



# The LASALLE Show 2023

## Event guide

Find out more at  
[tls.lasalle.edu.sg](https://tls.lasalle.edu.sg)

An annual graduation showcase of  
contemporary arts, design and performance.





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# About the LASALLE Show

Find out more at  
[tls.lasalle.edu.sg](https://tls.lasalle.edu.sg)

The LASALLE Show is a season of programmes showcasing the best and brightest works in contemporary art, design and performance. A celebration of the graduating cohort's creativity and boundless imagination, The LASALLE Show marks the transformation of these young talents into industry-ready creative leaders.

#TheLASALLEShow #ArtsOrNothing



# Stage

- 1 Summer of Love
- 2 ¡SALÚD!
- 3 The Addams Family
- 4 Grimm Tales
- 5 School of Contemporary Music Festival





# Summer of Love

Date:  
Thu 23 Feb  
┆  
Sat 25 Feb

Time:  
7:30pm, with  
a 2:30pm matinee  
on Sat 25 Feb

Venue:  
Flexible  
Performance  
Space, Block F  
Level 1 #F102,  
LASALLE’s  
McNally Campus

Admission:  
By invitation only

Adapted and directed by  
Leon Rubin  
based on *La Ronde* by Arthur Schnitzler

Translated by  
Wolfgang Muench

*Summer of Love* brings together two moments of history: turn of the century Vienna and 1967 London. The original play *La Ronde* was a playful but insightful look at a decadent and wild city, controversial in its time.

This new adaptation finds parallels in London during a fascinating period of change. It was the hippie era when rock music told the stories of the time. The war in Vietnam was raging, the contraceptive pill had been legalised, the Women’s Liberation Movement was evolving, street fashion was exuberant and the generation gap widened.

The play takes place against this backdrop as various couples from different class backgrounds meet, connect and move on, and features the Level 3 students from BA(Hons) Acting in collaboration with the Diploma in Theatre Production and Management programme.

*Advisory: Contains mature themes which are more suitable for audiences aged 16 years and above.*



# ¡SALÚD!

Dates:

Fri 31 Mar



Sat 1 Apr

Times:

8:00pm, with  
a 2:30pm matinee  
on Sat 1 Apr

Venue:

The Singapore  
Airlines Theatre,  
Basement 1,  
LASALLE's  
McNally Campus

Admission:

Free

A toast to the Diploma in Dance graduating class of 2023 on the versatile dance, performance and choreographic skills that they have achieved over the past three years.

They present a choreographic reflection of their time together, while they comment on the recent and distant events that have shaped them in a dance by award-winning choreographer Liu I-Ling. The graduands are further stretched in the work by Young Artist Award recipient and alumnus Zhuo Zihao, before Fairul Zahid and alumna Gianti Giadi challenge the bounds of their physicality.





# The Addams Family

Dates:  
Thu 13 Apr  
↓  
Sat 15 Apr

Times:  
8:00pm, with  
a 2:30pm matinee  
on Sat 15 Apr

Venue:  
The Singapore  
Airlines Theatre,  
Basement 1,  
LASALLE’s  
McNally Campus

Admission:  
Sold out

Directed and choreographed by  
Kaye Tuckerman

Musical direction by  
Aloysius Foong

*The Addams Family* is a comical feast that embraces the wackiness in every family. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that wasn’t upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he’s never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s ‘normal’ boyfriend and his parents.

Featuring the Level 2 and 3 students from BA(Hons) Musical Theatre, in collaboration with the Diploma in Theatre Production and Management programme.





