVENT

Thu 23 May,
6:30pm – 8:30pm

VENUE

Opposite Gallery 1,
Basement 1,
LASALLE's McNally
Campus

ADMISSION

Free

Words on Walls presents excerpts of work produced over the course of the graduands' time in LASALLE's MA Creative Writing programme.

Displayed on individual posters that call on readers to view the written word in a different way, the works serve as a snapshot of a larger creative output of the programme and provide a glimpse into the craft of writing.

About LASALLE College of the Arts

Asia's leading contemporary arts and design institution

LASALLE College of the Arts is the highest ranked specialist arts institution in Singapore and joint top in Southeast Asia for art and design (QS World University Rankings 2023).

The College offers 35 Diploma, BA (Hons) and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, art histories, curatorial practices, arts pedagogy and practice, arts and cultural leadership, art therapy, music therapy, creative writing and arts and ecology.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of

creative industries. Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore’s Ministry of Education. LASALLE is a founding member of the University of the Arts Singapore.

Contact information

MCNALLY CAMPUS






1 McNally Street,
Singapore 187940

WINSTEDT CAMPUS

9 Winstedt Road,
Singapore 227976

+65 6496 5000

www.lasalle.edu.sg

-  [lasallesg](https://www.facebook.com/lasallesg)
-  [lasallesingapore](https://www.instagram.com/lasallesingapore)
-  [lasallesingapore](https://www.youtube.com/lasallesingapore)
-  [lasallesg](https://twitter.com/lasallesg)
-  [lasallesg](https://www.tiktok.com/lasallesg)