POSTGRADUATE STUDIES IN LASALLE

As Asia’s leading contemporary arts and design institution, LASALLE College of the Arts provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

LASALLE produces thinking and reflexive graduates who are not afraid to access the global creative industries, working internationally in fields ranging from fine arts, arts management to art therapy.

We are uniquely located in Singapore, a world leading global financial, economic and cultural hub. A graduate education here brings you closer to developing a deep understanding of cultural and economic links not only between the East and the West but also with Singapore’s hinterland of Southeast Asia and East Asia.

LASALLE’s campus is at the heart of Singapore’s arts and heritage districts drawing from migrants and colonial histories from India, China and the Malay Archipelago. Surrounded by world-class museums, galleries, design centres and performing arts venues adjacent to the central financial and business districts, an education at LASALLE brings the creative sector immediately into the classroom. Through lectures and learning visits, you will develop quick and lifelong networks with international artists, curators, arts managers, designers and cultural workers.

During your academic journey here, you will be supported by the Institute of Contemporary Arts Singapore. LASALLE’s curatorial division as well as The Ngee Ann Kongsi Library, a boutique research-orientated arts library.

At LASALLE, you get a top quality education through the opportunity to work with a community of emerging artists, designers, curators, performers and academics. To create new opportunities and outlooks to your research and practice and more importantly, develop path-breaking research between theory and practice.

Dr Venka Purushothaman
Provost & VP (Academic)
LASALLE College of the Arts
ABOUT LASALLE

LASALLE College of the Arts is Asia’s leading tertiary institution in contemporary arts and design education and practice. Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. LASALLE was founded in 1984 by the late Brother Joseph McNally – a visionary artist and educator.

OUR PEOPLE

Comprising a faculty of accomplished artists and educators from around the world, LASALLE has played a significant role in Singapore as a developer of artistic talent. For over three decades, LASALLE has helped generated visions of visual and performing artists. Historians and educators establish their careers and collectively advance the distinctive viewpoint of Singapore upon 21st century artistic practice. Critically-acclaimed alumni often return as lecturers and act as bridges to the wider cultural and creative sectors of LASALLE’s broad international ecosystem.

OUR PROGRAMMES

The College offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing. As an international centre of excellence in an integrated arts campus, LASALLE’s programmes are characterised by intellectual rigour and creative practice, designed to develop and nurture a vibrant community of artists.

LASALLE is the standard-bearer in best practices of teaching and research. Postgraduate students are constantly exposed to firsthand experience in current practices and acquire progressive research skills and knowledge that position them to successfully adapt to the fast-changing, multi-faceted creative industries. With a strong belief in progressively advancing the practice and research of disciplines, the College has established dedicated research labs that students can leverage to adopt a focused approach in conducting their research in particular subject areas and topics.

OUR PARTNERSHIPS

Goldsmiths, University of London

LASALLE is a partner institution of Goldsmiths, University of London, renowned for having a creative and innovative approach to the teaching of and research in the arts. Goldsmiths has approved LASALLE as an appropriate tertiary institution in Singapore to offer degree programmes leading to Goldsmiths validated awards. All degree programmes offered at LASALLE have been designed and developed by LASALLE to fulfil the needs of the creative industries in Singapore and beyond. These programmes have been validated through a process of external peer review by Goldsmiths as being of an appropriate standard and quality to lead to a Goldsmiths award.

Far and wide, we aim to give students a head start to build their futures as creative leaders and entrepreneurs. LASALLE has also established a network of partnerships with prestigious arts institutions in countries such as the UK, Netherlands, China, Japan, Korea and Australia that pave the way for project collaborations, exchanges and research.

OUR INTEGRATED ARTS CAMPUSES

McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and line of sight across the community, such as through its glass façade and gateless walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary art and design practice, multiple break-out spaces, and sky bridges encourage diverse art forms to coexist and co-mingle, providing an inspiring learning environment for students.

Architecturally iconic and designed to enable a vibrant, connected community, the LASALLE compound offers students an impressive array of performance and exhibition spaces for learning and showcasing. LASALLE’s unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice. Core lectures and teaching programmes take place at the McNally campus.

Windstedt Campus

The Windstedt Campus supports continuous innovation and excellence by supporting studio-based work and research. The space is designed as a comprehensive creative centre that visual arts students, in particular those involved in studio-based modules and levels, can utilise for ample and appropriate spaces to develop and complete their semester projects, especially when some of these works might be larger in scale and ambition.

Institute of Contemporary Arts Singapore

The Institute of Contemporary Arts (ICA) Singapore is the curatorial division of LASALLE College of the Arts. Situated at LASALLE’s dynamic city campus, ICA’s five galleries present a programme of curated international exhibitions alongside exhibitions organised with students, academic staff and alumni.

The institute provides curatorial expertise and resources in the areas of exhibition development, display and mediation, publishing and education as well as manages the LASALLE College of the Arts Collection.

WHY SINGAPORE

Singapore is uniquely poised to offer strategic connections for the globally-minded arts student. With its prime location in the Asia-Pacific region, strong government support for the arts and its regional hub status for world-leading creative companies, Singapore presents boundless opportunities for seamless interactions with the best talents and inspirational experiences all in one city. As one of the world’s most livable cities, Singapore ensures a great quality of life for students and those pursuing a career in the arts. Singapore offers a unique environment for translating East and West, local and global, traditional and contemporary.

"This LASALLE-Goldsmiths partnership is another step forward. Goldsmiths, University of London is one of the top universities in the world for Arts and Humanities, and LASALLE can develop its faculty and arts research capabilities through this partnership with Goldsmiths. The partnership will enhance the opportunities for our budding arts talents." - Singapore Prime Minister Lee Hsien Loong, at the signing ceremony between LASALLE College of the Arts and Goldsmiths, University of London, held on 29 February 2012.
OUR ALUMNI

LASALLE has nurtured generations of leading creative practitioners across the Asia-Pacific region. Our graduates are established artists who have garnered a significant presence on the world stage of art. They have represented Singapore at the Venice Biennale, received national recognition including the Cultural Medallion, Young Artist Award and President’s Design Award, become respected curators, writers, musicians, dance and theatre pioneers and occupied influential positions in the creative industries in Singapore and beyond.

Proof of this progressive approach are the new generations of creative practitioners who have emerged as leaders in contemporary arts and design in the international arts arena.

