

MASTER OF ARTS **ARTS PEDAGOGY AND PRACTICE**

MODE

Full-time
Classes will be conducted mostly
in the evenings and on weekends.

DURATION

1.5 years (3 semesters)

INTAKE

January

DEVELOP YOUR ARTS PRACTICE AND NURTURE THE NEXT GENERATION OF EMERGING ARTISTS.



< Image:
Adrian Huang, Lecturer in Fashion, works with clay as part of a teaching and learning workshop.



< Image:
Students Hector Lee, Lidya Chrisfens, Daniel Jenkins, Jesmen Tan and Yarra Iletto present their transdisciplinary project to an audience.



^ Image:
Belinda Foo, Lecturer in Music, performs *Temporal Percolations* during the transdisciplinary module.

You will have the opportunity to transform your practice for the benefit of your students, community and industry, and to contribute to the growing field of research in arts education.

OVERVIEW

The MA in Arts Pedagogy and Practice is a one-of-a-kind programme in Asia dedicated to artist-educators. The programme unlocks conventional pedagogic principles for the arts and introduces, through experimentation, inter- and transdisciplinary modalities to study the arts and its various practices.

The programme is suited for artists working in educational environments and those interested in new thinking about arts education, pedagogy and developing new practices in teaching the arts.

Enriched by a diversity of disciplines ranging from art, music, design, dance, theatre and film, the MA Arts Pedagogy and Practice programme is for those invested in nurturing and mentoring the next generation of artists.

The programme delves into educational theories, curriculum design, content delivery and assessment strategies appropriate for artists, practitioners and arts educators. You will build upon your skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work. It involves classroom observational practices, strong independent learning and participatory interdisciplinary activities coupled with deep scholarly research.

The programme develops your long-term capacity for exploration and openness to new and varied experiences in a constantly evolving arts ecosystem. You will develop critical skills, self-awareness and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas. You will have the opportunity to transform your practice for the benefit of your students, community and industry, and contribute to the growing field of research in arts education.

The programme is structured to offer an educational development opportunity while enabling you to continue with your professional practice. LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Investigating Practice	30
SEMESTER 2	CREDIT POINTS
Experiencing Diverse Pedagogies	30
Transforming Practice	30
SEMESTER 3	CREDIT POINTS
Final Research	60

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Investigating Practice

This module provides you with the opportunity to step back and reflect upon the basis of your pedagogical philosophy. Emphasis is given to critical reflection of your current pedagogy in relation to arts practice and to evaluating individual preferences in order to equip you with the capacity to articulate your position (approach, processes, choice of content, outcomes, assessments) in a meaningful and informed manner.

Experiencing Diverse Pedagogies

Building upon the experiences obtained in the first semester, this module gives you the opportunity to look beyond yourself and your own arts pedagogy to examine how the arts is practised and taught by others in your own discipline as well as other disciplines within your immediate circle of influence.

By giving you the opportunity to witness, understand and appreciate a range of approaches and methodologies used by fellow arts educators within your discipline and from outside of your art form, you will gain a good understanding of the pedagogical capabilities already in existence within your community of practice, likely to be extended by your peers on the programme. Through this module, you will expand your expertise in your field through extensive reading, research, observation and creation of a collaborative practice-based arts presentation with fellow cohort members.

Transforming Practice

In this module you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/other forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/interdisciplinarity, cross/trans/intercultural practice, alternate pedagogy, other art forms to the practice, new media or technologies to the practice.

Final Research

In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. The research topics, methods and presentation of findings will be discussed, negotiated and agreed upon with the Programme Leader and your supervisor prior to the beginning of the module. This will enable you to seek advice from experienced researchers relating to the design of your research. Artists and educators within your community of practice will also provide you with differing perspectives to assist you in the development and delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.

Image:
Programme Leader, Dr Edmund Chow, leads a workshop with students from the Visual and Applied Arts School in Battambang, Cambodia.



POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term, to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative and qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

- Arts educators (in primary, secondary, and tertiary education).
- Applied / Community artists working across sectors and contexts (such as youth groups, seniors, disabilities, learning needs, corporate training).
- Arts education programmers and directors in professional sectors (such as museums, galleries, arts companies).
- Arts education researchers and consultants.

PROGRAMME HIGHLIGHTS

The programme considers artistic practice and pedagogical understanding as two intersecting and complementary skill sets. Students engage in discussions about creating art and teaching in a global city where many arts traditions from East and West collide, mingle and transform into new hybrid art forms. The programme aspires to:

- Facilitate your development of a strong pedagogical approach to teaching in the arts.
- Enable you to develop a strong research methodology with theoretical and practical resources and strategies relevant to your research.
- Enable you to develop a range of analytical, reflective and communicative skills, in order to research, evaluate and articulate your concepts, pedagogy and practice.
- Foster your ability to independently and critically evaluate your teaching practice and research across a broad range of cultural and historical contexts.
- Encourage you to work on arts-based projects relevant to your teaching in a single discipline or across a broad range of mediums in a collaborative environment.
- Enable you to develop independence and self-discipline in your research processes and pedagogical practices to meet the demands of professional arts education.

