

An annual graduation
showcase of contemporary
arts, design and performance.



THE LASALLE

THE LASALLE

SALLE SHOW

HOW 2022

THE LASALLE

LE SHOW

2022 THE

Event guide

ABOUT THE LASALLE SHOW

The LASALLE Show is a season of programmes showcasing the best and brightest works in contemporary art, design and performance. A celebration of the graduating cohort's creativity and boundless imagination, The LASALLE Show marks the transformation of these young talents into industry-ready creative leaders.

#TheLASALLEShow

#ArtsOrNothing





CONTENTS

STAGE

Blood Wedding	5
Are We There Yet?	6
Musical Theatre Showcase 2022	7
Rainbow's Ending	8
School of Contemporary Music Festival 2022	
i. Graduate recitals	9
ii. In Youthful Company, featuring selected graduands from the pop and jazz specialisms	10



SCREEN

AVANT Premiere	12
----------------	----

RUNWAY

<i>Between Worlds</i>	14
-----------------------	----

EXHIBITION

<i>faraway nearby</i> : MA Fine Arts graduation exhibition	16
<i>My Hands On My Seat</i> : BA(Hons) Fine Arts graduation exhibition	17
The LASALLE Show Exhibition 2022	18

CONVERSATIONS

<i>The Spaces Between</i> , MA Art Therapy graduate exhibition	20
Shophouse: MA Creative Writing graduand reading	21

STAGE





Blood Wedding

DATE	Thu 7 Apr – Sat 9 Apr 2022
TIME	8:00pm 2:00pm matinee on Sat 9 Apr 2022
VENUE	Flexible Performance Space, Block F Level 1 #F102, LASALLE's McNally Campus
ADMISSION	By invitation only

Written in 1932 on the cusp of the Spanish Civil War, Federico García Lorca's *Blood Wedding* prophetically foreshadows the violence and mayhem that would tear his country apart under the despotic rule of Francisco Franco. Considered a folk tragedy because it is set in a rural community, the play centres on the relationship of two former lovers whose fatal attraction results in vengeance and death, with a disrupted wedding exacerbating a longstanding feud between two rival families.

Relocated in Ireland, Marina Carr's adaptation of Lorca's play maintains the characters and narrative. An unnamed Bride is due to wed a Groom as a part of a loveless and transactional arrangement. The former had been engaged to a young maverick, Leonardo, who subsequently was forced into marrying the Bride's cousin. On the day of the wedding, Leonardo and the Bride escape into the woods on a fatalistic journey that concludes in his death and that of his rival, the Groom.

DIRECTOR	Blake Hackler
PLAYWRIGHT	Federico García Lorca, adapted by Marina Carr

Are We There Yet?

DATE	Thu 7 Apr – Sat 9 Apr 2022
TIME	8:00pm 2:30pm matinee on Sat 9 Apr 2022
VENUE	The Singapore Airlines Theatre, Basement 1, LASALLE's McNally Campus
ADMISSION	By invitation only

Are We There Yet? is about the strategies we use to cope with the impatience of arriving at a desired place. It ponders how we can move on when it feels like nothing else is moving with us, and asks how this graduating cohort of dancers can be the impetus for forward motion.

Contemplating these questions together are choreographers Germaine Cheng, SoRach MarcS, Sufri Juwahir, Muhd Sharul Mohd, Yarra lleto and Melissa Quek. They stretch the dancers' physical resilience and stylistic versatility with a range of athletic and quirky movements that will have you wanting to dance along.