MA Fine Arts
• Donna Ong (Class of 2013) Artist, Recipient of Young Artist Award, Visual Arts (2009); Best Emerging Artist Using Installation, Prudential Eye Awards (2015)
• Jackson Tan (Class of 2015) Multidisciplinary Artist and Entrepreneur, PHUNK, Recipient of Designer of the Year, President’s Design Award (2007)
• John Clang (Class of 2015) Visual Artist, Photographer, Recipient of Designer of the Year, President’s Design Award (2010)
• Khairuddin Hori (Class of 2006) Multidisciplinary Artist, Curatorial Director of Chan + Hori Contemporary

MA Arts and Cultural Leadership
(formerly MA Arts and Cultural Management)
• Yuni Hadi (Class of 2007), Executive Director, Singapore International Film Festival; Producer, Ilo Ilo, Camera d’Or Award Winner at 66th Cannes Film Festival and Quadruple Award Winner at Golden Horse Film Awards 2013
• Faith Tan (Class of 2015), Head, Dance & Theatre, The Esplanade

MA Art Therapy
• Laurence Vandenborre (Class of 2006) Founder, The Red Pencil
• Yesmin So Wah Chan (Class of 2009) President, Art Therapists’ Association Singapore

MA Asian Art Histories
• Loredana Pazzini-Paracciani (Class of 2011), Independent Curator and Writer
• Sally Clarke (Class of 2014), Founder, ENE Central Asian Art
• Vidhya Gnana Gouresan (Class of 2011), Curatorial Director, Gnani Arts

MA Arts Pedagogy and Practice
• Peggy Ferroa, (Class of 2016), Vice-President, Singapore Drama Educators Association
• Kamini Ramachandran (Class of 2016), Vice-President, Storytelling Association (Singapore), Founding Director, The Storytelling Centre Ltd; Creative Producer, StoryFest: International Storytelling Festival Singapore
• Richard Harrison Smith (Class of 2016) Guitarist, Educator and Composer

MA Creative Writing
• Saleem Hadi (Class of 2018), Filmmaker, Author, Winner, National Arts Council’s Golden Point Award (English Short Story Category), Winner, 2008 Cannes Distinguished Community Documentary Award Winner, Founder, Singapore Indian Theatre & Film Explorers Ltd (SITFE)
• Castaignède Olivier (Class of 2018), Author of the Novel Radikal, Invited Festival Author, George Town Literary Festival 2017, Founder, Singapore Indian Theatre & Film Explorers Ltd (SITFE)
• Vicky Chong Cheng Yee (Class of 2018), Contributing Writer for Business Mirror and Monsters and (Im)Mortals, Invited Festival Author, George Town Literary Festival 2017

INDUSTRY CONNECTIONS

LASALLE has links with organisations including Asian League of Institutes of the Arts (ALIA), European League of Institutes of the Arts (ELIA), European Network of Cultural Administration Training Centre (ENCATC), the Australian, New Zealand and Asian Creative Arts Therapies Association (ANZACATA). We actively facilitate connections to enable mentoring, collaboration and cross-pollination with industry.

The College also organises visiting lectures and inspirational opportunities with art and design personalities. These include ‘The Million Pound Poet’ Murray Lachlan Young, the eclectic Karim Rashid, British designer Thomas Heatherwick, collaborative performance art duo Gilbert & George, and Oscar® award-winning producer Lord David Puttnam, just to name a few.
HOW TO APPLY

STEP 1
Submit an online application (www.lasalle.edu.sg) with your application fees. Varied application period based on programme's intake.

STEP 2
Submit all supporting documents listed in the application checklist (refer to page 3). Submit supporting documents within seven working days of your online application.

STEP 3
Receive an interview date from the Division of Admissions. Interview dates and time will be allocated upon receipt of all completed supporting documents.

STEP 4
Attend your interview at our campus. Bring your portfolio as indicated in the entry requirements.

APPLICANTS RESIDING IN SINGAPORE

APPLICANTS RESIDING OVERSEAS

APPLICATION FEES

A non-refundable application fee (inclusive of 7% GST) is chargeable per application. Application is only complete upon receipt of your application fee and all necessary documents (refer to page 3). Please ensure your application fee is paid and documents are submitted within seven working days from the submission date of your online application. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

SINGAPOREANS / SINGAPORE PERMANENT RESIDENT APPLICANTS

INTERNATIONAL APPLICANTS

Application fees are payable by any of the following methods:

PAYMENT METHOD
ONLINE PAYMENT
Electronic payment at the end of the online application.

PAYMENT MODE
• MasterCard
• Visa

WALK-IN PAYMENT AT LASALLE MCNALLY CAMPUS
LASALLE College of the Arts
Finance Counter Block E, Level 2
1 McNally Street
Singapore 187940
Operating Hours:
9am to 3pm (Mon – Fri)
Closed on public holidays and weekends.

PAYMENT METHOD
MAIL-IN PAYMENT
LASALLE College of the Arts
Division of Admissions
1 McNally Street
Singapore 187940

PAYMENT MODE
• Cheque
• Bankdraft

LASALLE’s approved overseas representatives

Our network of overseas representatives can provide programme advice and application services to international students. You may wish to submit your application through our approved overseas representatives.

LASALLE overseas representatives can be found in Brunei, China*, Hong Kong, India, Indonesia, Japan, Kazakhstan, Malaysia, Myanmar, Philippines, South Korea, Sri Lanka, Thailand and Vietnam. For the full list, please refer to www.lasalle.edu.sg.

* Applications from China are required to submit their applications through our LASALLE overseas representatives.

* Cheques and bankdrafts must be made in Singapore Dollars ($S), crossed and made payable to “LASALLE”. Please do not send in post-dated cheques. Kindly write your name, online application number and contact number on the reverse side of your cheque/bankdraft.
Please refer to the respective banks’ website for more information.
The market, amongst many others, offering Student Education Loans.

**FINANCIAL SUPPORT**

In recognition of outstanding academic excellence, leadership potential, and a passion for creativity and innovation, LASALLE offers scholarships to new students. There are other externally sponsored scholarships which LASALLE students may apply. Enquiries and applications may be directed to the respective organisations.

**SCHOLARSHIPS**

LASALLE College of the Arts offers scholarships in recognition of academic and artistic achievements and leadership qualities. Scholarships open every March - May and October - November for new MA students.

Please refer to www.lasalle.edu.sg for more information.

**FINANCIAL ASSISTANCE**

Financial assistance schemes are available to help meet a portion of the educational expenses of postgraduate students.

Please refer to www.lasalle.edu.sg for more information.

**GRANTS**

The Lee Foundation

As a student of the arts, you may apply for a grant from one of Singapore’s most established philanthropic organisations, The Lee Foundation. Please contact 6535 4055 or 6535 7355.

The Shaw Foundation

Amongst the strongest supporters of the arts, The Shaw Foundation offers grants of varying amounts to students. Please contact 6235 2077.

**LOANS**

DBS Bank, OCBC Bank and RHB Bank are three commercial banks in the market, amongst many others, offering Student Education Loans. Please refer to the respective banks’ website for more information.

**PRIVATE EDUCATION ACT**

Established under the Private Education Act, the Committee for Private Education (CPE) is a statutory board sanctioned with the legislative power to regulate the private education sector. CPE is also the sectoral regulator of private education institutions, the Committee facilitates capability development efforts to uplift standards in the local private education industry.

**STUDENT CONTRACT**

LASALLE adopts the CPE standard Private Education Institution (PEI)-Student Contract. You can refer to the SSG website for more information on the Student Contract.

As part of the enhancement of the Singapore private educational landscape, the Singapore Private Education Act stipulates that all PEI must sign a student contract with students enrolled. More information can be found at www.sg/pcpe.html.

