

A new window of opportunity opens as a new world order emerges amidst global change. Arising from this a need for creative leadership – sustainable, empathetic and connected – as well as digital, social and conceptual skills to inform and lead cultural disciplines and economies.

Through an interdisciplinary approach, the postgraduate programmes at LASALLE are designed to help you acquire new ways of thinking to ultimately develop valuable ideas to lead and shape various sectors of society, especially the cultural and creative industries.

LASALLE's campus is at the heart of Singapore's arts and heritage districts. Surrounded by world-class museums, galleries, design centres and performing arts venues adjacent to the central financial and business districts, an education at LASALLE brings the creative sector immediately into the classroom. Through lectures and learning visits, you will develop quick and lifelong networks with international artists, curators, arts managers, designers and cultural workers.

We welcome you to join us in shaping the future.

Dr Venka Purushothaman
Provost & VP (Academic)
LASALLE College of the Arts



ABOUT LASALLE

LASALLE College of the Arts is Asia's leading tertiary institution in contemporary arts and design education and practice. Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE was founded in 1984 by the late Brother Joseph McNally – a visionary artist and educator.

OUR PEOPLE

Comprising a faculty of accomplished artists and educators from around the world, LASALLE has played a significant role in Singapore as a developer of artistic talent.

For over three decades, LASALLE has helped generations of visual and performing artists, historians and educators establish their careers and collectively advance the distinctive viewpoint of Singapore upon 21st century artistic practice. Critically-acclaimed alumni often return as lecturers and act as bridges to the wider cultural and creative sectors of LASALLE's broad international ecosystem.

OUR PROGRAMMES

The College offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing. As an international centre of excellence in an integrated arts campus, LASALLE's programmes are characterised by intellectual rigour and creative practice, designed to develop and nurture a vibrant community of artists.

LASALLE is the standard-bearer in best practices of teaching and research. Postgraduate students are constantly exposed to firsthand experience in current practices and acquire progressive research skills and knowledge that position them to successfully adapt to the fast-changing, multifaceted creative industries.

With a strong belief in progressively advancing the practice and research of disciplines, the College has established dedicated research labs that students can leverage to adopt a focused approach in conducting their research in particular subject areas and topics.



OUR PARTNERSHIPS

Goldsmiths, University of London

LASALLE is a partner institution of Goldsmiths, University of London, renowned for having a creative and innovative approach to the teaching of and research in the arts. Goldsmiths has approved LASALLE as an appropriate tertiary institution in Singapore to offer degree programmes leading to Goldsmiths validated awards. All degree programmes offered at LASALLE have been designed and developed by LASALLE to fulfill the needs of the creative industries in Singapore and beyond. These programmes have been validated through a process of external peer review by Goldsmiths as being of an appropriate standard and quality to lead to a Goldsmiths award.

Far and wide, we aim to give students a head start to build their futures as creative leaders and entrepreneurs. LASALLE has also established a network of partnerships with prestigious arts institutions in countries such as the UK, Netherlands, China, Japan, Korea and Australia that pave the way for project collaborations, exchanges and research.



“This LASALLE-Goldsmiths partnership is another step forward. Goldsmiths, University of London is one of the top universities in the world for Arts and Humanities, and LASALLE can develop its faculty and arts research capabilities through this partnership with Goldsmiths. The partnership will enhance the opportunities for our budding arts talents.”

Singapore Prime Minister Lee Hsien Loong, at the signing ceremony between LASALLE College of the Arts and Goldsmiths, University of London, held on 29 February 2012.



OUR INTEGRATED ARTS CAMPUSES

McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and line of sight across the community, such as through its glass façade and gateless walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary art and design practice, multiple break-out spaces, and sky bridges encourage diverse art forms to coalesce and co-mingle, providing an inspiring learning environment for students.

Architecturally iconic and designed to enable a vibrant, connected community, the McNally Campus offers students an impressive array of performance and exhibition spaces for learning and showcasing. Core lectures and teaching programmes take place at the McNally Campus where LASALLE's unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice.

Winstedt Campus

The Winstedt Campus supports continuous innovation and excellence by supporting studio-based work and research. The space is designed as a comprehensive creative centre that visual arts students, in particular those involved in studio-based modules and levels, can utilise for ample and appropriate spaces to develop and complete their semester projects, especially when some of these works might be larger in scale and ambition.

Institute of Contemporary Arts Singapore

The Institute of Contemporary Arts Singapore (ICAS) is the curatorial division of LASALLE College of the Arts. Situated at the College's dynamic city campus, its five galleries present a programme of curated international exhibitions alongside exhibitions organised with students, academic staff and alumni.

ICAS provides curatorial expertise and resources in the areas of exhibition development, display and mediation, publishing and education as well as manages the LASALLE College of the Arts Collection.



WHY SINGAPORE

Singapore is uniquely poised to offer strategic connections for the globally-minded arts student. With its prime location in the Asia-Pacific region, strong government support for the arts and its regional hub status for world-leading creative companies. Singapore presents boundless opportunities for seamless interactions with the best talents and inspirational experiences all in one city. As one of the world's most livable cities, Singapore ensures a great quality of life for students and those pursuing a career in the arts. Singapore offers a unique environment for translating East and West, local and global, traditional and contemporary.



OUR ALUMNI

LASALLE has nurtured generations of leading creative practitioners across the Asia-Pacific region. Our graduates are established artists who have garnered a significant presence on the world stage of art. They have represented Singapore at major biennales, received national recognition including the Cultural Medallion, Young Artist Award and President's Design Award, become respected curators, writers, musicians, dance and theatre pioneers and occupied influential positions in the creative industries in Singapore and beyond.

Proof of this progressive approach are the new generations of creative practitioners who have emerged as leaders in contemporary arts and design in the international arts arena.

MA Fine Arts

- **Shubigi Rao** (Class of 2008) Interdisciplinary Artist, Winner, Juror's Choice Award at the APB Signature Art Prize 2018; Curator of Kochi-Muziris Biennale (2020)
- **Ana Prvacki** (Class of 2005) Interdisciplinary Artist, Recipient of Mike Kelly Foundation Grant for a collaborative project at LOAN Los Angeles (2018); Winner of Webby Award for the use of augmented reality (2020)
- **Donna Ong** (Class of 2012) Artist, Recipient of Young Artist Award, Visual Arts (2009); Best Emerging Artist Using Installation, Prudential Eye Awards (2015)
- **Kray Chen** (Class of 2014) Artist, Recipient of Young Artist Award, Visual Arts (2017)
- **Muhammad Hilmi bin Johandi** (Class of 2018) Multidisciplinary Artist, Goh Chok Tong Youth Promise Award (2017), Recipient of Young Artist Award, Visual Arts (2018)

MA Arts and Cultural Leadership

- **Alina Ramirez** (Class of 2018) Musician and Founder-Director, Singapore Latin American Arts and Cultural Centre
- **Faith Tan** (Class of 2015) Head, Dance & Theatre, The Esplanade
- **Yuni Hadi** (Class of 2007) Partner, Objectifs, Centre for Photography and Film; Executive Director (2014 – 2020), Singapore International Film Festival; Producer, *Ilo Ilo* (dir. Anthony Chen), Winner of Camera d'Or for Best First Film at the 66th Cannes Film Festival (2013)

MA Art Therapy

- **Rachel Yang** (Class of 2016) Co-founder and Managing Partner of Daylight Creative Therapies; President, Art Therapies Association Singapore (ATAS)
- **Maresh Iyer** (Class of 2018) Art Psychotherapist, Extra*Ordinary People
- **Jue Ann Ng** (Class of 2015) Programme Executive, Montfort Care; Secretary, Art Therapists' Association Singapore (ATAS)

MA Asian Art Histories

- **Loredana Pazzini-Paracciani** (Class of 2011) Independent Curator and Writer
- **Usha Chandradas and Pauline Gan** (Class of 2017) Founders of *Plural* art magazine
- **Terry Lee** (Class of 2020) Gallery Owner, Art Seasons
- **Dr Woo Fook Wah** (Class of 2014) Art Historian and Writer

MA Arts Pedagogy and Practice

- **Kamini Ramachandran** (Class of 2016) Vice-President of Storytelling Association (Singapore), Founding Director of The Storytelling Centre Ltd
- **Fran Borgia** (Class of 2017) Producer, *A Land Imagined* (dir. Yeo Siew Hua), Best Film at Silver Screen Awards at 29th Singapore International Film Festival, Winner of Golden Leopard at 71st Locarno Film Festival and Best Original Score at 56th Taipei Golden Horse Awards
- **Lyn Lee** (Class of 2019) Arts Manager and Principal Artist at Siong Leng Musical Association, Recipient of NAC Arts Scholarship (Postgraduate) (2017)
- **Daniel Jenkins** (Class of 2020) Actor, Associate Artistic Director, Singapore Repertory Theatre
- **Yarra Iletto** (Class of 2020) Artistic Director and Resident Choreographer, NUS Dance Synergy; Recipient, NAC Young Artist Award, Dance (2017)

MA Creative Writing

- **Saleem Hadi** (Class of 2018) Filmmaker, Author, Founder, Singapore Indian Theatre & Film Explorers; Winner, 2008 Cannes Distinguished Community Documentary Award; Recipient of SkillsFuture Fellowship Award (2020)
- **Castaignède Olivier** (Class of 2018) Author of the novel *Radikal*; Invited Festival Author, George Town Literary Festival (2017)
- **Vicky Chong Cheng Yee** (Class of 2018) Contributing Writer for *Business Mirror* and *Monsters and (Im)Mortals* zine; Invited Festival Author, George Town Literary Festival (2017)

INDUSTRY CONNECTIONS

LASALLE has links with organisations including Asian League of Institutes of the Arts (ALIA), European League of Institutes of the Arts (ELIA), European Network of Cultural Administration Training Centre (ENCATC), the Australian, New Zealand and Asian Creative Arts Therapies Association (ANZACATA). We actively facilitate connections to enable mentoring, collaboration and cross-pollination with industry.

The College also organises visiting lectures and inspirational opportunities with art and design personalities. These include 'The Million Pound Poet' Murray Lachlan Young, the eclectic Karim Rashid, British designer Thomas Heatherwick, collaborative performance art duo Gilbert & George, and Oscar® award-winning producer Lord David Puttnam, just to name a few.



Image: Murray Lachlan Young



Image: Karim Rashid



Image: Gilbert & George

ADMISSIONS

HOW TO APPLY



LASALLE's appointed overseas representatives

LASALLE has appointed a network of overseas representatives to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas representatives.

Countries with LASALLE representatives are Brunei, Cambodia, China, Hong Kong, India, Indonesia, Japan, Kazakhstan, Kyrgyzstan, Malaysia, Myanmar, Philippines, South Korea, Thailand and Vietnam.

For the full list, please refer to <https://www.lasalle.edu.sg/admissions/international-student-guide/overseas-representatives>

APPLICATION FEES

A non-refundable application fee (inclusive of 7% GST) is chargeable per application.

Application is only complete upon receipt of your application fee and all necessary documents (refer to page 3). Please ensure your application fee is paid and documents are submitted within seven working days from the submission date of your online application. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

SINGAPOREANS / SINGAPORE PERMANENT RESIDENT APPLICANTS	S\$60
INTERNATIONAL APPLICANTS	S\$120

Application fees are payable by any of the following methods:

PAYMENT METHOD	PAYMENT MODE
A. ONLINE PAYMENT	<ul style="list-style-type: none"> • MasterCard • Visa • Flywire • iBanking • PayNow • SAM (Kiosk, Web, Mobile) - with effect from Dec 2020
B. WALK-IN PAYMENT AT LASALLE McNALLY CAMPUS LASALLE College of the Arts Finance Counter Block E, Level 2 1 McNally Street Singapore 187940 Operating hours: 9am to 3pm (Mon - Fri) Closed on public holidays and weekends.	<ul style="list-style-type: none"> • MasterCard • Visa • Cheque* • Bankdraft* • NETS
C. MAIL-IN PAYMENT LASALLE College of the Arts Division of Admissions 1 McNally Street Singapore 187940	<ul style="list-style-type: none"> • Cheque* • Bankdraft*

* Cheques and bankdrafts must be made in Singapore Dollars (S\$), crossed and made payable to "LASALLE". Please do not send in post-dated cheques.

Kindly write your name, online application number and contact number on the reverse side of your cheque/bankdraft.

TUITION FEES

Programme	Duration (years)	Fees per semester (S\$)			Total (S\$)		
		Singaporeans	Singapore PR	International	Singaporeans	Singapore PR	International
MA Art Therapy	2	10,300	10,300	11,660	41,200	41,200	46,640
MA Arts Pedagogy and Practice	1.5	10,300	10,300	11,660	30,900	30,900	34,980
MA Arts and Cultural Leadership	1.5	10,300	10,300	11,660	30,900	30,900	34,980
MA Asian Art Histories	1.5	10,300	10,300	11,660	30,900	30,900	34,980
MA Creative Writing	1.5	10,300	10,300	11,660	30,900	30,900	34,980
MA Design	1.5	10,300	10,300	11,660	30,900	30,900	34,980
MA Fine Arts	1.5	10,300	10,300	11,660	30,900	30,900	34,980
All MA programmes (Part-time mode)*	3	5,150	5,150	5,830	30,900	30,900	34,980

• Fees include 7% GST • Fees are subject to change. Correct as at October 2020.
* With the exception of MA Art Therapy which is only available in full-time mode.

FINANCIAL SUPPORT

In recognition of outstanding academic excellence, leadership potential, and a passion for creativity and innovation, LASALLE offers scholarships to new students. There are other externally sponsored scholarships which LASALLE students may apply. Enquiries and applications may be directed to the respective organisations.

SCHOLARSHIPS

LASALLE College of the Arts offers scholarships in recognition of academic and artistic achievements and leadership qualities. Scholarships open every March – May and October – November for new MA students. Please refer to www.lasalle.edu.sg for more information.

FINANCIAL ASSISTANCE

Financial assistance schemes are available to help meet a portion of the educational expenses of postgraduate students. Please refer to www.lasalle.edu.sg for more information.

