

LASALLE College of the Arts  
presents

# The Addams Family



Directed and choreographed by  
Kaye Tuckerman  
Assisted choreographed by  
Gaby Rae  
Musical direction by  
Aloysius Foong



# From the Dean

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance & Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout February to April, we are showcasing productions by our programmes in BA(Hons) Acting (*Summer of Love*, based on *La Ronde* by Arthur Schnitzler, translated by Wolfgang Muench and directed by Leon Rubin), BA(Hons) Musical Theatre (*The Addams Family*, directed and choreographed by Kaye Tuckerman, with musical direction by Aloysius Foong), Diploma in Dance (*¡SALÚD!* featuring works by Young Artist Award recipient and alumnus Zhuo Zihao, award-winning choreographers Liu I-Ling and Fairul Zahid), as well as Diploma in Performance (*Grimm Tales* directed by Matt Grey).

In addition, there are over 60 exciting, public music recitals for our graduates in Diploma in Music and the BA(Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. This year, the concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teachers and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including in London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

They have studied in a specialist college of the arts, dedicated to contemporary arts that relate to the world around us, and our staff and students connect what they do in the studios, theatres and classrooms to the events swirling around us; this will support their understanding of how to make an impact when they leave us. So, watch out for that exploding impact on all of us as they finish The LASALLE Show!

Professor Leon Rubin  
Dean, Faculty of Performing Arts

# About the performance

LASALLE College of the Arts presents *The Addams Family*, performed by students from the School of Dance and Theatre's BA(Hons) Musical Theatre programme, in collaboration with the Diploma in Theatre Production and Management students.

Witness the trials and tribulations of Wednesday Addams, the princess of darkness herself, as she navigates a relationship with a 'normal' boyfriend. Meanwhile, her father Gomez faces his own torment as he comes under pressure to keep this a secret from his wife Morticia—something he has never done before.

This production is directed and choreographed by Kaye Tuckerman (US) and musically directed by Aloysius Foong (Singapore). It marks the programme's very first large-scale musical since 2019 and we are thrilled to present this wild and crazy musical involving over 30 cast members and 40 to 50 crew and musicians.

*The Addams Family - A new musical*

Book by Marshall Brickman and Rick Elice

Music and lyrics by Andrew Lippa

Based on characters created by Charles Addams

Rights by Theatrical Rights Worldwide

*The Addams Family - A New Musical* was originally produced on Broadway in 2010 by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/ Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/ Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals By Special Arrangement with Elephant Eye Theatrical.



# From the Programme Leaders

As we stage this year's graduation musical, *The Addams Family*, we want to extend a heartfelt thank you to families, friends, musicians, creatives and everyone else who have supported our programmes over the past three COVID-riddled years.

The journey for this graduating cohort has not been easy. In the course of their studies, they faced numerous unprecedented challenges – from navigating constantly evolving protocols to delivering multiple productions across various media platforms. Despite these hurdles, the students have remained incredibly positive and committed to their training.

As the first major musical staged at LASALLE in three years, there is a lot to live up to. But through hard work, dedication, and an unwavering commitment to safety, our cast, crew, and creative team are able to bring this beloved story to life on stage once again.

It is our honour to present the graduating class' final performance with the College to a live audience. We are immensely proud of what our students have accomplished and we hope that the production brings joy, laughter and a much-needed escape to one and all. So sit back, relax, and prepare to be spooked and entertained by *The Addams Family*.

Dayal Gian Singh

Programme Leader, BA(Hons) Musical Theatre

Michael Budmani

Programme Leader, Diploma in Theatre Production and Management



# Cast

## Level 3

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Benjamin Koh

Lurch

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Eric Larrea

Uncle Fester

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Eugenia Lee

Morticia Addams

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Glen Lee

Lucas Beineke

---

Hilary Tay

Grandma

---

Marcus Cheong

Gomez Addams

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Marissa Vojodi

Alice Beineke

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Max Ko

Mal Beineke

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Nyxx Ong

Wednesday Addams  
(Thu 13 Apr and  
Sat 15 Apr, 8:00pm)

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Yeo Min, Amelia

Wednesday Addams  
(Fri 14 Apr and  
Sat 15 Apr, 2:30pm)

