

LASALLE College of
the Arts presents



Cyrano de Bergerac

BY Edmond Rostand
FREELY ADAPTED BY Martin Crimp
DIRECTED BY Edith Podesta



From the Dean

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout March to April, we are showcasing productions by our programmes in BA (Hons) Acting (Martin Crimp's *Cyrano de Bergerac* adapted from the play by Edmond Rostand, directed by Edith Podesta), BA (Hons) Musical Theatre (*Once on This Island*, directed and choreographed by Kaye Tuckerman, co-choreographed by Gaby Rae, with musical direction by Aloysius Foong), Diploma in Dance (*Over the Line*, featuring works by Young Artist Award recipient and alumnus Sufri Juwahir, Joavien Ng, Dapheny Chen and Jenny Neo), Diploma in Performance (*The Tin Can Man* directed by Matt Grey) and Diploma in Theatre Production & Management.

In addition, there are over 60 exciting, separate public music recitals for our graduates in Diploma in Music and the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year

Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including in London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us. This will support their understanding of how to make an impact when they leave us. So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

Professor Leon Rubin

Dean, Faculty of Performing Arts

From the Programme Leader

The Year 3 graduation production will be the final performance at LASALLE of a cohort of extremely talented and well-trained actors who are already fielding offers from professional theatres and international master's programmes.

They were last seen in the play *Pan Jinlian*, an adaptation of a classical Chinese story directed by internationally acclaimed director, Chen Gang. Some of this cohort have been together for many years including training together in LASALLE's Diploma in Performance programme and are skilled at both improvisational and traditional theatre practice.

From this group is emerging a new Singaporean theatre company, The Winter Players, which will soon be presenting their first professional theatrical offering, *Dr Faustus*. As of now, they are rehearsing with great relish *Cyrano de Bergerac* with acclaimed director Edith Podesta and the production team led by Michael Budmani. Their work is a gift of love and talent to Singapore.

Jeffrey Guyton

Programme Leader, BA (Hons) Acting

About the play

Set in 1640, the story is familiar from films such as Fred Schepisi's *Roxanne*, which starred Steve Martin, and Jean-Paul Rappeneau's *Cyrano de Bergerac*, featuring Gérard Depardieu. Cyrano, the soldier poet, falls in love with his cousin Roxane but is too shy to approach her because he has a huge nose and it makes him feel ugly and undesirable. When, however, she confides in him that she loves Christian, a young new recruit, a fascinating triangle develops. Christian is handsome, but not very good with words so Cyrano writes his love letters to Roxane, and coaches him in the verbal finesse of seduction. When war looms, Roxane asks Cyrano to look after the inexperienced Christian. But will he?

Here, as in the 1897 French original, this trio are not only threatened by the hazards of warfare, but by other noblemen. One especially. The powerful and arrogant Comte de Guiche, who leads the army, is also enamoured of Roxane and he competes for her attention. In the cruel atmosphere of Cardinal Richelieu's France, with its absolutist power, codes of honour and duels, the course of true love can rarely run smooth. In Crimp's marvellously faithful and sublimely written adaptation, the verses of Rostand's original are brilliantly reminted. Using a rich texture of rhyming schemes, with passages ranging from urban rap to poetic arias, he blends high and low culture with his own satirical viewpoint.

Taken from: Sierz, Aleks. *Review of Cyrano de Bergerac*, Playhouse Theatre, *The Arts Desk*, <https://www.theartsdesk.com>.

Cast

Aaron Ee

Cadet 2, Montfleury, Annoying Person

Charlotte Elizabeth

Usher, Theatre Owner, Woman,
Sentry, Marie-Louise

Christopher Stuart Gonzales

Christian

Fahim Murshed

Le Bret

Josh Lim Wen Xuan

Cadet 1, Valvert, Denise, Priest

Marwyn Ho

Cyrano

Menaka Puri

Roxane

Riqi Hanzrudyn

Jean-Paul, Ligniere

Rohan Patil

De Guiche

Wong Shao Qi

Leila

Creative and production team

Creative team

DIRECTOR
*Edith Podesta **

SET DESIGNER
*Carlos Moral Reis **

LIGHTING DESIGNER
*Gillian Tan **

SOUND DESIGNER
*Jing Ng **

COSTUME MENTOR
*Nic Ularu **

Production team

PRODUCTION MANAGER
Michael Budmani #

STAGE MANAGER
Zulhilmi Bin Dzulfaqar +

DEPUTY STAGE MANAGERS
Farrahatulzakiah Binte Abdul Rassul +
Claire Wright Zhang Mei +