GRANTS

The Lee Foundation

As a student of the arts, you may apply for a grant from the Lee Foundation, one of Singapore’s most established philanthropic organisations.

The Shaw Foundation

Among the strongest supporters of the arts, the Shaw Foundation offers grants of varying amounts to students. Please contact 6235 2077.

LOANS

DBS Bank, OCBC Bank and RHB Bank are three commercial banks in the market, amongst many others, offering Student Education Loans. Please refer to the respective banks’ website for more information.

PRIVATE EDUCATION ACT

Established under the Private Education Act, the Committee for Private Education (CPE) is a statutory board sanctioned with the legislative power to regulate the private education sector. CPE is also the sectoral regulator of private education institutions, the Committee facilitates capability development efforts to uplift standards in the local private education industry.

STUDENT CONTRACT

LASALLE adopts the CPE standard Private Education Institution (PEI)-Student Contract. You can refer to the SSG website for more information on the Student Contract.

As part of the enhancement of the Singapore private educational landscape, the Singapore Private Education Act stipulates that all PEI must sign a student contract with students enrolled. More information can be found at www.ssg.gov.sg/cpe/pei.html.

To accept the offer for admission, students are required to complete and return signed copies of the LASALLE-Student contract in order to be enrolled with the College.

PROGRAMME WITHDRAWAL

New students who wish to withdraw from their programme of study after an acceptance of offer but before programme commencement are required to notify the College via an email indicating their intention to withdraw to the Admissions Office.

Students withdrawing after programme commencement are required to submit relevant withdrawal forms and seek approval from the College in accordance with the College’s withdrawal procedures (details are available on the College’s Learning Portal). For international students, the student pass will be cancelled upon approval. Any refunds will be processed in accordance with the College’s refund policy.

PROGRAMME TRANSFER

Transferring from a programme to another is deemed as a withdrawal from the current programme.

New students who have accepted an offer in a programme but wish to change programme prior to the programme commencement date are required to notify the College and re-apply for admission into the new programme.

FEE PROTECTION SCHEME

Fee Protection Scheme (FPS) serves to protect students’ fees in the event a Private Education Institution (PEI) is unable to continue operations due to insolvency, and/or regulatory closure. The FPS also protects students when the PEI fails to pay penalties or refund fees to the students arising from judgments made against it by the Singapore courts.

As an EduTrust-certified PEI, LASALLE is required to adopt the FPS to ensure full protection to all fees paid by their students. Therefore, the FPS is compulsory for ALL local and international students who are taking the Postgraduate programmes at LASALLE. For more information on FPS, please refer to www.lasalle.edu.sg

REFUND POLICY

REFUND FOR WITHDRAWAL DUE TO NON-DELIVERY OF COURSE

The Private Education Institution (PEI) will notify the Student within three (3) working days upon knowledge of any of the following:
(i) It does not commence the Course on the Course Commencement Date;
(ii) It terminates the Course before the Course Commencement Date;
(iii) It does not complete the Course by the Course Completion Date;
(iv) It terminates the Course before the Course Completion Date;
(v) It has not ensured that the Student meets the course entry or matriculation requirement as set by the organisation stated in Schedule A (Course Details) within any stipulated timeline set by CPE; or
(vi) The Student’s Pass application is rejected by Immigration and Checkpoints Authority (ICA).

The Student should be informed in writing of alternative study arrangements (if any), and also be entitled to a refund of the entire Course Fees and Miscellaneous Fees already paid should the Student decide to withdraw, within seven (7) working days of the above notice.

REFUND FOR WITHDRAWAL DUE TO OTHER REASONS

If the Student withdraws from the Course for any reason other than those stated above, LASALLE will, within seven (7) working days of receiving the Student’s written notice of withdrawal, refund to the Student an amount based on the table in Schedule D.

REFUND DURING COOLING-OFF PERIOD

LASALLE will provide the Student with a cooling-off period of seven (7) working days after the date that the Contract has been signed by both parties. The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to LASALLE within the cooling-off period, regardless of whether the Student has started the course or not.

SCHEDULE D: REFUND TABLE

If Student’s written notice of withdrawal is received	% of the aggregate amount of the fees paid
More than 14 days before the Course Commencement Date	90%
Before, but not more than 14 days before the Course Commencement Date	85%
After, but not more than 1 day after the Course Commencement Date	85%
More than 1 day after the Course Commencement Date	0%

SUPPORTING DOCUMENTS CHECKLIST

- ☐ A printed copy of your completed online application form
- ☐ One recent colour passport-sized photograph (35mm wide x 45mm high) with white background.

- ☐ Certificates and transcripts*
**For certificates and transcripts that are not in English, please have them translated and certified by the school or notarised by a notary public.*

- ☐ Evidence of English proficiency either via:
A minimum of IELTS 7.0, TOEFL iBT 100 OR PTE Academic 65 for applicants who are from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction

- ☐ Reference letter
- ☐ Portfolio (to be submitted online)
- ☐ Statement of purpose
- ☐ Medical report (where applicable)

Applicants residing in Singapore

Please submit the above in person.

Applicants residing Overseas

Please submit the above by mail.

All documents will not be returned.

Division of Admissions

Subject: Submission of programme application
LASALLE College of the Arts
1 McNally Street, Singapore 187940
(Blk E, Level 1, Ask Me Counter)

FIND OUT MORE

Take a first-hand look at a world-class arts education institution – come meet our programme advisors, check out our award-winning campus, observe artists at work, enjoy performances and more.

POSTGRAD INFO DAY

Immerse yourself in the good company of award-winning artists, sought-after stage professionals, and creative practitioners with a heart for the community at LASALLE Postgrad Info Day which is held twice a year.

OPEN HOUSE

Get a taste of an arts education like no other at the LASALLE Open House held every January. Talk to our staff and students and learn how your interest in the arts can be nurtured and turned into a promising career in the creative industries.

THE LASALLE SHOW

Every year, LASALLE's graduating class stages an inspiring spectacle of contemporary arts, design and performance to showcase and celebrate the achievements of artistic talent, ready to be harvested by employers in the creative industries. Visit our online showcase at www.thelasalleshows.com.

LASALLE GUIDED CAMPUS TOURS

Weekly-guided campus tours (every Wednesday & Friday) are organised to give future students opportunities to explore the campus. These tours are led by our programme advisors. All tours are in English and will take approximately one hour. Sign up for your tour at <https://www.lasalle.edu.sg/experience/guided-campus-tour> (registrations have to be made at least three working days in advance).

EXHIBITIONS & PERFORMANCES

LASALLE is renowned as one of Singapore's most lively and cutting edge venues for exhibitions, public lectures, arts events, and performances. Our McNally Campus provides an uplifting creative environment with five galleries and three state-of-the-art theatres. It stages exhibitions, theatre, dance and music performances featuring some of the best professional artists and performers from across Asia, as well as our own outstandingly talented LASALLE students.

VIRTUAL TOUR

Take an interactive virtual tour of our campus at www.youtube.com/LASALLESingapore

CONTINUING EDUCATION PROGRAMME

LASALLE's Continuing Education Programme is designed and developed to provide a gateway to those who want to learn more about the arts. For more information, please visit <https://www.lasalle.edu.sg/continuingeducation>

OVERSEAS REPRESENTATIVES

LASALLE's overseas representatives provide programme advice and application services to international students. For a full list, please visit www.lasalle.edu.sg

ACKNOWLEDGEMENT

This prospectus is available online and can be downloaded from www.lasalle.edu.sg

Disclaimer: All information in this prospectus is correct at the time of printing in December 2020. All Bachelor of Arts (Hons) programmes and Master of Arts programmes are validated by Goldsmiths, University of London. Although it is expected that all the programmes listed here will be offered in academic year 2021/2022, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application; please do not send originals or items of monetary value.

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Partner Institution:



Cert No.: EDU-1-1002
Validity: 01/10/2019 - 30/9/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2019 - 24/03/2023

Goldsmiths
UNIVERSITY OF LONDON

MASTER OF ARTS **ART THERAPY**

PRACTICE AS A CULTURALLY SENSITIVE, COMPETENT AND ETHICAL ART THERAPIST.



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Image:
Students facilitating a community project.

Image:
Clara Rodriguez Luboff, *Uncertainty and Fragmentation*, 2020.
v



Image:
A participant takes a photo of his artwork on display at *Shared Narratives: Museum, Memory Boxes and Art Therapy*, a community project with St. Luke's ElderCare.
v



“The innovative MA Art Therapy Programme at LASALLE strategically places Singapore on the world’s stage as a leader in educating culturally sensitive, competent and ethical art therapists.”

Ronald Lay
Programme Leader, MA Art Therapy



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Image:
Programme Leader Ronald Lay (centre) with MA Art Therapy students at Causeway Exchange 2019 which took place in Kuala Lumpur.

OVERVIEW

As the first of its kind in Southeast Asia, the MA Art Therapy programme augments the range of mental health options available in Singapore and the region. This programme is distinctive in defining the professional discipline in contemporary ways that are culturally relevant and meaningful within Asian and global contexts.

This is a practice-based, intensive training programme that emphasises experiential learning through art making, reflection and research. The MA in Art Therapy at LASALLE is an ANZACATA approved training programme, preparing graduates to become professionally credentialed as Registered Art Therapists (ATHr).

As an art therapist, you purposefully facilitate an art making process to create self-expression, reflection, understanding and change with people and/or communities who encounter a range of stress, trauma, physical, mental or societal challenges and experiences. Art therapy is a form of psychotherapy that helps people to effect change and growth through the use of art materials in a supported and safe environment. For those having difficulty expressing their thoughts and feelings verbally, art therapy is non-intrusive and can tap into the rich non-verbal aspects of communication and creativity.

Art therapists develop the necessary skills and training to effectively work with a variety of populations throughout the life cycle. They work within various medical, institutional, educational, and rehabilitative settings that may include learning, development, medical conditions, social work, marginalised groups, crisis and trauma within communities, ageing and eldercare, to name a few. The practice of art therapy ranges from studio-based to clinical approaches, depending on the art therapist's level of expertise, practice and working environment. Art therapists remain sensitive to cultural awareness, difference and diversity and adhere to international ethics and best practices.

The MA Art Therapy programme spans a range of psychotherapeutic concepts, theories and practices. The experiential model of the programme places an emphasis on acquiring critical knowledge and understanding of the philosophy of the modality itself. You will undergo a substantial period of clinical practice through supervised clinical placements. Clinical work is further explored and discussed through structured group and individual supervision at the College.

You will be encouraged to attain an autonomous and reflective stance in your learning, development and assessment in collaboration with tutors. This is a vital process in developing an approach to your professional practice as a confident, competent and ethical art therapist that will be based upon your ability to be analytical, critical, objective and self-reflective about your work.

The programme is groundbreaking in relation to the varied and distinctive social, cultural and spiritual frameworks within which it is being nurtured. Adopting a blend of Eastern and Western approaches, you will be encouraged to develop a reflective and contemporary philosophical and practical stance, as well as research and work in a range of settings both local and, if appropriate, international.

Self-reflexivity, mindfulness and a contemplative approach are practices you may draw upon to further embrace and/or expand your understanding of an Asian context. It is acknowledged that cultural difference and diversity are at the heart of current art therapy debate and discourse both locally and around the globe.

PROGRAMME STRUCTURE

The MA in Art Therapy is a two-year full-time programme divided into four semesters of 13 teaching weeks. You must successfully complete the modules offered in sequence before you can progress to the next semester. You learn progressively, each module building upon the knowledge and skill base of the previous semester. The incremental learning structure of the programme ensures that you will acquire the essential knowledge and practical experience to become a professional art therapist.

SEMESTER 1	CREDIT POINTS
Psychodynamic Processes and Pictorial Analysis	15
Introduction to Art Therapy	15
Group Training 1	15
Human Development and Clinical Theory	15

SEMESTER 2	CREDIT POINTS
Research Methods in Creative Arts	30
Child and Adolescent Art Therapy	15
Clinical Placement 1	15

SEMESTER 3	CREDIT POINTS
Adult, Geriatric and Family Art Therapy	15
Clinical Placement 2	15

SEMESTER 4	CREDIT POINTS
Group Training 2	15
Clinical Placement 3	15

SEMESTER 3 & 4	CREDIT POINTS
Final Research	60

Psychodynamic Processes and Pictorial Analysis

This module will explore contemporary psychodynamic theories including object relations and inter-subjective theories to name a few, with in-depth training in the understanding of the symbolism of sublimation and the language of art. This module will provide an introduction to a range of visual methodologies.

Introduction to Art Therapy

This module provides the foundation for the programme and the theoretical framework for safe and professional clinical art therapy practice. You are introduced to the history of art therapy and psychodynamic theory that has evolved from object relations into intersubjective theory and how these theories can be connected to the making of artwork. The importance of attachment, transference and countertransference, sublimation and trauma are all elements for discussion and incorporated into assignments. You will develop a beginning understanding of key psychodynamic theory, concepts and terms as related to professional art therapy practice.

Image: MA Art Therapy student facilitating a community arts project.



Group Training 1

In this module, you will learn about the facilitation of different kinds of art therapy groups as well as developing an understanding of dynamically based group therapy. Led by an experienced and dynamically trained therapist, you will develop an empathic understanding of group experiences.

Human Development and Clinical Theory

This module introduces students to the dynamics of human development across the lifespan looking at the psychology of child, adolescent, adult and geriatric development. The module examines these different stages of development and achievement through the additional lens of attachment and trauma. This module includes one paper which will integrate biological, psychological, social and environmental theories in understanding human development.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Clinical Placement 1

During the first week of semester 2, several Clinical Placement Primers will be scheduled to further prepare you for their first clinical placement. You must accumulate a minimum of 272 hours at placement and carry a clinical caseload, under supervision, in Singapore. You will learn to engage with patients/clients/beneficiaries and develop your ability to facilitate art therapy in the placement setting.

Adult, Geriatric and Family Art Therapy

You are further introduced to specific theories and practical ways of working with adults, older adults and families. The coursework will be experiential and builds upon the core skills developed in semester 2.

