A new window of opportunity opens as a new world order emerges amidst global change. Arising from this a need for creative leadership – sustainable, empathetic and connected – as well as digital, social and conceptual skills to inform and lead cultural disciplines and economies.

As Asia’s leading contemporary arts and design institution, LASALLE College of the Arts produces forward-looking graduates that are pioneers who champion the arts across cultures, disciplines and sectors globally. With LASALLE’s strong track record in critical discourse and leading edge in knowledge production through the arts, our graduates engage deeply with global practices, practitioners and thought leaders.

Through an interdisciplinary approach, the postgraduate programmes at LASALLE are designed to help you acquire new ways of thinking to ultimately develop valuable ideas to lead and shape various sectors of society, especially the cultural and creative industries.

We are uniquely located in Singapore, a world leading global financial, economic and cultural hub. A graduate education here brings you closer to developing a deep understanding of cultural and economic links not only between the East and the West but also with Singapore’s hinterland of Southeast Asia.

LASALLE’s campus is at the heart of Singapore’s arts and heritage districts. Surrounded by world-class museums, galleries, design centres and performing arts venues adjacent to the central financial and business districts, an education at LASALLE brings the creative sector immediately into the classroom. Through lectures and learning visits, you will develop quick and lifelong networks with international artists, curators, arts managers, designers and cultural workers.

At LASALLE, you get a top quality education through the opportunity to work with a community of emerging artists, designers, curators, performers and academics. This vibrant environment enables you to create new opportunities and outlooks on your research and practice and more importantly, plug yourself into a milieu of creative leaders.

We welcome you to join us in shaping the future.

Dr Venka Purushothaman
Provost & VP (Academic)
LASALLE College of the Arts
ABOUT LASALLE

LASALLE College of the Arts is Asia’s leading tertiary institution in contemporary arts and design education and practice. Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE was founded in 1984 by the late Brother Joseph McNally – a visionary artist and educator.

OUR PEOPLE

Comprising a faculty of accomplished artists and educators from around the world, LASALLE has played a significant role in Singapore as a developer of artistic talent. For over three decades, LASALLE has helped generations of visual and performing artists, historians and educators establish their careers and collectively advance the distinctive viewpoint of Singapore upon 21st century artistic practice. Critically-acclaimed alumni often return as lecturers and act as bridges to the wider cultural and creative sectors of LASALLE’s broad international ecosystem.

OUR PROGRAMMES

The College offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communications, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing. As an international centre of excellence in an integrated arts campus, LASALLE’s programmes are characterised by intellectual rigour and creative practice, designed to develop and nurture a vibrant community of artists.

LASALLE is the standard-bearer in best practices of teaching and research. Postgraduate students are constantly exposed to first-hand experience in current practices and acquire progressive research skills and knowledge that position them to successfully adapt to the fast-changing, multifaceted creative industries.

With a strong belief in progressively advancing the practice and research of disciplines, the College has established dedicated research labs that students can leverage to adopt a focused approach in conducting their research in particular subject areas and topics.

OUR PARTNERSHIPS

Goldsmiths, University of London

LASALLE is a partner institution of Goldsmiths, University of London, renowned for having a creative and innovative approach to the teaching of and research in the arts.

Goldsmiths has approved LASALLE as an appropriate tertiary institution in Singapore to offer degree programmes leading to Goldsmiths validated awards. All degree programmes offered at LASALLE have been designed and developed by LASALLE to fulfill the needs of the creative industries in Singapore and beyond. These programmes have been validated through a process of external peer review by Goldsmiths as being of an appropriate standard and quality to lead to a Goldsmiths award.

Far and wide, we aim to give students a head start to build their futures as creative leaders and entrepreneurs. LASALLE has also established a network of partnerships with prestigious arts institutions in countries such as the UK, Netherlands, China, Japan, Korea and Australia that pave the way for project collaborations, exchanges and research.

OUR INTEGRATED ARTS CAMPUSES

McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and line of sight across the community, as through its glass facade and galleries walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary art and design practice, multiple break-out spaces, and sky bridges encourage diverse art forms to coalesce and co-mingle, providing an inspiring learning environment for students.

Architecturally iconic and designed to enable a vibrant, connected community, the McNally Campus offers students an impressive array of performance and exhibition spaces for learning and showcasing. Core lectures and teaching programmes take place at the McNally Campus where LASALLE’s unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice.

Windstedt Campus

The Windstedt Campus supports continuous innovation and excellence by supporting studio-based work and research. The space is designed as a comprehensive creative centre that visual arts students, in particular those involved in studio-based modules and levels, can utilise for ample and appropriate spaces to develop and complete their semester projects, especially when some of these works might be larger in scale and ambition.

Institute of Contemporary Arts Singapore

The Institute of Contemporary Arts Singapore (ICAS) is the curatorial division of LASALLE College of the Arts. Situated at the College’s dynamic city campus, its five galleries present a programme of curated international exhibitions alongside exhibitions organised with students, academic staff and alumni

ICAS provides curatorial expertise and resources in the areas of exhibition development, display and mediation, publishing and education as well as manages the LASALLE College of the Arts Collection.

WHY SINGAPORE

Singapore is uniquely poised to offer strategic connections for the globally-minded arts student. With its prime location in the Asia-Pacific region, strong government support for the arts and its regional hub status for world-leading creative companies, Singapore presents boundless opportunities for seamless interactions with the best talents and inspirational experiences all in one city. As one of the world’s most livable cities, Singapore ensures a great quality of life for students and those pursuing a career in the arts. Singapore offers a unique environment for translating East and West, local and global, traditional and contemporary.

“...This LASALLE-Goldsmiths partnership is another step forward. Goldsmiths, University of London is one of the top universities in the world for Arts and Humanities, and LASALLE can develop its faculty and arts research capabilities through this partnership with Goldsmiths. The partnership will enhance the opportunities for our budding arts talents.”

Singapore Prime Minister Lee Hsien Loong at the signing ceremony between LASALLE College of the Arts and Goldsmiths, University of London, held on 29 February 2012.

2 | LASALLE POSTGRADUATE PROSPECTUS 2021/22
LASALLE has nurtured generations of leading creative practitioners across the Asia-Pacific region. Our graduates are established artists who have garnered a significant presence on the world stage of art. They represent Singapore at major biennales, received national recognition including the Cultural Medallion, Young Artist Award and President’s Design Award, become respected curators, writers, musicians, dancers and theatre practitioners and occupied influential positions in the creative industries in Singapore and beyond.

Proof of this progressive approach are the new generations of creative practitioners who have emerged as leaders in contemporary arts and design in the international arts arena.

**MA Fine Arts**
- Shubigi Rao (Class of 2008) Interdisciplinary Artist, Winner, Juror’s Choice Award at the APB Signature Art Prize 2018; Curator of Kochi-Muziris Biennale (2020)
- Ana Prvacki (Class of 2005) Interdisciplinary Artist, Recipient of Mike Kelly Foundation Grant for a collaborative project at LOAN Los Angeles (2018), Winner of Webby Award for the use of augmented reality (2020)
- Donna Ong (Class of 2012) Artist, Recipient of Young Artist Award, Visual Arts (2009); Best Emerging Artist Using Installation, Prudential Eye Awards (2015)
- Kray Chen (Class of 2014) Artist, Recipient of Young Artist Award, Visual Arts (2017)
- Muhammad Hilmi bin Johandi (Class of 2018) Multidisciplinary Artist, Goh Chok Tong Youth Promise Award (2017), Recipient of Young Artist Award, Visual Arts (2018)

**MA Arts and Cultural Leadership**
- Alina Ramirez (Class of 2018) Musician and Founder-Director, Singapore Latin American Arts and Cultural Centre
- Faith Tan (Class of 2015) Head, Dance & Theatre, The Esplanade
- Yuni Hadi (Class of 2007) Partner, Objectifs, Centre for Photography and Film; Executive Director (2014 – 2020), Singapore International Film Festival; Producer, Ilo Ilo (dir. Anthony Chen), Winner of Camera d’Or for Best First Film at the 66th Cannes Film Festival (2013)

**MA Art Therapy**
- Rachel Yang (Class of 2016) Co-founder and Managing Partner of Daylight Creative Therapies; President, Art Therapies Association Singapore (ATAS)
- Mahesh Iyer (Class of 2018) Art Psychotherapist, Extra*Ordinary People
- Jue Ann Ng (Class of 2015) Programme Executive, Montfort Care; Secretary, Art Therapists’ Association Singapore (ATAS)

**MA Asian Art Histories**
- Loredana Pazzini-Paracciani (Class of 2011) Independent Curator and Writer
- Usha Chandradas and Pauline Gan (Class of 2017) Founders of Plural art magazine
- Terry Lee (Class of 2020) Gallery Owner, Art Seasons
- Dr Woo Fook Wah (Class of 2014) Art Historian and Writer

**MA Arts Pedagogy and Practice**
- Kamini Ramachandran (Class of 2016) Vice-President of Storytelling Association (Singapore), Founding Director of The Storytelling Centre Ltd
- Fran Borgia (Class of 2017) Producer, A Land Imagined (dir. Yeo Siew Hua), Best Film at Silver Screen Awards at 29th Singapore International Film Festival, Winner of Golden Leopard at 71st Locarno Film Festival and Best Original Score at 56th Taipei Golden Horse Awards
- Lyn Lee (Class of 2019) Arts Manager and Principal Artist at Siong Leng Musical Association, Recipient of NAC Arts Scholarship (Postgraduate) (2017)
- Daniel Jenkins (Class of 2020) Actor, Associate Artistic Director, Singapore Repertory Theatre
- Yarra Ileto (Class of 2020) Artistic Director and Resident Choreographer, NUS Dance Synergy; Recipient, NAC Young Artist Award, Dance (2017)

**MA Creative Writing**
- Saleem Hadi (Class of 2018) Filmmaker, Author, Founder, Singapore Indian Theatre & Film Explorers; Winner, 2008 Cannes Distinguished Community Documentary Award; Recipient of SkillsFuture Fellowship Award (2020)
- Castaignède Olivier (Class of 2018) Author of the novel Radikal; Invited Festival Author, George Town Literary Festival (2017)
- Vicky Chong Cheng Yee (Class of 2018) Contributing Writer for Business Mirror and Monsters and (tm)Mortals zine; Invited Festival Author, George Town Literary Festival (2017)

**OUR ALUMNI**

**LASALLE POSTGRADUATE PROSPECTUS AY2021/22**

**INDUSTRY CONNECTIONS**

LASALLE has links with organisations including Asian League of Institutes of the Arts (ALIA), European Network of Cultural Administration Training Centre (ENCATC), the Australian, New Zealand and Asian Creative Arts Therapies Association (ANZACATA). We actively facilitate connections to enable mentoring, collaboration and cross-pollination with industry. The College also organises visiting lectures and inspirational opportunities with art and design personalities. These include ‘The Million Pound Poet’ Murray Lachlan Young, the eclectic Karim Rashid, British designer Thomas Heatherwick, collaborative performance art duo Gilbert & George, and Oscar® award-winning producer Lord David Puttnam, just to name a few.
HOW TO APPLY

STEP 1
Submit an online application (www.lasalle.edu.sg) with your application fees. Varied application period based on programme’s intake.