# Grimm Tales

Dates

Thu 27 Apr



Sat 29 Apr

Time:

7:30pm, with  
a 2:30pm matinee  
on Sat 29 Apr

Venue:

Creative Cube,  
Block C Level 1  
#C101, LASALLE’s  
McNally Campus

Admission:

Free

RSVP via links  
below:

[Thu 27 Apr, 7:30pm](#)

[Fri 28 Apr, 7:30pm](#)

[Sat 29 Apr, 2:30pm](#)

[Sat 29 Apr, 7:30pm](#)

Adapted from

The Brothers Grimm by Carol Ann Duffy

Dramatised by

Tim Supple

Directed by

Matt Grey

A delightful retelling of fairy tales sourced by the Grimm brothers. Join us for this rollercoaster ride through jealousies, loves, deceits, honours, sins and virtues.

Featuring the Level 3 students from Diploma in Performance, in collaboration with the Diploma in Theatre Production and Management programme.





# School of Contemporary Music Festival

## Graduate recitals

Dates:

Mon 24 Apr



Sat 29 Apr

Streaming platform:

LASALLE's YouTube channel

At the end of each academic year, music students perform their music recitals to reach out to audiences and demonstrate their skills for assessment. Enjoy the diverse range of music styles that employ a high standard of performance, and support our music students as they prepare to become professionals.

These performances will be streamed via LASALLE's YouTube channel.





Specialism	Venue	Date & timing
Pop [Diploma]	Flexible Performance Space	Mon 24 Apr 2:20pm – 9:00pm
Pop [BA(Hons)]	Flexible Performance Space	Tue 25 Apr 2:40pm – 9:00pm
		Wed 26 Apr 2:40pm – 9:00pm
Jazz	Flexible Performance Space	Thu 27 Apr 4:20pm – 9:00pm
Classical	The Singapore Airlines Theatre	Fri 28 Apr 11:50am – 8:30pm
Composition	The Singapore Airlines Theatre	Sat 29 Apr 3:10pm – 7:35pm



# School of Contemporary Music Festival

In Youthful Company featuring selected graduands from the pop and electronic music specialisms

Date:  
Thu 6 Apr  
I  
Sat 8 Apr

Time  
Various

Venue:  
Esplanade  
Concourse and  
Outdoor Theatre

Access:  
Free

Into its 12th year, *In Youthful Company* continues to present graduates from LASALLE’s BA(Hons) Music programme. Catch these promising young artists as they perform at the Esplanade Concourse before they become the new music faces of tomorrow.