Clinical Placement 2

In this module, you will be more fully engaged with individual clients and groups within their clinical settings. You will continue to develop your clinical art therapy skills and understanding of the dynamic, psychological processes of their clients in the Southeast Asian context.

Group Training 2

You will incorporate your theoretical and practical experiences over the course of your training into further exploring dynamically based group theory and practice experientially. You will take turns in leading your own experiential groups under the supervision of an experienced art therapist.

Clinical Placement 3

In this module, you will engage fully with individual clients and groups within your clinical setting. Emphasis is placed on the therapeutic relationship and your ability to function as an integrated member of a multidisciplinary team.

Final Research

In this module, you will engage in research on an aspect of art therapy of particular interest to you. Practitioners and researchers within art therapy will also provide you with differing perspectives to assist you in the development and the delivery of your research project.

PROGRAMME HIGHLIGHTS

The programme is formally approved by the Australian, New Zealand and Asian Creative Arts Therapy Association (ANZACATA). Graduates are eligible to apply for professional registration (AThR) with ANZACATA. It may be possible to apply for professional membership with other international art therapy organisations and registration authorities. It is the graduate's responsibility to be familiar with the appropriate professional credential and membership organisations in terms of requirements and procedures for professional membership, credentials, and of working within a country outside of Singapore. You are encouraged to obtain student membership in any of the professional art(s) therapy organisations in addition to the Art Therapists' Association Singapore (ATAS).

The MA Art Therapy Programme continues to develop community and collaborative relationships locally and internationally to enhance its professional, clinical, and research profile. There are several opportunities for students to volunteer with various projects locally and abroad throughout the academic year. The Programme has been the Educational Partner with The Red Pencil Humanitarian Mission, an international art therapy humanitarian foundation based in Singapore since 2012. The MA Art Therapy Programme has organised international student learning trips to Bali, Sarawak, London and, Napa (California) that combined art, culture and mental health exchange and experience. MA Art Therapy students have also presented at and/or participated in art(s) therapy conferences and workshops in Singapore, UK, USA and Australia.

ESSENTIAL ELEMENTS OF THE THERAPIST TRAINING EXPERIENCE

CLINICAL PLACEMENT

There are three clinical placement modules in the programme. For each module, you must accumulate a minimum of 272 hours at placement and carry a clinical caseload, under supervision. You will gain practical experience at an approved and relevant clinical placement setting wherein you will develop your clinical art therapy skills and learn to utilise on-site and offsite clinical supervision through individual and group formats. The programme applies a variety of strategies to promote learning while you are on placement. These include process notes written throughout the semester, case presentations, case studies and supervisor reports and discussions. The programme's Clinical Placement coordinator will liaise with the various placement settings and will assist you with logistics related to your placement based on your identified interests and learning needs. Our students provide a significant number of clinical art therapy hours (10,000+) on a yearly basis and most students actively contribute to their communities through volunteer work.

ETHICS AND ESSENTIAL WORKSHOPS

International best practices and ethical codes in art therapy are adopted, and these serve to guide and inform your training. Discussions on ethics will be integrated throughout the programme in supervision, coursework and during your research thesis process. This is in addition to a risk assessment workshop at the beginning of semester 1. Child abuse identification and intervention training will take place in semester 2 by a local agency. In semester 3, a workshop on elder abuse and family violence identification and intervention will be scheduled.

CROSS CULTURAL AWARENESS AND SENSITIVITY

Art therapists often provide services to culturally diverse groups of people with varying backgrounds and experiences. Throughout your course of study, you are expected to further develop cross-cultural awareness and sensitivity as you develop your professional skills, identity, experience and knowledge. This will assist in your empathic stance and enrich your clinical skills while working in the rich diversity of cultures in Singapore and abroad.

PERSONAL THERAPY

You are required to receive regular personal therapy during semesters 2, 3 and 4 of the taught programme; personal therapy in semester 1 is strongly recommended. This provides art therapists-in-training with the opportunity to explore and reflect on issues that may arise for them during the experiential learning process.

FITNESS-TO-PRACTICE/TRAIN

You will be required to satisfy the programme of your fitness to work and undertake training, which involves children and vulnerable people. You are required to sign a Suitability Declaration related to criminal convictions and to occupational health prior to admission to the programme. Assessment of your health and occupational fitness will be based on your ability to satisfy the following criteria, taking into account the range of duties which you will undertake as part of your training, including clinical placement and community projects as well as any health problems you may have.

- You are physically able to cope with the day-to-day duties of your training (at the College and at the placement).
- You can communicate effectively with children, parents, clients and colleagues.
- You have sound judgement and insight, and can remain alert at all times.
- You are able to respond to clients' needs rapidly and effectively.
- You can manage classes or groups.
- You do not constitute any risk to the health, safety or well-being of those in your care.
- You can, where disabilities exist, meet all these criteria through reasonable adjustments made by LASALLE.

Concerns and/or questions pertaining to your mental fitness to become a therapist will be discussed, documented and assessed at the end-of-semester meeting and as needed during the semester. Your progress will be monitored through regular faculty meetings, feedback from your clinical placement, and feedback from your supervision.

ARTISTIC PRACTICE AND INTERDISCIPLINARY PROJECTS

With the backdrop of LASALLE as a vibrant and innovative art school, students may include interdisciplinary collaborations with programmes such as drama, music, fine arts, film, media and design. This accentuates the continued development of your artistic practice, clinical expertise and research capacity. You are encouraged to consider and integrate collaboration across LASALLE faculties into your coursework where appropriate and according to individual interests. Many of our students are accomplished and practicing artists, and many maintain a national and/or international exhibiting profile.

SELF-REFLECTIVE JOURNAL REVIEW

During the end-of-semester meetings, you will present your self-reflective journal to the programme team to demonstrate your active engagement in a self-reflective process through visual and written means. You are to include response art, reflections from art exhibition and studio visits, reflections from course material and lessons as well as documentation of art experientials from your training and/or outside experiences. The artwork can be cross-faculty based and include drama, fine arts, design, media and film to name a few. Studio time is provided in the course schedule.

END-OF-SEMESTER MEETINGS

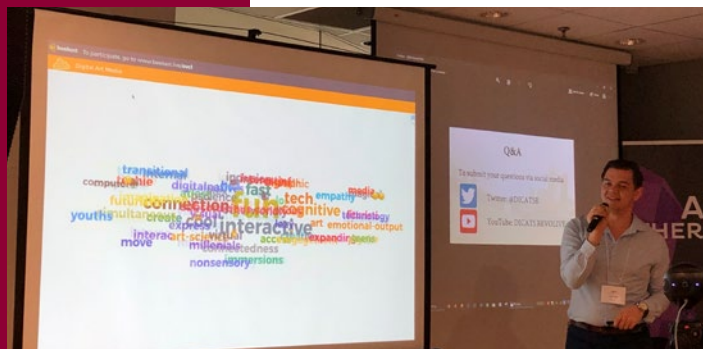
At the end of each semester, you will meet individually with the programme team to review your progress academically, clinically and artistically. You will have the opportunity to verbally review your fitness to practice with the programme team during these meetings.



Image: Programme Leader Ronald Lay leads guests through the MA Art Therapy Graduation Exhibition, 2018.



Image: Study trip to Bali, Indonesia.



POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Art Therapist, Counsellor, Educator, Social Worker, Artist, Researcher, Writer

Image: A MA Art Therapy student presents at the 2019 Digital International Creative Arts Therapies Symposium (DICATS).

ENTRY REQUIREMENTS

Academic requirements

- A Bachelor's degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of Purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention / interest(s) that you are keen to explore.

Reference letter

Provide a reference letter to support your application.

Portfolio

Your portfolio should contain images of 10 – 15 pieces of your original artwork that demonstrate your creative practice. You are required to upload your portfolio online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Other requirements

It will be preferable if you have prior educational knowledge in the fields of visual arts, psychology, medical, social or human sciences; or relevant work or voluntary experience in a rehabilitative setting.

You are also required to:

- Commit to undergo weekly personal therapy for the duration of the programme.
- Sign a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme*.
- Complete an Occupational Health Declaration, verified by a medical physician prior to admission to the programme.

Both forms can be obtained from the Division of Admissions.

**Please note that given the nature and sensitivity of confidential case materials, professional and ethical best practices and the potential vulnerability of the clientele, many clinical placement settings as well as potential employers require a mandatory background security check for potential student interns.*

THE FACULTY



Ronald P.M.H. Lay

MA, AThR, ATR-BC, EdD (candidate), Programme Leader

- MA (Art Therapy), Concordia University, Canada
- BA (Fine Arts), University of Guelph, Canada
- BA (Psychology), Wilfred Laurier University, Canada

Grounded in a psychodynamic psychotherapy paradigm, Ronald P.M.H. Lay's career blends both practical and academic pursuits. His years of experience working full-time as a forensic art therapist in California's Department of Mental Health acknowledges the invaluable role that education plays in developing, informing and preparing postgraduate students to become competent, ethical, socially responsible and effective professional therapists. This is especially critical in regions of the world wherein art therapy is emerging as a viable, meaningful and relevant discipline.

The California State Legislature awarded him the prestigious Sustained Superior Accomplishment Award, a two-year honour, on two separate occasions, recognising his art therapy and contributions to the facility. Ronald developed a sustained art therapy internship at this setting, providing clinical supervision and holding several leadership positions including Acting Chief of Rehabilitation Therapy Services and Chair of the Professional Rehabilitation Therapy Practice Group. He was an active member on several local and state-wide committees that addressed assessment, development, budgets, documentation, quality assurance, privileging, credentialing, treatment intervention and planning as well as continuing professional development.

Ronald is a board-certified and registered art therapist. He maintains professional credentials and memberships nationally and internationally, including the Art Therapists' Association Singapore, the Australian, New Zealand and Asian Creative Arts Therapy Association, the American Art Therapy Association, and the Art Therapy Credentials Board. He has actively contributed to these as well as the Northern California Art Therapy Association through membership on committees to nominate board members, planning international conferences and training events, providing workshops and presentations at peer-juried conferences and providing consultation.

Ronald is an accomplished and award-winning artist. His artistic inquiry is in the area of memory, the passing of time and the psychological interplay between these, and the mixed media he explores (photographs, found objects and acrylic paint). He has donated his personal artwork to several group auctions to raise funds and awareness to several charitable causes, including mental health, breast cancer, heart and stroke, HIV/AIDS and community arts projects. In addition to this, he has spent a considerable amount of time volunteering in Africa.

Ronald is currently pursuing his Doctorate in Education. His research focuses on the impact of experiential learning within postgraduate training on professional practice. He is interested in how art therapy is being applied within Asian and local contexts.



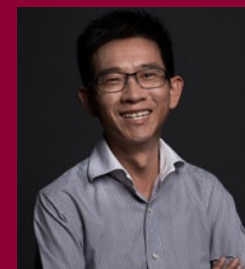
Emylia Safian

MA, AThR, Lecturer

- Postgraduate Certificate in Clinical Supervision, The University of Derby, UK
- MA Art Therapy, Open University, UK
- BA Psychology & Humanities, Monash University, Australia
- Certificate of Teaching in Higher Education, Temasek Polytechnic, Singapore

Emylia is a practicing art therapist and educator with specialist training in stress, trauma and loss. Her practice gravitates towards mind/body sciences and integrates physiology with psychology for an encompassing approach in capitalising human development.

Since 2007, she has been in partnership with educational institutions, voluntary welfare organisations, government agencies and NGOs within Southeast Asia, working with persons of all ages in situational and developmental crisis within different communities. As a clinician, Emylia is also informed by the science of yoga and expressive arts therapies. She is passionate in reconnecting children and adults alike with the essential *joie de vivre* through play, creativity, warmth, compassion and sensitivity, and to bring joy to the mind, body, and spirit.



Daniel Wong

MA, AThR, Lecturer

- MA Art Therapy, Western Sydney University, Australia
- MA Art Administration, University of New South Wales, Australia
- BA Fine Art, The School of the Art Institute of Chicago, USA

Daniel is a practicing art therapist, trained facilitator and clinical supervisor, with over 15 years of experience working directly with groups and individuals in Australia and Thailand. He has worked with diverse populations in long-term care and day settings, including several years at Cumberland Hospital, a large public mental health facility in greater western Sydney. Populations include older adults, terminally ill patients, adults with mental illness and co-existing disorders, and children with learning disabilities and those on the spectrum.

Prior to joining LASALLE, Daniel was the clinical supervisor at the International Programme of Art Therapy in Thailand, and he has provided consultation to cancer centres and community-based agencies. He is committed to creating enriching experiences that inform and transform lives, integrating art, therapy and community activism with the hopes that people can access their strengths and capacity for creative growth.

Daniel is a committee member of the Art Therapy Foundation, Thailand, and maintains his professional credentials with the Australian, New Zealand and Asian Creative Arts Therapy Association (ANZACATA).

A trained artist, Daniel works primarily with discarded household material like cardboard, yarn and fabric, fashioning them into miniature sculptures as he finds the unpredictability of these found items inventive.



Image: Dialogue and art experiential with artist in residence.

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LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

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CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

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admissions@lasalle.edu.sg

www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Partner Institution:



Cert No.: EDU-1-1002
Validity: 01/10/2019 – 30/9/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2019 – 24/03/2023

Goldsmiths
UNIVERSITY OF LONDON

MASTER OF ARTS **ARTS AND CULTURAL LEADERSHIP**

MODE

Full-time / Part-time
Classes will be conducted mostly
in the evenings.

DURATION

Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE

January

TAKE THE LEAD AND MAKE AN IMPACT FOR ARTS AND CULTURE TO THRIVE.



V
Image: 2nd Conference of Asia Pacific Network for Cultural Education & Research (ANCER), 2014.

A
Image: Faith Tan, alumna (Class of 2015)



A
Image: MA Arts and Cultural Leadership students with lecturers at Salon Saigon in Ho Chi Minh City during an overseas study trip in 2019.

The programme centres on nurturing the arts and cultural leader who is creative, forward-thinking and excels in participative management.

OVERVIEW

The MA Arts and Cultural Leadership programme believes that all arts practitioners, arts managers and cultural workers have the capacity to practice leadership and make a difference in their communities.