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Zac Denver Lee

Pugsley Addams



# Cast

## Level 2

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Angeline Graciela	Courtesan	Wednesday Addams understudy
Ho Xuan	Cousin Itt / Cheerleader	Swing
Jaslyn Phoon Shi Ming	Puritan	Grandma understudy
Lara Alyssa Johan Chua	Saloon Girl	Swing
Lau Jun Yi Kevin	Caveman	Uncle Fester and Pugsley understudy
Mohamad Zainulariffin Bin Mohamad Saim	Flapper	Gomez Addams, Mal Beineke and Lucas Beineke understudy
Odelia Ruth Poh Jia Lin	Flight Attendant	Alice Beineke understudy
Pung Wei Yin Beatrice	Soldier	Morticia Addams understudy
Rohaniah Binte Sa'id	Thing / Prom Queen	Swing
Shaney Aurelia Santoso	Bride	Swing
Viljo Lim Aik Sen	Conquistador	Lurch understudy

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# Cast

## Level 1

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Abbie May Willox

Circus Star

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Aishath Azha Sareer

Viking Witch

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Annabella Lee Shi Min

Twin Child #1

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Cheang Ying Er

Mad Nun

---

Muhammed Aqil Fitri  
Bin Mohd Azari

Psychologist

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Ng Xin Yin

Twin Child #2

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Yap Zi Xuan

Queen

---

Zavier Kok Ian Hou

Frontier Gambler



# Creative and production team

## Creative Team

Professional ⊛

In-house ⊕

Alumni ^

Student ⊕

Book Marshall Brickman ⊛

Rick Elice ⊛

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Music and Lyrics Andrew Lippa ⊛

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Based on characters Charles Addams ⊛  
created by

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Director / Kaye Tuckerman ⊛  
Choreographer

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Musical Director Aloysius Foong ⊕ ^

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Vocal Coach Akiko Otao ⊛

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Assistant to Musical Valerie Tjota ⊛ ^  
Director

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Assistant Gaby Rae ⊛ ^  
Choreographer

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Lighting Designer Amirul Azmi ⊛ ^

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Sound Designer Teo Wee Boon ⊛ ^

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Set Designer Ian Lee Wai Siang ⊛ ^

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AV Designer / Muhammad Noor  
Operator Hazim ⊕

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Costume Constructor Glenn Nelson ^

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Costume Designer Kaye Tuckerman ⊛  
Dayal Singh ⊕ ^

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Fight Choreographer Stuart Clifford ⊛



# Creative and production team

## Management team

Professional ⊛

In-house ⊛

Alumni ^

Student ⊕

Programme Leaders

Dayal Singh ⊛ ^

Michael Budmani ⊛

Production Manager

Dayal Singh ⊛ ^

Deputy Production  
Manager

Farahizyani Asilah ⊕

Technical Manager

Dinash Nur Iman ⊕

Stage Manager

Saffa' Afiqah ⊛ ^

Deputy Stage Manager

Tiara Emily ⊕

Wardrobe Supervisor

Putri Farisya Bella ⊕

Master Electrician

Ira Lacsina ⊕

Lighting Operator

See Thoe Hui Jie  
Joshua ⊕

Sound Engineer

Haresh Chandra ⊛

Sound Operator

Ki May Pung ⊛

Band Engineer

Bryan Wong ⊛

Assistant Stage  
Managers

Nurul Wirdaneez ⊕

Shernice Tan ⊕

Chloe Chua E-Shyan ^



# Creative and production team

## Production Team

Professional ⊛

In-house ⊕

Alumni ^

Student ⊕

Audio Production  
Assistant

Muhammad Usaid As  
Syaffie ⊕

Head of Set

Michael Lee ⊕

Deputy Head of Set

Clayderman Lee ⊕

Chief Props Maker

Mohamad Ikhbar  
Shah ⊕

Flying & Rigging  
Supervisors

Muhammad Hasyir ⊛ ^  
Zulhilmi Bin Dzulfaqar ⊕

Fly Operator

Thivagar S/O  
Mahalinggam ⊕

Wardrobe Assistant

Nor Hazirah Bte  
Roslan ⊕

Wigs Specialist

Sharmin Sim ⊛

Followspot Operators

Nicole Ng ⊕  
Zaitun Mabalhin ⊕

Set Assistants

Claire Wright ⊕  
Nithya Valliannai  
(Flora) ⊕  
Muhamad Zhafir ⊕

Assistant to  
Production Manager

Chloe Chua E-Shyan ^

Makeup Assistants  
and Dressers

Fiona Chua ^  
Rowena See Er Ya ^  
Gaby Rae ^



# Creative and production team

## Band

Professional ⊛

In-house ⊛

Alumni ^

Student ⊕

Conductor Aloysius Foong ⊛ ^

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Keyboardist 1 Valerie Tjota ⊛ ^