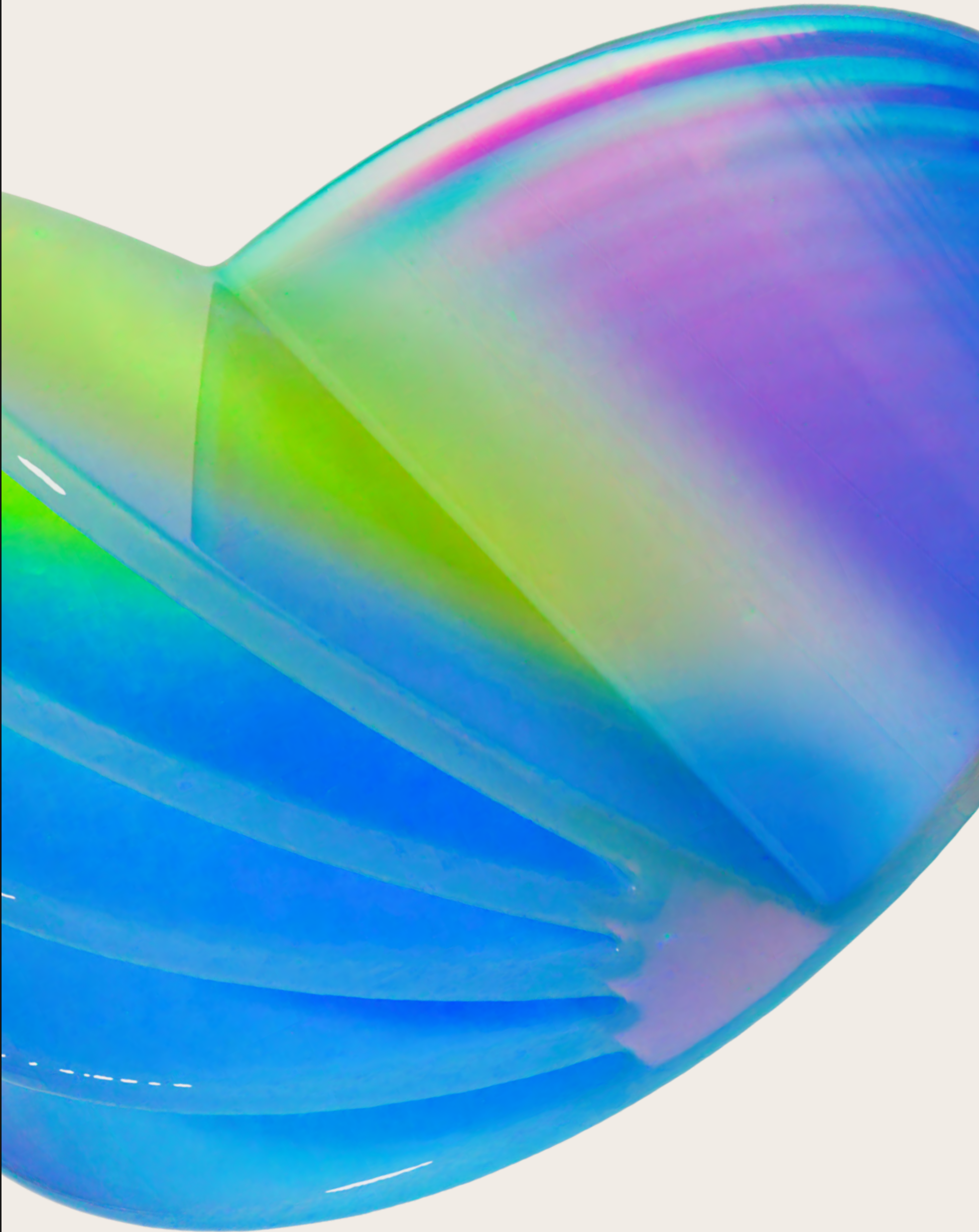




Date & venue	Artist & timing
Thu 6 Apr, Concourse	Two Strands by Voltaic (Electronic Music) 6:45pm – 7:15pm 7:45pm – 8:15pm
Fri 7 Apr, Outdoor Theatre	Butterflies by Jazima Cook (Pop) 7:00pm – 7:30pm  The Cosmic Owls with ABANGSAPAU Bandleader – Lucas Tee (Pop) 8:30pm – 9:00pm
Sat 8 Apr, Concourse	Jiasi Zhang and friends (Pop) 5:45pm – 6:15pm  Samuel Tan (Pop) 6:45pm – 7:15pm  Aidil Iskandar (Pop) 7:45pm – 8:15pm



# Screen





# AVANT Premiere

Date:  
Wed 17 May

Time:  
7:00pm

Venue:  
Projector X:  
Picturehouse,  
The Cathay,  
2 Handy Road  
#05-01,  
Singapore 229233

