

# The McNally Legacy

The McNally Legacy, which was started in LASALLE with funding support from The Ireland Funds Singapore, consists of initiatives ranging from multidisciplinary and theatre performances to visual art exhibitions and academic fellowships, and continues the legacy of an Ireland-Singapore partnership through a new range of opportunities for a new generation of artists.

## LASALLE College of the Arts

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE is ranked within the top 151-200 institutions globally for art and design (QS World University Rankings 2022).

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution, with degree programmes validated by Goldsmiths, University of London. The College receives tuition grant support from Singapore's Ministry of Education. It is set to become part of Singapore's new university of the arts, which is currently under development.

# The Ireland Funds Singapore

The Ireland Funds Singapore was founded in June 2009 with the objective of further developing the long historical relationship between Singapore and Ireland through the growing international network of The Ireland Funds. That global network of friends of Ireland now extends to 40 cities across 12 countries (including China and Japan).

The Ireland Funds Singapore's mission is to facilitate and fund projects that will further develop and deepen the Singapore Ireland relationship and deliver ongoing benefits to the people of Singapore from their long-established relationship with Ireland. The scope of these projects and development sectors include Arts and Culture, Community Relations, Education, and Sport.

For further information on The Ireland Funds Singapore, please email [singapore@irelandfunds.org](mailto:singapore@irelandfunds.org) or visit [www.irelandfunds.org](http://www.irelandfunds.org).

**You can donate to the McNally Legacy at The Ireland Funds Singapore by PayNow.**



For tax deductible receipt for eligible cash donation over \$50 please complete online donation form at [bit.ly/RDGD2022donation](http://bit.ly/RDGD2022donation)

ORGANISED BY:



SUPPORTED BY:



Ambasáid na hÉireann  
Embassy of Ireland

IN SUPPORT OF:



AN EVENING OF POETRY, PROSE  
DRAMA AND DANCE

## CELEBRATING THE CULTURES OF IRELAND AND SINGAPORE



**Fri, 13 May 2022 7:30pm**

# Performance

## Welcome address

Pamela Spreckley

## Begin (Brendan Kennelly)

Frankie Meehan

## Slip Jig Medley, Fairy Reel

Dancers from *Irish Inspirational Dance* Singapore  
(Leah Calzado, Keira Stanley, Jessica Aisling Kelly Yap,  
Emma Torjesen, Heidi Mitchell, Amelie Sernrot,  
Cara Rose Tobin, Eilish O'Mahony)  
Choreographer: Tanya Krashennnikova

## The Lost Land (Eavan Boland)

Matt Grey

## The Town I Loved So Well (Phil Coulter)

David McCready

## The Silver Spear / The Maid Behind The Bar / Father Kelly's; The Green & Red Of Mayo (Davy Carton & Leo Moran)

The Alterboys (Gerry Cox & James Chan)

## Dancing for Ukraine (Gabriel Rosenstock); Excerpt from 'The Caucasus' (Taras Shevchenko; translated by John Weir)

Pat Bourne

## The War Horse (Eavan Boland)

Matt Grey

## Grace (Frank & Seán O'Meara)

Jen McCarthy

## Maths Class (Seamus Deane)

Brian Ó Maoileoin



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## INTERMISSION (15 mins.)

### Excerpt from *Waiting for Godot* (Samuel Beckett)

Steve Dixon & Leon Rubin

### Danny Boy (Traditional); When You Say Nothing at All (Ronan Keating)

Daniel Purnomo

### The Singer's House (Seamus Heaney)

Frankie Meehan

### Carrickfergus (Traditional)

David McCready

### You; Right Here Right Now

Joie Tan

### Caledonia (Dougie MacLean)

Jen McCarthy

### ABECEDARIUM (Maura Dooley); Mansize (Maura Dooley)

Rosslyn Prosser

### Heroes or Ghosts (The Coronas); Heyday (Mic Christopher)

Kevin McCabe

### Closing remarks

Pat Bourne

## Special Thanks:

### Timothy O'Dwyer

Head of School,  
School of Contemporary Music  
LASALLE College of the Arts

### Frankie Meehan

Head of Service / Teacher of EAL & TOK  
UWC South East Asia

## Production Team:

### Mohd Zahidi Hamid

Senior Production & Technical Coordinator

### Cheria Sim

Production Stage Manager