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Keyboardist 2 Foo Yun Ping Jane ⊛

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Drummer Tan Jeck Jen  
Kenneth ⊛ ^

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Guitarist Daniel Chai Ee Hsiung ⊛

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Bassist Chee Wah Yong ⊛

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Trumpet Kenneth Lun ⊛

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Trombone Li Guanlin ⊛

---

Reed 1 Zaidi Sabtu Ramli ⊛

---

Reed 2 Fabian Lim ⊛

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Percussion Ramu Thiruyanam ⊛

All production work is supported by Senior Technical Officers Patrick Wong and Sayuthi Bin Jasmin, Technical Officer Muhammad Herman Bin Abdul Rahim, Marc Greensmith, Zaki Haleem Huff, and Production Coordinator Cheria Sim.



# BA(Hons) Musical Theatre

Download CVs here.

## Benjamin Koh



[CV](#)

Benjamin (Ben) is an energetic actor with an enormous reservoir of infectious enthusiasm and fun. He first performed at the Singapore Youth Festival with his school's English drama club at the age of 15 and enjoyed every moment on stage. Ben recently played the role of Hunter Bell in *[title of show]*, the headline musical of Singapore's first Musical Theatre Fringe Festival by Sing'Theatre. When offstage, he enjoys painting, generating images on AI image software MidJourney, yoga and running.

Ben firmly believes that acting is a lifelong craft. He hopes to continue honing his craft as a performer and sharing the joy he feels when performing through arts education.

## Eric Larrea



[CV](#)

Eric is a compelling performer with a versatile voice. Having performed around Singapore with his trusty ukulele, he decided to pursue his passion by honing his performance skills through the BA(Hons) Musical Theatre programme at LASALLE College of the Arts. Eric continually expands his craft through voice acting and singing. He has been involved in multiple projects locally and abroad, such as *The Greatest Showman* concert with Novo Winds and the *Turnabout: An Ace Attorney Musical* concept album. With a passion for composing, Eric hopes to continue creating new musical theatre projects for audiences around the world.



# BA(Hons) Musical Theatre

## Eugenia Lee



CV

Eugenia is a tenacious, spontaneous and resilient performer who pours her heart into all she does. Her first exposure with the arts was in primary school choir, after which she joined modern dance in secondary school. Eugenia's turning point came during her polytechnic days when she was introduced to the world of musical theatre, eventually igniting her interest to pursue a BA(Hons) Musical Theatre in LASALLE College of the Arts.

An inquisitive and avid learner, Eugenia seeks to hone her versatility to become a multifaceted artist. Upon graduating from LASALLE, she looks forward to creating meaningful work that touches one's heart and soul, and inspires the younger generation pursue the performing arts. In her spare time, one can catch her indulging in animal videos, watching crime documentaries or cooking up ways to improve her pun game.

## Glen Lee



CV

Glen is a versatile actor with a wide vocal range and great comedic timing. In 2022, he was very proud to be part of the original company of *Tissue Aunty the Musical*. Glen also has a huge interest in new technology and is looking for ways to make use of that to help the community. Using his love for music and theatre, Glen would like to continue writing music while honing his skills in performance.



# BA(Hons) Musical Theatre

## Hilary Tay



[CV](#)

Hilary, a true alto, entrances audiences with her sultry, compelling and comedic ways. Coming from a film-centric background and with a love for musical films, she decided to hone her craft by enrolling in the BA(Hons) Musical Theatre programme at LASALLE College of the Arts. Along with her filmmaking and acting skills that she had learnt along the way at ITE Central and Nanyang Academy of Fine Arts, she has developed her own unique way of telling stories and is always looking for many other ways to expand her bag of tricks. Upon graduating, she hopes to workshop possibilities of creating a Singapore-based musical film.