Musical Theatre Showcase 2022

DATE	Thu 21 Apr – Sat 23 Apr 2022
TIME	8:00pm 2:30pm matinee on Fri 22 Apr 2022 and Sat 23 Apr 2022
VENUE	The Singapore Airlines Theatre, Basement 1, LASALLE's McNally Campus
ADMISSION	By invitation only

The Musical Theatre Showcase 2022 highlights the graduating students from both the BA(Hons) Musical Theatre and Diploma in Theatre Production and Management programmes. Featuring a selection of works, the students have re-imagined and created a unique musical experience for the audience. While COVID-19 has continued to impede us from embarking on a full-scale musical production, the graduating cohort has produced a showcase worthy of being their final graduation performance. Join us in celebration as the students take the stage for their final LASALLE show with, finally, a live audience!

DIRECTOR	Edith Podesta
MUSICAL DIRECTOR	Aloysius Foong
CHOREOGRAPHERS	Hafeez Hassan & Max Ko Deng Wei

Rainbow's Ending

DATE	Thu 28 Apr – Sat 30 Apr 2022
TIME	8:00pm 2:00pm matinee on Sat 30 Apr 2022
VENUE	Creative Cube, Block C Level 1 #C101, LASALLE's McNally Campus
ADMISSION	By invitation only

This heartfelt, epic tale of two warring giants, whose selfish greed lays waste to the land is as poignant in our time as at any other point in history. Shared by performers as storytellers, this production marks the culmination of a three-year journey, which celebrates the achievements of these talented and dedicated future artists.

DIRECTOR	Ross Nasir
PLAYWRIGHT	Noel Grieg



School of Contemporary Music Festival 2022



i. Graduate recitals

DATES Mon 18 Apr – Sat 30 Apr 2022

STREAMING PLATFORM [LASALLE's YouTube Channel](#)

At the end of each academic year, music students perform their music recitals to reach out to audiences and demonstrate their skills for assessment. Tune in to enjoy the diverse range of music styles that employ a high standard of performance, and support as our music students prepare to become professionals.

These performances will be streamed via LASALLE's YouTube channel.

SPECIALISM	VENUE	DATE	TIMING
Pop – Diploma	Flexible Performance Space	Mon 18 Apr	1:00pm – 9:00pm
		Tue 19 Apr	1:00pm – 9:00pm
		Wed 20 Apr	2:30pm – 9:00pm
		Thu 21 Apr	2:30pm – 9:00pm
Pop – BA(Hons)	Flexible Performance Space	Mon 25 Apr	3:10pm – 9:00pm
		Tue 26 Apr	3:10pm – 9:00pm
Jazz	Flexible Performance Space	Wed 27 Apr	11:50am – 9:00pm
Classical	The Singapore Airlines Theatre	Thu 28 Apr	3:10pm – 9:00pm
		Fri 29 Apr	3:00pm – 9:00pm



ii. In Youthful Company, featuring selected graduands from the pop and jazz specialisms

DATES	Sat 2 Apr – Sun 3 Apr 2022
TIME	7:00pm
VENUE	Esplanade Concourse
ACCESS	Free

Into its 11th year, *In Youthful Company* continues to present graduates from LASALLE’s BA(Hons) Music programme. Catch these promising young artists as they perform at the Esplanade Concourse before they become the new music faces of tomorrow.



SCREEN



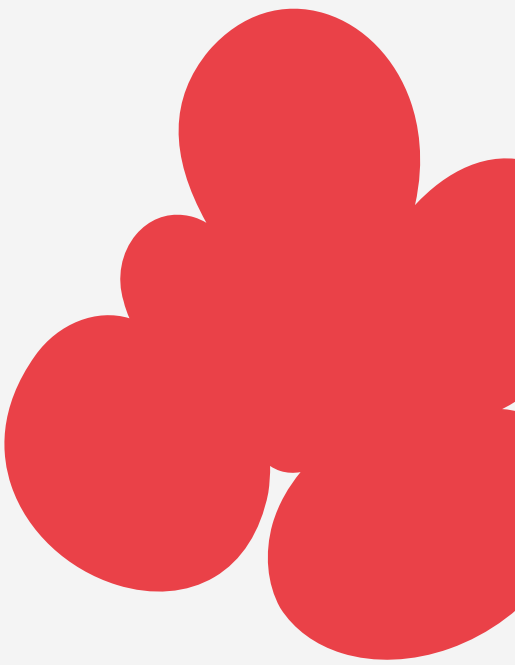
AVANT Premiere

DATE	Wed 18 May 2022
TIME	7:00pm
VENUE	The Projector, 6001 Beach Road, #05-00, Golden Mile Tower
ADMISSION	By invitation only