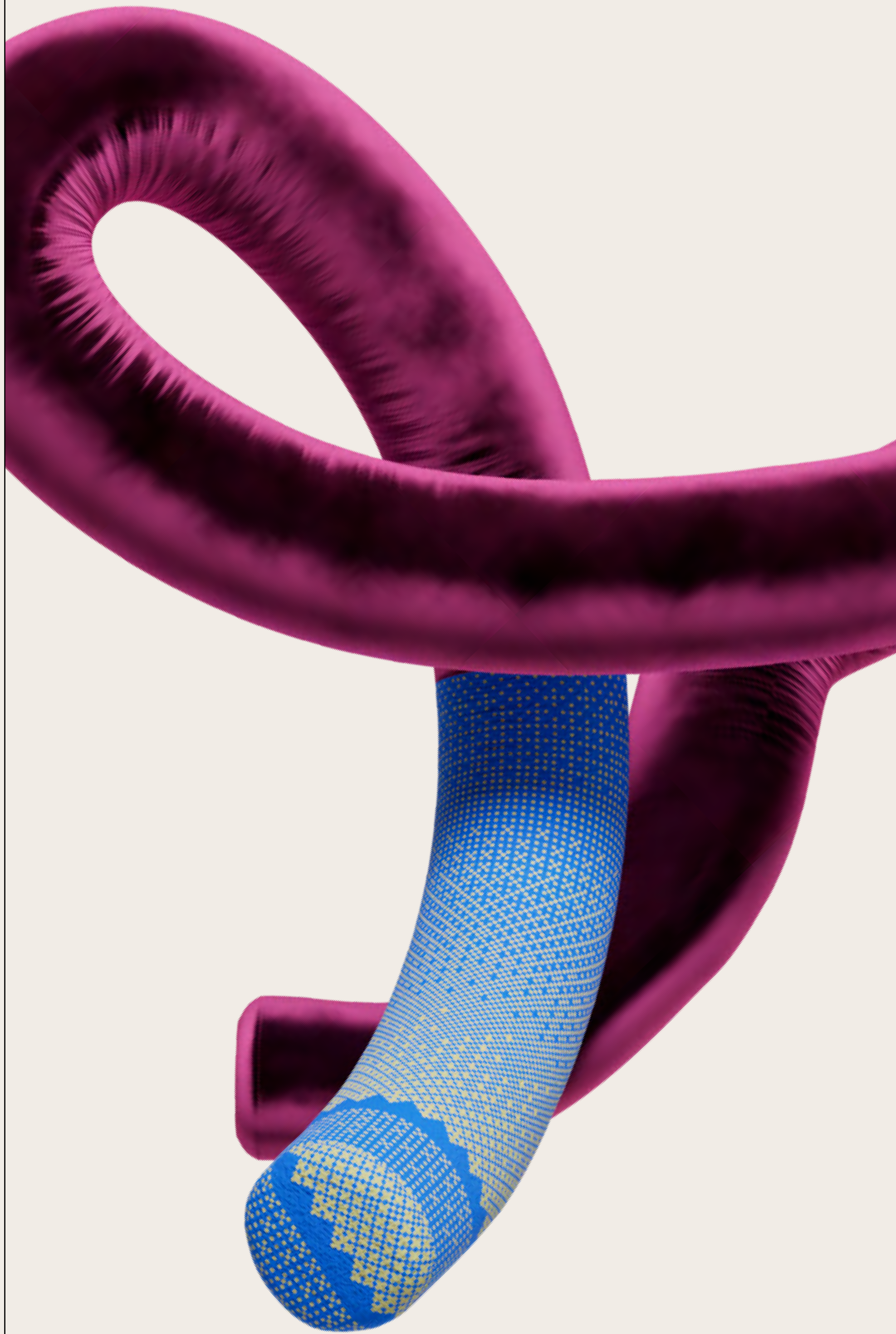
Admission:  
By invitation only

This year’s graduating films showcase the best fiction and documentary narratives from LASALLE’s BA(Hons) Film programme. AVANT Premiere is a celebration of a multitude of stories ranging from a wide spectrum of landscapes, people and emotions.





# Runway





# Transition: Graduate fashion show

Date:  
Mon 15 May

Time:  
7:00pm

Venue:  
Sky Bridge, Level 4,  
LASALLE’s McNally  
Campus

Admission:  
By invitation only

A filmed version  
of the runway  
will premiere on:  
LASALLE’s  
YouTube channel  
on Thu 18 May,  
7:30pm

*Transition:* a change or shift from one state, subject or place to another.