## Marcus Cheong



[CV](#)

Marcus is an actor who charms the audience with his sincerity, stage presence and powerful voice. His passion for acting started at age 13 when he joined his secondary school's drama club, with whom he was cast as the lead in their entry to the Singapore Youth Festival competition. Marcus was a part of Pangdemonium's Triple Threats Programme in 2017, which sparked his interest in musical theatre. He credits his time in the BA(Hons) Musical Theatre programme at LASALLE College of the Arts with helping him to find his voice, enabling him to approach different singing genres with finesse and confidence.

Prior to his journey in LASALLE, Marcus conducted speech and drama workshops for children and worked as a freelance performer. Being an adventurous individual, he jumps at every opportunity to improve his acting, singing and dancing skills. Upon graduation, Marcus aspires to be a versatile performer and educator of performing arts.



# BA(Hons) Musical Theatre

## Marissa Vojodi



CV

Marissa is a well-rounded performer with a dazzling voice, whose love for singing was sparked at the young age of seven. Since then, she has been honing her craft in performing and her journey in the BA(Hons) Musical Theatre programme at LASALLE College of the Arts will mark 11 years of practice, experience and growth. Marissa initially embarked on her theatre journey through the Diploma in Theatre programme at Nanyang Academy of Fine Arts, and began her musical theatre career as the understudy in *Tissue Aunty The Musical*, which was a part of Singapore's first-ever Musical Theatre Fringe Festival (MTFF) by Sing'Theatre. As a true soprano who can belt out a power ballad too, she will not stop in the pursuit of achieving her goals as a musical theatre performer.

## Max Ko



CV

Max is a professional performer trained in musical theatre, figure skating and gymnastics. He started work as a freelance performer since the age of 15, working for companies including WILD RICE, Wildfire Entertainment, and Gateway Entertainment.

Before attaining a BA(Hons) Musical Theatre from LASALLE College of the Arts, Max also trained professionally in ballet under the Royal Academy of Dance (RAD) and successfully completed many Commonwealth Society of Teachers of Dancing (CSTD) examinations, attaining a Teacher's Certificate as well. He has also achieved awards at an elite level in many dance competitions throughout Singapore, Asia and Australia. Along with classical ballet, Max is skilled in tap, modern jazz, lyrical, hip hop/street and contemporary genres.



# BA(Hons) Musical Theatre

## Nyxx Ong



CV

Nyxx is a passionate individual with varied interests who is open to any performance on different platforms. A dedicated dancer with a passion for ballet, she started dancing as her primary school cocurricular activities before participating in Singapore Youth Festival competitions with her secondary school's modern dance club.

Nyxx was inspired to pursue a career in the theatre after watching musicals. Striving for perfection in each performance, she pours herself into her training, honing a singing voice that audiences can rock out to. Outside of musical theatre, Nyxx live streams on Twitch to polish her voice-acting skills.

## Yeo Min, Amelia



CV

Amelia is a chic, sassy ball of energy that is not one to be missed on stage. In spite of her petite frame, her clear belts turn heads. Some might even say she is usually heard before being seen. With a lively energy that brightens up any atmosphere, Amelia is able to embody characters ranging from a kid to an 'ah lian' with a snap. She has recently delved into emcee work by hosting a wedding. Always active and excitable, Amelia enjoys connecting with the people around her.

# BA(Hons) Musical Theatre

## Zac Denver Lee



CV

Zac Denver Lee has participated extensively in local and international festivals and productions. Apart from being on stage and on screen, Zac has had numerous experiences in technical theatre and video production, and was featured in Mediacorp Suria show, *Aksi*, for which he was a scriptwriter for a short film featured in the programme.

During his time in the Diploma in Performance (2017–2020) and BA(Hons) Musical Theatre programmes at LASALLE College of the Arts, Zac worked on shows such as *Musang Berjanggal*, *The Reunification of the Two Koreas*, *Company* and *Into The Woods*. His dance credits include serving as a company dancer in *Deruma*, *Karya*, and *Melentur Buluh* productions by Azpirasi. He hosted events such as the Officer Cadet School Commissioning Parade, Purple Parade, as well as LASALLE events such as Open House and Orientation. His on-screen works include Disney+ Horror Star Campaign, Subway TriPepper Commercial, and *Abang*, for which he received a nomination for Best Performance at the Singapore Short Film Awards 2014.