APPLICANTS RESIDING IN SINGAPORE

STEP 2
Receive email notification with instructions to submit portfolio online. Submit supporting documents listed in the checklist (refer to page 3) in person within seven working days of your online application.

APPLICANTS RESIDING OVERSEAS

STEP 2
Receive email notification with instructions to submit portfolio online. Submit all supporting documents listed in the checklist (refer to page 3) by post within seven working days of your online application. OR Submit your application through our appointed overseas representatives.

STEP 3
Receive an interview date from the Division of Admissions. Interview dates and time will be allocated upon receipt of all completed supporting documents.

STEP 4
Attend your interview.

Receive an email indicating the outcome of your application. Contact the Division of Admissions or LASALLE’s appointed overseas representatives should you need to enquire about your application status.

Confirm your place by paying your tuition fees for the first semester. Your offer will lapse after the stipulated deadline stated in your offer letter. Payment deadlines may vary.

APPLICATION FEES

A non-refundable application fee (inclusive of 7% GST) is chargeable per application. Application is only complete upon receipt of your application fee and all necessary documents (refer to page 3). Please ensure your application fee is paid and documents are submitted within seven working days from the submission date of your online application. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

SINGAPOREANS / SINGAPORE PERMANENT RESIDENT APPLICANTS $60

INTERNATIONAL APPLICANTS $120

Application fees are payable by any of the following methods:

PAYMENT METHOD          PAYMENT MODE
A. ONLINE PAYMENT        • MasterCard
                          • Visa
                          • Flywire
                          • iBanking
                          • PayNow
                          • SAM (Kiosk, Web, Mobile) - with effect from Dec 2020

B. WALK-IN PAYMENT AT LASALLE McNALLY CAMPUS
LASALLE College of the Arts
Finance Counter Block E, Level 2
1 McNally Street
Singapore 187940
Operating hours: 9am to 3pm (Mon – Fri)
Closed on public holidays and weekends.

• MasterCard
• Visa
• Cheque*
• Bankdraft*
• NETS

C. MAIL-IN PAYMENT
LASALLE College of the Arts
Division of Admissions
1 McNally Street
Singapore 187940

• Cheque*
• Bankdraft*

* Cheques and bank drafts must be made in Singapore Dollars ($S), crossed and made payable to “LASALLE”. Please do not send in post-dated cheques.

Kindly write your name, online application number and contact number on the reverse side of your cheque/bankdraft.

LASALLE’s appointed overseas representatives
LASALLE has appointed a network of overseas representatives to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas representatives.

Countries with LASALLE representatives are Brunei, Cambodia, China, Hong Kong, India, Indonesia, Japan, Kazakhstan, Kyrgyzstan, Malaysia, Myanmar, Philippines, South Korea, Thailand and Vietnam.

For the full list, please refer to https://www.lasalle.edu.sg/admissions/international-student-guide/overseas-representatives
FINANCIAL SUPPORT

In recognition of outstanding academic excellence, leadership potential, and a passion for creativity and innovation, LASALLE offers scholarships to new students. There are other externally sponsored scholarships which LASALLE students may apply. Enquiries and applications may be directed to the respective organisations.

SCHOLARSHIPS

LASALLE College of the Arts offers scholarships in recognition of academic and artistic achievements and leadership qualities. Scholarships open every March - May and October - November for new MA students. Please refer to www.lasalle.edu.sg for more information.

FINANCIAL ASSISTANCE

Financial assistance schemes are available to help meet a portion of the educational expenses of postgraduate students. Please refer to www.lasalle.edu.sg for more information.

GRANTS

The Lee Foundation

As a student of the arts, you may apply for a grant from The Lee Foundation, one of Singapore’s most established philanthropic organisations.

The Shaw Foundation

Among the strongest supporters of the arts, the Shaw Foundation offers grants of varying amounts to students. For more information on the Student Contract.

PRIVATE EDUCATION ACT

Established under the Private Education Act, the Committee for Private Education (CPE) is a statutory board sanctioned with the legislative power to regulate the private education sector. CPE is also the sectoral regulator of private education institutions, the Committee facilitates capability development efforts to uplift standards in the local private education industry.

STUDENT CONTRACT

LASALLE adopts the CPE standard Private Education Institution (PEI)-Student Contract. You can refer to the SSG website for more information on the Student Contract.

As part of the enhancement of the Singapore private educational landscape, the Singapore Private Education Act stipulates that all PEI must sign a student contract with students enrolled. More information can be found at www.sgp.gov.sg/cpe/pe.htm.

To accept the offer for admission, students are required to complete and return signed copies of the LASALLE-Student contract in order to be enrolled with the College.

PROGRAMME WITHDRAWAL

New students who wish to withdraw from their programme of study will not be required to complete a withdrawal form. However, students are requested to email indicating their intention to withdraw to the Admissions Office.

Students withdrawal after programme commencement are required to submit relevant withdrawal forms and seek approval from the College in accordance with the College’s withdrawal procedures (details are available on the College’s Learning Portal). For international students, the student pass will be cancelled upon approval. Any refunds will be processed in accordance with the College’s refund policy.

PROGRAMME TRANSFER

Transferring from a programme to another is deemed as a withdrawal from the current programme.

New students who have accepted an offer in a programme but wish to change programme prior to the programme commencement date are required to notify the College and re-apply for admission into the new programme.

FEE PROTECTION SCHEME

Fee Protection Scheme (FPS) serves to protect students’ fees in the event a Private Education Institution (PEI) is unable to continue operations due to insolvency, and/or regulatory closure. The FPS also protects students when the PEI fails to pay penalties or refund fees to the students arising from judgments made against it by the Singapore courts. As an EduTrust-certified PEI, LASALLE is required to adopt the FPS to ensure full protection to all fees paid by their students. Therefore, the FPS is compulsory for all local and international students who are taking the Postgraduate programmes at LASALLE. For more information on FPS, please refer to www.lasalle.edu.sg

REFUND POLICY

REFUND FOR WITHDRAWAL DUE TO NON-DELIVERY OF COURSE

The Private Education Institution (PEI) will notify the Student within three (3) working days upon knowledge of any of the following:

(i) It does not commence the Course on the Course Commencement Date;
(ii) It terminates the Course before the Course Commencement Date;
(iii) It does not complete the Course by the Course Completion Date;
(iv) It terminates the Course before the Course Completion Date;
(v) It does not have the Student meets the course entry or matriculation requirement as set by the organisation stated in Schedule A (Course Details) within any stipulated timeline set by CPE; or
(vi) The Student’s Pass application is rejected by Immigration and Checkpoints Authority (ICA).

The Student should be informed in writing of alternative study arrangements (if any) and also be entitled to a refund of the entire Course Fees and Miscellaneous Fees already paid should the Student decide to withdraw, within seven (7) working days of the above notice.

REFUND FOR WITHDRAWAL DUE TO OTHER REASONS

If the Student withdraws from the Course for any reason other than those stated above, LASALLE will, within seven (7) working days of receiving the Student’s written notice of withdrawal, refund to the Student an amount based on the table in Schedule D.

REFUND DURING COOLING-OFF PERIOD

LASALLE will provide the Student with a cooling-off period of seven (7) working days after the date that the Contract has been signed by both parties. The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to LASALLE within the cooling-off period, regardless of whether the Student has started the course or not.

SCHEDULE D: REFUND TABLE

If Student’s written notice of withdrawal is received: 

<table>
<thead>
<tr>
<th>% of the aggregate amount of the fees paid</th>
<th>More than 14 days before the Course Commencement Date</th>
<th>Before, but not more than 14 days before the Course Commencement Date</th>
<th>After, but not more than 1 day after the Course Commencement Date</th>
<th>More than 1 day after the Course Commencement Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>90%</td>
<td>85%</td>
<td>85%</td>
<td>85%</td>
<td>0%</td>
</tr>
</tbody>
</table>

STUDENT CONTRACT

The Student Contract can be found at www.sgp.gov.sg/cpe/pe.htm.

SCHEDULE D: REFUND TABLE

If Student’s written notice of withdrawal is received: 

<table>
<thead>
<tr>
<th>% of the aggregate amount of the fees paid</th>
<th>More than 14 days before the Course Commencement Date</th>
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<th>After, but not more than 1 day after the Course Commencement Date</th>
<th>More than 1 day after the Course Commencement Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>90%</td>
<td>85%</td>
<td>85%</td>
<td>85%</td>
<td>0%</td>
</tr>
</tbody>
</table>

DIVISION OF ADMISSIONS

Subject: Submission of programme application LASALLE College of the Arts

1 McNally Street, Singapore 187940

Blk E, Level 1, Ask Me Counter

APPLICATIONS READING OVERSEAS

Applicants reading overseas

Please submit the above in person.

Applicants residing overseas

Please submit the above by mail. All documents will not be returned.
This prospectus is available online and can be downloaded from www.lasalle.edu.sg

Disclaimer: All information in this prospectus is correct at the time of printing in December 2020. All Bachelor of Arts (Hons) programmes and Master of Arts programmes are validated by Goldsmiths, University of London. Although it is expected that all the programmes listed here will be offered in academic year 2021/2022, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application; please do not send originals or items of monetary value.

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Poster Institution:

Partner Institution:

Goldsmiths
UNIVERSITY OF LONDON

FIND OUT MORE

Take a first-hand look at a world-class arts education institution – come meet our programme advisors, check out our award-winning campus, observe artists at work, enjoy performances and more.

POSTGRAD INFO DAY
Immerse yourself in the good company of award-winning artists, sought-after stage professionals, and creative practitioners with a heart for the community at LASALLE Postgrad Info Day which is held twice a year.

OPEN HOUSE
Get a taste of an arts education like no other at the LASALLE Open House held every January. Talk to our staff and students and learn how your interest in the arts can be nurtured and turned into a promising career in the creative industries.

THE LASALLE SHOW
Every year, LASALLE’s graduating class stages an inspiring spectacle of contemporary arts, design and performance to showcase and celebrate the achievements of artistic talent, ready to be harvested by employers in the creative industries. Visit our online showcase at www.thelasalleshow.com.