By way of a close and critical study of theories and principles of arts leadership and management, cultural policies and artistic and creative practices, the programme will enable you to learn to formulate deep and impactful approaches through practical application of classroom learning, personal research projects and a thesis.

Seeking to redefine the future of cultural leadership, the programme creates a peer-learning environment to train you to think about how you can create contexts for the arts to thrive, for cultural diversity to flourish, for innovation to emerge, spaces where arts and culture connect with conversations on sustainable development, social justice, equality and equitability. The programme pays attention to developments in the Asian cultural and creative ecology and the interrelations between state policy bodies, museums and cultural institutions, grassroots organisations, the market and creative practitioners from varied disciplines.

Leadership is not necessarily tied to a position within an institution, agency or organisation. Rather it is the knowledge, skills and ability to animate artistic and creative communities. Hence, the programme centres on nurturing an arts and cultural leader and manager who is creative, forward-thinking and excels in participative management, who is able to adapt to complex environments to make contributions both to local communities and the international field, and who can take on leadership roles in communities, public institutions, the private sector and non-profit arts enterprises.

The programme is designed to offer you industry knowledge, strategic management and entrepreneurial skills for the arts, as well as academic study of the arts. Students will also have access to the opportunities offered by LASALLE's connection to the vibrant arts, cultural and creative sectors in Southeast Asia through an ongoing programme of guest lectures, artist in residence workshops, study visits and more.

The MA Arts and Cultural Leadership programme attracts arts practitioners, arts managers and cultural workers, and its graduates have gone on to make impactful contributions to their respective organisations, communities and sectors.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Arts and Culture in Changing Global Contexts	30

SEMESTER 2	CREDIT POINTS
Advanced Seminar in the Arts, Cultural and Creative Industries	30
Strategy and Leadership for Arts and Culture	30

SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice as well as formulate your own critical arguments and methods to investigate and probe issues.

Arts and Culture in Changing Global Contexts

The Arts and Culture in Changing Global Contexts module establishes the foundation for the study of concepts, theories and frameworks relevant to the field of arts and cultural management today. It comprises two components – Cultural Policy, and Principles and Practice of Arts and Cultural Management.

Advanced Seminar in the Arts, Cultural and Creative Industries

This module examines current issues in the conceptualising of, and policy for, the cultural and creative industries. It invites students to investigate the responses to these developments from different constituencies in the creative and cultural sectors such as design, film, publishing, fashion and media.

Strategy and Leadership for Arts and Culture

This module focuses on strategic management for the arts and cultural sector, examines business models for arts and cultural enterprises including financial and marketing models, and leads you to the application of entrepreneurial principles and leadership theory.

Final Research

The final outcome of this programme must relate to the study of the management of the arts and cultural sectors with reference to the specialist concerns of the programme. It may either take the form of the completion of a 15,000-word academic thesis or a capstone project articulating the investigation of a practical issue within the field of arts and cultural management.

Both forms require the ability to conduct research using primary and secondary methodologies to reveal a critical engagement with issues in the creative and cultural sectors, be they focused on cultural policy, theory or business strategies.



Image:
Lecturer Sunitha Janamohan



Image:
LASALLE's Arts Management faculty, Deans, and academics and arts managers from Taiwan, Singapore and Malaysia at the ANCER Lab: Arts Policy, Cultural Democracy and Artist Communities at Universiti Malaya's Cultural Centre in Kuala Lumpur.

PROGRAMME HIGHLIGHTS

The programme recognises the importance of industry connections and collaborations to enhance your learning and help you hone your skills and perspectives as arts and cultural managers and leaders in your field. An ongoing programme of seminars with guest speakers from the industry, visiting overseas lecturers and artists in residence is organised by the programme, where specialists, artists and professors share insights into current developments in the arts and cultural field.

There are study visits to arts organisations, museums and venues including the possibility of regional study trips where you will learn on-the-ground issues directly from arts professionals.

You will also have opportunities to actively connect with the region through participation in conferences of the Asia Pacific Network for Cultural Education and Research (ANCER) – a network for arts management education and research initiated by LASALLE that links educators, researchers and arts practitioners from different countries in the region.



Image:
Overseas study trip to Guling Street Theatre in Taipei, Taiwan.



Image:
Students participating in ANCER Lab 2019 – a series of critical conversations on arts, culture and policy – held in Ho Chi Minh City, Vietnam.



Image: **ANCER Lab co-organised with Cambodian Living Arts in Phnom Penh in 2016.**

Image: **Yuni Hadi, alumna (Class of 2007)**



POSTGRADUATE RESEARCH

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Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Upon graduation, you will be equipped with a lateral and comprehensive knowledge of the field. This will enable you to undertake management and leadership positions in public and private sector arts organisations and foundations, cultural agencies and institutions, or work independently and spearhead new initiatives and enterprises. You will also be part of a dynamic network of arts management alumni from LASALLE who are currently practising arts professionals, who can share resources, information, and knowledge about the sector.

ENTRY REQUIREMENTS

Academic requirements

- A Bachelor's degree from a recognised local or international institution.
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Statement of Purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention / interest(s) that you are keen to explore.

Reference letter

Provide a reference letter to support your application.

Portfolio

If available, you are invited to submit samples of your academic writing and published work. These will need to be uploaded online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

THE FACULTY



Audrey Wong

Programme Leader, MA Arts and Cultural Leadership

- MA (Arts Administration & Cultural Policy), Goldsmiths College, University of London, UK
- MA (English Literature), National University of Singapore, Singapore
- BA Honours (English Literature), National University of Singapore, Singapore

Audrey Wong is a cultural policy expert, civil society advocate, arts and cultural scholar and the first Nominated Member of Parliament for the arts in Singapore.

As an educator, Audrey was an adjunct lecturer in the MA Arts and Cultural Management Programme at LASALLE from 2006–2009. She was also an adjunct lecturer in the Theatre Studies programme at the National University of Singapore from 2001–2003. At LASALLE, she has enabled a transformative impact on the BA(Hons) Arts Management and the MA Arts and Cultural Leadership programmes, where students are prepared to be reflective, critical and innovative arts managers.

Prior to joining LASALLE, Audrey was the artistic co-director of The Substation, an independent art space, from 2000–2010. She was the first woman to be appointed to this role in the arts centre. With co-director Lee Weng Choy, she launched The Substation's Associate Artists programme in 2003 to support local artists in sustaining their practice. She also curated and organised festivals, exhibitions, conferences and artists' exchanges.

From 1996–1999, she worked at The Substation in various capacities, including starting the *Moving Images* film programme in 1997 – Singapore's first year-round film programme with a focus on local and regional filmmakers. As an arts manager, Audrey was comfortable working in both visual and performing arts (reflecting The Substation's interdisciplinary approach), and was particularly interested in nurturing emerging artists, developing platforms for contemporary performance and cross-disciplinary collaboration by independent artists, and audience development for contemporary arts.

In 2009, Audrey was nominated by the arts community and appointed as a Nominated Member of Parliament in Singapore. During her two-year term, she championed the cause of freelance artists in the arts and media sectors in Singapore as they sought to improve their working conditions.

Audrey is highly sought after for her expertise and guidance on arts policy matters. She has served and continues to serve on various institutional boards and committees such as the Singapore Art Museum, National Arts Council, Singapore International Foundation and the Singapore Arts Festival Advisory Committee. She also sat on the Arts and Culture Strategic Review Committee (2010–2012) and is currently on the board of theatre company Nine Years Theatre.



Jason C. Vitorillo

Lecturer

- MA (Arts Administration), Teachers College, Columbia University, USA
- BFA (Theatre Arts), Ateneo de Manila University, Philippines

Jason is a scholar and lecturer in the field of Arts Management. He was a recipient of the International Fellowships Program of the Ford Foundation in 2009.

Prior to joining LASALLE, Jason was based in the Philippines as Chairperson of the Arts Management programme in the School of Design and Arts at College of Saint Benilde, lecturer in the Fine Arts programme at Ateneo de Manila University, part-time lecturer in the Masters of Fine Arts and Design programme at the Philippine Women's University and project moderator of Kultura at the University of Asia and the Pacific in Manila.



Sunitha Janamohan

Lecturer

- MA (Arts Administration), Teachers College, Columbia University, USA
- BA (Communication), University of Amherst, MA, USA

Sunitha has been working in the arts since 1999, with a portfolio that extends across a range of art forms and creative industries, from visual and performing arts to literature and film, design, animation, music and heritage.

She has been a curator in the Islamic Arts Museum Malaysia, arts manager and head of programmes for the British Council Malaysia, Education and Outreach Manager for George Town World Heritage Inc., and manager of a multipurpose art space called MAPKL in Kuala Lumpur.

She is an associate with creative economy consultancy Andrew Senior Associates Ltd. and has worked freelance as a producer, curator, researcher and project manager. In addition to artists, Sunitha has worked with multiple stakeholders, including government agencies, ministries, private corporations and NGOs.

In October 2011, she was invited as a representative to the Experts Meeting for UNESCO Asia-Pacific for the ratification of the 2005 Convention on the Diversity of Cultural Expression.



Michelle Loh

Lecturer, Arts Management

- MA Arts Management, City University, London
- BSc Real Estate, National University of Singapore, Singapore

Michelle is trained as a teacher and performer in piano and Chinese pipa. Her passion in international music touring and cultural policy brought her to London, where she worked with the Tate Britain in bringing international music ensembles and organising music events for the *Late Nights @ Tate* series. She also worked for International Intelligence on Culture in the areas of research and transcription, focusing on cultural indicators in European countries.

In Singapore, Michelle worked at National University of Singapore Centre for the Arts, playing a key role in establishing Singapore's leading Chinese Instrumental Examination system. She also managed numerous performances at the National University of Singapore's *NUS Arts Festival* from 2004 to 2008. In addition, Michelle organised workshops and international concert tours to countries such as Switzerland and Malaysia.

As an educator, Michelle was a part-time lecturer from 2006 and recently became a full-time lecturer with the undergraduate Arts Management programme at LASALLE since 2006. She teaches History of Music in Singapore, History of World Music, and Arts Policy.

Michelle's strong interest in research has led her to be one of the thesis supervisors for MA and BA(Hons) Arts Management Programmes.

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Partner Institution:



Cert No.: EDU-1-1002
Validity: 01/10/2019 - 30/9/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2019 - 24/03/2023

Goldsmiths
UNIVERSITY OF LONDON

MASTER OF ARTS **ARTS PEDAGOGY AND PRACTICE**

MODE

Full-time / Part-time
Classes will be conducted mostly
in the evenings and on weekends.

DURATION

Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE

January

DEVELOP YOUR ARTS PRACTICE AND NURTURE THE NEXT GENERATION OF EMERGING ARTISTS.



< Image:
Adrian Huang, Lecturer in Fashion, works with clay as part of a teaching and learning workshop.



< Image:
Students Hector Lee, Lidya Chrisfens, Daniel Jenkins, Jesmen Tan and Yarra Iletto present their transdisciplinary project to an audience.



^ Image:
Belinda Foo, Lecturer in Music, performs *Temporal Percolations* during the transdisciplinary module.

You will have the opportunity to transform your practice for the benefit of your students, community and industry, and to contribute to the growing field of research in arts education.

OVERVIEW

The MA in Arts Pedagogy and Practice is a one-of-a-kind programme in Asia dedicated to artist-educators. The programme unlocks conventional pedagogic principles for the arts and introduces, through experimentation, inter- and transdisciplinary modalities to study the arts and its various practices.

The programme is suited for artists working in educational environments and those interested in new thinking about arts education, pedagogy and developing new practices in teaching the arts.

Enriched by a diversity of disciplines ranging from art, music, design, theatre and film, the MA Arts Pedagogy and Practice programme is for those invested in nurturing and mentoring the next generation of artists.

The programme is designed to develop artists, practitioners, educators and researchers who wish to delve into educational theories, curriculum design, content delivery and assessment strategies. You will build upon your skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work. It involves classroom observational practices, strong independent learning and participatory interdisciplinary activities coupled with deep scholarly research.

The programme develops your long-term capacity for exploration and openness to new and varied experiences in a constantly evolving arts ecosystem. You will develop critical skills, self-awareness and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas. You will have the opportunity to transform your practice for the benefit of your students, community and industry, and contribute to the growing field of research in arts education.

The programme is structured to offer an educational development opportunity while enabling you to continue with your professional practice. LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Investigating Practice	30
SEMESTER 2	CREDIT POINTS
Experiencing Diverse Pedagogies	30
Transforming Practice	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Investigating Practice

This module provides you with the opportunity to step back and reflect upon the basis of your pedagogical philosophy. Emphasis is given to critical reflection of your current pedagogy in relation to arts practice and to evaluating individual preferences in order to equip you with the capacity to articulate your position (approach, processes, choice of content, outcomes, assessments) in a meaningful and informed manner.

Experiencing Diverse Pedagogies

Building upon the experiences obtained in the first semester, this module gives you the opportunity to look beyond yourself and your own arts pedagogy to examine how the arts is practiced and taught by others in your own discipline as well as other disciplines within your immediate circle of influence.

By giving you the opportunity to witness, understand and appreciate a range of approaches and methodologies used by fellow arts educators within your discipline and from outside of your art form, you will gain a good understanding of the pedagogical capabilities already in existence within your community of practice, likely to be extended by your peers on the programme. Through this module, you will expand your expertise in your field through extensive reading, research, observation and creation of a collaborative practice-based arts presentation with fellow cohort members.

Transforming Practice

You are advised to obtain Human Subject Research certification prior to the beginning of this module. An opportunity to achieve this certification will be provided throughout the first semester of the programme.

In this module you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/other forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/interdisciplinarity, cross/trans/intercultural practice, alternate pedagogy, other art forms to the practice, new media or technologies to the practice.

Final Research

In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. The research topics, methods and presentation of findings will be discussed, negotiated and agreed upon with the Programme Leader and your supervisor prior to the beginning of the module. This will enable you to seek advice from experienced researchers relating to the design of your research. Artists and educators within your community of practice will also provide you with differing perspectives to assist you in the development and delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.

Image:
Programme Leader, Dr Edmund Chow, leads a workshop with students from the Visual and Applied Arts School in Battambang, Cambodia.



POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

- Arts Educators (in primary, secondary, and tertiary education)
- Applied / Community artists working across sectors and contexts (such as youth groups, seniors, disabilities, learning needs, corporate training)
- Arts Education Programmers and Directors in professional sectors (such as museums, galleries, arts companies)
- Arts education researchers and consultants

PROGRAMME HIGHLIGHTS

The programme considers artistic practice and pedagogical understanding as two intersecting and complementary skill sets. Students engage in discussions about creating art and teaching in a global city where many arts traditions from East and West collide, mingle, and transform into new hybrid art forms. The programme aspires to:

- Facilitate your development of a strong pedagogical approach to teaching in the arts.
- Enable you to develop a strong research methodology with theoretical and practical resources and strategies relevant to your research.
- Enable you to develop a range of analytical, reflective and communicative skills, in order to research, evaluate and articulate your concepts, pedagogy and practice.
- Foster your ability to independently and critically evaluate your teaching practice and research across a broad range of cultural and historical contexts.
- Encourage you to work on arts-based projects relevant to your teaching in a single discipline or across a broad range of mediums in a collaborative environment.
- Enable you to develop independence and self-discipline in your research processes and pedagogical practices to meet the demands of professional arts education.
- Underpinning the programme are two primary approaches to practice and learning: communities of practice and the reflective practitioner. Communities of practice supports the sustained pursuit of a shared enterprise by connecting theory, practice and experience amongst you and your peers, whilst reflective practice encourages you to deeply deliberate on your overlapping roles as an artist, teacher and learner.

Image:
Invited artist-in-residence, Professor Kelvin Cooper, from Bronx Community College, New York, shares with the participants his experiential philosophy of community building through dance.



ENTRY REQUIREMENTS

Academic requirements

- A Bachelor's degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention / interest(s) that you are keen to explore.

Reference letter

Provide a reference letter to support your application.

Portfolio

Your portfolio should contain work that showcases your arts practice and your experiences in teaching arts or any educational work relating to your arts practice. You are required to upload your portfolio online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.

Other requirements

It will be preferable if you have prior educational knowledge in the fields of Arts or Education. Work experience as a practising artist, arts professional and/or an educator will be an advantage.

If applicable, you will also be required to provide a letter of approval from your organisation for your enrolment into the programme.



Image:
Professor Stephen Wangh from New York University with MA Arts Pedagogy and Practice students after his workshop on pedagogical questioning.



Image:
Ang Qing Sheng, Lecturer, Animation, performing in *Temporal Percolations*.



Image:
Learning journey to Phare Ponleu Selpak Circus school in Battambang, Cambodia.

THE FACULTY



Dr Edmund Chow

Programme Leader

- PhD (Drama), The University of Manchester, UK
- MA (Educational Theatre and Applied Theatre), New York University, USA
- BA Honours (English Language), National University of Singapore, Singapore

Dr Edmund Chow is an educator and applied theatre practitioner. He specialises in applied theatre, applied storytelling and arts pedagogies across disciplines and industries. He mentors arts researchers and builds capacity for teacher development programmes. His research interests include the representation of cultures and identities, as well as the production of theory and knowledge.

Prior to joining LASALLE, he completed his Post-Doctoral Fellowship at the INSEAD Business School, where he used experiential pedagogies such as storytelling and improvisation to develop a communications and leadership module for the MBA and Executive MBA classes in campuses across Europe, Singapore, and the Middle East.

For more than 20 years, Edmund has been using his creativity and imagination in the arts both in his artistic practice and teaching. Most recently, he devised and directed *Toba Tek Singh* (2016) and *Project Roop Kaur* (2017), both of which were community theatre projects that retold narratives of the 1947 Partition of India and Pakistan, with the latter being featured on *Indian Beat* on Vasantham channel.

Edmund was also instrumental in establishing a Prison Theatre and life-skills programme at the Kaki Bukit Centre Prison School in Singapore, and has volunteered on rehabilitation programmes at the Woodbourne Correctional Facilities in upstate New York. Besides partnering with drama therapists to run workshops in psychiatric hospitals in the USA, he has also managed media projects in Afghanistan to broadcast a 37-episode radio drama on women's empowerment and entrepreneurship. Edmund has also taught in secondary schools, prisons, universities and business schools.

Edmund was awarded the National Arts Council (NAC) Arts Professional Scholarship in 2006 and the NAC Arts Postgraduate Scholarship in 2012. He was a recipient of the New York University (NYU) Educational Theatre William Vorenberg Award for Directing in 2007 and was nominated for excellence in academic achievement and leadership with the Pi Lambda Theta Rho Leadership Award by NYU in 2008. He was a finalist at the Three-Minute Thesis Competition at the University of Manchester in 2015.

To date, Edmund has garnered three speaking awards from the Professional Speakers Academy in London. He has also appeared as an expert guest on *Talking Point* on Channel News Asia and was also featured in local newspaper *Business Times* and radio Money FM 89.3. Edmund is also a TEDx public speaking coach.

ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading tertiary institution in contemporary arts
and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

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Goldsmiths
UNIVERSITY OF LONDON

MASTER OF ARTS **ASIAN ART HISTORIES**

MODE

Full-time / Part-time
Classes will be conducted mostly
in the evenings.

DURATION

Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE

January

ADVANCE YOUR KNOWLEDGE OF THE HISTORIES OF ASIAN MODERN AND CONTEMPORARY ART.



Image: Aung Ko, Aung Ko's Village



Image: MA Asian Art Histories students in the studio of Indonesian contemporary artist Agus Suwage in 2011.

Through the acquisition of research skills and study on theoretical and historical frameworks, you will engage with living artists, field experts, curators and collectors drawn from Singapore and Asia's rich visual arts ecology.

Image: MA Asian Art Histories student and recipient of LASALLE's SEAsia Scholars Award Reaksmey Yean presenting a research poster during the symposium *Art and Action: Contemporary Art and Discourse in Southeast Asia*, 2018.



OVERVIEW

The MA in Asian Art Histories is a path-breaking programme focused on grooming a new generation of art historians, curators, art writers and exhibition-makers focused entirely on Asian modern and contemporary art histories and practices. It is the first MA programme in any tertiary institution worldwide to focus on Asian modern and contemporary art.

The programme adopts a liberal attitude to nurturing the appreciation of art from Asia, attracting a diverse and rich community of participants who seek to make a difference in their various fields, countries and art. It provides a rare opportunity for historians-in-the-making to work and study alongside artists and their art-making practices and engage with the College's curatorial division, the Institute of Contemporary Arts Singapore.

Through the acquisition of research skills and study on theoretical and historical frameworks, you will engage with living artists, field experts, curators and collectors drawn from Singapore and Asia's rich visual arts ecology. The rigour of the programme prepares students to pursue PhD studies.

The programme provides you with the art historical and theoretical resources as well as the opportunity to undertake original research in largely under explored fields, investigate recently emerged artists and movements, and contribute to art historical discourse and scholarship. It also encourages you to establish and expand your professional practices and networks, developing your potential to become leading thinkers and cultural producers in the field.

The burgeoning success of the visual arts industry in Asia means that researching and studying this area is timely and relevant. The MA in Asian Art Histories programme allows you to take advantage of these emerging networks by offering opportunities to participate in conferences, publications and research projects alongside industry leaders.

The MA Asian Art Histories Programme draws on Singapore's vast resources on Southeast Asian art by including in its curriculum regular off-site visits to galleries and other cultural institutions, as well as one overseas study trip to an area of relevance and interest. Previous trips have included visits to artists' studios, galleries, archives, museums and collections in countries including China, Hong Kong, India and Vietnam.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis based on your research interests.

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Histories and Theories on Asian Art	30
SEMESTER 2	CREDIT POINTS
Exhibitions and the Making of Art Histories in Asia	30
Society and Politics in Asian Art	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments as well as methods to investigate and probe issues.

Histories and Theories on Asian Art

This module examines the multiple intersections between art histories and critical theories in the 20th century that are used to frame the development of Asian art discourses. In the last two decades, scholars in the field of Asian art have developed theoretical frameworks and perspectives that critiqued the monolithic Euro-American paradigm of art history. This module will give emphasis to histories and theories that are specific to the Asian context such as postcolonial theory, as well as more recent cultural theories that deal with identity and difference.

Exhibitions and the Making of Art Histories in Asia

This module examines the history of exhibitions as one of the primary drivers of Asian art histories through a series of detailed case studies starting from the 1980s to the present day. It will discuss the issues that surrounded art academies as well as galleries and museums in Asia, before focusing on the phenomenon of the exhibition. It will discuss different approaches to exhibition-making by Western and Asian curators as well as the reception of exhibitions on Asian contemporary art in the West. This module will also analyse the role of artist-curators in the shaping of art histories in Southeast Asia, as well as issues surrounding the art market and new exhibition formats such as biennales.

Society and Politics in Asian Art

This module investigates the ways in which new paradigms in artistic practices are influenced by local and regional issues and events as well as the critical engagement of artists with those developments.

Final Research

The thesis is a major component of the programme that is a consolidated application of the skills and knowledge that you have acquired throughout the programme. In the thesis, you will demonstrate your ability to undertake academic and scholarly research by your critical engagement with historical and theoretical issues in modern and contemporary Asian art within an appropriate methodological framework.



Image: Dr Gauri Krishnan (left), recipient of LASALLE's inaugural McNally School of Fine Arts Scholars Residency Programme, interacts with MA Asian Art Histories students.



POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

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Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Curator, Academic, Gallery Manager, Art Writer, Researcher, Art Administrator and Art Consultant

Image: Prof Partha Mitter at the MA Asian Art Histories Annual Lecture in 2018.

PROGRAMME HIGHLIGHTS

- Based in Singapore, the programme gives you convenient access to museums, archives and cultural institutions around the region to do research.
- The programme is taught in a practice-based institution which offers you opportunities to interact and collaborate with art practitioners.
- An innovative programme, it takes learning beyond the classroom and includes local and overseas field trips to museums, exhibitions, independent art spaces, and cultural institutions as well as seminars and conferences.
- The programme is taught by an established faculty that includes art historians and curators as well as guest lecturers from the arts industry such as art market specialists, art gallerists, museum professionals and artists.
- There will be opportunities and platforms for optional attachments in cultural institutions, to write and research as well as to curate exhibitions.

STUDY TRIPS

A study trip will be organised to one of the countries in the Asian region, during which you will learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artist studios, collectors' homes, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.



Image: Study trip to art space Sa Sa Bassac, Phnom Penh, Cambodia.

THE FACULTY



Jeffrey Say
Programme Leader, MA
Asian Art Histories

- MA Art History, The Open University, UK
- BA Honours, University of Queensland, Australia

Jeffrey Say is an art historian specialising in Singapore and Southeast Asian art history. Importantly, Jeffrey undertook pioneering research and study of the history of sculpture in pre-and post-war Singapore. An author of numerous essays on art, his seminal co-edited work *Histories, Practices, Interventions: A Reader in Singapore Contemporary Art* (2016) remains a critical anthology for researchers, curators and students on Singapore art to date.

Prior to LASALLE, Jeffrey was a curator at the former National Museum where he was overseeing the collection of Buddhist and Indian artefacts. As a museum curator, Jeffrey curated exhibitions on Tibetan Buddhist art, the Maritime Silk Routes and *Alamkara: 5000 Years of India*. In his professional capacity, Jeffrey has curated visual arts exhibitions and contributed essays to both local and overseas exhibition catalogues.

Jeffrey has been instrumental in the development of art history studies at LASALLE supporting artists to develop a contextual and historical understanding of the evolution of visual arts. In 2009, he designed the world's first Master's programme focusing on Asian modern and contemporary art histories.

Jeffrey is a public advocate of the importance of art history to Singapore. He is a frequent public speaker at museums, universities and galleries, and conducts short courses which remain hugely popular among various publics. Jeffrey is also a regular commentator on the local visual arts scene.

His current research interest is on Singapore modern and contemporary art histories. He has written an essay on the early contemporary art scene of Singapore which offers a revisionist view on the beginnings of contemporary art in Singapore (published in the July 2019 edition of *BiblioAsia*). He is also working towards a reader on Singapore modern art which will be a co-edited volume.

The programme maintains a roster of well-known local and international teaching staff, guest lecturers, artists, consultants, researchers and artists in residence, including:

Dr Seng Yu Jin is a senior curator at the National Gallery Singapore. He completed his PhD at the University of Melbourne on the history of exhibitions in Southeast Asia. He was previously a lecturer at LASALLE College of the Arts in the MA Asian Art Histories and BA Fine Arts programmes. He currently lectures in the Minor in Art History at the National University of Singapore. Seng's research interests cover regional art histories focusing on the history of exhibitions and artist collectives in Southeast Asia. His curated exhibitions include *From Words to Pictures: Art During the Emergency* (2007) and *Cheong Soo Pieng: Bridging Worlds* (2010). He recently co-edited *Histories, Practices, Interventions: A Reader in Singapore Contemporary Art* with Jeffrey Say and co-authored *Singapore Chronicles: Art* with Shabbir Hussain Mustafa. He publishes in journals and art magazines such as *Art Critique Taiwan* and *ArtReview*.

Dr Iola Lenzi is a Singapore-based art historian, curator and critic of Southeast Asian modern and contemporary art. Also trained in law, she uses exhibition-building to chart discourses of the field, devising curatorial strategies for enlisting global audiences into regional art's concerns relating to Asian society, history and politics. She has edited/authored several multi-lingual research publications exploring characterising aspects of Southeast Asian art, and in addition to journal essays, is the author of two monographs, including *Museums of Southeast Asia* (2004). She teaches undergraduate and graduate modern Asian art history, and has served as adjunct lecturer in the Asian Art Histories MA programme at LASALLE College of the Arts, Singapore, since 2011.

Past visiting professors include:

Prof Anthony Gardner, Head of the Ruskin School of Art at the University of Oxford, where he teaches Contemporary Art History and Theory and is a fellow of The Queen's College.

Prof Partha Mitter, a writer and historian of art and culture, specialising in the reception of Indian art in the West, as well as in modernity, art and identity in India, and more recently in global modernism.