This year's graduating films showcase the best fiction and documentary narratives from LASALLE's BA(Hons) Film programme. AVANT Premiere is a celebration of a multitude of stories ranging from a wide spectrum of landscapes, people and emotions.



RUNWAY



Between worlds

A digital graduation fashion show of the best BA(Hons) Fashion Design and Textiles projects from the graduating class of 2022.

ONLINE Fri 20 May 2022
PREMIERE

STREAMING [LASALLE's YouTube Channel](#)
PLATFORM

ACCESS Free

The realm of imagination has always been the instigator of new possibilities, new directions and new hopes throughout the history of humanity. Affected by a devastating pandemic that made us redefine interaction and question where the limits of our power in this world lie, humanity is slowly shifting attention to alternative realities where imagination appears unrestrained by the laws of physics and worries of the quotidian.

Still young, the notions of meta-realities, virtual worlds or extended realities are rapidly gaining attention and the fashion industry embraces them as alternative solutions to escape from the consequences of the pandemic.

Taking a leap, we imagine a space in between the analogue and the virtual as an alternative realm to showcase our most promising voices and we have the great pleasure to invite you to visit our digital showcase.

Follow [@1mcnallyfashion](#) on Instagram for updates.



EXHIBITION



faraway nearby: MA Fine Arts graduation exhibition

EXHIBITION PERIOD Sat 23 Apr – Wed 4 May 2022

OPENING HOURS 12:00pm – 7:00pm, Mon–Sat, closed on Sun, public holidays and College closures

VENUE Praxis Space, Project Space and Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore, LASALLE's McNally Campus

ADMISSION Free

With a title referenced from the works of Rebecca Solnit and Georgia O'Keefe, these seven artists share their meditations upon ideas of distance and proximity, and the simultaneous flattening of, and connection across, space. The nature of collaboration may have changed, but what of its essence remains? Featuring a range of techniques and media including drawing, printmaking, photography, video, choreography and performance art, the exhibition attempts to answer this question by drawing from the rich creative instabilities offered between the faraway and the nearby. As the culmination of the research practice accomplished during the past one and a half years, this exhibition foregrounds the contemplations of the seven artists in the programme, as they navigate the sphere of art-making in a changed world.

ARTISTS Alvin Tang, Bernice Lee, Isabella Teng, Janice Lum, Shen Jiaqi, Olga Sho, Chen Min Suen

GUEST CURATOR Michael Lee

My Hands On My Seat: BA(Hons) Fine Arts graduation exhibition

EXHIBITION PERIOD	Fri 29 Apr – 7 May 2022
OPENING HOURS	1:00pm – 7:00pm daily
VENUE	LASALLE's Winstedt Campus, 9 Winstedt Road, B204-208, B304-307, A107
ADMISSION	Free

The absurd imagery conjured from this title, originally generated by a poetry AI, alludes to sitting on one's own hands. It also speaks to an attempt to orient the body within a liminal space and an uncertain time. *My Hands On My Seat* is a showcase of 32 young artistic practitioners in their journey, navigating their way through their practices, as they cross from this threshold into the next. This sense of uncertainty at the precipice of closing a chapter, leaves much anticipation or dread as there is also the potential for action. *My Hands On My Seat* acts as a precursor to the event of stepping out into the 'real' world.