LASALLE GUIDED CAMPUS TOURS
Weekly-guided campus tours (every Wednesday & Friday) are organised to give future students opportunities to explore the campus. These tours are led by our programme advisors. All tours are in English and will take approximately one hour. Sign up for your tour at https://www.lasalle.edu.sg/experienceguided-campus-tour (registrations have to be made at least three working days in advance).

EXHIBITIONS & PERFORMANCES
LASALLE is renowned as one of Singapore’s most lively and cutting edge venues for exhibitions, public lectures, arts events, and performances. Our McNally Campus provides an uplifting creative environment with five galleries and three state-of-the-art theatres. It stages exhibitions, theatre, dance and music performances featuring some of the best professional artists and performers from across Asia, as well as our own outstandingly talented LASALLE students.

VIRTUAL TOUR
Take an interactive virtual tour of our campus at www.youtube.com/LASALLESingapore

CONTINUING EDUCATION PROGRAMME
LASALLE’s Continuing Education Programme is designed and developed to provide a gateway to those who want to learn more about the arts. For more information, please visit https://www.lasalle.edu.sg/continuingeducation

OVERSEAS REPRESENTATIVES
LASALLE’s overseas representatives provide programme advice and application services to international students. For a full list, please visit www.lasalle.edu.sg
MASTER OF ARTS
ART THERAPY

MODE
Full-time

DURATION
2 years (4 semesters)

INTAKE
August
As the first of its kind in Southeast Asia, the MA Art Therapy programme augments the range of mental health options available in Singapore and the region. This programme is distinctive in defining the professional discipline in contemporary ways that are culturally relevant and meaningful within Asian and global contexts.

This is a practice-based, intensive training programme that emphasises experiential learning through art making, reflection and research. The MA in Art Therapy at LASALLE is an ANZACATA approved training programme, preparing graduates to become professionally credentialed as Registered Art Therapists (AThR).

As an art therapist, you purposefully facilitate an art making process to create self-expression, reflection, understanding and change with people and/or communities who encounter a range of stress, trauma, physical, mental or societal challenges and experiences. Art therapy is a form of psychotherapy that helps people to effect change and growth through the use of art materials in a supported and safe environment. For those having difficulty expressing their thoughts and feelings verbally, art therapy is non-intrusive and can tap into the rich non-verbal aspects of communication and creativity.

Art therapists develop the necessary skills and training to effectively work with a variety of populations throughout the life cycle. They work within various medical, institutional, educational, and rehabilitative settings that may include learning, development, medical conditions, social work, marginalised groups, crisis and trauma within communities, ageing and eldercare, to name a few. The practice of art therapy ranges from studio-based to clinical approaches, depending on the art therapist’s level of expertise, practice and working environment.

Art therapists remain sensitive to cultural awareness, difference and diversity and adhere to international ethics and best practices.

The programme is groundbreaking in relation to the varied and distinctive social, cultural and spiritual frameworks within which it is being nurtured. Adopting a blend of Eastern and Western approaches, you will be encouraged to develop a reflective and contemporary philosophical and practical stance, as well as research and work in a range of settings both local and, if appropriate, international.

Self-reflexivity, mindfulness and a contemplative approach are practices you may draw upon to further embrace and/or expand your understanding of an Asian context. It is acknowledged that cultural difference and diversity are at the heart of current art therapy debate and discourse both locally and around the globe.
Psychodynamic Processes and Pictorial Analysis

This module will explore contemporary psychodynamic theories including object relations and inter-subjective theories to name a few, with in-depth understanding of human development and Clinical Theory. This module will provide an introduction to a range of therapeutic relationships locally and internationally to help you understand the dynamics of human development across the lifespan looking at the psychology of child, adolescent, adult and geriatric development. The module examines these different stages of development and achievement through the additional lens of attachment and trauma. This module includes one paper which will integrate biological, psychological, social and environmental theories in understanding human development.

Research Methods in Creative Arts

This module introduces students to the dynamics of research within the field of creative arts. Students will be introduced to a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Clincial Placement 1

In the first week of semester 2, several Clinical Placement Primers will be scheduled to further prepare you for your first clinical placement. You must accumulate a minimum of 272 hours at placement and carry a clinical caseload. Under supervision, in Singapore. You will learn to engage with patients/clients/beneficiaries and develop your ability to facilitate art therapy in the placement setting.

Adult, Geriatric and Family Art Therapy

You are further introduced to specific theories and practical ways of working with adults, older adults and families. The coursework will be experiential and builds upon the core skills developed in semester 2.

Clinical Placement 2

In this module, you will be more fully engaged with individual clients and groups within your clinical setting. You can progress to the next semester. You learn progressively, each module building upon the knowledge and skill base of the previous semester. The incremental learning structure of the programme ensures that you will acquire the essential knowledge and practical experience to become a professional art therapist.

Group Training 2

You will incorporate your theoretical and practical experiences over the course of your training, through 22 hours a semester, on individual and group-based theory and practice. You will take turns in leading your own experiential groups under the supervision of an experienced art therapist.

Clinical Placement 3

In this module, you will engage fully with individual clients and groups within your clinical setting. Emphasis is placed on the therapeutic relationship and your ability to function as an integrated member of a multidisciplinary team.

Final Research

In this module, you will engage in research on an aspect of art therapy of particular interest to you. Practitioners and researchers within art therapy will also provide you with differing perspectives to assist you in the development and the delivery of your research project.

Group Training 1

In this module, you will learn about the facilitation of different kinds of art therapy groups as well as developing an understanding of the theory and practice of the different group therapies. Led by an experienced and dynamically trained therapist, you will develop an empathic understanding of group experiences.

Clinical Placement 4

Clinical Placement 3

This module introduces students to the dynamics of human development across the lifespan looking at the psychology of child, adolescent, adult and geriatric development. The module examines these different stages of development and achievement through the additional lens of attachment and trauma. This module includes one paper which will integrate biological, psychological, social and environmental theories in understanding human development.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Clincial Placement 1

In the first week of semester 2, several Clinical Placement Primers will be scheduled to further prepare you for your first clinical placement. You must accumulate a minimum of 272 hours at placement and carry a clinical caseload. Under supervision, in Singapore. You will learn to engage with patients/clients/beneficiaries and develop your ability to facilitate art therapy in the placement setting.

Adult, Geriatric and Family Art Therapy

You are further introduced to specific theories and practical ways of working with adults, older adults and families. The coursework will be experiential and builds upon the core skills developed in semester 2.

Clinical Placement 2

In this module, you will be more fully engaged with individual clients and groups within their clinical settings. You will continue to develop your clinical art therapy skills and understanding of the dynamic, psychological processes of their clients in the Southeast Asian context.
ENTRY REQUIREMENTS

Academic requirements
• A Bachelor's degree from a recognised local or international institution.
• A minimum of IELTS 7.0, TOEFL IBT 100 or PTE Academic 65 for applicants from countries where English is not the first language.

Statement of Purpose
In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research interest/intended area of study you are keen to explore.

Reference letter
Provide a reference letter to support your application.

Portfolio
• Your portfolio should contain images of 10 – 15 pieces of your original artwork that demonstrate your creative practice. You are required to upload your portfolio online.

Interview
All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based research, bibliographic searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Art Therapist, Counsellor, Educator, Social Worker, Artist, Researcher, Writer

International applicants
• If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Other requirements
• You will be required to provide evidence of prior educational knowledge in the fields of visual arts, psychology, medical, social or human sciences; or relevant work or voluntary experience in a rehabilitative setting.
• You are also required to
  • Commit to undergo weekly personal therapy for the duration of the programme.
  • Sign a suitability declaration indicating whether you have any criminal record and/or history of any of the point of admission to the programme.
  • Complete an Occupational Health Declaration, verified by a medical professional prior to admission to the programme.

Both forms can be obtained from the Division of Admissions.

Please note that given the nature and sensitivity of confidential case material, profession and ethical best practices and the potential vulnerability of the client, many clinical placement venues as well as potential employers require a mandatory background security check for potential student interns.

The FACULTY

Ronald P.M.H. Lay
MA, ATH, ATR-BC, EdD (candidate), Programme Leader
• MA (Art Therapy), Concordia University, Canada
• BA (Fine Art), University of Guelph, Canada
• BA (Psychology), Wilfred Laurier University, Canada

Grounded in a psychodynamic psychotherapy paradigm, Ronald F.M.H. Lay’s career spans both practice and academic pursuits. A 15-year involvement at the California Department of Mental Health acknowledges the invaluable role that education plays in developing, informing and preparing postgraduate students to become competent, ethical, socially responsible and effective professionals. This is especially critical in regions of the world where art therapy is emerging as a viable, meaningful and relevant profession.

The California State Legislature awarded him the prestigious Sustained Service Award (2005); two years later he was recognized for his contribution to the field of art therapy in America, on two separate occasions, recognizing his art therapy and contributions to the field.

Ronald developed a sustained art therapy internship at the setting, providing clinical supervision and holding several leadership positions, including Acting Chief of Rehabilitation Therapy Services and Chair of the Research and Development Committee. He was also an active member on several local and state-wide committees that addressed assessment, development, education, training, research, quality assurance, privileging, credentialing, treatment intervention and planning as well as strategies for development.

Ronald is a board-certified and registered art therapist. He maintains professional memberships nationally and internationally, including the Art Therapist Association Singapore, the Australian, New Zealand and Asian Creative Arts Therapy Association, the American Art Therapy Association, and the Art Therapy Credentials Board. He had contributed to these as well as the Northern California Art Therapy Association through membership on committees to nominate board members, organizing international conferences and hosting events, providing workshops and presentations at peer-juried conferences and providing consultation.

Ronald is an accomplished and award-winning artist. His artistic inquiry is in the area of memory, the processing of trauma and the psychosocial interplay between these, and the mixed media he explores (photographs, found objects and acrylics) to express his own personal narratives to several group auctions to raise funds and awareness to several charitable causes, including mental health, HIV/AIDS and community arts projects. In addition to this, he has spent a considerable amount of his time volunteering in community arts abroad.

Ronald is currently pursuing his Doctorate in Education. His research focuses on the interplay between learning and practice and postgraduate training on professional practice. He is interested in how art therapy is being applied within Asian and local contexts.

Emylia Safian
MA, ATH, Lecturer
• MA Art, Therapy, Westminster School, UK
• MA Art Administration, University of New South Wales, Australia
• BA Fine Art, School of the Art Institute of Chicago, USA

Emylia is a practicing art therapist and educator with specialist training in stress, trauma and loss. Her clinical specialties include body-mind sciences and grounding, mindfulness, and trauma informed care. She is certified in trauma focused therapy and also trained in somatic experiencing for ptsd. Emylia has done postgraduate research in mindfulness and trauma using a mixed method approach and is currently pursuing her PhD in human development.