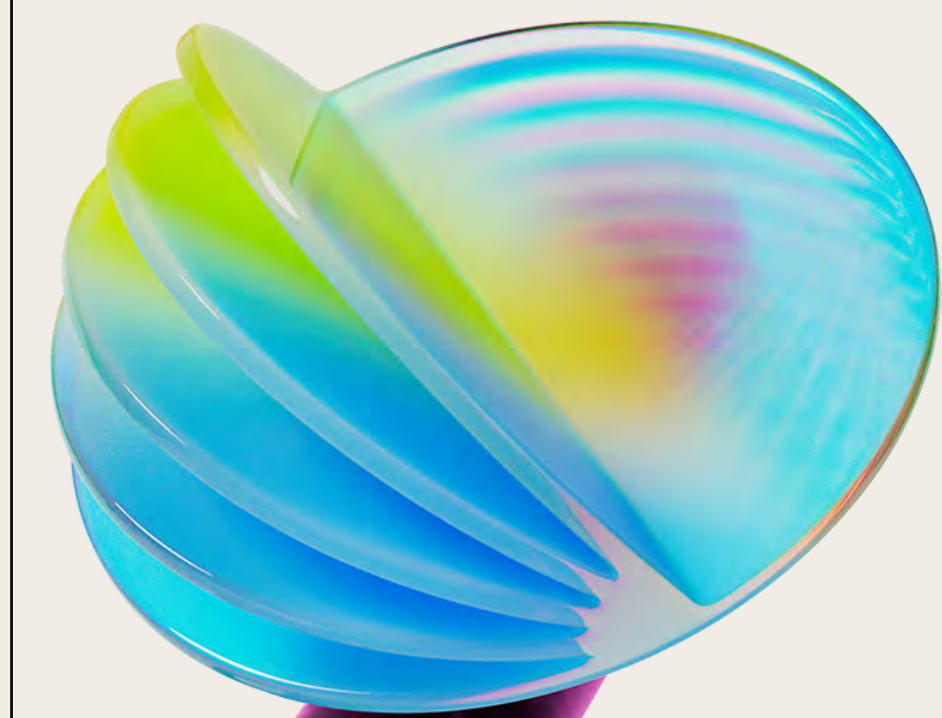
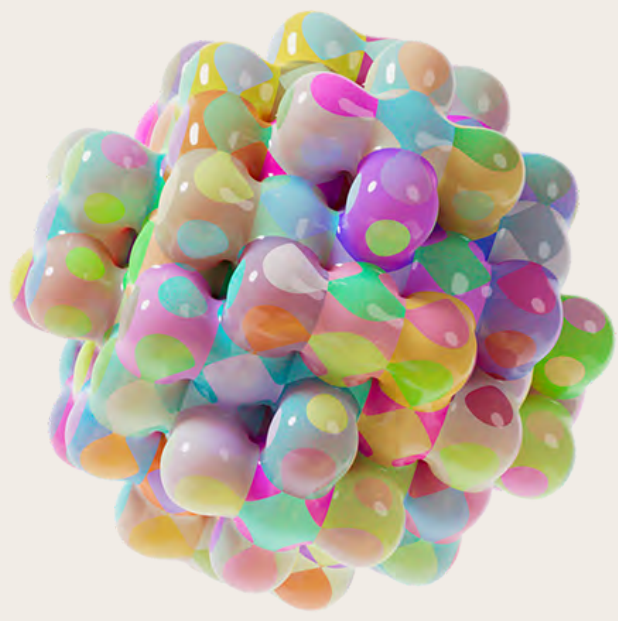
As the world emerges from the COVID-19 pandemic, we find ourselves in the midst of multiple transitions: between physical, digital and the unexplored frontiers of the metaverse, between selves and stories, between old norms and future evolutions.

The act of transition itself has become a place we inhabit, and it is from this liminal space of potential and possibilities that we consider some of the post-pandemic world’s most urgent questions. What would a more equal fashion ecosystem look like? How can the designers of tomorrow be guided by greater empathy, inclusivity and diversity? And most importantly, how do we care for each other in a changed world?