To accept the offer for admission, students are required to complete and return signed copies of the LASALLE-Student contract in order to be enrolled with the College.

**PROGRAMME WITHDRAWAL**

New students who wish to withdraw from their programme of study after an acceptance of offer but before programme commencement date are required to notify the College via an email indicating their intention to withdraw to the Admissions Office.

Students withdrawing after programme commencement are required to submit relevant withdrawal forms and seek approval from the College in accordance with the College’s withdrawal procedures (details are available on the College’s Learning Portal). For international students, the student pass will be cancelled upon approval. Any refunds will be processed in accordance with the College’s refund policy.

**PROGRAMME TRANSFER**

Transferring from a programme to another is deemed as a withdrawal from the current programme.

New students who have accepted an offer in a programme but wish to change programme prior to the programme commencement date are required to notify the College and re-apply for admission into the new programme.

**FEE PROTECTION SCHEME**

Fee Protection Scheme (FPS) serves to protect students’ fees in the event a Private Education Institution (PEI) is unable to continue operations due to insolvency and/or regulatory closure. The FPS also protects students when the PEI fails to pay penalties or refund fees to the students arising from judgments made against it by the Singapore courts.

As an EduTrust-certified PEI, LASALLE is required to adopt the FPS to ensure full protection to all fees paid by their students. Therefore, the FPS is compulsory for all local and international students who are taking the Postgraduate programmes at LASALLE. For more information on FPS, please refer to www.lasalle.edu.sg

**REFUND POLICY**

**REFUND FOR WITHDRAWAL DUE TO NON-DELIVERY OF COURSE**

The Private Education Institution (PEI) will notify the Student within three (3) working days upon knowledge of any of the following:

(i) It does not commence the Course on the Course Commencement Date;
(ii) It terminates the Course before the Course Commencement Date;
(iii) It does not complete the Course by the Course Completion Date;
(iv) It terminates the Course before the Course Completion Date;
(v) It does not protect the Student meets the course entry or matriculation requirement as set by the organisation stated in Schedule A (Course Details) within any stipulated timeline set by CPE; or
(vi) The Student’s application is rejected by Immigration and Checkpoints Authority (ICA)

The Student should be informed in writing of alteration study arrangements (if any), and also be entitled to a refund of the entire Course Fees and Miscellaneous Fees already paid should the Student decide to withdraw, within seven (7) working days of the above notice.

**REFUND FOR WITHDRAWAL DUE TO OTHER REASONS**

If the Student withdraws from the Course for any reason other than those stated above, LASALLE will, within seven (7) working days of receiving the Student’s written notice of withdrawal, refund to the Student an amount based on the table in Schedule D.

**REFUND DURING COOLING-OFF PERIOD**

LASALLE will provide the Student with a cooling-off period of seven (7) working days after the date that the Contract has been signed by both parties. The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to LASALLE within the cooling-off period, regardless of whether the Student has started the course or not.

**SCHEDULE D: REFUND TABLE**

<table>
<thead>
<tr>
<th>If Student’s written notice of withdrawal is received</th>
<th>% of the aggregate amount of the fees paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>More than 14 days before the Course Commencement Date</td>
<td>0%</td>
</tr>
<tr>
<td>Before, but not more than 14 days before the Course Commencement Date</td>
<td>85%</td>
</tr>
<tr>
<td>More than 1 day after the Course Commencement Date</td>
<td>85%</td>
</tr>
</tbody>
</table>

**CHECKLIST**

**SUPPORTING DOCUMENTS**

- A printed copy of your completed Online Application form
- One recent colour passport-sized photograph (33mm wide x 45mm high) with white background
- Certified true copies/notarised copies of academic certificates and transcripts with official English translations* by your school or lawyer
- Evidence of English proficiency either via:
  - A minimum of IELTS 7.0, TOEFL IBT 100 or PTE ACADEMIC 85 for applicants who are from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction
- Academic testimonials and/or professional references/recommendation letters*
- Portfolio*
- Up-to-date Curriculum Vitae*
- Statement of purpose/interest*
- Research proposal*
- Samples of academic writing or published work*
- Applicants Residing in Singapore

* Applicants Residing Overseas

Mail-in a thumbedrive together with your supporting documents according to the respective Programme’s guidelines stipulated in the entry requirements. If you are applying for MA Art Therapy / MA Arts Pedagogy and Practice / MA Design / MA Fine Arts, you may also upload your portfolio online after you have applied. JPEG/PDF images are recommended. All documents and portfolios submitted will not be returned.
Interested? Catch a glimpse of a world-class arts education at our award-winning campus LASALLE College of the Arts. Come meet our programme advisors, check out our campus, observe artists at work, exercise your creative juices, be enthralled by performances, and more. Take a first hand look at the international community of artists and designers who have been spearheading the burgeoning arts movement from Asia to the rest of the world.

POSTGRAD INFO DAY
Immerse yourself in the good company of award-winning artists, sought-after stage professionals, and creative practitioners with a heart for the community at LASALLE Postgrad Info Day. Postgrad Info Day is held twice a year in April and August.

OPEN HOUSE
Get a taste of an art education like no other. Grab the chance to meet with our students and staff, and even rub shoulders with the President of the College! The Open House is held annually in January.

GRADUATES’ SHOWCASE – THE LASALLE SHOW
From March to May each year, LASALLE’s graduating class stages an inspiring spectacle of visual arts exhibition, events, and performances, within and outside the college, to showcase and celebrate the achievement of an education fostered by their creativity and the boundless imagination. Marking the end of the students’ academic journey, The LASALLE Show exhibits a rich crop of artistic talents, learned knowledge from rigorous practice-led research and well-honed skills, ready to be harvested by employers in the creative industries.

Can’t wait? Visit our online showcase at www.thelasalleshow.com

LASALLE GUIDED CAMPUS TOURS
Weekly-guided campus tours (every Wednesday & Friday) are organised to give future students opportunities to explore the campus. These tours are led by our programme advisors. All tours are in English and will take approximately one hour. Sign up for your tour at https://www.lasalle.edu.sg/experience/guided-campus-tour (registrations have to be made at least three working days in advance).

STUDENT EXHIBITIONS & PERFORMANCES
The Institute of Contemporary Arts Singapore — the curatorial division of LASALLE — comprises five galleries that span a total of 1,500 square metres dedicated to exploring new and experimental art, design and media practices. Undergraduate and postgraduate student exhibitions are held frequently at the galleries. The School of Dance & Theatre and the School of Contemporary Music put up more than 20 shows a year in LASALLE’s performance spaces, including musicals at The Singapore Airlines Theatre as well as various theatrical and music showcases at the Creative Cube, Flexible Performance Space and the Amphitheatre.