Since 2007, she has been in partnership with educational institutions, voluntary welfare organisations, government agencies and NGOs within Southeast Asia, working with persons of all ages in educational and developmental crises within different communities. As a clinician, Emylia is also informed by the lenses of seated arts therapies, the arts-based therapeutic milieu and her Islamic faith.

Daniel Wong
MA, ATH, Lecturer
• MA Art Therapy, Monash University, Australia
• MA Art Administration, University of New South Wales, Australia
• BA Fine Art, School of the Art Institute of Chicago, USA

Daniel is a practicing art therapist, trained facilitator and clinical supervisor, with over 15 years of experience. He has worked in Australia, Asia and the Middle East, from the United Arab Emirates to Thailand. He has worked with diverse populations in long-term care and day settings, including several years at Columbia Asia Healthcare, a large private hospital in the greater western Sydney. Populations include older adults, terminally ill patients, adults with intellectual disabilities and clients in the community settings and those on the spectrum.

Prior to joining LASALLE, Daniel was the clinical supervisor at the International Programme of Art Therapy in Thailand, and he has provided consultation to cancer centres and community-based hospitals. He is committed to creating therapeutic experiences that inform and transform lives, integrating art, therapy and community activities with the theme that people can access fibre strength and agency for creative growth.

Daniel is a committee member of the Art Therapy Foundation, Thailand, and maintains his professional connections with the Australian, New Zealand and Asian Creative Arts Therapy Association (ANZACATA).

The programme maintains a roster of well-known local and international teaching staff, guest lecturers, artists, consultants, researchers and artists in residence including Jessica Koh, Joanna Tan, Joyce Tan, Shubhig Rao, Weixin Chong, Dr Pamela Whittaker (Ireland), Dr Dinara Kaimanova (Israel), Mr Shaun McNiff (US), Dr Lisa Hinz (US), Abbe Miller (US), Dr Barbara Fish (US) Dr Arnell Ethertong-Reader (US/UK), Dr Christian Widdascheck (Germany), Dr Lynn Kapitan (US), De Neil Springfield (UK), Dr Mercedes Blalke ter Maut (US), Marian Crawford (Australia), Dr Kathy Moon (US), Jane M Adams (US), Dr Val Huet (UK), Pilar Olabarri (US), Dr Marian Liebmann (UK), Dr Lorna Collins (UK) and Dr Bill Gillham (UK) to name a few.
ABOUT LASALLE COLLEGE OF THE ARTS

Asia’s leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore’s Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.
MASTER OF ARTS
ARTS AND CULTURAL LEADERSHIP

MODE
Full-time / Part-time
Classes will be conducted mostly in the evenings.

DURATION
Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE
January
The programme centres on nurturing the arts and cultural leader who is creative, forward-thinking and excels in participative management.

The programme creates a peer-learning environment to train you to think about how you can create contexts for the arts to thrive, for cultural diversity to flourish, for innovation to emerge, spaces where arts and culture connect with conversations on sustainable development, social justice, equality and equitability. The programme pays attention to developments in the Asian cultural and creative ecology and the interrelations between state policy bodies, museums and cultural institutions, grassroots organisations, the market and creative practitioners from varied disciplines.

Leadership is not necessarily tied to a position within an institution, agency or organisation. Rather it is the knowledge, skills and ability to animate artistic and creative communities. Hence, the programme centres on nurturing an arts and cultural leader and manager who is creative, forward-thinking and excels in participative management, who is able to adapt to complex environments to make contributions both to local communities and the international field, and who can take on leadership roles in communities, public institutions, the private sector and non-profit arts enterprises.

The programme is designed to offer you industry knowledge, strategic management and entrepreneurial skills for the arts, as well as academic study of the arts. Students will also have access to the opportunities offered by LASALLE’s connection to the vibrant arts, cultural and creative sectors in Southeast Asia through an ongoing programme of guest lectures, artist in residence workshops, study visits and more.

The MA Arts and Cultural Leadership programme attracts arts practitioners, arts managers and cultural workers, and its graduates have gone on to make impactful contributions to their respective organisations, communities and sectors.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

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In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts
This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice as well as formulate your own critical arguments and methods to investigate and probe issues.

Arts and Culture in Changing Global Contexts
The Arts and Culture in Changing Global Contexts module establishes the foundation for the study of concepts, theories and frameworks relevant to the field of arts and cultural management today. It comprises two components – Cultural Policy, and Principles and Practice of Arts and Cultural Management.

Advanced Seminar in the Arts, Cultural and Creative Industries
This module examines current issues in the conceptualising of, and policy for, the cultural and creative industries. It invites students to investigate the responses to these developments from different constituencies in the creative and cultural sectors such as design, film, publishing, fashion and media.

Strategy and Leadership for Arts and Culture
This module focuses on strategic management for the arts and cultural sector, examines business models for arts and cultural enterprises including financial and marketing models, and leads you to the application of entrepreneurial principles and leadership theory.

Final Research
The final outcome of this programme must relate to the study of the management of the arts and cultural sectors with reference to the specialist concerns of the programme. It may either take the form of the completion of a 15,000-word academic thesis or a capstone project articulating the investigation of a practical issue within the field of arts and cultural management.

Both forms require the ability to conduct research using primary and secondary methodologies to reveal a critical engagement with issues in the creative and cultural sectors, be they focused on cultural policy, theory or business strategies.
ENTRY REQUIREMENTS

Academic requirements
• A Bachelor’s degree from a recognised local or international institution.
• A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the medium of instruction.

Statement of Purpose
In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research interest/interests that you are keen to explore.

Reference letter
Provide a reference letter to support your application.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspire to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

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You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Upon graduation, you will be equipped with a lateral and comprehensive knowledge of the field. This will enable you to undertake management and leadership positions in public and private sector arts organisations and foundations, cultural agencies and institutions, or work independently and spearhead new initiatives and enterprises. You will also be part of a dynamic network of arts management alumni from LASALLE who are currently practising arts professionals, who can share resources, information, and knowledge about the sector.

THE FACULTY

Audrey Wong
Programme Leader, MA Arts and Cultural Leadership
• MA (Arts Administration & Culture Policy), Goldsmiths College, University of London, UK
• MA (English Literature), National University of Singapore, Singapore
• B.A. Honours (English Literature), National University of Singapore, Singapore

Audrey Wong is a cultural policy expert, civil society advocate, arts and cultural scholar and the first full-time Member of Parliament for the arts in Singapore.

As an educator Audrey was an adjunct lecturer in the MA Arts and Culture Leadership programme at LASALLE from 2015-2020. She was also an adjunct lecturer in the Theatre Studies programme at the National University of Singapore from 2020-2021. At LASALLE, she has established a transformative impact on the BA(Hons) Arts Management and the MA Arts and Cultural Leadership programmes, whose students are prepared to be reflective, critical and innovative arts managers.

Prior to joining LASALLE, Audrey was the artistic co-director of The Substation, an independent arts space, from 2000-2016. She was the first woman to be appointed to this role in the arts centre. With co-director Lee Yong Choy, she launched The Substation’s Associate Artists programme in 2003 to support local artists in sustaining their practice. She also curated the organised festivals, exhibitions, conferences and artist exchanges.

From 1996-1999, she worked at The Substation in various capacities, including starting the Moving Images film programme in 1997 - Singapore’s first-ever film programme with a focus on local and regional filmmakers. As an arts manager, Audrey was comfortable working in both visual and performing arts (reflecting The Substation’s interdisciplinary approach), and was particularly interested in nurturing emerging artists, developing platforms for contemporary performance and cross-disciplinary collaboration by independent artists, and audience development for contemporary arts.

In 2004, Audrey was appointed to the arts community and appointed as a Nominated Member of Parliament in Singapore. During her two-year term, she championed the cause of freelance artists in the arts and media sector in Singapore as they sought to improve their working conditions.

Audrey is highly sought after for his expertise and guidance on arts policy matters. She has served and continues to serve on various institutional boards, including the Singapore Art Museum, National Arts Council, National University of Singapore, Singapore International Foundation and the Singapore Arts Festival Advisory Committee. She also sat on the Arts and Culture Strategic Review Committee (2015-2012) and is currently on the board of the theatre company Nine Years Theatre.

Jason is a scholar and lecturer in the field of Arts Management. He was a recipient of the International Fellowships Program of the Ford Foundation in 2005 Convention on the Diversity of Cultural Expression.

Jason C. Vitorillo
Lecturer
• MA (Arts Administration), Teachers College, Columbia University, USA
• BFA (Theatre Arts), Ateneo de Manila University, Philippines

Jason is a scholar and lecturer in the field of Arts Management. He was a recipient of the International Fellowships Program of the Ford Foundation in 2005 Convention on the Diversity of Cultural Expression.

Prior to joining LASALLE, Jason was based in the Philippines as Chairperson of the Arts Management programme in the School of Design and Arts at College of Saint Benilde, lecturer on the Fine Arts programme at Ateneo de Manila University, part-time lecturer in the MA (Arts Management) Design programme at Ateneo de Manila University and project moderator of Kultura at the University of Asia and the Pacific in Manila.
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MASTER OF ARTS
ARTS PEDAGOGY AND PRACTICE

MODE
Full-time / Part-time
Classes will be conducted mostly in the evenings and on weekends.

DURATION
Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE
January
You will have the opportunity to transform your practice for the benefit of your students, community and industry, and to contribute to the growing field of research in arts education.

OVERVIEW

The MA in Arts Pedagogy and Practice is a one-of-a-kind programme in Asia dedicated to artist-educators. The programme unlocks conventional pedagogic principles for the arts and introduces, through experimentation, inter- and transdisciplinary modalities to study the arts and its various practices.

The programme is suited for artists working in educational environments and those interested in new thinking about arts education, pedagogy and developing new practices in teaching the arts.

Enriched by a diversity of disciplines ranging from art, music, design, theatre and film, the MA Arts Pedagogy and Practice programme is for those invested in nurturing and mentoring the next generation of artists.

The programme is designed to develop artists, practitioners, educators and researchers who wish to delve into educational theories, curriculum design, content delivery and assessment strategies. You will build upon your skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work. It involves classroom observational practices, strong independent learning and participatory interdisciplinary activities coupled with deep scholarly research.

The programme develops your long-term capacity for exploration and openness to new and varied experiences in a constantly evolving arts ecosystem. You will develop critical skills, self-awareness and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas. You will have the opportunity to transform your practice for the benefit of your students, community and industry, and contribute to the growing field of research in arts education.

The programme is structured to offer an educational development opportunity while enabling you to continue with your professional practice. LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

SEMESTER 1 CREDIT POINTS
Research Methods in Creative Arts 30
Investigating Practice 30

SEMESTER 2 CREDIT POINTS
Experiencing Diverse Pedagogies 30
Transforming Practice 30

SEMESTER 3 CREDIT POINTS
Final Research 60

By giving you the opportunity to witness, understand and appreciate a range of approaches and methodologies used by fellow arts educators within your discipline and from outside of your art form, you will gain a good understanding of the pedagogical capabilities already in existence within your community of practice, likely to be extended by your peers on the programme. Through this module, you will expand your expertise in your field through extensive reading, research, observation and creation of a collaborative practice-based arts presentation with fellow cohort members.