*Transition* marks LASALLE’s return to a physical fashion show after three years. We celebrate the confidence, resilience and agility of our graduating BA(Hons) Fashion Design and Textiles cohort, who present their final collections on an open-air runway along LASALLE’s picturesque sky bridge. From reflections on craft and heritage to bold new explorations, these 12 diverse collections promise to enthrall and surprise.



# Exhibition



- 1 *Rationale for fables:* MA Fine Arts graduation showcase
- 2 TERMINUS: BA(Hons) Fine Arts Winstedt graduation showcase
- 3 The LASALLE Show Exhibition



# *Rationale for fables:*

## MA Fine Arts graduation showcase

Exhibition period:

Fri 21 Apr



Wed 3 May

Opening hours:

12:00pm – 7:00pm,

Mon – Sat, closed

on Sun, public

holidays and

College closures

Venue:

Praxis Space,

Project Space,

Brother Joseph

McNally Gallery

and Earl Lu

Gallery, Institute

of Contemporary

Arts Singapore,

LASALLE's McNally

Campus

Admission:

Free

The exhibition presents the final works of 13 graduating students from LASALLE's MA Fine Arts programme. Featuring a range of techniques and media including installation, painting, video, photography, sculpture and drawing, the exhibition offers visitors a unique opportunity to experience the results achieved by these artists.

The title of this year's exhibition considers these questions: Are reasonings needed in the process of making meaning and making art? Are all artistic practices biomythographies (à la Audre Lorde) to a certain extent, and that art-making on its own is a form of poetic encounter with different realities? Are fables proxies of life? Do we need some forms of logic to help us maintain temporary closures and make sense of things as we journey to find our voice and vocabulary to speak about our stories and our works?

The Class of 2023 entered the programme with different personal histories and professional backgrounds. From the beginning of 2022, they have worked to challenge and extend their practice through sustained research, artistic experimentation and dialogue, with the guidance of LASALLE lecturers, supervisors as well as external guests and industry professionals.



# *Rationale for fables:* MA Fine Arts graduation showcase

## Artists

- Brian O'Reilly
- Carmen Ceniga Prado
- Iman Sengupta
- Isa Pengskul
- Jessica Tan
- Joanna George
- Li Szu
- Ha Chau Bao Nhi
- Solomzi Moleketi
- Song Meng
- Oindrila Sen
- XUE
- Zul Mahmood



Image courtesy of XUE, 2023



# TERMINUS: BA(Hons) Fine Arts Winstedt graduation showcase

Exhibition period:

Fri 28 Apr



Sat 6 May

Opening hours:

1:00pm – 7:00pm

daily

Venue:

LASALLE's

Winstedt Campus,

B204–208,

B304–307

Admission:

Free

Arriving at the imminent end, we alight at our anticipated future. Every student boards this train at a different point in their lives. They share not only a space for learning and living, but different and overlapping individual interests and goals which influence each other, helping them to grow and propel ourselves forward to their destination.

Nearing the three-year mark in their BA(Hons) Fine Arts journey, there's no steam to lose in this final passage. The students accelerate to the limits of their minds and bodies through artistic creation until they reach the end of the line, where they can finally celebrate, together, in terminus.