VIRTUAL TOUR
Take an interactive virtual tour of our campus at www.youtube.com/LASALLESingapore

SHORT COURSES@LASALLE
New taster courses are conducted throughout the year and are suitable for anyone seeking to develop their artistic knowledge or get a taste of a creative career. For more information, please email shortcourses@lasalle.edu.sg

OVERSEAS REPRESENTATIVES
LASALLE’s overseas representatives provide programme advice and application services to international students. For a full list, please visit www.lasalle.edu.sg

ACKNOWLEDGEMENT
This prospectus is available online and can be downloaded from www.lasalle.edu.sg

Disclaimer: All information in this prospectus is correct at the time of printing in December 2019. All Bachelor of Arts (Hons) programmes and Master of Arts programmes are validated by Goldsmiths, University of London. Although it is expected that all the programmes listed here will be offered in academic year 2021/2022, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application; please do not send originals or items of monetary value.

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MASTER OF ARTS
ART THERAPY

MODE
Full-Time

INTAKE
August

DURATION
2 years (4 semesters)
As an art therapist, you purposefully facilitate an art-making process to promote and create self-expression, reflection, understanding and change with people and/or communities who encounter a range of stress, trauma, physical, mental or societal challenges and experiences. Art therapy is a form of psychotherapy that helps people to effect change and growth through the use of art materials in a supported and safe environment. For those having difficulty expressing their thoughts and feelings verbally, art therapy is non-intrusive and can tap into the rich non-verbal aspects of communication and creativity.

Art therapists develop the necessary skills and training to effectively work with a variety of populations throughout the life cycle. They work within various medical, institutional, educational, and rehabilitative settings that may include learning, development, medical conditions, social work, marginalised groups, crisis and trauma within communities, ageing and eldercare to name a few. The practice of art therapy ranges from studio-based to clinical approaches, depending on the art therapist’s level of expertise, practice and working environment. Art therapists remain sensitive to cultural awareness, difference and diversity and adhere to international ethics and best practices.

The MA Art Therapy Programme at LASALLE is a two-year, four semester full-time training programme spanning a range of psychotherapeutic concepts, theories and practices. The experiential model of the programme places an emphasis on acquiring critical knowledge and understanding of the philosophy of the modality itself. You will undergo a substantial period of clinical practice through supervised clinical placements. Clinical work is further explored and discussed through structured group and individual supervision at the College.

As a Masters student, you will be encouraged to attain an autonomous and reflective stance in your learning, development, and assessment in collaboration with tutors. This is a vital process in developing an approach to your professional practice as a confident, competent and ethical art therapist that will be based upon your ability to be analytical, critical, objective and self-reflective about your work.

Although personal therapy is required in semesters 2-4, it is recommended throughout the duration of the training. You are to arrange and pay for your own personal therapy as this is not included with tuition.

The MA Art Therapy Programme at LASALLE is the first of its kind to be developed and implemented in Southeast Asia. The programme is breaking new ground in relation to the varied and distinctive social, cultural and spiritual frameworks within which it is being nurtured. The Southeast Asian context is considered throughout the training and candidates are encouraged to research and work in a range of settings both local and if appropriate, international.

A blend of Eastern and Western approaches are considered and candidates are encouraged to develop a reflective and contemporary philosophical and practical stance. Although there may be several similarities in terms of the human experience, it is acknowledged that there are unique cultural considerations and local and/or region specific implications in terms of how mental health services are defined, perceived and implemented.

Self-reflexivity, mindfulness and a contemplative approach are practices wherein you may further draw upon to further embrace and/or expand your understanding of an Asian context. It is acknowledged that cultural difference and diversity are at the heart of current art therapy debate and discourse both locally and around the globe.
## PROGRAMME STRUCTURE

The MA in Art Therapy is a two-year full-time programme divided into four semesters of 13 teaching weeks. You will successfully complete the modules offered in sequence before you can progress to the next semester. You learn progressively, each module building upon the knowledge and skill base of the previous semester. The incremental learning structure of the programme ensures that you will acquire the essential knowledge and practical experience to become a professional art therapist.

### SEMESTER 1

<table>
<thead>
<tr>
<th>Module</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>Artistic Practice and Interdisciplinary Projects</td>
<td>15</td>
</tr>
<tr>
<td>Creative Practice and Interdisciplinary Projects</td>
<td>15</td>
</tr>
<tr>
<td>Group Training 1</td>
<td>15</td>
</tr>
<tr>
<td>Group Training 2</td>
<td>15</td>
</tr>
<tr>
<td>Group Training 3</td>
<td>15</td>
</tr>
<tr>
<td>Child and Adolescent Art Therapy</td>
<td>15</td>
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<tr>
<td>Clinical Placement 1</td>
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### SEMESTER 2

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<tr>
<td>Clinical Placement 3</td>
<td>15</td>
</tr>
<tr>
<td>Adult, Geriatric and Family Art Therapy</td>
<td>15</td>
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<tr>
<td>Clinical Placement 4</td>
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### SEMESTER 3

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<tr>
<td>Adult, Geriatric and Family Art Therapy</td>
<td>15</td>
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<tr>
<td>Clinical Placement 6</td>
<td>15</td>
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### SEMESTER 4

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<th>Module</th>
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<tr>
<td>Adult, Geriatric and Family Art Therapy</td>
<td>15</td>
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<tr>
<td>Clinical Placement 7</td>
<td>15</td>
</tr>
<tr>
<td>Clinical Placement 8</td>
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</tr>
<tr>
<td>Final Research</td>
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</table>

### PROGRAMME HIGHLIGHTS

#### Group Training 1

In this module, you will learn about the facilitation of different kinds of art therapy groups as well as developing an understanding of a dynamically based group therapy. Led by an experienced and dynamically trained therapist, you will develop an empathic understanding of group experiences.

#### Clinical Placement 1

In this module, you will engage in research on an aspect of art therapy of particular interest to you. Practitioners and researchers within art therapy will also provide you with differing perspectives to assist you in the development and the delivery of your research project.

## ESSENTIAL ELEMENTS OF THE THERAPIST TRAINING EXPERIENCE

### CLINICAL PLACEMENT

There are three clinical placement modules in the programme. For each module, you need to complete a minimum of 220 hours of placement. This clinical placement is a supervised, offsite placement and you must demonstrate the ability to work on-site and offsite clinical supervision through individual and group formation that involves a variety of strategies to promote learning while you are on placement. These include process notes written throughout the semester, case studies, and self-reflection. The programme’s Clinical Placement Coordinator will liaise with the various placement settings and will assist you with logistical related to your placement based on your identified interests and learning needs. Your students provide a significant number of clinical art therapy hours (10,000+) on a yearly basis and most students actively contribute to their communities through volunteer work.

### ETHICS AND ESSENTIAL WORKSHOPS

Introduction to ethical and professional codes in art therapy are adopted, and these serve to guide and inform your training. Discussions on ethics will be integrated throughout the theoretical classes to enhance your understanding of ethical practice.

### CROSS CULTURAL AWARENESS AND SENSITIVITY

Art therapists often provide services to culturally diverse groups of people with varying background and experiences. Throughout your course of study, you are expected to develop cross-cultural awareness and sensitivity as you develop your professional skills, identity, experiences, and knowledge. This will assist in your empathic stance and enrich your clinical skills while working in the rich diversity of cultures in Singapore and abroad.