Transforming Practice
You are advised to obtain Human Subject Research certification prior to the beginning of this module. An opportunity to achieve this certification will be provided throughout the first semester of the programme. In this module, you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/other forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/interdisciplinarity, cross/trans/intercultural practice, alternate pedagogy, other art forms to the practice, new media or technologies to the practice.

Final Research
In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. The research topics, methods and presentation of findings will be discussed, negotiated and agreed upon with the Programme Leader and your supervisor prior to the beginning of the module. This will enable you to seek advice from experienced researchers relating to the design of your research. Arts and educators within your community of practice will also provide you with differing perspectives to assist you in the development and delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.

Research Methods in Creative Arts
This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Investigating Practice
This module provides you with the opportunity to step back and reflect upon your research. The module is designed to enable you to appropriately articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Experiencing Diverse Pedagogies
Building upon the experiences obtained in the first semester, this module gives you the opportunity to look beyond yourself and your own arts pedagogy to examine how they may be thought of by others in your own discipline as well as other disciplines within your immediate circle of influence.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

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Postgraduate students are constantly exposed to first-hand experience in current practices of research and observation. This will enable you to seek advice from experienced researchers relating to the design of your research. Arts and educators within your community of practice will also provide you with differing perspectives to assist you in the development and delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.

CAREER PATHS

• Arts Educators
  (In primary, secondary, and tertiary education)
• Applied/Community artists working across sectors and contexts (such as youth groups, seniors, disabilities, learning needs, corporate training)
• Arts Education Programmers and Directors in professional sectors (such as museums, galleries, arts companies)
• Arts education researchers and consultants

PROGRAMME HIGHLIGHTS

The programme considers artistic practice and pedagogical understanding as two intersecting and complementary skill sets. Students engage in discussions about creating art and teaching in a global city where many arts traditions from East and West collide, mingle, and transform into new hybrid art forms. The programme aspires to:

• Facilitate your development of a strong pedagogical approach to teaching in the arts.
• Enable you to develop a strong research methodology with theoretical and practical resources and strategies relevant to your research.
• Enable you to develop a range of analytical, reflective and communicative skills, in order to research, evaluate and articulate your concepts, pedagogy and practice.
• Foster your ability to independently and critically evaluate your teaching practice and research across a broad range of cultural and historical contexts.
• Encourage you to work on arts-based projects relevant to your teaching in a single discipline or across a broad range of mediums in a collaborative environment.
• Enable you to develop independence and self-discipline in your research processes and pedagogical practices to meet the demands of professional arts education.
• Underspinning the programme are two primary approaches to practice, and learning: communities of practice and the reflective practitioner. Communities of practice support the sustained pursuit of a shared enterprise by connecting theory, practice and experience amongst you and your peers, whilst reflective practice encourages you to deeply deliberate on your overlapping roles as an artist, teacher and learner.
ENTRY REQUIREMENTS

Academic requirements
- A Bachelor's degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 85 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of purpose
In 500 - 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention / interest(s) that you are keen to explore.

Reference letter
Provide a reference letter to support your application.

Portfolio
Your portfolio should contain work that showcases your arts practice and your experiences in teaching arts or any educational work relating to your arts practice. You are required to upload your portfolio online.

Interview
All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants
If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Other requirements
It will be preferable if you have prior educational knowledge in the fields of Arts or Education. Work experience as a practising artist, arts professional and/or an educator will be an advantage.

If applicable, you will also be required to provide a letter of approval from your organisation for your enrolment into the programme.
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CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

📞 +65 6496 5111
✉ admissions@lasalle.edu.sg
🌐 www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Partner Institution:

Goldsmiths
University of London
MASTER OF ARTS

ASIAN ART HISTORIES

**MODE**
Full-time / Part-time
Classes will be conducted mostly in the evenings.

**DURATION**
Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

**INTAKE**
January
The MA in Asian Art Histories is a path-breaking programme focused on grooming a new generation of art historians, curators, art writers and exhibition-makers focused entirely on Asian modern and contemporary art histories and practices. It is the first MA programme in any tertiary institution worldwide to focus on Asian modern and contemporary art.

The programme adopts a liberal attitude to nurturing the appreciation of art from Asia, attracting a diverse and rich community of participants who seek to make a difference in their various fields, countries and art. It provides a rare opportunity for historians-in-the-making to work and study alongside artists and their art-making practices and engage with the College’s curatorial division, the Institute of Contemporary Arts Singapore.

Through the acquisition of research skills and study on theoretical and historical frameworks, you will engage with living artists, field experts, curators and collectors drawn from Singapore and Asia’s rich visual arts ecology. The rigour of the programme prepares students to pursue PhD studies.

The programme provides you with the art historical and theoretical resources as well as the opportunity to undertake original research in largely under explored fields, investigate recently emerged artists and movements, and contribute to art historical discourse and scholarship. It also encourages you to establish and expand your professional practices and networks, developing your potential to become leading thinkers and cultural producers in the field.

The burgeoning success of the visual arts industry in Asia means that researching and studying this area is timely and relevant. The MA in Asian Art Histories programme allows you to take advantage of these emerging networks by offering opportunities to participate in conferences, publications and research projects alongside industry leaders.

The MA Asian Art Histories Programme draws on Singapore’s vast resources on Southeast Asian art by including in its curriculum regular off-site visits to galleries and other cultural institutions, as well as one overseas study trip to an area of relevance and interest. Previous trips have included visits to artists’ studios, galleries, archives, museums and collections in countries including China, Hong Kong, India and Vietnam.
Exhibitions and the Making of Art Histories in Asia

This module examines the history of exhibitions as one of the primary drivers of Asian art histories through a series of detailed case studies starting from the 1980s to the present day. It will discuss the issues that surrounds art academies as well as galleries and museums in Asia, before focusing on the phenomenon of the exhibition. It will discuss different approaches to exhibition-making by Western and Asian curators as well as the reception of exhibitions on Asian contemporary art in the West. This module will also analyse the role of artist-curator in the shaping of art histories in Southeast Asia, as well as issues surrounding the art market and new exhibition formats such as biennales.

Society and Politics in Asian Art

This module investigates the ways in which new paradigms in artistic practices are influenced by local and regional issues and events as well as the critical engagement of artists with those developments.

Final Research

The thesis is a major component of the programme that is a consolidated application of the skills and knowledge that you have acquired throughout the programme. In the thesis, you will demonstrate your ability to undertake academic and scholarly research by your critical engagement with historical and theoretical issues in modern and contemporary Asian art within an appropriate methodological framework.

Lasalle has a long tradition of practice-led research in art and design. The College aims to assume a distinctive viewpoint of Singapore to research into artistic practices within the College.

The programme is taught by an established faculty that includes art historians and curators as well as guest lecturers from the arts industry such as art market specialists, art gallerists, museum professionals and artists.

There will be opportunities and platforms for optional attachments in cultural institutions, to write and research as well as to curate exhibitions.

STUDY TRIPS

A study trip will be organised to one of the countries in the Asian region during which you will learn how artists and art communities respond to differing social and cultural contexts in the production of art. The programme is taught in a practice-based institution which enhances your respective discipline of study as well as within the College.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquisition of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

Lasalle has a long tradition of practice-led research in art and design. The College aims to assume a distinctive viewpoint of Singapore to research into artistic practices within the College.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments as well as methods to investigate and probe issues.

Histories and Theories on Asian Art

This module examines the multiple intersections between art histories and critical theories in the 20th century that are used to frame the development of Asian art discourses. In the last two decades, scholars in the field of Asian art have developed theoretical frameworks and perspectives that critiqued the monolithic Euro-American paradigm of art history. This module will give emphasis to histories and theories that are specific to the Asian context such as postcolonial theory, as well as more recent cultural theories that deal with identity and difference.

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Society and Politics in Asian Art

This module investigates the ways in which new paradigms in artistic practices are influenced by local and regional issues and events as well as the critical engagement of artists with those developments.

Final Research

The thesis is a major component of the programme that is a consolidated application of the skills and knowledge that you have acquired throughout the programme. In the thesis, you will demonstrate your ability to undertake academic and scholarly research by your critical engagement with historical and theoretical issues in modern and contemporary Asian art within an appropriate methodological framework.
The programme maintains a roster of well-known local and international teaching staff, guest lecturers, artists, consultants, researchers and artists in residence, including:

**Dr Seng Yu Jen** is a senior curator at the National Gallery, Singapore. He completed his PhD at the University of Melbourne on the history of exhibitions in Southeast Asia. He was previously a lecturer at LASALLE College of the Arts in the MA Asian Art Histories and BA Fine Arts programmes. He currently lectures in the Minor in Art History at the National University of Singapore. Seng’s research interests cover regional art histories focusing on the history of exhibitions and artist collectives in Southeast Asia. His curated exhibitions include From World to Picture: Art During the Emergency (2007) and The Hong Kong Art Archive. His research has been primarily in the areas relating to Asian society, history and politics. He has edited/author several multi-lingual research publications exploring characterising aspects of Southeast Asian art, and in addition to journal essays, is the author of two monographs, including Museums of Southeast Asia (2004). He teaches undergraduate and graduate modern Asian art history, and has served as adjunct lecturer in the Asian Art Histories MA programmes at LASALLE College of the Arts, Singapore, since 2011.

**Dr Iola Lenzi** is a Singapore-based art historian, curator and critic of Southeast Asian modern and contemporary art. Also trained in law, she uses exhibition-building to chart discourses of the field, devising curatorial strategies for enlisting global audiences into regional art’s concerns relating to Asian society, history and politics. She has edited/author several multi-lingual research publications exploring characterising aspects of Southeast Asian art, and in addition to journal essays, is the author of two monographs, including Museums of Southeast Asia (2004). She teaches undergraduate and graduate modern Asian art history, and has served as adjunct lecturer in the Asian Art Histories MA programmes at LASALLE College of the Arts, Singapore, since 2011.

**Jeffrey Say** is an art historian specialising in Singapore and Southeast Asian art history. Importantly, Jeffrey undertook pioneering research and study of the history of sculpture in pre- and post-war Singapore. He is author of numerous essays on art, his seminal co-edited work Histories, Practices, Interventions: A Reader in Singapore Contemporary Art (2016) remains a critical anthology for researchers, curators and students on Singapore art to date.