# The LASALLE Show Exhibition

Opening night:  
Thu 18 May, 7:00pm

Exhibition period:  
Fri 19 May  
┆  
Wed 31 May

Opening hours:  
12:00pm—8:00pm  
daily

Venue:  
Various locations,  
LASALLE’s McNally  
Campus

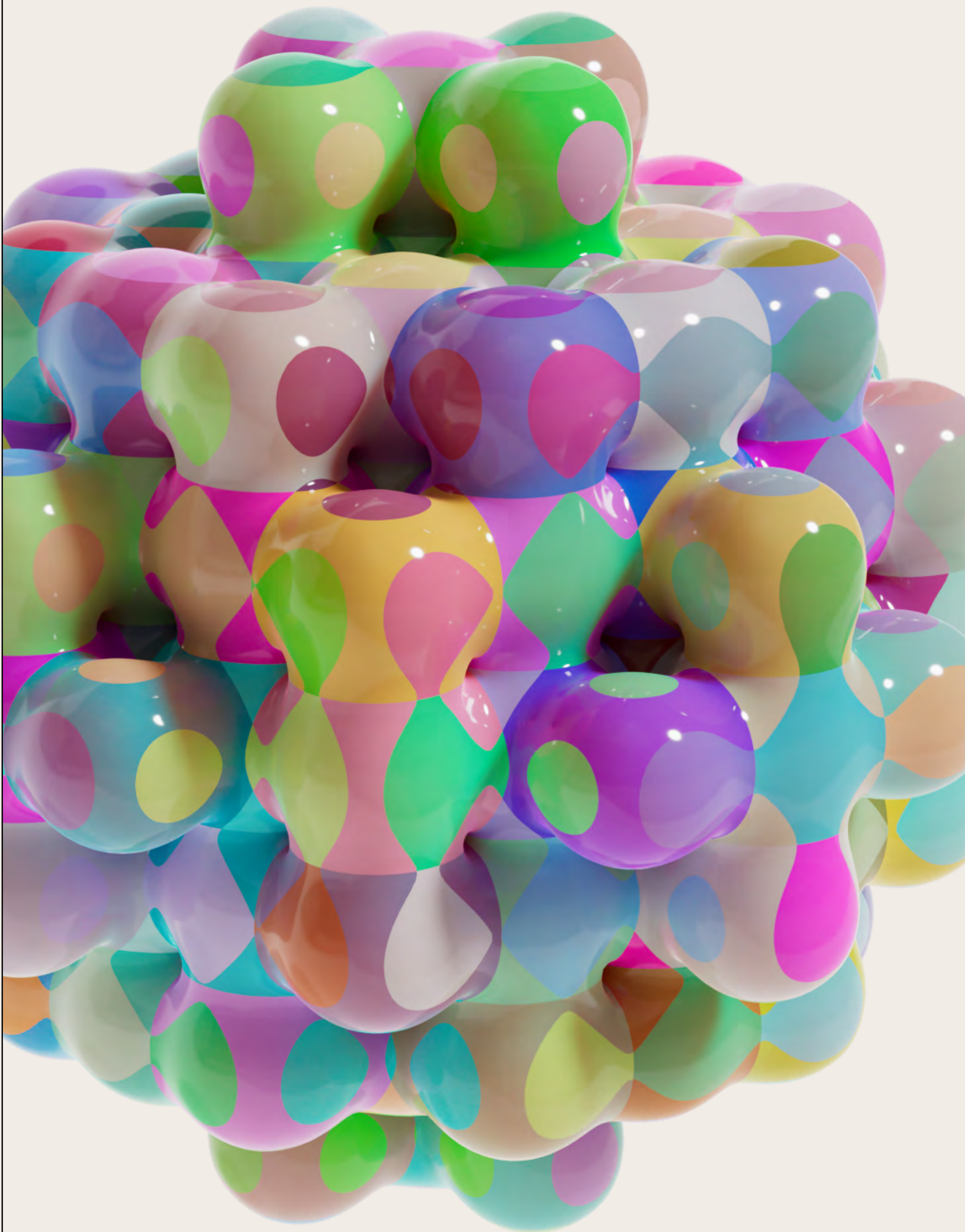
Admission:  
Free

The LASALLE Show Exhibition is an annual exhibition by final year students from the diploma, BA(Hons) and postgraduate programmes. Showcasing the works of students from design, fine arts, film, animation, dance, music, theatre and art therapy, The LASALLE Show Exhibition 2023 marks the grand finale of an artistic education in creativity and imagination and the transformation of these young talents into professional artists in the larger creative industries ecosystem.