Prof James Elkins, E.C. Chadbourne Chair in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago, as well as a prolific writer on the visual arts.

Prof David Clarke, founder and academic director of the Hong Kong Art Archive. His research has been primarily in the areas of American and Chinese art history.

Prof Irit Rogoff, Professor of Visual Culture at Goldsmiths, University of London, a department she founded in 2002. Rogoff works at the meeting ground between contemporary practices, politics and philosophy.

Dr Caroline Turner, Adjunct senior research fellow and associate professor in the Research School of Humanities and the Arts, Australian National University (ANU). She was formerly the deputy director of the Humanities Research Centre, ANU from 2000 – 2006.

Image:
MA Asian Art Histories students visiting Silpakorn University.



ENTRY REQUIREMENTS

Academic requirements

- A Bachelor's degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of Purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention or interest(s) that you are keen to explore.

Reference letter

Provide a reference letter to support your application.

Portfolio

If available, you are invited to submit samples of your academic writing and published work. These will need to be uploaded online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.



>
Image: Students participating in a talk by curator, Vuth Lyno.

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Asia's leading tertiary institution in contemporary arts and design education and practice.

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LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

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Goldsmiths
UNIVERSITY OF LONDON

MASTER OF ARTS **CREATIVE WRITING**

MODE

Full-time / Part-time
Classes will be conducted mostly
in the evenings.

DURATION

Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE

January

DEVELOP YOUR LITERARY VOICE AND CREATE STORIES THAT COME ALIVE FROM PAGE TO STAGE AND SCREEN.



Image:
MA Creative Writing students at the 23rd Annual Australasian Association of Writing Programs (AAWP) Conference in Perth, Australia.

Timeless philosophical questions about identity, knowledge, individuality, work, community, family, nationality, love, ethics and meaning arise through sustained, informed and self-aware writing.

OVERVIEW

The MA in Creative Writing is the first-of-its-kind in Singapore and Southeast Asia focused on graduating publishable authors, critical writers and producing new literature and written work.

In this one and only taught creative writing programme in Singapore, you will acquire a deep appreciation of the written word and the construction of written forms such as poetry, creative non-fiction, fiction, screenplays and ficto-critical writing through taught modules, regular writing workshops and peer study.

The programme prepares the writers, editors, publishers, cultural curators and writing teachers of tomorrow who develop narratives that migrate from page to stage and screens, while aligning Singapore and Southeast Asia to the world's exponentially growing market for literary production, publishing and pedagogy.

You will gain both breadth and depth through workshops devoted to all the major genres – fiction, non-fiction, poetry and drama – followed by a creative thesis project written in the genre of your choice. This sustained study of writing, editing and publishing provides students a critical, theoretical and historical framework for the analysis of literature, art, communication and arts pedagogy.

Intensive graduate writing workshops and dialogue with visiting writers improves writing, reading and editing abilities while also providing meta-lessons in perception, creative problem-solving, social-emotional intelligence, communicative precision, interpersonal diplomacy, community, empathy, and human nature. Timeless philosophical questions about identity, knowledge, individuality, work, community, family, nationality, love, ethics and meaning arise and evolve through sustained, informed and self-aware writing in addition to consultations with our published writing faculty, workshop peers, guest writers and industry professionals.

You will have an opportunity to participate in local and regional writing festivals to build an awareness of networks, circulation and reception of the written word. The programme also features workshops and dialogues with visiting writers from around the world, including Asian and Singapore writing voices.

Graduates of the programme have already made a significant mark being published by international literary publishers and winning awards particularly in Singapore.

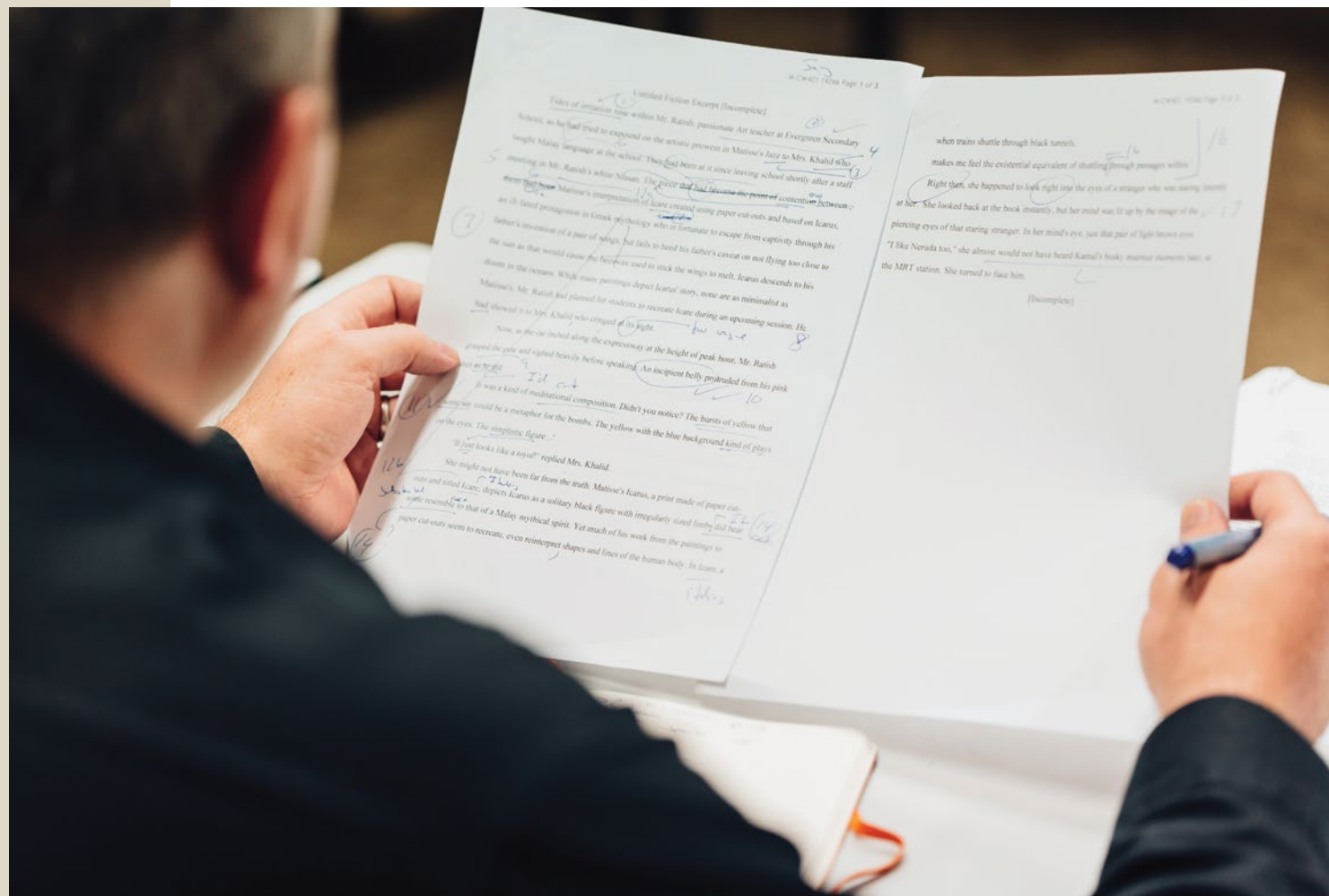


Image:
Alumni Prachi Topiwala-Agarwal (right) and Vicky Chong (left) won First and Third Prize respectively in the fiction category at the inaugural Asia-Pacific Nick Joaquin Literary Awards.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Story	30

SEMESTER 2	CREDIT POINTS
Dramatic Writing	30
Language, Poetics and the Writer’s Craft	30

SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Story

This module informs and interconnects with all other modules on the Master’s programme, focusing on the nature of stories and storytelling, which is a fundamental element of all forms and genres of creative writing, including non-fiction. You will examine the origins, histories and theories of story, the art of storytelling and the imaginative creation of fiction, with particular reference to narrative prose fiction. You will also consider some of the complex relationships that underlie storytelling, including between writer and reader, and text and subtext. The close examination of case study texts develops in students a comprehensive understanding of how different story elements and structures have been employed across different cultures and historical periods, including examples of cutting-edge contemporary works.

Dramatic Writing

This module enables you to examine and analyse the fundamental elements and techniques applied in writing drama, including plays for theatre and screenplays for film and television, and to consider how these principles can also be used effectively across all other forms of creative writing. A sophisticated understanding of dramatic forms, structures and techniques allows the novelist, for example, to gain new insights into developing compelling dialogue sequences and dramatic plot progressions. Poets can share a dramatist’s love of juxtaposition (e.g. between action and dialogue) but also between the line- or stanza-break and the screenwriter’s cut.

Language, Poetics and the Writer’s Craft

The purpose of this module is to provide students with an appreciation of the power of language and how the key concepts and techniques that are the foundations of poetry can be effectively applied to enhance the impact and eloquence of all forms and genres of creative writing. You have the opportunity to read, perform, analyse and deconstruct your work in workshops as well as to offer and receive critical feedback with your peers.

Final Research

This module focuses on the research, preparation and delivery of either a single extended piece of writing or a portfolio of thematically connected writing. The creative component will demonstrate and apply the detailed and systematic understandings, skills and techniques developed through the programme as well as your ability to creatively interrelate and synthesise ideas and techniques across different forms. The creative element of the project is complemented by an extended critical essay, which interrogates the research processes undertaken and analyses pertinent critical, theoretical and contextual issues and debates.



^ Image: Filmmaker and MA Creative Writing alumnus Mohammed Saleem Abdul Hadi, winner of the Golden Point Award, sharing his ideas during a weekly workshop.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

Image: Reading by MA Creative Writing students at Singapore Writers Festival, 2018. v



PROGRAMME HIGHLIGHTS

The programme explores in detail theoretical understandings, practical approaches and professional techniques applied in creative writing across multiple forms and genres – you develop and apply these through your own creative exercises and projects. Your writing is shared, discussed and critiqued by both tutors and peers in regular group workshops. Workshops are an important element of the programme, providing continuing constructive feedback, practical editing experience and ideas for further development and enhancement.

Alongside coursework, you will engage with established and emerging writers (from the region and around the world) through seminars and workshops. Where possible, you will attend and participate in various writers’ festivals and literary events in Singapore and the region. In 2017, MA students were invited festival authors at the George Town Literary Festival in Penang.

The programme takes a multicultural approach, examining Eastern and Western approaches, practices and traditions. Singaporean and Southeast Asian writing practitioners and industry professionals are invited to host seminars and workshops to discuss their own work and the work of others that have influenced them.

You will develop a comprehensive and practical understanding of how different modes of research and enquiry are used both to create and develop works of fiction, non-fiction, drama as well as poetry to interpret, illuminate and ‘deconstruct’ them. You will examine how major developments within literary and philosophical theory such as structuralism, poststructuralism and postcolonial studies have not only shifted understandings and interpretations of texts, but have also impacted on how writers approach their craft, and how writing is itself perceived.

LASALLE’s pedagogical philosophy contends that there is no artificial separation between ‘theory’ and ‘practice’ – both are imbricated together and inform one another. The teaching and learning methods highlight a continuous interplay and interrelationship between practical explorations, critical enquiry and theoretical reflection.

As a student in the MA Creative Writing Programme, you will be encouraged to reflect on your writing practice and theory both individually and as part of formal and informal writing workshops. You are expected to be self-motivated, to engage in independent research, as well as develop the ability to evaluate your own work and expand your awareness of the critical developments in creative writing and contemporary arts. You will be exposed to good professional practices in order to increase your potential success and potential as a creative writer.

ENTRY REQUIREMENTS

Academic requirements

- A Bachelor's degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You may also include a brief description of your research interest(s) that you are keen to explore.

Reference letter

Provide a reference letter to support your application.

Portfolio

Your portfolio may contain prose fiction, poetry, a script, journalism, or a combination of any of these. The writing will be appraised according to its strength of originality, imagination, fluency, language and style and your overall potential as a creative writer. You are required to upload your portfolio online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

If you are unable to attend the interview at LASALLE, an online interview will be arranged for you.



Image:
MA Creative Writing student, Seema Punwani, with her debut novel, *Cross Connections* (2018).

CAREER PATHS

Novel, short story and poetry writing, playwriting and dramaturgy, screenwriting and filmmaking, journalism (print and broadcast), arts criticism, digital games, writing for industry and business, copywriting for advertising and marketing, editing, arts administration, business administration and academia.

Image: MA Creative Writing student, Chen Cuifen, posing with the anthology *In This Desert, There Were Seeds* (2019), in which her story appears.



Image:
MA Creative Writing students at the George Town Literary Festival, 2019.



THE FACULTY



Dr Rosslyn Prosser
Programme Leader

- PhD (Gender Studies/Creative Writing) University of Adelaide, South Australia
- MA (Writing) University of Technology, Sydney
- BA Communications Studies, University of South Australia

Dr Rosslyn Prosser is an academic and writer who publishes in a range of forms and genres from academic publication to life-writing, prose and creative non-fiction. Rosslyn has taught creative writing, literary studies, media and communications and gender studies in Australian universities for over 20 years.

Prior to joining LASALLE, she was Head of Department, English and Creative Writing at the University of Adelaide and taught in the Creative Writing Major, Honours in Creative Writing, and has supervised a number of Masters and PhDs in Creative Writing.

Rosslyn has a passion for experimenting with form and structure as well as enabling and encouraging students to work across the many fields of writing that are available to them. She is an innovative academic, and has developed a range of initiatives to encourage learning, writing and community building. One of the initiatives was an online publication for Undergraduate Creative Writing students produced in their final year course, which allows students to undertake all aspects of editing and publishing.

Rosslyn has successfully published interdisciplinary research and writing, and has publications in peer reviewed journals, curatorial and non-traditional outputs. She has received substantive Australian Research Council grant that demonstrates her capacity for engagement with external bodies and community engagement with demonstrable outcomes. She has convened and organised successful engagement events with the galleries, libraries, archives and museums sector and convened and organised significant writing symposia and events.