### PERSONAL THERAPY

You are required to receive regular personal therapy during semesters 2, 3, and 4 of this programme, personal therapy is strongly recommended. This provides an arts therapy-on-the-job with the opportunity to explore and reflect on issues that may arise during the placement learning process.

### FITNESS-TO-PRACTICE/TRAINING

You will be required to satisfy the programme of your fitness to work and undertake training, as which includes completion of a Fitness-to-Practice Declaration. You will be required to sign a Fitness-to-Practice Declaration related to criminal convictions and to occupational health prior to admission to the full programme. This determination will be based on an assessment of your health and occupational fitness. You are required to sign a Fitness-to-Practice Declaration related to occupational health and community safety, and you are required to sign a Fitness-to-Practice Declaration prior to admission to the programme. This determination will be based on an assessment of your health and occupational fitness. You are required to sign a Fitness-to-Practice Declaration related to criminal convictions and to occupational health prior to admission to the full programme. This determination will be based on an assessment of your health and occupational fitness. You are required to sign a Fitness-to-Practice Declaration related to occupational health and community safety.

### THERAPIST EXPERIENCE

This module introduces you to arts therapy research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research provides within a critical context and this module aims to prepare you to critically articulate your personal research. You will formulate your own critical arguments and methods to investigate and probe issues.

#### Clinical Placement 1

During the first week of semester 2, several Clinical Placement Primers will be scheduled to further prepare you for your first clinical placement. You must accumulate a minimum of 220 hours at placement and carry a clinical caseload, under supervision, in Singapore. You will learn to engage with patients/clients/beneficiaries and develop your ability to facilitate art therapy in the placement setting.

#### Clinical Placement 2

In this module, you will be more fully engaged with individual clients and groups within their therapeutic settings. You will continue to develop your critical art therapy skills and understanding of the dynamic, psychological processes of their clients in the Southeast Asian context.

#### Group Training 2

You will incorporate your theoretical and practical learning and continue to develop your training into further exploring dynamically based group theory and practice experientially. You will take turns in leading your own experiential groups under the supervision of an experienced art therapist.

### FINAL RESEARCH

In this module, you will engage in research on an aspect of art therapy of particular interest to you. Practitioners and researchers within art therapy will also provide you with differing perspectives to assist you in the development and delivery of your research project.

## ARTISTIC PRACTICE AND INTERDISCIPLINARY PROJECTS

With the backdrop of LASALLE as a vibrant and innovative art school, students may participate in art(s) therapy conferences and workshops on a yearly basis and students actively contribute to their communities through volunteer work.
POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practices in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective disciplines of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographic searches, qualitative & quantitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Art Therapist, Counsellor, Educator, Social Worker, Artist, Researcher, Writer

THE FACULTY

Ronald P. M. H. Lay

MA, AThR, EdD (candidate), Programme Leader

- MA (Art Therapy), Concordia University, Canada
- BA (Fine Arts), University of Guelph, Canada
- BA (Psychology), Wilfred Laurier University, Canada

Grounded in a psychoanalytic psychotherapy paradigm, Ronald finds that art therapy is a non-directive technique towards mind/ body/ souls and integrates psychology with philosophy for an encompassing approach in understanding human development.

Since 2007, he has been in partnership with educational institutions, voluntary welfare organisations, government agencies and NGOs within Southeast Asia, working with persons of all ages in situational and developmental crises within different communities. As a clinician, Ronald is also informed by the science of yoga and mindfulness, and he integrates these in his practice.

Emylia Safian

MA, AThR, Lecturer

- MA, AThR, Certificate of Teaching in Higher Education, Temasek Polytechnic, Singapore

Emylia is a practicing art therapist and educator with specialist training in yoga and mindfulness. She has worked extensively towards mental/ body/ souls and integrates mindfulness with philosophy for an encompassing approach in understanding human development.

Since 2007, she has been in partnership with educational institutions, voluntary welfare organisations, government agencies and NGOs within Southeast Asia, working with persons of all ages in situational and developmental crises within different communities. As a clinician, Emilia is also informed by the science of yoga and mindfulness, and she integrates these in her practice.

Daniel Wong

MA, AThR, Lecturer

- MA. Art Therapy, Western Sydney University, Australia
- MA. Art Administration, University of New South Wales, Australia
- BA Fine Art, The School of the Art Institute of Chicago, USA

Daniel is a practicing art therapist, trainer, facilitator and clinical supervisor, with over 15 years of experience working directly with groups and individuals in Australia and Thailand. He has worked with diverse populations in long-term care and day settings, including several years at ComfortCare Institute, a large public mental health facility in greater Western Sydney. Recognised for his ability to communicate with persons of all ages, Daniel has experience working with persons with cognitive impairment, mental illness, late-onset dementia, adults with autism, children with learning disabilities and those on the spectrum.

Prior to joining LASALLE, Daniel was the clinical supervisor at the International Programme of Art Therapy in Thailand, and he has provided consultation to community centres and community-based agencies. He is committed to creating enriching experiences that foster healing and transformation, integrating art, therapy and community with the goals of resilience, health and capacity for change.

Emy wholeheartedly supports the College’s mission to foster creative and community-centred communities.

Emy wholeheartedly supports the College’s mission to foster creative and community-centred communities.

Daniel is a committee member of the Art Therapy Association of Thailand (ANZACATA), an international professional association with The University of New South Wales, Australia.

He is interested in how art therapy is being applied within Asian and local contexts.

ENTRY REQUIREMENTS

- Bachelor’s degree in visual arts or psychology; or an equivalent level of training in a relevant medical, social or human sciences field.
- Relevant experience in a rehabilitative setting in the form of paid or unpaid/voluntary work.
- Demonstrable ability to reflect and discuss on the creative process.
- A willingness to undergo weekly personal therapy for the duration of the Programme.
- A minimum of IELTS 7.0, TOEFL IBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Portfolio: At least 7-10 pieces of original artwork (actual or documented) that demonstrates your creative practice.
- Statement of purpose: A 500-word statement outlining your reasons for pursuing Master’s studies, your suitability and expected benefits from the programme.

Three references: one personal, one professional, and one academic.
- Additional coursework may be required and/or suggested before acceptance into the programme based on your qualifications.
- Complete an Occupational Health Declaration, verified by a medical physician prior to admission to the programme (form can be obtained from the College).
- An interview with the Programme Leader and academic staff.

Applications will be considered on a case-by-case basis.

The programme maintains a roster of well-known local and international teaching staff, guest lecturers, artists, consultants, researchers and artists in residence including Jessica Koh, Joanna Tan, Joyce Tan, Shubigi Rao, Weixin Chong, Dr Pamela Whaiter (Ireland), Dr Debra Kalmanowitz (Israel), Dr Shaun McNiff (USA), Dr Lisa Hinz (USA), Aboye Miller (USA), Dr Barbara Fish (USA) Dr Amrell Etherington-Reader (US/UK), Dr Christian Widdack (USA), Dr Lynne Chua (Singapore), Dr Neil Springfield (UK), Dr Mercedes Balibe ter Maat (USA), Marian Crawford (Australia), Cathy Moon (USA), Jane M. Adams (USA), Dr Val Huet (UK), Pilar Olabarria (USA), Dr Marian Liebmann (UK), Dr Lorna Collins (UK) and Dr Bill Gillham (UK) to name a few.