# Diploma in Theatre Production and Management

Download CVs here.

## Farahizyani Asilah Binte Hairoddin



[CV](#)

Farah performed with the Malay dance company Sri Warisan Performing Arts Ltd during her secondary school years and is currently a performer at Artistari Gentari. While being a performer, Farah became interested in the technical side of the theatre and the process of creating productions, which led her to the Diploma in Theatre Production and Management programme at LASALLE College of the Arts.

Farah is interested in the management of backstage departments and wardrobe. She has worked with established practitioners such as Alvin Chiam, Edith Podesta and Daniel Jenkins. Upon graduation, Farah hopes to continue to further her knowledge and skills in the theatre industry.

## Dinash Nur Iman (Din)



[CV](#)

Din is friendly, hardworking and highly driven to succeed. He is an experienced lighting engineer with over seven years in live production as well as a versatile lighting designer with four years of experience, having created lighting schemes for numerous live concerts.

He has a strong reputation for resolving problems and improving customer satisfaction. He is also skilled in working under pressure and adapting to new situations and challenges. Din is thankful for his peers and mentors who have guided him throughout his journey in this line of work.



# Diploma in Theatre Production and Management

## Tiara Emily



[CV](#)

Tiara is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts in 2023. During her time in LASALLE, Tiara developed her skill sets and explored different functions in production management and technical theatre, especially in the stage management and the scenic departments.

Tiara's professional credits include Singapore Repertory Theatre's *The LKY Musical 2022*, in which she served as Assistant Stage Manager. Tiara hopes to work in the industry as a professional stage manager.

## Putri Farisya Bella



[CV](#)

Prior to studying in LASALLE College of the Arts, Bella studied events management at ITE College East. Her interest in wardrobe and stage management grew from her experience in events such as dinner and dances, roadshows, social networking and more.

Having successfully worked with different directors on productions, Bella is able to handle different work styles and overcome challenges. She has built a portfolio of diverse skills including communication and interpersonal skills from interacting with casts and directors.



# Diploma in Theatre Production and Management

Ira Lacsina



CV

Ira is a non-Singaporean who has lived in Singapore for practically her whole life. During her time in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts, Ira fell in love with building sets. The exciting process of building and taking on a project from start to finish gave her invaluable experience.

Ira is an independent worker who takes initiative but also collaborates well in a team. She aspires to stay in this industry as a set builder and to continue in lighting as a freelancer. Through LASALLE, Ira has had the opportunity to work in the industry as a set assistant and a stagehand for set-ups and teardowns. She is very thankful for all the experiences she has had for the past seven years and cannot wait to learn more.

# Diploma in Theatre Production and Management

## Michael Lee



CV

Michael is primarily a prop maker and set builder, having served as both intern and freelancer for CoreCrewFX. He has used the three years in the Diploma in Theatre Production and Management programme at LASALLE College of the Arts to explore various aspects of technical theatre.

Michael was Head of Construction for the BA(Hons) Musical Theatre production *From Stage to Screen* (2021) and *Musical Theatre Showcase* (2022). He also served as Assistant Stage Manager on BA(Hons) Acting *Descendants of the Eunuch Admiral* (2021) and *Homesick* (2020). Upon graduation, Michael intends to dive straight into the industry as a maker and looks forward to the projects that will come his way.

## Mohamad Ikbar Shah



CV

Ikhbar is hungry for knowledge, seeking guidance from his lecturers, friends and external professionals. His love for dance sparked an interest in theatre production and management. He has worked in different technical departments and is the most interested in lighting and management. Ikhbar is excited for whatever the future holds.



# About the Director

Originally from Sydney, Australia, Kaye Tuckerman is currently based in New York City.

With a career spanning multiple countries, Kaye has performed in some of the biggest musical theatre productions to hit the stage, including *Summer: The Donna Summer Musical* (Broadway), *Wicked*, *Mamma Mia!*, *The Wild Party*, *The Boy From Oz*, *Les Miserables*, *Jesus Christ Superstar*, *Buddy*, *South Pacific* and *Sunset Boulevard*.