TECHNICAL MANAGER
See Thoe Hui Jie, Joshua +

MASTER ELECTRICIAN
Muhammad Noor Hazim Bin Roslan +

DEPUTY PRODUCTION MANAGER
Zaitun Mabalhin Ibrahim +

SOUND ENGINEER

Shawn Ng Zhao En +

HEAD OF SET CONSTRUCTION

Nur Hazimah Binte Sulaiman +

DEPUTY HEAD OF SET CONSTRUCTION

Ng Jing Wen Nicole +

WARDROBE SUPERVISOR

*Nurul Wirdaneez Binte
Mohamed Norzaidie +*

LIGHTING OPERATOR / ASSISTANT ELECTRICIAN

Estella Lee Ek Hwee +

CHIEF PROP MAKER

Tan Yii Ning +

PRODUCTION ASSISTANTS

*Nur Aliyah Raudhah Binte Aserman +,
Jeslynn Ng Xinting +, Darren Lim Yu Wei +,
Sulastri Binte Subari +, Aleston Lim
Lee Png +, Ko RyungSoo +, Ho Ee An +*

* Professional

In House

^ Alumni

+ Student

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, as well as Technical Officer Zaki Haleem Huff.

BA (Hons) Acting

[Download all CVs](#)



NAME Aaron Ee

As a child, Aaron demonstrated his undying love for theatre by dressing up in costumes and performing for his family. Now, he aims to expand his audience as broadly as he possibly can. Aaron is an aspiring writer and voice actor who plans to eventually create fantastical stories of his own and create immersive worlds through theatre, being heavily inspired by them since a very young age.

cv [Aaron_Ee](#)



NAME Charlotte Elizabeth

Having graduated from LASALLE with a Diploma in Performance (Distinction) and winning a LASALLE Academic Excellence award, Charlotte is currently a graduating student of LASALLE's BA (Hons) Acting programme.

She has performed in interactive performances such as Andsoforth's *Alice in Wonderland*, *The Imaginarium of Disco David* and Strawberries Inc's *Murder Mystery: A Novel Homicide*. Charlotte was the stage manager for Patch and Punnet's *The Secret Life of Haw Par Villa*, ONE Championship and Second Breakfast Company's *Limited Time Only*.

cv [Charlotte_Elizabeth](#)



NAME Christopher Gonzales

Chris is a passionate actor who lives to perform. He puts his all into every show he is in, hoping to make both himself and his late father proud of his performance.

cv [Christopher_Stuart_Gonzales](#)



ACTOR Fahim Murshed

Fahim has been chasing the euphoria of applause since his first theatre role at the age of eight and his recent works include *Three Years in the Life and Death of Land*, *Survivor Singapore* (The Necessary Stage, 2023), *Murder Mystery: A Novel Homicide*, *The Secret Life of Haw Par Villa* (Patch and Punnet, 2023, 2022) and *NDP film Connections* (Ken Kwek, 2022).

Fahim also works as a theatre producer. One of his upcoming projects titled *Somerset Threads* with *SCAPE launches during Singapore Art Week 2025 and is an interactive, promenade performance along the streets of Somerset. Recently, he has also worked internationally as a rapper with the Del Conte Quartett in Zürich and is in the midst of cooking up a solo album.

cv [Fahim_Murshed](#)



ACTOR Josh Lim Wen Xuan

Josh received his Diploma in Performance from LASALLE in 2019 and will graduate this year with a BA (Hons) Acting degree from the same institution. He can be found in Netflix's *Inside Crime Scene* playing Sek Kim Wah. He also appeared in Viddsee's *On My Honour* as Danny. Recently, Josh performed in a school production of *Pan Jinlian* (dir. Chen Gang). During his educational journey, he trained in Stanislavski, Uta Hagen, Viewpoints and Suzuki, along with dance forms such as ballet, jazz and kathakali, as well as martial arts disciplines like wushu, silat and kalaripayattu.

Having been both acting and movement trained, Josh is highly comfortable in his own body and ready to take on any physically demanding roles. He looks forward to acting in more young adult roles upon graduation.

cv [Josh_Lim_Wen_Xuan](#)



NAME Marwyn Ho

Marwyn is an actor, playwright and director, having founded a theatre collective in 2023 named The Winter Players.

Upon graduation, he will spend time being ordained as a Buddhist monk in his mother's hometown of Amnat Choeren in Thailand. After which, The Winter Players will be staging Christopher Marlowe's *Doctor Faustus* in July 2024.

Marwyn has played principal parts in *Cyrano de Bergerac* (dir. Edith Podesta), *1984* (dir. Daniel Jenkins) and *The Visit* (dir. Alvin Chiam). Other notable credits include *Julius Caesar* (dir. Guy Unsworth) and *The Winter's Tale* (dir. Marwyn Ho).

cv [Marwyn_Ho](#)



NAME Menaka Puri

Menaka's move from Mumbai to Singapore in 2021 marked a pivotal moment in her pursuit of a career in the arts. Prior to joining the BA (Hons) Acting programme at LASALLE College of the Arts, she gained valuable experience as an assistant director in the Hindi film industry. This early exposure to filmmaking provided Menaka with a comprehensive understanding of storytelling and the collaborative nature of the creative process.