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ABOUT LASALLE COLLEGE OF THE ARTS

Asia’s leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore’s Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

CONNECT WITH US

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@lasallesingapore
lasallesingapore

Partner Institution:

Goldsmiths
UNIVERSITY OF LONDON

Cert No.: EDU-1-1002
Validity: 01/10/2019 - 30/09/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2019 - 24/03/2023
MASTER OF ARTS
ARTS AND CULTURAL LEADERSHIP

MODE
Full-Time/ Part-Time
Classes will be conducted mostly in the evenings.

INTAKE
January

DURATION
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)
THE PROGRAMME CENTRES ON NURTURING THE ARTS AND CULTURAL LEADER WHO IS CREATIVE, FORWARD-THINKING AND EXCELS IN PARTICIPATIVE MANAGEMENT.

MAKE STRATEGIC CONNECTIONS, CREATE OPPORTUNITIES AND FORGE NEW DIRECTIONS FOR ARTS AND CULTURE TO THRIVE.

OVERVIEW

The MA Arts and Cultural Leadership programme at LASALLE offers arts and cultural managers the opportunity to deepen their capacity to catalyse change, develop new initiatives and take on leadership positions in the arts and cultural sector. As Asia’s economies further develop and its societies become more affluent, the role of the arts, cultural and creative sectors in sustaining economic, social and community development has become more evident. There is a need for arts and cultural professionals to play leadership roles as governments in Asia and elsewhere recognise the importance of the arts and creative economy in driving future growth.

At the same time, intersections between artists, the broader creative industries and developments in technology have created exciting new formats for presenting contemporary artistic expressions and engaging the public like immersive art experiences and multidisciplinary collaborations. Recognition of the wider benefits of the arts has resulted in new partnerships with civic actors, organisations and public agencies from other sectors such as place-making initiatives, arts in healthcare settings and public participatory arts.

Arts and cultural leadership is about creating an environment for the arts to thrive, for cultural diversity to flourish, for innovation in the sector to emerge and to foster sustainable development that is based on respect for human rights, equality and equitability. Leadership is not necessarily tied to a position within an institution, agency or organisation. Rather, it is the knowledge, skills and ability to animate artistic and creative communities.

Hence, the programme centres on nurturing the arts and cultural leader and manager who is creative, forward-thinking and excels in participative management. An individual who is able to adapt to complex environments to make contributions both to local communities and the international field and who can take on leadership roles in communities, public institutions, the private sector and non-profit arts enterprises.

The programme is designed to offer you industry knowledge and strategic management and entrepreneurial skills for the arts, as well as academic study of the arts. You will also have access to the opportunities offered by LASALLE’s connection to the vibrant arts, cultural and creative sectors in Southeast and East Asia through an ongoing programme of guest lectures, artist in residence presentations and workshops and more.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

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<th>SEMESTER 2</th>
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<td>Strategy and Leadership for Arts and Culture</td>
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<th>SEMESTER 3</th>
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In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Strategy and Leadership for Arts and Culture

This module focuses on strategic management for the arts and cultural sector, examines business models for arts and cultural enterprises including financial and marketing models, and leads you to the application of entrepreneurial principles and leadership theory.

Final Research

The final outcome of this programme must relate to the study of the management of the arts and cultural sectors with reference to the specialist concerns of the programme. It may either take the form of the completion of a 15,000-word academic thesis or a capstone project articulating the investigation of a practical issue within the field of arts and cultural management.

Both forms require the ability to conduct research using primary and secondary methodologies to reveal a critical engagement with issues in the creative and cultural sectors, be they focused on cultural policy, theory or business strategies.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice as well as formulate your own critical arguments and methods to investigate and probe issues.

Arts and Culture in Changing Global Contexts

The Arts and Culture in Changing Global Contexts module establishes the foundation for the study of concepts, theories and frameworks relevant to the field of arts and cultural management today. It comprises two components – Cultural Policy, and Principles and Practice of Arts and Cultural Management.

Advanced Seminar in the Arts, Cultural and Creative Industries

This module examines current issues in the conceptulising of, and policy for, the cultural and creative industries. It invites students to investigate the responses to these developments from different constituencies in the creative and cultural sectors such as design, film, publishing, fashion and media.

PROGRAMME HIGHLIGHTS

The programme recognises the importance of industry connections and collaborations to enhance your learning and help you hone your skills and perspectives in arts and cultural management and at the end of your programme. It may either take the form of the completion of a 15,000-word academic thesis or a capstone project articulating the investigation of a practical issue within the field of arts and cultural management.

Both forms require the ability to conduct research using primary and secondary methodologies to reveal a critical engagement with issues in the creative and cultural sectors, be they focused on cultural policy, theory or business strategies.

You will also have opportunities to actively connect with the region through participation in conferences of the Asia Pacific Network for Cultural Education and Research (ANCED) – a network for arts management education and research initiated by LASALLE that links educators, researchers and arts practitioners from different countries in the region.

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The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, qualitative & quantitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

CAREER PATHS

Upon graduation, you will be equipped with a lateral and comprehensive knowledge of the field. This will enable you to undertake management and leadership positions in public and private sector arts organisations and foundations, cultural agencies and institutions, or work independently and spearhead new initiatives and enterprises. You will also be part of a dynamic network of arts management alumni from LASALLE who are currently working independently and spearheading new initiatives and foundations, cultural agencies and institutions, or positions in public and private sector arts organisations.

This will enable you to undertake management and leadership positions in public and private sector arts organisations and foundations, cultural agencies and institutions, or work independently and spearhead new initiatives and enterprises. You will also be part of a dynamic network of arts management alumni from LASALLE who are currently practicing arts professionals, who can share resources, information, and knowledge about the sector.

ENTRY REQUIREMENTS

- A degree in Arts Management, Arts or equivalent from a recognised institution.
- Minimum two years of relevant working experience in a related field or at least four years of working experience in a non-related field.
- Well-established professionals from other fields who wish to transfer to the cultural sector must demonstrate a commitment to the arts or heritage.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the medium of instruction.
- Curriculum Vitae (indicating training/experience in the arts and/or volunteer experiences).
- Two letters of recommendation: one professional, one academic.

We welcome students from diverse professional and cultural backgrounds. Prospective students will have to undergo an interview process.