Underpinning the programme are two primary approaches to practice and learning: communities of practice and the reflective practitioner. Communities of practice supports the sustained pursuit of a shared enterprise by connecting theory, practice and experience amongst you and your peers, whilst reflective practice encourages you to deeply deliberate on your overlapping roles as an artist, teacher and learner.

Image:
Invited artist-in-residence, Professor Kelvin Cooper, from Bronx Community College, New York, shares with the participants his experiential philosophy of community building through dance.



ENTRY REQUIREMENTS

Academic requirements

- A Bachelor's degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention / interest(s) that you are keen to explore. You are required to submit your Statement of Purpose online.

Reference letter

Provide a reference letter to support your application. You are required to upload your reference letter online during your application.

Portfolio

Your portfolio should contain work that showcases your arts practice and your experiences in teaching arts or any educational work relating to your arts practice. You are required to upload your portfolio online.

Interview

Shortlisted applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Other requirements

You will be required to sign a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme. The form can be obtained from the Division of Admissions.

It will be preferable if you have prior educational knowledge in the fields of arts or education. Work experience as a practising artist, arts professional and/or an educator will be an advantage.

If applicable, you will also be required to provide a letter of approval from your organisation for your enrolment into the programme.



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Image:
Professor Stephen Wangh from New York University with MA Arts Pedagogy and Practice students after his workshop on pedagogical questioning.

Image:
Ang Qing Sheng, Lecturer, Animation, performing in *Temporal Percolations*.
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Image:
Learning journey to Phare Ponleu Selpak Circus school in Battambang, Cambodia.

THE FACULTY



Dr Edmund Chow
Programme Leader

- PhD (Drama), The University of Manchester, UK
- MA (Educational Theatre), New York University, USA
- BA Honours (English Language), National University of Singapore, Singapore

Dr Edmund Chow is an educator and theatre director. He specialises in applied theatre, applied storytelling and arts pedagogies across disciplines and industries. He mentors arts researchers and builds capacity for teacher development programmes. His research interests include the representation of cultures and identities, as well as the production of theory and knowledge.

Prior to joining LASALLE, he completed his Post-Doctoral Fellowship at the INSEAD Business School, where he used experiential pedagogies such as storytelling and improvisation to develop a communications and leadership module for the MBA and Executive MBA classes in campuses across Europe, Singapore and the Middle East.

For more than 20 years, Edmund has been using his creativity and imagination in the arts both in his artistic practice and teaching. Most recently, he devised and directed *Toba Tek Singh* (2016) and *Project Roop Kaur* (2017), both of which were community theatre projects that retold narratives of the 1947 Partition of India and Pakistan, with the latter being featured on *Indian Beat* on Vasantham channel.

Edmund was also instrumental in establishing a Prison Theatre and life-skills programme at the Kaki Bukit Centre Prison School in Singapore, and has volunteered on rehabilitation programmes at the Woodbourne Correctional Facilities in upstate New York. Besides partnering with drama therapists to run workshops in psychiatric hospitals in the USA, he has also managed media projects in Afghanistan to broadcast a 37-episode radio drama on women's empowerment and entrepreneurship. Edmund has also taught in secondary schools, prisons, universities and business schools.

Edmund was awarded the National Arts Council (NAC) Arts Professional Scholarship in 2006 and the NAC Arts Postgraduate Scholarship in 2012. He was a recipient of the New York University (NYU) Educational Theatre William Vorenberg Award for Directing in 2007 and was nominated for excellence in academic achievement and leadership with the Pi Lambda Theta Rho Leadership Award by NYU in 2008. He was a finalist at the Three-Minute Thesis Competition at the University of Manchester in 2015.

To date, Edmund has garnered three speaking awards from the Professional Speakers Academy in London. He has also appeared as an expert guest on *Talking Point* on Channel News Asia and was also featured in local newspaper *Business Times* and radio Money FM 89.3. Edmund is also a TEDx public speaking coach.

ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading contemporary arts and design institution.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE is ranked within the top 151-200 institutions globally for art and design (QS World University Rankings 2021).

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution, with degree programmes validated by Goldsmiths, University of London. The College receives tuition grant support from Singapore's Ministry of Education. It is set to become part of Singapore's new university of the arts, which is currently under development.

CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

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Closed on weekends and Public Holidays

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Partner Institution:



Cert No.: EDU-1-1002
Validity: 01/10/2019 – 30/9/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2019 – 24/03/2023

Goldsmiths
UNIVERSITY OF LONDON