Her most recent work includes playing the role of Hermione in Shakespeare's *A Winter's Tale* and Roxane in Martin Crimp's adaptation of *Cyrano De Bergerac*. Beyond her passion for acting, Menaka's love for dance, literature

and writing also plays a significant role in shaping her artistic identity.

Menaka is committed to using the transformative potential of storytelling as well as her rigorous training at LASALLE to educate and empower individuals, particularly marginalised voices. She continues to chart a path that not only celebrates her love for acting but also embraces her commitment to social change and inclusivity.

cv [Puri_Menaka](#)



ACTOR Riqi Hanzrudyn

Riqi is a poet, performer, actor and writer. He stumbled into poetry through food, love and the love of food, but writes about the wider world he lives in nowadays. Physically loud and bubbly, Riqi's presence instantly brightens a room.

Graduating from LASALLE College of the Arts in 2024 with a BA (Hons) Acting degree, Riqi has extensive training in a variety of performance techniques as well as the academic rigour of research. One of Riqi's dream is to bring sitcoms back into Singapore homes because nothing beats sitting down to watch the latest episode of a show that makes you feel at home.

cv [Riqi_Hanzrudyn](#)



NAME Rohan Patil

A team player who thrives on collaboration, Rohan is a versatile actor with a powerful stage presence. Equipped with training grounded in Stanislavski's system, Rohan's passion lies in staging visually beautiful and emotionally riveting works.

Having first performed at the age of four, Rohan has since had many years of experience doing stage work in plays and musicals from around the world. He has also hosted live events and acted in commercials.

Looking forward, Rohan wishes to continue meeting like-minded practitioners, working to create art that leaves behind a profound, yet hopeful, impact.

cv [Rohan_Patil](#)



NAME Wong Shao Qi

Shao Qi is graduating soon from LASALLE's BA (Hons) Acting programme and previously graduated from the Diploma in Performance programme at LASALLE.

She is passionate about theatre and screen acting, having experience in short films. Shao Qi has dabbled in many parts of theatre and the arts since she was 12, including stage managing, production making and writing.

She hopes to be able to write and produce her own work one day. Shao Qi is also part of the theatre collective The Winter Players.

cv [Wong_Shao_Qi](#)

Diploma in Theatre Production and Management

[Download all CVs](#)



NAME Zulhilmi Bin Dzulfaqr

Zulhimi’s passion for the performing arts started at a young age, as illustrated by his collaborations with groups such as The Little Arts Academy and Kids Performing.

Now, he is eager to explore the world of back-stage production and event coordination, choosing to pursue a Diploma in Theatre

Production and Management at LASALLE to hone his skills in various aspects of artistic production and stage management.

Ultimately, Zulhimi wishes to share his experiences and knowledge with fellow enthusiasts of the arts world. While his foundation lies in electrical technology and performance production, this wide range of skillsets allow him versatility in his career – seamlessly transitioning between roles such as technical operations to stage management and events programming as needed.

cv [Zulhilmi_Bin_Dzulfaqar](#)



NAME Farrahatulzakiah Binte Abdul Rassul (Farrah)

As a student in LASALLE's Diploma in Theatre Production and Management programme, Farrah has a deep interest in stage management and has worked on a number of productions both in school and during her internship.

Farrah's ability to juggle the many facets of stage management, such as overseeing rehearsals, managing the casts' backstage movements and communicating effectively with all cast and crew are what makes her a valuable asset to any production she is involved in.

Upon graduation, she hopes to gain more experience in productions by being a part of the stage management team.

cv [Farrahatulzakiah_Binte_Abdul_Rassul](#)



NAME See Thoe Hui Jie, Joshua (Joshy)

Joshua has been an active part of the audio-visual production events community since being awarded his certifications from ITE in 2019.

Since starting his journey in LASALLE College of the Arts' Diploma in Theatre Production and Management programme, Joshua has pushed himself to expand his skill sets to include production lighting, whilst also learning the necessary skills to fulfil his dreams of becoming an audio guru.

cv [Joshua_See_Thoe_Hui_Jie](#)



NAME Hazim Roslan

Versatile, unique and passionate – Hazim is driven by his interests and experiences as a musical instrument technician.

Throughout his career, Hazim has worked on a diverse array of projects ranging from concerts and theatre productions to corporate events. These projects have helped him hone his craft while instilling in him a deep-seated appreciation for the artistic and technical aspects of being a musical instrument technician.