THE FACULTY

Audrey Wong
Head, School of Creative Industries
- MA (Arts Administration & Cultural Policy), Goldsmiths College, University of London, UK
- BA (English Literature), National University of Singapore, Singapore
- BA Honours (English Literature), National University of Singapore, Singapore

Audrey Wong is a cultural policy expert, civil society advocate, arts and cultural sector speaker and the first Emeritus Member of the Board of Trustees for the arts in Singapore. As an educator, Audrey was an adjunct lecturer in the MA Arts and Cultural Management Programme at LASALLE from 2006-2008. She was also an adjunct lecturer in the Theatre Studies program at the National University of Singapore. Audrey’s research has explored the transformative impact on the BA (Hons) Arts Management and the MA Arts and Cultural Leadership programmes, which students are prepared to be reflective, critical and innovative arts managers.

Prior to joining LASALLE, Audrey was the artistic co-director of The Substation, an independent arts venue from 2000-2010. She was the first woman to be appointed to the position in this arts centre. With co-director Lee Weng Choy, she launched The Substation’s Associate Artists programme in 2007 to support local artists in sustaining their practice. She also curated and organised festivals, exhibitions and artist’s exchanges. From 1996–1999, she worked at The Substation in various capacities, including starting the Moving Images film programme in 1997, Singapore’s first year-round film programme with a focus on local and regional filmmakers. As an art manager in the cultural sector, she is interested in creative management, leadership and arts activism.

Jason C. Vitorillo
Lecturer
- MA (Arts Administration), Teachers College, Columbia University, USA
- BFA (Theatre Arts), Ateneo de Manila University, Philippines

Jason is a scholar and lecturer in the field of Arts Management. He was a recipient of the International Fellowships Program of the Ford Foundation in 2000. Prior to joining LASALLE, Jason was based in the Philippines as Chairperson of the Arts Management programme in the School of Design and Arts at College of Saint Benilde, lecturer in the Fine Arts programme at Ateneo de Manila University, part-time lecturer in the Masters of Fine Arts and Design programmes at the Philippines Women’s University and professor-at-large at De La Salle University.

Sunita Janamohan
Lecturer
- MA (Arts Administration), Teachers College, Columbia University, USA
- BA (Communication), University of Amherst, MA, USA

Sunita has been working in the arts since 1993, with a portfolio that extends across a range of art forms and creative industries, from visual and performing arts to literature and film, design, animation, music and heritage. She has been a curator at the Substation, Arts Resource Centre, arts manager and head of programmes for the British Council Malaysia, Education and Outreach Manager for George Town World Heritage Inc., and most recently manager of a multipurpose art space called MAKLP in Kuala Lumpur. She is an advocate for creative economy and culture and serves on the NAC Executive Committee. She is the recipient of the 2012 Singapore National Arts Council Young Arts Practitioner Award and is a recipient of the 2013 Singapore Art Museum International Art Prize.

We welcome students from diverse professional and cultural backgrounds. Prospective students will have to undergo an interview process.

ENTRY REQUIREMENTS

- A degree in Arts Management, Arts or equivalent from a recognised institution or at least four years of working experience in a related field.
- Minimum two years of relevant working experience in the arts or heritage.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the medium of instruction.
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- Curriculum Vitae (indicating training/experience in the arts and/or volunteer experiences).
- Two letters of recommendation: one professional, one academic.

We welcome students from diverse professional and cultural backgrounds. Prospective students will have to undergo an interview process.

- A degree in Arts Management, Arts or equivalent from a recognised institution.
- Minimum two years of relevant working experience in a related field or at least four years of working experience in a non-related field.
- Well-established professionals from other fields who wish to transfer to the cultural sector must demonstrate a commitment to the arts or heritage.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the medium of instruction.
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ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

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Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

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🌐 www.lasalle.edu.sg

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Closed on weekends and Public Holidays

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Partner Institution:

Goldsmiths
UNIVERSITY OF LONDON

Cert No.: EDU-1-1002
Validity: 01/10/2019 - 30/09/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).

Registration No.: 1997025956W
Validity: 25/03/2019 - 24/03/2023
MASTER OF ARTS
ARTS
PEDAGOGY
AND PRACTICE

MODE
Full-Time/ Part-Time
Classes will be conducted mostly in the evenings and on weekends.

DURATION
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

INTAKE
January
YOU WILL HAVE THE OPPORTUNITY TO TRANSFORM YOUR PRACTICE FOR THE BENEFIT OF YOUR STUDENTS, COMMUNITY AND INDUSTRY, AND TO CONTRIBUTE TO THE GROWING FIELD OF RESEARCH IN ARTS EDUCATION.

DEVELOP YOUR ARTS PRACTICE AND NURTURE THE NEXT GENERATION OF EMERGING ARTISTS

OVERVIEW

MA Arts Pedagogy and Practice students are concerned with developing their contemporary arts practice and nurturing future generations of emerging artists. Students come from a wide and varied range of creative and performing arts disciplines as well as visual, design, and curatorial practice. They are practicing artists and active educators who wish to integrate current arts pedagogy into their work.

For individuals who are deeply invested in nurturing and mentoring the next generation of emerging artists, the programme underscores the importance of developing a critical pedagogical approach. This programme develops your long-term capacity for exploration and openness to new and varied experiences that will support teaching in the arts in a constantly repositioning society and landscape. You will develop critical skills, self-awareness and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas.

You will have the opportunity to transform your practice for the benefit of your students, community and industry as well as contribute to the growing field of research in arts education. The MA Arts Pedagogy and Practice Programme is structured to offer an educational development opportunity while enabling you to continue with your professional practice. LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research. The programme is designed to develop artists, practitioners, educators and researchers who wish to know more about educational theories, curriculum design, content delivery, and assessment strategies. You will build upon your skills and knowledge and develop strategies to support students to break boundaries and create new contemporary work.
This full-time programme spans three consecutive semesters within a 15-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

**SEMESTER 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>Research Methods in Creative Arts</td>
<td>30</td>
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<tr>
<td>Investigating Practice</td>
<td>30</td>
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**SEMESTER 2**

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<th>Course</th>
<th>Credit Points</th>
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<tr>
<td>Experiencing Diverse Pedagogies</td>
<td>30</td>
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<tr>
<td>Transforming Practice</td>
<td>30</td>
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**SEMESTER 3**

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<th>Course</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>Final Research</td>
<td>60</td>
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In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

**Research Methods in Creative Arts**

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

**Investigating Practice**

This module provides you with the opportunity to step back and reflect upon the basis of your pedagogical philosophy. Emphasis is given to critical reflection of your current pedagogy in relation to arts practice and to evaluating individual preferences in order to equip you with the capacity to articulate your position (approach, processes, choice of content, outcomes, assessment) in a meaningful and informed manner.

**Experiencing Diverse Pedagogies**

Building upon the experiences obtained in the first semester, this module gives you the opportunity to look beyond yourself and your own arts pedagogy to examine how these are practiced and thought about by others in your own discipline as well as other disciplines within your immediate circle of influence.

By giving you the opportunity to witness, understand and appreciate a range of approaches and methodologies used by fellow arts educators within your discipline and from outside of your art form, you will gain a good understanding of the pedagogical capabilities already in existence within your community of practice, likely to be extended by your peers on the programme. Through this module, you will expand your expertise in your field through extensive reading, research, observation and creation of a collaborative practice-based arts presentation with fellow cohort members.