Rosslyn also gives presentations at national and international conferences and symposiums. Rosslyn has extensive contacts and links in the creative writing sector.

ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading tertiary institution in contemporary arts
and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111

admissions@lasalle.edu.sg

www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Partner Institution:



Cert No.: EDU-1-1002
Validity: 01/10/2019 – 30/9/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2019 – 24/03/2023

Goldsmiths
UNIVERSITY OF LONDON

MASTER OF ARTS DESIGN

MODE

Full-time / Part-time
Classes will be conducted mostly
in the evenings.

DURATION

Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE

January

HONE YOUR CRITICAL DESIGN PRACTICE TO CREATE, CHALLENGE AND RE-IMAGINE THE WORLD WE LIVE IN.



Image:
Sin Shiu Heng, *Rippling Conversations*, MA Design (Class of 2020).

Be part of a new generation of research-based creators, innovators, and inventors challenging conventions and creating well-informed positions of what design is.

OVERVIEW

The MA in Design is a research-led practice programme that challenges current conventions of thinking, making and communicating.

In an increasingly complex world, design is positioned at the forefront to propose future possibilities and produce cultural impact. Redefining learning and making approaches through research-led interdisciplinary practices, the programme nurtures students to propose possibilities and question the discipline of design.

Fielding design and artistic experts, the programme provides an independent learning environment for experimentation and play with design. The programme attracts students who want to break out of the mould of contemporary design thinking.

As technologies progress, societies must evolve for communities to reimagine themselves. The designer is positioned to create solutions, preserving the values and thinking behind them in response to constrained resources and diverse needs.

To emphasise the social, environmental and downstream impact of designed products, services and systems, we need to factor in not just market-driven forces and material possibilities, but what the making process itself means. This is why the practices of design and design research are increasingly important across industry contexts, whereby we rethink not only the makeup of the solutions, but also the process of inquiry that generates them.

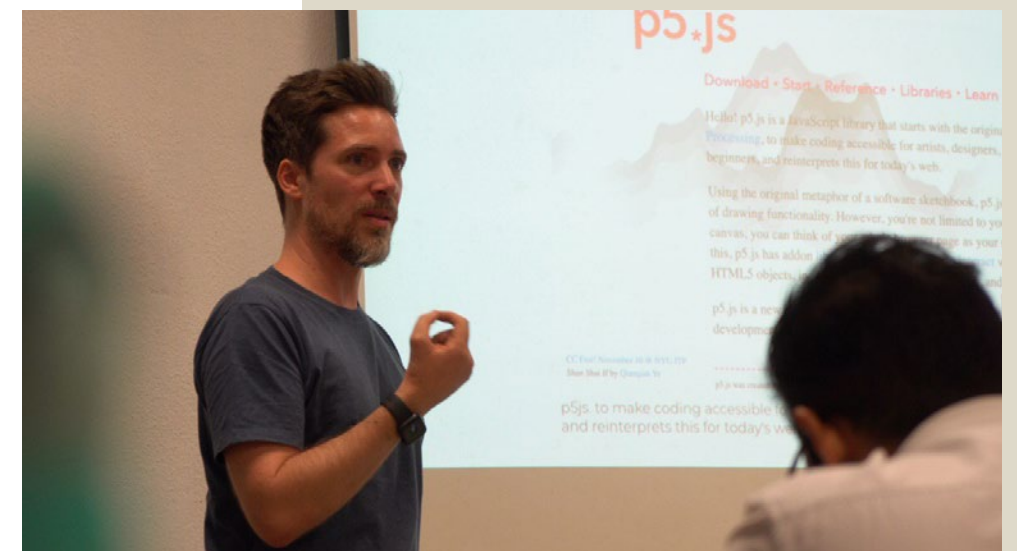
Against this backdrop, the MA Design Programme is designed to respond to the important role of design in re-imagining the world we live in. You will be challenging your thinking and making processes. You will emerge fully proficient in being able to articulate and produce design as a force for impact. You will be part of a new generation of research-based creators, innovators and inventors challenging conventions and creating well-informed positions of what design is, what it is able to do, and how it can strategically help to transform lives.

The programme develops design research and practice capabilities through critical analysis, collaborative engagement and intellectual argument. You will learn by doing along the iterative process of research-led design practice. You will hone your critical thinking through the ability to identify problems and formulate solutions, increasing your ability to perform across the roles of thinker, researcher, strategist and innovator.

You will explore research themes through modules on context, discourse, methodology and interdisciplinary design labs in a learning environment that is interdisciplinary and collaborative. You will experience active learning, dialogue and debate with fellow students, and faculty and industry partners with diverse backgrounds, expertise and experience.

In order to support your exploration of the emerging applications of design and where you can best apply your skills towards them, the programme provides a supportive environment full of advanced practical and research-driven opportunities for you to experiment across a wide range of domains.

Image:
Andreas Schlegel leading the 'Coding, Sensing, Making' workshop



PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Design Lab 1: Design in Context and Integrated Design Practice	30

SEMESTER 2	CREDIT POINTS
Design Lab 2: Design Synthesis and Hypothesis	30
Critical Discourse in Design	30

SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

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Design Lab 1: Design in Context and Integrated Design Practice
This module introduces you to the impact of design on human civilisation through its changing values in relation to political, social, economic and technological developments. You will be required to identify design beyond the scope of problem-solving or outcome-based activities and analyse it as a form of social critique and self-enquiry leading towards design thinking.

Design Lab 2: Design Synthesis and Hypothesis
In this module, you will develop your research and design project beyond the initial proposal stage through independent practical work, testing and critical analyses.

You will undertake a residency programme which will take place off-site during the June-July semester break. The focus of the residency programme is to provide you with a platform to test new ideas and engage in further research and scholarship within the creative industry and academic community.

Critical Discourse in Design
This module examines an interdisciplinary area of study discussing and analysing the theoretical foundations of design and the cognitive processes and methods used to explore, develop and communicate design solutions. You will be expected to question issues surrounding the nature of design, the processes guiding design, knowledge of design and theories developed from neighbouring disciplines that inform design.

Final Research
This module requires you to contextualise and present a substantial body of creative design work and/or written thesis, informed by the critical and conceptual thinking developed over the previous two semesters and supported by a research-led, critical discourse.

Image: **Muhammad Andri Bin Afandi, *A Dirty-Bitter-Not So Sweet Story*, MA Design (Class of 2019).**



Image: **MA Design student Ramya Chandran developed a sculpture key during her design residency with the Tamil Heritage Trust.**

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

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Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

Image: **Sin Shiu Heng, *Shifting Mindsets, Bridging Generations*, MA Design (Class of 2020).**



CAREER PATHS

The MA Design Programme at LASALLE builds upon the dynamically evolving design culture in Singapore and the region. As part of an increasingly important but scarce pool of talent, you will participate in the positioning of Singapore and Asia as a rigorous environment and connection point for innovative design-based education.

As a graduate of the programme, you will be sought after for your ability to understand the multi-faceted cultural, communicative, production, management and business demands so as to contribute across a spectrum of creative industries and business contexts.

PROGRAMME HIGHLIGHTS

The programme focuses on helping you to develop a research-led design practice with developmental opportunities to stimulate interdisciplinary exchange. You will examine and contextualise analytical and systematic approaches to design research methodology and formulate a design discourse in three broad areas:

- Research in design
- Research-based design
- Research through design

Through the programme modules, you will examine, critique and propose contemporary, emerging ideas through design practice using one or more of four research themes:

CONTEMPORARY CITIES

Design influences the social world through a set of values or symbols through which culture is constructed. This research theme focuses on how designers can transform everyday urban experiences and the worldviews of urban dwellers. We will explore how the contemporary city can be both local yet global, and how it encompasses complex economic, political, social, environmental factors at play. This theme gives you a critical vocabulary to create opportunities for dialogue between various social, technological, economic or political aspects influencing urban growth and development, to propose new ideas of how we will live in cities in the future.

OBJECTS AND REPRESENTATION

How individuals perceive and understand designed objects is socially and culturally dependent. The study of material culture has long been rooted in cultural and historical research. This theme focuses on designed objects and their various effects on the material culture of today so as to open up discussions on history, philosophy and the relationships between people, objects and representations. As design evolves, so does the value of objects. Thus we will explore interesting interactions, narratives and relationships between people and their objects.

CITIZEN DESIGNER

Citizen designer is a term coined by design critics Steven Heller and Veronique Vienne (2009). It is about designers questioning how they can affect political or social change, what it means to be a social designer or to be design-conscious against the fast-changing environments of Asia and beyond. This theme questions the impact of design on citizenry by raising issues existing in the minds of conscientious designers dealing with issues at the educational, individual, corporate and grassroots levels.

FUTURE IDENTITIES

The emerging design issues of today are typified by complex and interdependent problems. In the era of globalisation and growing digitalisation, the concept of design is blurred in terms of its methodological and professional boundaries. Reflective design is about proposing new creative perspectives and critical paradigms for design futures. In this theme, we will explore what the future might hold for design and develop innovation strategies to address changing markets, competitive forces, organisational capabilities and business objectives. We will explore changing trends and new research models on how design can be applied to improve our human and built environment.

THE FACULTY



Nur Hidayah Bte Abu Bakar

Dean, Faculty of Design & Acting
Programme Leader, MA Design

- MA (Design for Communication), University of Central England, UK
- BA (Design), Curtin University of Technology, Australia
- Diploma (Graphic Design), Nanyang Academy of Fine Arts, Singapore

Nur Hidayah is a design-educator engaged in furthering design thinking and education in Singapore and Southeast Asia. Her expertise lies in design curriculum branding and identity, design for communication strategies and advertising communication.

Prior to joining LASALLE, Nur Hidayah worked in a full portfolio of design communication systems ranging from copywriting, design and art direction projects across major industry segments. This coupled with her extensive teaching experience of more than 15 years, Nur Hidayah has been instrumental to the transformation of the Faculty of Design into a leading faculty for Southeast Asia.

A deep believer of the interconnectedness of design aesthetics, education and industry, Nur Hidayah has initiated several collaborative partnerships with various design institutions. She presented a research paper at the Ubuntu International Design Symposium 2011 in Seoul, which covered *The Role of Design Education*. With faculty staff members, she is currently developing design capability programmes with communities in Asia and investigating issues around social enterprise for a more inclusive design culture. She has led the research and study of design cultures in contemporary Asian cities between Singapore, Seoul and Shanghai and undertaken the Global Design Initiative involving five international universities looking at design as a research tool.

Over the years, her excellent interpersonal and management skills have enabled her to inspire many students. Her vision and foresight has helped nurture these students into leaders that have contributed to Singapore's creative landscape. Under her leadership, the design programmes have achieved great success at regional and international design competitions and showcases, including D&AD Student Awards, The Crowbar Awards, Furniture Design Awards and Graduate Fashion Week in London.

Today, Nur Hidayah continues to serve as an expert on various boards in Singapore. Her current appointments include the National Gallery Singapore, Singapore Note and Coin Advisory Committee (Monetary Authority of Singapore), and member of the Design Education Review Committee Workgroup, DesignSingapore Council (Ministry of Communications and Information). Her past appointments include the Malay Heritage Foundation (National Heritage Board, 2011), Malay Heritage Centre (National Heritage Board, 2012) and advisory member for MDA's Malay Programmes Advisory Committee (InfoCommMedia Development Authority of Singapore (2016–2018).



Dr Harah Chon

Lecturer, MA Design

- PhD, The Hong Kong Polytechnic University, School of Design, Hong Kong
- MBA (Distinction), The Hong Kong Polytechnic University, Graduate School of Business, Hong Kong
- BFA, Parsons School of Design, The New School, US

Harah is a Korean-American design practitioner, researcher and educator. She is currently Lecturer-in-Charge for MA Design and teaches in the BA(Hons) Design Communication, BA(Hons) Fashion Design & Textiles and BA(Hons) Fashion Media & Industries Programmes.

Harah began her professional career in New York as a fashion designer at Ralph Lauren before pursuing postgraduate studies in Hong Kong. She holds a PhD in Design Epistemology through which she examined the ontological structures of knowledge representation to produce a culture-based taxonomy of design knowledge. The research framework of her PhD thesis was published as a book chapter in *The Routledge Companion to Design Research*.

As a visiting researcher in the Department of Science of Design at Musashino Art University in Tokyo, Harah studies design metaphors through narratives and cultural epistemologies. Her current research activities focus on design theory and philosophy across the themes of collaborative design frameworks, disruptive approaches to interdisciplinary design, intangible culture and heritage, and knowledge transference. She advocates the furthering of discourses on design and cultural sustainability, social design and design knowledge.



Andreas Schlegel

Lecturer, Design Communication

- MA (European Media), University of Portsmouth, UK
- MSc (Media Arts & Technology), University of California, USA

Andreas currently heads LASALLE's Media Lab. After graduating from Merz Akademie Stuttgart (Germany) with a Diploma in Communication Design, he went on to attain a MA from the University of Portsmouth (United Kingdom) in 2000 and a MSc at the University of California, Santa Barbara (USA) in 2004.

Andreas is also the co-founder of the art collective syntfarm.org, where many of his collaborative projects are based. He stays active within the international media arts environment and regularly contributes to the open source community 'processing.org'.

With a background in Design and Media Arts, his artistic practice focuses on using new technologies to seek new forms of expression. His research explores the potential of computational and generative processes, physical computing and human-computer interactions, i.e. the study of interaction between people and computers, in artistic and everyday life situations.

Andreas has several years of experience in the creative industries in Germany. He is also a practicing artist who has exhibited his individual and collaborative works internationally. His works have been shown at ISEA (Nagoya, Japan, 2002; Singapore, 2008), Dislocate (Tokyo, Japan, 2007), ARCO (Madrid, Spain, 2006) and SFMOMA (San Francisco, US, 2002).



Dr Nadine Ouellet

Programme Leader, Diploma in Design
Communication

- PhD Equivalency (Visual Communication), Laval University, Canada
- MFA (Graphic Design), Yale University, US
- BFA (Visual Communication), Laval University, Canada

Dr Nadine Ouellet is an award-winning designer and educator, with expertise in visual methods, research through design, publication design and typography. Nadine started her academic career at Université Laval, School of Design in Quebec City, Canada in 2002, while she also pursued her doctoral studies. She received her academic tenure in 2007 and led the graphic design undergraduate programme for one year before moving to Hong Kong in 2008.