Her career also spans film and tv, both onscreen and behind the camera, where she has appeared on *The Blacklist* opposite James Spader, *The Loudest Voice* opposite Russell Crowe, and is the body double for Carrie Ann Moss (Trinity) in *The Matrix – Reloaded*, and *Revolution*. Kaye headlined the Boston Pops 4th of July Celebrations and the televised NBA Final at Madison Square Garden, as well as headlining festivals with her solo shows *Maneater*, *Stalker*, *Siren* and *Broadway Bound*. Kaye also has an African Academy Award nomination for her design work in East Africa.

As a director, Kaye has been involved in productions throughout Australia, Asia, and NYC. Highlights include the multi-award winning documentary feature *Entanglement for Voices of Women*, *Fragile*, *Black Canvas*, *Permission*, *Still Here*, *Trumped*, *Nana's Room*, *Coping*, *The Last Queen*, *JOE*, *Nil by Mouth*, *Once on this Island*, *Urinetown*, *Siren*, as well as music videos for Exotik Robotz.

# About the Musical Director

Aloysius started his classical music training at LASALLE College of the Arts, where he was awarded the prestigious McNally Award for Excellence in the Arts as well as Bachelor of Arts (Classical Music Piano Performance) with First Class Honours. He later went on to Birmingham Conservatoire in the UK, where he graduated with a Master of Music with Distinction and was awarded the MMUS Prize Award for Excellence in Academics. In 2012, Aloysius won the first prize in the Edward Brooks English Song Prize accompaniment category held in Birmingham.

Aloysius is also a frequent repetiteur for opera productions such as Singapore Lyric Opera's *Carmen* (2019), *Le nozze di Figaro* (2019), *Aida* (2018), *L'elisir d'amore* (2017), *Turandot* (2016), *Pagliacci / Gianni Schicchi – double bill* (2015) and *The Merry Widow* (2014), Opera Viva's *The Flying Dutchman* (2016), and Orchestra of Music Makers' *Hansel and Gretel* (2017). He performs with the Singapore Lyric Opera Children's Choir and various other school choirs. He has also served as musical director for opera company L'Arietta in *Fantasy Cruise* (2019), *Singapore Trilogies* (2018), *Alice in Wonderland* (2018), *The Four Note Opera* (2017), *Purgatory* (2017) and *Zombie Operacalypse!* (2016).

Aloysius is also active in the musical theatre scene, having worked in several productions including *The LKY Musical*, *Forbidden City*, *The Last Five Years*, *Our Time – A Musical Revue*, *A Chorus Line*, *The Great Wall – A Woman's Journey*, *Fun Home*, *The 25th Annual Putnam County Spelling Bee*, *Fiddler on the Roof* and *Aida* for various theatre companies and arts organisations. including Singapore Repertory Theatre, Pangdemonium and LASALLE College of the Arts.



# Faculty of Performing Arts

LASALLE's Faculty of Performing Arts offers a range of comprehensive undergraduate programmes in Dance, Music, and Theatre. The degree programmes are offered at Honours level and include Acting, Music (Jazz, Popular Music, Classical Music, Composition, Music Technology), and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

Professional alumni include some of the most distinguished performing arts practitioners in Singapore and beyond including: actor/singer Kit Chan, actor Elena Wang (*Beauty World*, *The King and I* on The West End), theatre practitioner Natalie Henedige (Cake Theatre), theatre practitioner Tan Beng Tian (*The Finger Players*), Noor Effendy Ibrahim (theatre director), actor Seong Hui Xuan (Best Supporting Actress, Life! Theatre Awards 2013), actor Linden Furnell (*La Cage aux Folles*), actor Rosanna Hyland (*Sister Act*, *Carousel*, *Shrek The Musical* on West End), actor Tim Carney (*Mamma Mia!*), Hilde Holme (*No Regrets*), actor Oon Shu An (FLY Entertainment artiste), dancer Elysa Wendi (independent choreographer), music entrepreneur Julie Tan (Music Essentials), sound designer Philip Tan (Philipbeat Studios), arts scholar Vincent Yong (the first Singaporean admitted to the prestigious Rotterdam Dance Academy), percussionist Riduan Zailani (*Wicked Aura Batucada*, Singapore Youth Award 2013 recipient), music artists Mark John Hariman (Allura), Nick Chim, Michaela Therese, and Amanda Ling. Several alumni have also received Young Artist Awards, including Sufri Juwahir (2018), Zulkifli Mohamed Amin (2018), Yarra Iletto (2017), Riduan Zalani (2015), Ian Loy (2014), Lee Mun Wai (2014), Zhuo Zihao (2012).