Prior to LASALLE, Jeffrey was a curator at the former National Museum where he was overseeing the collection of Buddhist and Indian works. As a museum curator, Jeffrey curated exhibitions on Tibetan Buddhist art, the Maritime Silk Routes and A Tale of Two Cities: 5000 Years of India. In his professional capacity, Jeffrey has curated visual arts exhibitions and contributed essays to both local and overseas exhibition catalogues.

Jeffrey has been instrumental in the development of art history studies at LASALLE supporting artists to develop a contextual and historical understanding of the evolution of visual arts. In 2009, Jeffrey designed the world’s first Master’s programme focusing on Asian modern and contemporary art histories.

Jeffrey is a public advocate of the importance of art history to Singapore. He is a frequent public speaker at museums, universities and galleries, and conducts short courses which remain hugely popular among various public. Jeffrey is also a regular commentator on the local visual arts scene.

His current research interest is on Singapore modern and contemporary art histories. He has written an essay on the early contemporary art scene of Singapore which offers a contextual view on the beginning of contemporary art (McGowan, I & R (eds) 2010), Bay of Alliances: Asian Art in the 21st Century (edited by Dr Simon很快). He is also working towards a reader on Singapore modern art which will be a co-edited volume.

**ENTRY REQUIREMENTS**

**Academic requirements**

- A Bachelor’s degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

**Statement of Purpose**

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention or interest(s) that you are keen to explore.

**Reference letter**

Provide a reference letter to support your application.

**Portfolio**

If available, you are invited to submit samples of your academic writing and published work. These will need to be uploaded online.

**Dr Anthony Gardner**, Head of the Ruskin School of Art at the University of Oxford, where he teaches Contemporary Art History and Theory and is a fellow of The Queen’s College.

**Prof Partha Mitter**, a writer and historian of art and culture, specialising in the reception of Indian art in the West, as well as in modernity, art and identity in India, and more recently in global modernism. Prof Mitter is a senior curator at the National Gallery Singapore.

**Prof Irit Rogoff**, Professor of Visual Culture at Goldsmiths, University of London, a department she founded in 2002. Rogoff works at the meeting ground between contemporary politics, practices and philosophy.

**Prof David Clarke**, founder and academic director of the Hong Kong Art Archive. His research has been primarily in the areas of American and Chinese art history.

**Dr Caroline Turner**, Adjunct senior research fellow and visiting professor in the School of History, University of Melbourne, and the Arts, Australian National University (ANU). She was formerly the deputy director of the Humanities Research Centre, ANU from 2002 – 2006.

**Past visiting professors include:**

- **Prof Anthony Gardner**, Head of the Ruskin School of Art at the University of Oxford, where he teaches Contemporary Art History and Theory and is a fellow of The Queen’s College.

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**Interview**

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

**International applicants**

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

**Provisional entry**

Students participating in a talk by curator, Vuth Lyno.
ABOUT LASALLE COLLEGE OF THE ARTS
Asia’s leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore’s Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US
For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

Phone: +65 6496 5111
Email: admissions@lasalle.edu.sg
Website: www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

CONNECT WITH US

Facebook: lasalle.sg
Twitter: @lasallesg
Instagram: @lasallesingapore

Partner Institution:

Goldsmiths, University of London
MASTER OF ARTS
CREATIVE WRITING

MODE
Full-time / Part-time
Classes will be conducted mostly in the evenings.

DURATION
Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE
January
The MA in Creative Writing is the first-of-its-kind in Singapore and Southeast Asia focused on graduating publishable authors, critical writers and producing new literature and written work.

In this one and only taught creative writing programme in Singapore, you will acquire a deep appreciation of the written word and the construction of written forms such as poetry, creative non-fiction, fiction, screenplays and fictocritical writing through taught modules, regular writing workshops and peer study.

The programme prepares the writers, editors, publishers, cultural curators and writing teachers of tomorrow who develop narratives that migrate from page to stage and screens, while aligning Singapore and Southeast Asia to the world’s exponentially growing market for literary production, publishing and pedagogy.

You will gain both breadth and depth through workshops devoted to all the major genres – fiction, non-fiction, poetry and drama – followed by a creative thesis project written in the genre of your choice. This sustained study of writing, editing and publishing provides students a critical, theoretical and historical framework for the analysis of literature, art, communication and arts pedagogy.

Intensive graduate writing workshops and dialogue with visiting writers improves writing, reading and editing abilities while also providing meta-lessons in perception, creative problem-solving, social-emotional intelligence, communicative precision, interpersonal diplomacy, community, empathy, and human nature. Timeless philosophical questions about identity, knowledge, individuality, work, community, family, nationality, love, ethics and meaning arise and evolve through sustained, informed and self-aware writing in addition to consultations with our published writing faculty, workshop peers, guest writers and industry professionals.

You will have an opportunity to participate in local and regional writing festivals to build an awareness of networks, circulation and reception of the written word. The programme also features workshops and dialogues with visiting writers from around the world, including Asian and Singapore writing voices.

Graduates of the programme have already made a significant mark being published by international literary publishers and winning awards particularly in Singapore.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

SEMINER 1

Research Methods in Creative Arts 30
Story 30

SEMINER 2

Dramatic Writing 30
Language, Poetics and the Writer's Craft 30

SEMINER 3

Final Research 60

In the part-time mode, the programme spans six consecutive semesters within three-year duration. You are required to complete one 30-credit module each in the first two terms. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and how the key concepts and techniques that are the foundations of poetry can be effectively applied to enhance the impact and eloquence of all forms and genres of creative writing. You have the opportunity to read, perform, analyse and deconstruct your work in workshops as well as to offer and receive critical feedback with your peers.

Dramatic Writing

This module enables you to examine and analyse the fundamental elements and techniques applied in writing drama, including plays for theatre and screenplays for film and television, and to consider how these principles can also be used effectively across all other forms of creative writing. A sophisticated understanding of dramatic forms, structures and techniques allows the novelist, for example, to gain new insights into developing compelling dialogue sequences and dramatic plot progressions. Poets can share a dramatist’s love of juxtaposition (e.g. between action and dialogue) but also between the line- or stanza-break and the sonneteer’s cut.

Language, Poetics and the Writer’s Craft

The purpose of this module is to provide students with an appreciation of the power of language and how the key concepts and techniques that are the foundations of poetry can be effectively applied to enhance the impact and eloquence of all forms and genres of creative writing. You have the opportunity to read, perform, analyse and deconstruct your work in workshops as well as to offer and receive critical feedback with your peers.

Final Research

This module focuses on the research, preparation and delivery of either a single extended piece of writing or a portfolio of thematically connected writing. The creative component will demonstrate and apply the detailed and systematic understandings, skills and techniques developed through the programmes as well as your ability to creatively interrelate and synthesise ideas and techniques across different forms. The creative element of the project is complemented by an extended critical essay, which interrogates the research processes undertaken and analyses pertinent critical, theoretical and contextual issues and debates.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Story

This module informs and interconnects with all other modules on the Master’s programme, focusing on the nature of stories and storytelling, which is a fundamental element of all forms and genres of creative writing, including non-fiction. You will examine the origins, histories and theories of story, the art of storytelling and the imaginative creation of fiction, with particular reference to narrative prose fiction. You will also consider some of the complex relationships that underlie storytelling, including between writer and reader, and text and subtext. The close examination of case study texts develops in students a comprehensive understanding of how different story elements and structures have been employed across different cultures and historical periods, including examples of cutting-edge contemporary works.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

Lasalle Postgraduate Prospects AY2021/22

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Postgraduate Research

The programme explores in detail theoretical understandings, practical approaches and professional techniques applied in creative writing across multiple forms and genres – you develop and apply these through your own creative exercises and projects. Your writing is shared, discussed and critiqued by both tutors and peers in regular group workshops. Workshops are an important element of the programme, providing continuing constructive feedback, practical editing experience and ideas for further development and enhancement.

Alongside coursework, you will engage with established and emerging writers (from the region and around the world) through seminars and workshops. Where possible, you will attend and participate in various writers’ festivals and literary events in Singapore and the region. In 2017, MA students were invited festival authors at the Golden Lion Literary Festival in the Hague.

The programme takes a multidisciplinary approach, examining Eastern and Western approaches, practices and traditions. Singaporean and South-east Asian writing practitioners and industry professionals are invited to host seminars and workshops to discuss their own work and the work of others that have influenced them.

You will develop a comprehensive and practical understanding of how different modes of research and enquiry are used both to create and develop works of fiction, non-fiction, drama as well as poetry to interpret, illuminate and deconstruct them. You will examine how major developments within literary and philosophical theory such as structuralism, poststructuralism and postcolonial studies have not only shifted understandings and interpretations of texts, but have also impacted on how writers approach their craft, and how writing is itself perceived.

Lasalle’s pedagogical philosophy contends that there is no artificial separation between ‘theory’ and ‘practice’ – both are imbricated together and inform one another. The teaching and learning methods highlight a continuous interplay and interrelationship between practical explorations, critical enquiry and theoretical reflection.

As a student in the MA Creative Writing Programme, you will be encouraged to reflect on your emerging practice and theory both individually and as part of formal and informal writing workshops. You are expected to be self-motivated, to engage in independent research, as well as develop the ability to evaluate your own work and expand your awareness of the critical developments in creative writing and contemporary arts. You will be exposed to good professional practices in order to increase your potential success and potential as a creative writer.
**Dr Rosslyn Prosser**

Programme Leader

- **PhD (Gender Studies/Creative Writing)** University of Adelaide, South Australia
- **MA (Writing)** University of Technology, Sydney
- **BA Communications Studies**, University of South Australia

Dr Rosslyn Prosser is an academic and writer who publishes in a range of forms and genres from academic publication to life-writing, prose and creative non-fiction. Rosslyn has taught creative writing, literary studies, media and communications and gender studies in Australian universities for over 20 years. Prior to joining LASALLE, she was Head of Department, English and Creative Writing at the University of Adelaide and taught in the Creative Writing Major, Honours in Creative Writing, and has supervised a number of Masters and PhDs in Creative Writing. Rosslyn has a passion for experimenting with form and structure as well as enabling and encouraging students to work across the many fields of writing that are available to them. She is an innovative academic, and has developed a range of initiatives to encourage learning, writing and community building. One of the initiatives was an online publication for Undergraduate Creative Writing students produced in their final year course, which allows students to undertake all aspects of editing and publishing. Rosslyn has successfully published interdisciplinary research and writing, and has publications in peer reviewed journals, curatorial and non-traditional outputs. She has received substantive Australian Research Council grant that demonstrates her capacity for engagement with external bodies and community engagement with demonstrable outcomes. She has convened and organised significant writing symposia and events. Rosslyn also gives presentations at national and international conferences and symposiums. Rosslyn has extensive contacts and links in the creative writing sector.