# Conversations

- 1 Transcending...:  
MA Art Therapy  
graduate art  
exhibition
- 2 BA(Hons) Arts  
Management  
book launch:  
The Future of  
Heritage
- 3 Shophouse:  
MA Creative  
Writing  
graduand  
reading
- 4 Words on Walls:  
MA Creative  
Writing  
exhibition





# Transcending...: MA Art Therapy graduate art exhibition

Opening night:  
Thu 18 May, 7:00pm

Exhibition period:  
Fri 19 May  
┆  
Wed 31 May

Opening hours:  
12:00pm – 8:00pm  
daily

Venue:  
Praxis Space,  
Institute of  
Contemporary  
Arts Singapore,  
LASALLE’s McNally  
Campus

Admission:  
Free

The word ‘transcend’ evokes movement, a subtle shift beyond something – boundaries, limits, or realities. It hints at uncharted and timeless journeying. It whispers of growth unseen yet deeply felt.

Presented by the graduating cohort of the MA Art Therapy programme, the artworks in this exhibition tell a tale of wayfinding. Imbued with each artist’s unique navigation of identities, thresholds and circumstance, the works converge on a single commonality – coming into their own.



# BA(Hons) Arts Management book launch: *The Future of Heritage*

Date:  
Fri 26 May

Time:  
7:00pm – 8:30pm

Venue:  
Lecture Theatre,  
Block F Level 2  
#F202, LASALLE’s  
McNally Campus

Admission:  
Free

This launch event will bring together students and academics of the BA(Hons) Arts Management programme to celebrate the inaugural book collection of the best research projects originating from the graduating cohort.

The 2023 edition is devoted to the *Future of Heritage* and will present a wide array of fascinating case studies that explore how the heritage collections, traditional cultural practices, stories and traditions in Singapore and Southeast Asia have acquired new avenues to reach and engage contemporary audiences. The book will explore transformative adaptations, multimedia channels, activities and programmes of cultural institutions which translate the message and value of heritage from past generations to society, making it relevant to our daily reality.

This launch event will also feature a roundtable with the book contributors, who will share their research findings on sustainable cultural heritage management, and discuss and reimagine what a cultural heritage encounter will look like in the future.

Event postponed



# Shophouse: MA Creative Writing graduand reading

Date:  
Fri 19 May

Time:  
7:30pm

Venue:  
Creative Cube,  
Block C Level 1  
#C101, LASALLE’s  
McNally Campus

Admission:  
Free

Join the graduands of the first taught Creative Writing master’s degree in Singapore and Southeast Asia as they read from their creative writing theses.





# Words on Walls: MA Creative Writing exhibition

Opening night:  
Thu 18 May, 7:00pm

Exhibition period:  
Thu 19 May  
┆  
Wed 31 May

Opening hours:  
12:00pm—8:00pm  
daily

Venue:  
Opposite Gallery 1,  
Basement 1,  
LASALLE’s  
McNally Campus

Admission:  
Free

*Words on Walls* presents excerpts of work produced over the course of the graduands’ time in LASALLE’s MA Creative Writing programme.

Displayed on individual posters that call on readers to view the written word in a different way, the works serve as a snapshot of a larger creative output of the programme and provide a glimpse into the craft of writing.



# Advisory

Visitors are encouraged to practise social responsibility when visiting our galleries and performing arts spaces. If you would prefer to, feel free to wear a mask. If you are feeling unwell, kindly refrain from entering our spaces.



# About LASALLE College of the Arts

## Contact information

McNally Campus  
1 McNally Street,  
Singapore 187940

Winstedt Campus  
9 Winstedt Road,  
Singapore 227976

+65 6496 5000  
[www.lasalle.edu.sg](http://www.lasalle.edu.sg)

-  lasalle.sg
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Asia’s leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE is ranked within the top 151–200 institutions globally for art and design (QS World University Rankings 2023).

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution, with degree programmes validated by Goldsmiths, University of London. LASALLE is part of the new University of the Arts Singapore which will open its doors for its first degree intake in 2024.