# Faculty of Performing Arts

## School of Dance & Theatre

Find out more  
here.

The School of Dance & Theatre takes students on a challenging but personal learning journey, nurturing the talent of today into the leading arts practitioners of tomorrow with BA(Hons) programmes for Acting and Musical Theatre, as well as diplomas in Dance, Performance, and Theatre Production and Management.

With the ability to push the boundaries of performance and production by exploring the fluidity of cultures and disciplines, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Situated in the hub of rising Asia, students will be exposed to a rich variety of performance cultures from around the region.

During the course of studies, students will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors. Students' learning journeys are punctuated by performance opportunities at a range of sites and venues and culminate in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. They can also look forward to gaining real-world experience through the development of new works in conjunction with global industry and community partners.

Upon graduation, not only will students be technically proficient, but also collaborative, critical thinkers capable of working across disciplines, industries and media as artists and entrepreneurs.



# Faculty of Performing Arts

## School of Dance & Theatre

### BA(Hons) Musical Theatre

Find out more [here](#).

The world of musical theatre is diverse and colourful—with new musical works being brought alive everywhere by performers, directors, choreographers, designers and musicians. As an art form, it attracts a sophisticated worldwide viewership. While technical advances have transformed stage productions into rich visual spectacles, highly trained and gifted performers remain integral to the success and growth of the genre.

This programme provides world-class education for gifted young performers. Internationally unique as an honours degree—the first of its kind in Asia—it is designed to prepare students for professional careers in musicals, plays, cabaret, film, and television. Graduates are employed in the region, as well as the UK, Europe, US and Australia.

Contemporary musical theatre demands that all performers can sing, dance, and act with equal skill—a ‘triple threat’. This programme trains such future professionals in these disciplines and gives students a rich historical and cultural context from which to interpret and create. In addition to classes and workshops, students are continually involved in realising a variety of partially- and fully-staged theatre productions, in a range of performance venues. These are led by local and international professional directors, music directors and choreographers.



# Faculty of Performing Arts

## School of Dance & Theatre

### Diploma in Theatre Production and Management

Find out more here.

The Diploma in Theatre Production and Management programme equips students for employment in the fast-growing theatre production and management industry. The exciting, practical and diverse curriculum will introduce students to the broad range of subject areas involved in the mounting of theatre and other kinds of live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

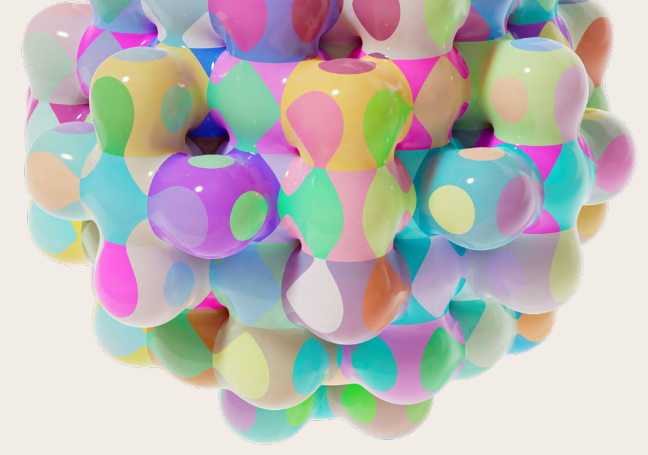
Students will be given hands-on practice working on LASALLE's drama, dance, musical theatre and music shows, which are staged in the College's three fully equipped theatre venues. Students will also have opportunities to contribute to film, videos and other forms of displays, exhibitions and events.

The curriculum allows students to find and explore their own strengths and interests. It also equips students with the skills and practice required to open up career opportunities within the wide range of fields that exist within theatre and event production. Built within the programme curriculum are the transferable skills that will give students the widest possible skill set. Subject areas include production management, lighting, sound, audio visual, stage management, scenic construction, prop making and costume.

Students will be empowered to work both independently and as part of a team. By collaborating on projects and productions with other programmes, students will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.



# Click here to view The LASALLE Show season guide.



This event is part of The LASALLE Show 2023, an annual graduation showcase of contemporary arts, design and performance.

See event guide for full listings.