**ENTRY REQUIREMENTS**

- **Academic requirements**
  - A Bachelor’s degree from a recognised local or international institution.
  - A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

- **Statement of purpose**
  - In 500 - 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You may also include a brief description of your research interest(s) that you are keen to explore.

- **Reference letter**
  - Provide a reference letter to support your application.

- **Portfolio**
  - Your portfolio may contain prose fiction, poetry, a script, journalism, or a combination of any of these. The writing will be appraised according to its strength of originality, imagination, fluency, language and style and your overall potential as a creative writer. You are required to upload your portfolio online.

- **Interview**
  - All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

- **International applicants**
  - If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

**CAREER PATHS**

Novel, short story and poetry writing, playwriting and dramaturgy, screenwriting and filmmaking, journalism (print and broadcast), arts criticism, digital games, writing for industry and business, copywriting for advertising and marketing, editing, arts administration, business administration and academia.
ABOUT LASALLE COLLEGE OF THE ARTS

Asia’s leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore’s Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.
MASTER OF ARTS
DESIGN

MODE
Full-time / Part-time
Classes will be conducted mostly in the evenings.

DURATION
Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE
January
The MA in Design is a research-led practice programme that challenges current conventions of thinking, making and communicating. In an increasingly complex world, design is positioned at the forefront to propose future possibilities and produce cultural impact. Redefining learning and making approaches through research-led interdisciplinary practices, the programme nurtures students to propose possibilities and question the discipline of design.

Fielding design and artistic experts, the programme provides an independent learning environment for experimentation and play with design. The programme attracts students who want to break out of the mould of contemporary design thinking.

As technologies progress, societies must evolve for communities to reimagine themselves. The designer is positioned to create solutions, preserving the values and thinking behind them in response to constrained resources and diverse needs.

To emphasise the social, environmental and downstream impact of designed products, services and systems, we need to factor in not just market-driven forces and material possibilities, but what the making process itself means. This is why the practices of design and design research are increasingly important across industry contexts, whereby we rethink not only the makeup of the solutions, but also the process of inquiry that generates them.

Against this backdrop, the MA Design Programme is designed to respond to the important role of design in re-imagining the world we live in. You will be challenging your thinking and making processes. You will emerge fully proficient in being able to articulate and produce design as a force for impact. You will be part of a new generation of research-based creators, innovators and inventors challenging conventions and creating well-informed positions of what design is, what it is able to do, and how it can strategically help to transform lives.

The programme develops design research and practice capabilities through critical analysis, collaborative engagement and intellectual argument. You will learn by doing along the iterative process of research-led design practice. You will hone your critical thinking through the ability to identify problems and formulate solutions, increasing your agility to perform across the roles of thinker, researcher, strategist and innovator.

You will explore research themes through modules on context, discourse, methodology and interdisciplinary design labs in a learning environment that is interdisciplinary and collaborative. You will experience active learning, dialogue and debate with fellow students, and faculty and industry partners with diverse backgrounds, expertise and experience.

In order to support your exploration of the emerging applications of design and where you can best apply your skills towards them, the programme provides a supportive environment full of advanced practical and research-driven opportunities for you to experiment across a wide range of domains.
**PROGRAMME STRUCTURE**

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 3, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

**SEMESTER 1**

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<td>Research Methods in Creative Arts</td>
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<td>Design Lab 1: Design in Context and Integrated Practice</td>
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<td>Critical Discourse in Design</td>
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In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research and helping you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

**Research Methods in Creative Arts**

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently approach relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourses, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquisition of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

**Critical Discourse in Design**

This module examines an interdisciplinary area of study discussing and analysing the theoretical foundations of design and the cognitive processes and methods used to explore, develop and communicate design solutions. You will be expected to question issues surrounding the nature of design, the processes guiding design, knowledge of design and theories and their relations from neighbouring disciplines that inform design.

Final Research

This module requires you to contextualise and present a substantial body of creative design work and/or written thesis, informed by the critical and conceptual thinking developed over the previous two semesters and supported by a research-led, critical discourse.

**POSTGRADUATE RESEARCH**

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspire to add the distinctive viewpoint of Singaporean design to the global academic community.

**The Research Methods in Creative Arts module is a common module which all students are required to undertake.** You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practitioners that enhance your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourses, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

**CAREER PATHS**

The MA Design Programme at LASALLE builds upon LASALLE's long tradition of practice-led research in art and design. Research-based design practice is essential to the development of innovative and creative solutions in an increasingly complex world. The MA Design Programme at LASALLE aims to equip students with the skills and knowledge necessary to become proficient designers, able to analyze, innovate and contribute to society. The programme is designed to be inclusive, offering a range of research-based courses that cater to diverse interests and backgrounds. Students will have the opportunity to develop their research skills and apply them to real-world problems. The programme also provides opportunities for students to collaborate with industry partners, gain hands-on experience in design studios, and develop their critical thinking and analytical skills. Graduates from the MA Design Programme at LASALLE are well-equipped to pursue careers in a variety of fields, including design, research, education, and the arts. They are prepared to become leaders in their fields, using design as a tool to address complex social, environmental, and economic challenges. The programme is designed to be flexible, allowing students to tailor their studies to their interests and career goals. Students have the opportunity to contribute to the development of innovative and sustainable solutions for the future.
Dr Nadine Ouettel
Programme Leader, Diploma in Design Communication
- PhD Equivalency (Visual Communication), Laval University, Canada
- MFA (Graphic Design), Yale University, USA
- BFA (Visual Communication), Laval University, Canada

Dr Mitha Budhyarto
Lecturer, Cultural and Contextual Studies
- PhD (Humanities and Cultural Studies), University of London, Birkbeck College, UK
- MA Philosophy (Aesthetics), University of Keele, UK
- BA (Philosophy and Art History), University of Surrey, Roehampton College, UK

Nur Hidayah Bte Abu Bakar
Dean, Faculty of Design & Animation

- MA (Design for Communication), University of Central England, UK
- BA (Design), Curtin University of Technology, Australia
- Diplomas (Graphic Design), Nanyang Academy of Fine Arts, Singapore

Dr Harsh Chon
Programme Leader, Diploma in Design Management
- PhD, The Hong Kong Polytechnic University, School of Design, Hong Kong
- MBA (Distinction), The Hong Kong Polytechnic University, Graduate School of Business, Hong Kong
- BFA, Parsons School of Design, The New School, USA

Nur Hidayah is a design-educator engaged in furthering design thinking and education in Singapore and Southeast Asia. Her expertise lies in design curriculum building and identity, design for communication strategies and advertising communications.

Prior to joining LASALLE, Nur Hidayah worked in a full portfolio of design communication systems ranging from corporate design and art direction projects across major industry segments. This coupled with her extensive teaching experience of more than 30 years, Nur Hidayah has been instrumental to the transformation of the Faculty of Design into a leading faculty for Southeast Asia.

A deep believer of the interconnectedness of design aesthetics, education and industry, Nur Hidayah has initiated several collaborative partnerships with other design institutions in Southeast Asia including the Fukuoka International Design Symposium 2017 in Seoul, which covered The Role of Design Education. With faculty staff members, she is currently developing design curricula with communities in Asia and investigating issues around social enterprise for more inclusive design cultures. She has led the research and study of design cultures in contemporary Asian cities between Singapore, Seoul and Shanghai and understands the global Design Initiative involving five international universities looking at design as a research tool.

Over the years, her excellent interpersonal and management skills have enabled her to inspire many students. Her vision and foresight has helped nurture these students into leaders that have contributed to Singapore’s creative landscape. Under her leadership, the design programmes have achieved great success at regional and international design competitions and her students have been shown at ISEA (Nagoya, Japan, 2002; Singapore, 2011), TEDx (Hong Kong, 2012) and SFMOMA (San Francisco, USA, 2002).

Nur Hidayah’s design knowledge has been widely published as a book chapter in The Routledge Companion to Representation to produce a culture-based taxonomy of design knowledge. The research framework of her PhD thesis was published as a book chapter in The Routledge Companion to Design Research.

As a visiting researcher in the Department of Science of Design at Musashino Art University in Tokyo, Harsh studied design methods through narratives and cultural epistemologies. His current research activities focus on design theory and philosophy across the themes of collaborate design frameworks, narrative approaches to interdisciplinary design, intangible culture and heritage, and knowledge transfer. His research furthering discourses on design and cultural sustainability, social design and design knowledge.

Andreas Schlegel
Lecturer, Design Communication
- MA, (European Media), University of Portsmouth, UK
- MSc (Media Arts & Technology), University of California, USA

Andreas currently heads LASALLE’s Media Lab. After graduating from Mary Akello’s Fashion & Design (Germany) with a Diploma in Design Communication, he went on to attain a MA from the University of Portsmouth (United Kingdom) in 2000 and a MSc at the University of California, Santa Barbara (USA) in 2004.

Andreas is also the co-founder of the art collective syntharm.org, where many of his collaborative projects are based. His staying active within the international media arts’ environment and regularly contributes to the open source community ‘processing.org’.

With a background in Design and Media Arts, his artistic practice focuses on using new technologies to seek new forms of expression. His research questions the potential of computational and generative processes, physical computing and human-computer interactions, i.e. the study of interaction between people and computer, in artistic and everyday life situations.

Andreas has several years of experience in the creative industries in Germany. He acts as a practising artist who has exhibited his individual and collaborative works internationally. His works have been shown at SE3A, Nagoya, Japan, 2002; Singapore, 2008; Osaka10 (Osaka, Japan, 2007); ABGAC (Madrid, Spain, 2006) and SFMOMA (San Francisco, USA, 2002).

Dr Harsh Chon is a Korean-American design Practitioner, researcher and educator. She is currently Lecturer-Charge for MA Design and teaches in the BA(Hons) Design Communication, BA(Hons) Fashion Design & Textiles and BA(Hons) Fashion Media & Industries Programmes.

Harsh began her professional career in New York as a fashion designer with Ralph Lauren before pursuing postgraduate studies in Hong Kong. She holds a PhD in Design Epistemology through which she examined the ontological structures of knowledge representation to produce a culture-based taxonomy of design knowledge. The research framework of her PhD thesis was published as a book chapter in The Routledge Companion to Design Research.

Dr Nadine Ouettel is an award-winning designer and educator, with expertise in visual methods, research through design, publication design and typographics. Nadine started her academic career at Université Laval, School of Design in Quebec City, Canada in 2003, while she also pursued her doctoral studies. She received her academic tenure in 2007 and led the graphic design undergraduate programme for one year before moving to Hong Kong in 2008.

In Hong Kong, Nadine continued her academic journey at the Hong Kong Polytechnic University as a visiting professor and a full-time professor at the Hong Kong campus of the Savannah College of Art and Design. Apart from teaching undergraduate and graduate students, Nadine was also invited to participate in curriculum reorganisation and school accreditation processes.