In Hong Kong, Nadine continued her academic journey at the Hong Kong Polytechnic University as a visiting professor and a full-time professor at the Hong Kong campus of the Savannah College of Art and Design. Apart from teaching undergraduate and graduate students, Nadine was also invited to participate in curriculum reconfiguration and school accreditation processes.

Nadine has been working internationally and her design practice revolves around clients in the cultural, governmental and educational sectors. She has worked for creative firms in Quebec City, New York, Paris, Porto and Hong Kong, as well as worked on design projects for clients such as Phaidon Press, Art Directors Club of New York, Friends of the High Line, Paris I Pantheon-Sorbonne University, Desjardins Bank, As Boas Raparigas Theatre, Quebec Government and Edipresse Media Hong Kong.

Her design expertise ranges from designing prints (books, catalogues, magazines and posters) and developing visual identities to creating in situ or digital experiences. Her latest research interest – the revival of traditions and historical sites through design – has expanded her body of work with designed objects, textiles experimentations and urban installations.

In 2012, Nadine co-founded OR Atelier, an experimental graphic design atelier, with Canadian designer Maxime Rheault. Their first project *OR Play* – a limited edition collection of design objects exploring the value of play, the love of nature and the importance of sharing traditions – was selected by the Quebec Beaux-Arts National Museum to be featured in their design boutique. A short documentary on the duo's creative process was presented on Radio-Canada's broadcast television network.

Nadine's design work has also won various professional awards and has been presented in international solo and group exhibitions in Canada, France, Poland, Japan and the USA.



Dr Mitha Budhyarto

Lecturer, Cultural and Contextual Studies

- PhD (Humanities and Cultural Studies), University of London, Birkbeck College, UK
- MA Philosophy (Aesthetics), University of Sussex, UK
- BA (Philosophy and Art History), University of Surrey, Roehampton College, UK

Mitha is responsible for developing and implementing a joint project for the different programmes within the Faculty of Design – with a focus on Southeast Asian Design Studies.

Mitha is also a lecturer for BA(Hons) Product Design Level 3 students who are working on their graduation thesis. She is responsible for BA(Hons) Fine Arts Level 2 tutorials on Art Theory. Alongside her academic position, she continues to maintain her practice as a curator.



Image: **Javier Jauhari, *The Value of Neglected Objects*, MA Design (Class of 2020).**

ENTRY REQUIREMENTS

Academic requirements

- A Bachelor's degree from a recognised local or international institution.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Statement of Purpose

In 500 – 1,000 words, highlight your reasons for applying to this programme and how they relate to your future plans. You should also include a brief description of your research intention / interest(s) that you are keen to explore.

Reference letter

Provide a reference letter to support your application.

Portfolio

Your portfolio should contain relevant and substantial creative work in either written or visual form. You may include projects (including sketches, process, experiments, and iterations) and visual documents to reflect your research interest(s) and provide evidence of sufficient technical skills and evolved critical and creative thinking in design. You are required to upload your portfolio online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

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Registration No.: 199202950W
Validity: 25/03/2019 – 24/03/2023

Goldsmiths
UNIVERSITY OF LONDON

MASTER OF ARTS **FINE ARTS**

MODE

Full-time / Part-time
Classes will be conducted mostly
in the evenings.

DURATION

Full-time — 1.5 Years (3 Semesters)
Part-time — 3 Years (6 Semesters)

INTAKE

January

MASTER BOTH RESEARCH AND PRACTICE, AND DEVELOP YOUR INDIVIDUAL VOICE AS AN ARTIST.



<
Image: **Ng Bing Ming, Pops, 2019.**

Image: **Detail from Pulp: A short biography of the banished book, Volume I of V, 2016. Shubigi Rao (alumna, Class of 2008) is presently the Artistic Director of Kochi-Muziris Biennale 2020. Image courtesy of Shubigi Rao.**



THE WOOD FOR THE TREES

Micrographia and raiders of lost tomes

So nat'ralists observe, a flea
Has smaller fleas that on him prey;
And these have smaller fleas to bite 'em.
And so proceeds Ad infinitum.

—JONATHAN SWIFT ON THE MICROSCOPISTS OF HIS DAY

There's a lot of mental gear-switching here – and not just between the mesmerizing books, the animal parade outside, or the museum with the stuffed and mounted specimens. The library is bordered on three sides by the zoo,¹⁷ Natura Artis Magistra (Latin for 'Nature is the teacher of art and science') and is one of twenty-seven historic buildings in the zoo that also house an aquarium, arboretum, planetarium and art collection. A few months after my visit, the world's first museum of microscopic life, Micropia, opened in another nineteenth-century building at Artis. My parents' lost book about Leeuwenhoek, (the seventeenth-century Dutch scientist, inventor of the microscope and pioneer of microbiology¹⁸) has a sibling in Artis Library, one of many ghosts glimpsed in my time there. (I photographed their spines, their sometimes-familiar bindings and misremembered titles, keeping records of our reunion on my phone, a phone that was to be stolen two weeks later in Berlin, and in keeping with family tradition, with no backup).

This is the mnemonic reconstruction:

- I saw the lavishly bound Buffon in thirty-one volumes, an abundant thicket of Linnaeana (there's an entire room devoted to it), Cuvier, Hooke, Haeckel and more, for which the Library is famous. Centuries of looking, collecting, skinning, naming and labelling, classification and taxonomy.
- But there's also a remarkable range of natural history illustrations and art reposited here, from Gessner to Gould, as well as seventeenth-century

Fig. 11

17 The zoo was incidentally founded in 1838 by a book collector. Or so I seem to remember being told. The library was a unique nineteenth-century experiment where the study of natural history required not just an exceptional library, but also the live animals in a zoo, specimens in a museum, and a Zoological Laboratory.

18 In 1679, Dutch scientist and lens-maker Antoni van Leeuwenhoek built a powerful microscope and fell the meaning world of microorganisms. His secret microscope building technique was only successfully replicated two and a half centuries later in 1977.

34



A
Image:
Anne Molleskov, MacRitchie Me, Turning to be Wider(led), 2017.

Acquire critical, theoretical and historical discourses, and cultivate your practice through a firm grounding in studio experimentation and innovation.

OVERVIEW

The MA in Fine Arts is a research-based programme for artists. The programme provides a learning environment that prepares you to achieve a level of professional excellence required by the demands of the changing landscape of contemporary art. It also fosters a deep inquiry into artistic practices through research.

A pioneering programme in Singapore that has produced numerous award-winning artists working globally, it features a multidisciplinary teaching faculty consisting of practising artists, writers and curators from Singapore and around the world.

It is the only practice-based programme in Singapore that emphasises a multidisciplinary approach while generating individual self-discipline, knowledge and discoveries that enable the realisation of your artistic vocabulary. The programme will equip you with the appropriate expertise and academic rigour to pursue a higher level of independent research work such as a PhD in any number of arts-related fields.

The MA Fine Arts programme's core concerns around contemporary art attract a diverse body of students who crosses disciplines and geographies to undertake a critical reflection and contemplation in art. Whether focusing your research area within a certain mode of expression, or choosing to work via an interdisciplinary approach, the programme enables you to acquire critical, theoretical and historical discourses, and cultivate your practice through a firm grounding in studio experimentation and innovation.

The programme prides itself in working towards the sustainability of an artist by preparing graduates for a rapidly-evolving art landscape. Singapore's strategic geographic and culturally connected position in Southeast Asia, as well as the country's investment in arts infrastructure has created a burgeoning arts industry that not only offers myriad opportunities for artists but also facilitates cross-pollination of renowned artistic talent and contemporary art discourse to cross-pollinate.

The programme's stellar, dedicated faculty spans a wide range of academic and artistic backgrounds. Accomplished academics and artists in their own right, they provide you with individualised attention and support alongside a distinguished roster of guest lecturers, international artists, curators and critics amidst the vibrant ecosystem of fellow candidates.

Through such a rich context and diverse international exposure, you will have ample opportunities to further contemporary art discourses through your own research and practice, and graduate with global appeal.

Image: **Green Zeng, Confessions studies: Student reconstruction, 2018.**



PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/ exhibition based on your research interests.

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Studio Practice	30

SEMESTER 2	CREDIT POINTS
Studio Practice 2	30
Issues in Practice and Research in Fine Arts	30

SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Studio Practice

The module emphasises the training and education of the artist dealing with fine arts practice or new media technologies and is based on independent study and research. Your learning experience is embodied in the development of a strong methodology in studio practice within the context of contemporary art and new media. This is facilitated through workshops that address issues and skills relevant to your proposed research areas (e.g. cultural politics, popular culture, theories of aesthetics, new media theories, networks, programming, immersive environment, sensors, etc).

Studio Practice 2

The module further consolidates the training and education of the artist based on independent study and research. Through the development of a range of analytical, reflective, technological and communicative skills, you are able to better articulate your individual vision and agenda in your research and practice.

Image: **Giada Tagliamonte, *Leaves*, 2015.**



Issues in Practice and Research in Fine Arts

The training and education of the artist is further developed through a series of seminars, workshops and lectures. Equipped with a strong research methodology, you will elaborate on its relevance to your research area. You will consider the theoretical and methodological issues that arise in the relationship between practice and research and how these pertain to your own individual studio-based practice and/or scholarly research. In preparation for your oral presentation, you should demonstrate an ability to critically analyse and articulate your concepts and practice.

Final Research

This final module requires you to contextualise and present a resolved body of works in the form of an exhibition. Your work should be informed by the critical and conceptual thinking developed over the previous two semesters, and supported by a well-informed, research-led, critical discourse. In parallel to your final exhibited work, you will also need to document your working methodology and demonstrate the reflexive thinking of how theory and art practice are related. This will be presented in the form of a 5,000-word exegesis that supports your studio practice.

You will work independently or collaboratively towards the submission of the final exhibition and will be supervised and mentored by your appointed research supervisor.

> Image: **Study trip to Bangkok Biennale, 2018.**



PROGRAMME HIGHLIGHTS

TEACHING METHODS & ASSESSMENT

The programme is delivered through a range of learning approaches that include lectures, workshops, seminars, group discussions and critiques, candidate presentations as well as individual tutorials. These approaches support you as you work towards a Final Research project comprising of an exhibition of artworks and a supporting document in the form of an exegesis. You are expected to be self-motivated, engage in independent visual and theoretical research, as well as develop the ability to evaluate your own work and expand your awareness of the critical developments in contemporary art. Exposure to good practices in terms of professional practice also facilitates feasibility of being an artist.

STUDY TRIPS

A study trip will be organised to enable you to learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artist studios, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.

Image:
Study trip to Setouchi Triennale, 2019.
v



Image:
LASALLE-RMIT Postgraduate Symposium, 2015.



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Reference letter

Provide a reference letter to support your application.

Portfolio

Your portfolio should contain art works documented in digital format. Drawings, installations, paintings and sculptures should be in high resolution with selected images with close up viewing of details. Interdisciplinary time-based works or performance and awareness e-based works should be presented in video or digital format. You may also include your works seen within an exhibition or public/private location. You are required to upload your portfolio online.

Interview

All applicants will attend an interview. During the interview, you are required to participate in a dialogue regarding the purpose of your application. Please be prepared to talk about your background, what inspires you and your influences. We would like to find out what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will benefit you in your future career choices or develop your research interests.

International applicants

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POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Fine Artist, Art Critics, Writers

THE FACULTY



Dr Ian Woo

Programme Leader, Senior Lecturer

- Doctor in Fine Arts, RMIT University, Australia
- MA European Fine Art, Winchester School of Art, UK
- BA(Hons) Fine Art, Kent Institute of Art & Design, UK

Dr Ian Woo is an artist and musician influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation. His paintings and drawings are characterised by a sense of gravitational and representational change.

As an educator, Ian leads the MA Fine Arts Programme which focuses on developing artistic practice as research. He has successfully developed the curriculum for studio practice research through validations by Open University and Goldsmiths University. He has supervised major artists who have representations in the Venice Biennale and Singapore Biennale. He has also been instrumental in shaping the artistic profile and history of Singapore art since the turn of the millennium.

Ian has exhibited extensively around the world and his works are in the collection of major institutions such as ABN AMRO, Singapore Art Museum, the Istana Singapore, National Gallery Singapore, UBS and the Mint Museum of Craft & Design, USA. His paintings were featured in the publication *Art of the New Cities: 21st Century Avant-Gardes*, a publication by Phaidon Press, 2013. Since 2016, together with Beth Harland, David Thomas and Laura Lisbon, Ian has been part of the experimental painting collaborative project *Impermanent Durations - On Painting and Time*.

As a musician, Ian has composed and played free improvisation music on the bass guitar with Stigmata, Path Integral, ID, Cuba and Angie Seah's *A Thousand Horses*. He has performed at Singapore's C.H.O.P.P.A Experimental Music Festival from 2008–2017.



Adeline Kueh

Senior Lecturer

- MA (Literature & Communications), Murdoch University, Australia
- BA (Critical Studies in Fine & Performing Arts), Simon Fraser University, Canada

Adeline Kueh makes installations, photography and sound works that reconsider the relationship with things and rituals around us. Her works are imbued with a sense of desire and longing, and act as modern-day totems that explore personal histories and overlooked moments. Adeline has produced installations and interventionist projects within the collaborative *Matrixial Technologies* (with Faith Wilding & subRosas) in *old boys network 01* (Hamburg, 2001), *Next 5 Minutes 4: International Festival of Tactical Media* (Amsterdam, 2003), and *Version & 03 Digital Art Convergence* (Chicago, 2003).

She has also exhibited in the UK, USA, the Netherlands, Turkey and Australia. Rooted in critical studies, her research interests include notions of monstrosity within Southeast Asian contexts, architecture, fashion and the future of cinema. Adeline has chaired and presented at a number of cultural studies conferences in UK, Australia, Finland, Hungary, Singapore and Malaysia.



Image: Teaching & learning outside the classroom at Winstedt Campus.

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