By foregrounding the body and human experience, and our reaction to and witnessing of events both significant and mundane, this showcase aims to put a form to the chaos and creation of our last three years, by presenting diverse, yet parallel, practices. In tying together the various strands of experimentations, concepts and inner workings, this showcase ultimately culminates in a presentation spanning 10 studios.

Indeed, this presentation addresses the present moment as that of waiting and watching, but it also acts as a testament to our development as young artists and the progress we have made. It is only by holding space and witnessing (while sitting on our hands), that we have been able to accomplish what we have, and having courage to use the hands on our seats can propel us into standing on our own feet.



The LASALLE Show Exhibition 2022

EXHIBITION PERIOD	Fri 20 May – Wed 1 Jun 2022
OPENING HOURS	12:00pm – 8:00pm daily
VENUE	Various locations, LASALLE's McNally Campus
ADMISSION	Free

The LASALLE Show Exhibition is an annual exhibition by final year students from the diploma, undergraduate and postgraduate programmes. Showcasing the works of students from design, fine arts, film, animation, dance, music, theatre and art therapy, The LASALLE Show Exhibition 2022 marks the grand finale of an artistic education in creativity and imagination and the transformation of these young talents into professional artists in the larger creative industries ecosystem.

CONVERSATIONS



The Spaces Between, MA Art Therapy graduate exhibition

EXHIBITION PERIOD	Fri 20 May – Wed 1 Jun 2022
OPENING HOURS	12:00pm – 8:00pm
VENUE	Praxis Space, Institute of Contemporary Arts Singapore, LASALLE's McNally Campus
ADMISSION	Free

The Spaces Between showcases artworks by 19 MA Art Therapy students from the graduating class of 2022 at LASALLE College of the Arts. This exhibition takes viewers on a visual journey of diverse expressions that reveals an organic understanding of human connections, relationships and the self. Each individualistic experience of transformation has come together to showcase overarching themes and multilayered artistic practices. Within this showcase, the collaborating artists put forward their inquiries on identity, moments of change and a search for safety within. Together, they bring closeness within *The Spaces Between* to form a constellation of connections and ties.



MA Art Therapy cohort 2022 & Ronald P.M.H. Lay,
The Spaces Between, oil pastel and watercolor on A3 paper, 2022.

Shophouse: MA Creative Writing graduand reading

DATES	Fri 20 May 2022
TIME	7:30pm
VENUE	Creative Cube, Block C Level 1 #C101, LASALLE's McNally Campus
ADMISSION	By invitation only

Join the graduands of the first taught Creative Writing master's degree in Singapore and Southeast Asia as they read from their creative writing theses.



SAFETY ADVISORY

Kindly refrain from attending the event if you are experiencing symptoms of COVID-19 including a fever, runny nose and sore throat.


Mask-wearing continues to be required on-campus in all galleries and theatres. It is optional but encouraged in outdoor areas, common corridors and open areas such as the campus green and amphitheatre.

All visitors to LASALLE need to be fully vaccinated, medically ineligible for vaccination, or have recovered from COVID-19 in the last 180 days to be allowed on campus.

Read more about our safe management measures at <https://www.lasalle.edu.sg/safe-management-measures>. We seek your understanding and look forward to welcoming you to the College.



ABOUT LASALLE COLLEGE OF THE ARTS



Asia's leading tertiary institution in contemporary arts and design education and practice.


LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE is ranked within the top 151-200 institutions globally for art and design (QS World University Rankings 2022).

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution, with degree programmes validated by Goldsmiths, University of London. The College receives tuition grant support from Singapore's Ministry of Education. It is set to become part of Singapore's new university of the arts, which is currently under development.

Contact Information



McNally Campus

1 McNally Street, Singapore 187940

Winstedt Campus

9 Winstedt Road, Singapore 227976

+65 6496 5000

www.lasalle.edu.sg

facebook.com/lasalle.sg

instagram.com/lasallesingapore

youtube.com/lasallesingapore

twitter.com/lasalle.sg

tiktok.com/@lasallesg