Nadine has been working internationally and her design practice revolves around clients in the cultural, governmental and educational sectors. She has worked for creative firms in Quebec City, New York, Paris, Porto and Hong Kong, as well as worked on design projects for clients such as Phaedon Press, Art Directors Club of New York, Friends of the High Line, Park (Pantheon-Sorbonne University, Desjardins Bank, As Buas Repagas Theatre, Quebec Government and Edimpresa Media Hong Kong.

Her design expertise ranges from designing printing books, catalogues, magazines and posters) and developing visual identities to creating in situ or digital experiences. Her latest research interest — the revival of traditions and historical sites through design — has expanded her body of work with designed objects, textiles and urban installations.

In 2012, Nadine co-founded OR Atelier, an experimental graphic design atelier, with Canadian designer Maxime Ressault. Their first joint OR Play — a limited edition collection of design objects exploring the value of play, the love of nature and the importance of sharing traditions — was selected by the Quebec Bauhaus-Art Museum to be featured in their design boutique. A short documentary on the duo’s creative process was presented on Radio-Canada’s broadcast television network.

Nadine’s design work has also seen various professional awards and has been presented in international solo and group exhibitions in Canada, France, Poland, Japan and the USA.

ENTRY REQUIREMENTS

Academic requirements
- A minimum degree from a recognised local or international institution.
- A minimum of BE/BTech, BEng or PTE Academic 65 for applicants from English-speaking countries. For all other nationalities or whose qualifications are obtained from institutions where English is not the main language of instruction, there should also include a brief description of your research intention / statement(MOU) which you are keen to explore.

Reference letter
Provide a reference letter to support your application.

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Provide a reference letter to support your application.

Mitha is responsible for developing and implementing a joint project for the different programmes within the Faculty of Design – with a focus on Southeast Asian Design Studies.

Mitha is also a lecturer for BA(Hons) Product Design Level 3 students who are working on their graduation thesis. She is responsible for BA(Hons) Fine Arts Level 2 tutorials on Art Theory. Against her academic position, she continues to maintain her practice as a curator.

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ABOUT LASALLE
COLLEGE OF THE ARTS
Asia’s leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore’s Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.
MASTER OF ARTS
FINE ARTS

MODE
Full-time / Part-time
Classes will be conducted mostly in the evenings.

DURATION
Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE
January
The MA in Fine Arts is a research-based programme for artists. The programme provides a learning environment that prepares you to achieve a level of professional excellence required by the demands of the changing landscape of contemporary art. It also fosters a deep inquiry into artistic practices through research.

A pioneering programme in Singapore that has produced numerous award-winning artists working globally, it features a multidisciplinary teaching faculty consisting of practising artists, writers and curators from Singapore and around the world.

It is the only practice-based programme in Singapore that emphasises a multidisciplinary approach while generating individual self-discipline, knowledge and discoveries that enable the realisation of your artistic vocabulary. The programme will equip you with the appropriate expertise and academic rigour to pursue a higher level of independent research work such as a PhD in any number of arts-related fields.

The MA Fine Arts programme’s core concerns around contemporary art attract a diverse body of students who cross disciplines and geometries to undertake a critical reflection and contemplation in art. Whether focusing your research area within a certain mode of expression, or choosing to work via an interdisciplinary approach, the programme enables you to acquire critical, theoretical and historical discourses, and cultivate your practice through a firm grounding in studio experimentation and innovation.

The programme prides itself in working towards the sustainability of an artist by preparing graduates for a rapidly-evolving art landscape. Singapore’s strategic geographic and culturally connected position in Southeast Asia, as well as the country’s investment in arts infrastructure has created a burgeoning arts industry that not only offers myriad opportunities for artists but also facilitates cross-pollination of renowned artistic talent and contemporary art discourse to cross-polinate.

The programme’s stellar, dedicated faculty spans a wide range of academic and artistic backgrounds. Accomplished academics and artists in their own right, they provide you with individualised attention and support alongside a distinguished roster of guest lecturers, international artists, curators and critics amidst the vibrant ecosystem of fellow candidates.

Through such a rich context and diverse international exposure, you will have ample opportunities to further contemporary art discourses through your own research and practice, and graduate with global appeal.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

### SEMESTER 1

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<thead>
<tr>
<th>COURSE</th>
<th>CREDIT POINTS</th>
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<td>Research Methods in Creative Arts</td>
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<td>Studio Practice</td>
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### SEMESTER 2

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<tr>
<th>COURSE</th>
<th>CREDIT POINTS</th>
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<tr>
<td>Studio Practice 2</td>
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<tr>
<td>Issues in Practice and Research in Fine Arts</td>
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### SEMESTER 3

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<tr>
<th>COURSE</th>
<th>CREDIT POINTS</th>
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<tbody>
<tr>
<td>Final Research</td>
<td>60</td>
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In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Studio Practice

The module emphasises the training and education of the artist dealing with fine arts practice or new media technologies and is based on independent study and research. Your learning experience is embodied in the development of a strong methodology in studio practice within the context of contemporary art and new media. This is facilitated through workshops that address issues and skills relevant to your proposed research areas (e.g. cultural politics, popular culture, theories of aesthetics, new media theories, networks, programming, immersive environment, sensors, etc).

Studio Practice 2

The module further consolidates the training and education of the artist based on independent study and research. Through the development of a range of analytical, reflective, technological and communicative skills, you are able to better articulate your individual vision and agenda in your research and practice.

Issues in Practice and Research in Fine Arts

The training and education of the artist is further developed through a series of seminars, workshops and lectures. Equipped with a strong research methodology, you will elaborate on its relevance to your research area. You will consider the theoretical and methodological issues that arise in the relationship between practice and research and how these pertain to your own studio-based practice and/or scholarly research. In preparation for your oral presentation, you should demonstrate an ability to critically analyse and articulate your concepts and practice.

Final Research

This final module requires you to contextualise and present a resolved body of work in the form of an exhibition. Your work should be informed by the critical and conceptual thinking developed over the previous two semesters, and supported by a well-informed, research-led, critical discourse. In parallel to your final exhibited work, you will also need to document your working methodology and demonstrate the reflective thinking of how theory and art practice are related. This will be presented in the form of a 5,000-word exegesis that supports your studio practice.

You will work independently or collaboratively towards the submission of the final exhibition and will be supervised and mentored by your appointed research supervisor.

PROGRAMME HIGHLIGHTS

**TEACHING METHODS & ASSESSMENT**

The programme is delivered through a range of learning approaches that include lectures, workshops, seminars, group discussions and critiques, candidate presentations as well as individual tutorials. These approaches support you as you work towards a Final Research project comprising of an exhibition of artworks and a supporting document in the form of an exegesis. You are expected to be self-motivated, engage in independent visual and theoretical research, as well as develop the ability to evaluate your own work and expand your awareness of the critical developments in contemporary art. Exposure to good practices in terms of professional practice also facilitates feasibility of being an artist.

**STUDY TRIPS**

A study trip will be organised to enable you to learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artist studios, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.

**STUDY TRIPS**

- *Study Trip to Bangkok Biennale, 2018.*

- *Images: Study Trip to Bangkok Biennale, 2018.*
ENTRY REQUIREMENTS

Academic requirements

• A Bachelor’s degree from a recognised local or international institution.
• A minimum of IELTS 7.0, TOEFL IBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of Purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention or interest(s) that you are keen to explore.

Reference letter

Provide a reference letter to support your application.

Portfolio

Your portfolio should contain art works documented in digital format. Drawings, installations, paintings and sculptures should be in high resolution with selected images with close up viewing of details. Interdisciplinary time-based works or performance and awareness e-based works should be presented in video or digital format. You may also include your works seen within an exhibition or public/private location. You are required to upload your portfolio online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your area of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

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POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspire to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/ theoretical discourses, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, directors and the construction of research questions.

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CAREER PATHS

Fine Artist, Art Critics, Writers

THE FACULTY

Dr Ian Woo
Programme Leader, Senior Lecturer

• Doctor in Fine Arts, RMIT University, Australia
• MA European Fine Art, Winchester School of Art, UK
• BA(Hons) Fine Art, Kent Institute of Art & Design, UK

Dr Ian Woo is an artist and musician influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation. His paintings and drawings are characterised by a sense of gravitational and representational change.

As an educator, Ian leads the MA Fine Arts Programme which focuses on developing artistic practice as research. He has successfully developed the curriculum for studio practice research through validations by Open University and Goldsmiths University. He has supervised major artists who have representations in the Venice Biennale and Singapore Biennale. He has also been instrumental in shaping the artistic profile and history of Singapore art since the turn of the millennium.

Ian has exhibited extensively around the world and his works are in the collection of major institutions such as ABN AMRO, Singapore Art Museum, the Istana Singapore, National Gallery Singapore, UBS and the Mint Museum of Craft & Design, USA. His paintings were featured in the publication Art of the New Cities: 21st Century-Award-Garde, a publication by Phaidon Press, 2013. Since 2016, together with Ruth Harland, David Thomas and Laura Lisbon, Ian has been part of the experimental painting collaborative project Impermanent Durations – On Painting and Time.

As a musician, Ian has composed and played free improvisation music on the bass guitar with Stigmata, Path Integral, ID, Cuba and Angie Sath’s 4 Thousand Horse. He has performed at Singapore’s C.H.O.P.P.A Experimental Music Festival from 2008-2017.

Adeline Kueh
Senior Lecturer

• MA (Literature & Communications), Murdoch University, Australia
• BA (Critical Studies in Fine & Performing Arts), Simon Fraser University, Canada

Adeline Kueh makes installations, photography and sound works that reconsider the relationship of biology and culture as such. Her works are imbued with a sense of desire and longing, and act as modern-day totems that explore personal histories and overlooked moments. Adeline has produced installations and interventions projects within the collaborative Material Technologies (with Faith Widerick & Sarah Nowak) in old boys network ‘D’ (Hamburg, 2017); Next 5 Minutes: 4 International Festival of Tactical Media (Amsterdam, 2005), and Verso Art & Digital Art Congresverge (Chicago, 2000). Adeline has also curated in the UK, USA, the Netherlands, Turkey and Australia. Rooted in critical studies, her research interests include notions of monstrosity within Southeast Asian contexts, architecture, fashion and the future of cinema. Adeline has chaired and presented at a number of cultural studies conferences in UK, Australia, Finland, Hungary, Singapore and Malaysia.
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CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

CONNECT WITH US

@lasallesg
@lasallesingapore
lasallesingapore

Partner Institution:
Goldsmiths
UNIVERSITY OF LONDON

Cert No. EDU-L-1002
Valid: 01/10/2019 - 30/09/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199002909W
Valid: 25/05/2019 - 24/03/2023