Upon graduating from LASALLE College of the Arts' Diploma in Theatre Production and Management programme, Hazim is looking forward to his future in this exciting and ever-evolving industry, and tackling the unique challenges that come with it.

cv [Muhammad_Noor_Hazim_Bin_Roslan](#)



NAME Shawn Ng Zhao En (Strobe)

With a decade of experience in audio production, Shawn is committed to both his professional and academic growth in the field. He is actively involved in audio production at the Esplanade and freelances as a sound engineer and musical instruments tech as well.

Through collaboration with both local and international professionals, Shawn aims to eventually become an audio systems technician, or an 'A2', supporting audio engineers and creating exhilarating audio experiences throughout the industry.

cv [Shawn_Ng](#)



NAME Nurul Wirdaneez Binte Mohamed Norzaidie (Nurul Wirda)

Nurul Wirda's foray into the arts began through dance, where over time, she slowly developed an interest in stage management. This led her to pursue an education in LASALLE College of the Arts' Diploma in Theatre Production and Management programme.

Nurul's dedication and commitment to theatre production can be seen through her collaborations with esteemed theatre companies such as Gateway Arts and Base Entertainment. Some productions to note include *The Addams Family* (dir. Kaye Tuckerman), *Summer of Love* (dir. Leon Rubin) and the Broadway musical *✂Juliet*.

cv [Nural_Wirdaneez_Binte_Mohamed_Norzaidie](#)



NAME Nur Hazimah Binte Sulaiman (Haz)

Haz developed an interest in the backstage movements and preparations of theatre productions and shows, leading them to pursue a Diploma in Theatre Production and Management at LASALLE College of the Arts.

Haz has explored set building, prop making and managing the wardrobe department – scoring the opportunity to work with lighting industry veteran Petrina Dawn Tan in the process.

After graduating, Haz is looking forward to more opportunities to work on theatre productions, shows and events, and try their hand at costume creation as well.

cv [Nur_Hazima_haz](#)

About the director

Edith Podesta is an award-winning actor, theatre-maker and choreographer based in Singapore. She studied Acting and Movement Studies at the National Institute of Dramatic Art (NIDA), holds a Master of Arts in Fine Arts from LASALLE College of the Arts, and is currently the Associate Artistic Director of Young & Wild at Wild Rice.

Her diverse artistic background includes co-founding A Group Of People, an award-winning collaborative ensemble of Singaporean actors and theatre-makers, whose production of *A Cage Goes In Search Of A Bird* won Production of the Year at the Straits Times Life! Theatre Awards in 2010. In 2014, she won the Straits Times Life! Theatre Best Actress Award for her role in Cake Theatrical Productions' *Illogic*, directed by Natalie Hennedige. In 2017, she was awarded Best Original Script and Production of the Year for *BITCH: The Origin of the Female Species*, commissioned by the M1 Singapore Fringe Festival. In 2019, her production of *Leda and The Rage*, commissioned and produced by The Esplanade, received the Production of the Year Award.

Faculty of Performing Arts

Singapore is situated at the crossroads of Western and Eastern performing arts cultures and practices, and LASALLE College of the Arts's Faculty of Performing Arts is committed to pushing the boundaries in contemporary performing arts. The Faculty provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology) and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World, The King and I* on The West End), theatre practitioner Natalie Hennedige (Cake Theatre), theatre practitioner Tan Beng Tian (The Finger Players), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act, Carousel, Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music

entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (Wicked Aura Batucada, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra lleto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).

School of Dance & Theatre

Offering BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance and Theatre Production and Management, the School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.

[Find out more](#)

BA (Hons) Acting

The BA (Hons) Acting is a performance-based programme offering quality training in all essential elements including acting, voice and movement techniques through the synthesis of theory and practice. Students will graduate as thinking, expressive, informed and creative actors with the ability to work across genres, media and performance cultures.

Through classes, projects, workshops and productions, the programme develops students' abilities to work in an ensemble environment with awareness of their own imaginative resources. The programme prepares actors for careers on stage and screen, through live and digitally recorded performance opportunities using professional quality facilities and equipment in the College's three theatre venues, film and recording studios.

The programme often collaborates with other disciplines within LASALLE including the Puttnam School of Film & Animation and the School of Contemporary Music; as well as with professional partners particularly in the development of new theatre works. These collaborations offer students a wider perspective on artistic practices across other forms in the industry.

Students participate in a variety of productions directed by both local and international professionals in a range of classic and contemporary works that are innovative, authentic and thought-provoking.

[Find out more](#)

Diploma in Theatre Production and Management

The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television. Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

[Find out more](#)

This event is part of The LASALLE Show 2024, an annual graduation showcase of contemporary arts, design and performance.

Browse full list of The LASALLE Show events [here](#).