**Transforming Practice**

You are advised to obtain Human Subject Research certification prior to the beginning of this module. An opportunity to achieve this certification will be provided throughout the first semester of the programme. In this module, you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/other forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/interdisciplinarity, cross/trans/intercultural practice, alternate pedagogy, other art forms to the practice, new media or technologies to the practice.

**Final Research**

In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. The research topics, methods and presentation of findings will be discussed, negotiated and agreed upon with the Programme Leader and your supervision prior to the beginning of the module. This will enable you to seek advice from experienced researchers relating to the design of your research. Artists and educators within your community of practice will also provide you with differing perspectives to assist you in the development and delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.

**POSTGRADUATE RESEARCH**

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to a growing powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

**PROGRAMME HIGHLIGHTS**

The programme considers artistic practice and pedagogical understanding as two intersecting and complementary skill sets. Students engage in discussions about creating art and teaching in a global city where many arts traditions from East and West collide, mingle, and transform into new hybrid art forms. The programme assesses to:

- Facilitate your development of a strong pedagogical approach to teaching in the arts.
- Enable you to develop a strong research methodology with theoretical and practical resources and strategies relevant to your research.
- Enable you to develop a range of analytical, reflective and communication skills, in order to research, innovate and articulate your concepts, pedagogy and practice.
- Foster your ability to independently and critically evaluate your teaching practice and research across a broad range of cultural and historical contexts.
- Encourage you to work on arts-based projects relevant to your teaching in a single discipline or across a broad range of mediums in a collaborative environment.
- Enable you to develop independence and self-discipline in your research processes and pedagogical practices to meet the demands of professional arts education.
- Underspinning the programme are two primary approaches to practice and learning: the reflective practitioner and communities of practice. The communities of practice approach supports the sustained pursuit of a shared enterprise by connecting theory, practice and experience shared amongst you and your peers.

**CAREER PATHS**

Arts Educators (working across the educational sector in primary, secondary and tertiary education). Artists working in a wide variety of disciplines (music, dance, theatre, fine arts, film, media arts, design and more). Community Artists working in a wide variety of contexts (with youth groups, seniors groups, corporate training), Arts Education Programmers and Directors working in a wide variety of professional contexts (museums, art galleries, performing arts companies), and Arts Education Consultants.

![Image: Programmes Leader, Dr Edmund Cheok, leads a workshop with students from the Visual and Applied Arts School in Biddeford, Maine.]

*Programme Leader Dr Edmund Cheok, leads a workshop with students from the Visual and Applied Arts School in Biddeford, Maine.*
ENTRY REQUIREMENTS

• A good Bachelor’s degree in any discipline from a recognised tertiary institution (ideally in the area of Arts or Education with Honours preferred).

• Substantial experience as a practising artist/arts professional/researcher (at least four years).

• Experience as an educator (at least two years).

• A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 or applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Applicants will provide:

• An up-to-date CV.

• A portfolio/documentation representing your arts practice and current arts teaching or educational work.

• An 800-word statement outlining your intended research area(s) which could culminate in the MA dissertation.

• Two letters of recommendation: one professional, one academic.

• Letter of approval to enrol in the programme from the educational organisation where you teach.

• Completed disclosure form.

All applicants will attend an interview to discuss their application, and be considered on a case-by-case basis.

THE FACULTY

Dr Edmund Chow
Programme Leader

• PhD (Drama), The University of Manchester, UK

• MA (Educational Theatre and Applied Theatre), New York University, USA

• BA Honours (English Language), National University of Singapore, Singapore

Dr Edmund Chow is an educator and applied theatre practitioner. He specialises in applied theatre, applied story-telling and arts pedagogies across disciplines and industries. He mentors arts researchers and builds capacity for teacher development programmes. His topics of interest include the representation of cultures and identities, as well as the production of theory and knowledge.

Prior to joining LASALLE, he completed his Post-Doctoral Fellowship at the INSEAD Business School, where he used experiential pedagogies such as story-telling and improvisation to develop a communications and leadership module for the MBA and Executive MBA classes in campuses across Europe, Singapore, and the Middle East.

For more than 18 years, Edmund has been using his creativity and imagination in the arts both in his artistic practice and teaching. Most recently, he devised and directed Toba Tek Singh (2016) and Project Roop Kaur (2017), both of which were community theatre projects that retold narratives of the 1947 Partition of India and Pakistan, with the latter being featured on Indian Beat on Vasantham channel.

Edmund was instrumental in establishing a Prison Theatre and life-skills programme at the Kali Butit Centre Prison School in Singapore, and has volunteered on rehabilitation programmes at the Woodbourne Correctional Facilities in upstate New York. Besides partnering with drama therapists to run workshops in psychiatric hospitals in the USA, he has also managed media projects in Afghanistan to broadcast a 37-episode radio drama on women’s empowerment and entrepreneurship. Edmund has also taught in secondary schools, prisons, universities and business schools.

Edmund was awarded the National Arts Council (NAC) Arts Professional Scholarship in 2006 and the NAC Arts Postgraduate Scholarship in 2012. He was a recipient of the New York University (NYU) Educational Theatre William Vorfing Award for Directing in 2007 and was nominated for excellence in academic achievement and leadership with the St Lambda Theta(Rho) leadership Award by NYU in 2008. He was a finalist at the Three-Minute Thesis Competition at the University of Manchester in 2015.

To date, Edmund has garnered three speaking awards from the Professional Speakers Academy in London. He has also appeared as an expert guest on Talking Point on Channel NewsAsia and was also featured in local newspapers Business Times and radio Money FM 89.3. Edmund is also a TEDx public speaking coach.
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Partner Institution:
Goldsmiths
UNIVERSITY OF LONDON

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG). Registration No.: 199/029550W
Validity: 25/03/2019 - 24/03/2023
MASTER OF ARTS
ASIAN ART HISTORIES

MODE
Full-Time/ Part-Time
Classes will be conducted mostly in the evenings.

INTAKE
January

DURATION
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)
The MA Asian Art Histories is the first MA programme in any tertiary institution worldwide to focus on Asian modern and contemporary art. While Asian art history programmes generally focus on classicism or the grand traditions, the programme gives you the opportunity to undertake original research in largely underexplored fields, investigate recently emerged artists and movements and contribute to contemporary discourses and scholarship. In addition, the programme encourages you to establish and expand your professional practices and networks, developing your potential to become leading thinkers and cultural producers in the field.

These are exciting times for Asian art and artists, many of whom have attained international stardom buoyed by market demand and greater visibility in the international art circuit. At the same time, Asian countries have been transformed into major centres for the arts. The success and visibility of Asian art means that researching and studying in this area is all the more timely and relevant.

The MA Asian Art Histories Programme allows you to take advantage of these emerging networks by offering opportunities to participate in conferences, publications and research projects alongside industry leaders. The programme is also committed to supporting innovative individual and collaborative research projects by making available a number of grants for current students and alumni.

By studying at LASALLE, you will benefit from being located in Singapore — the arts and cultural hub of Southeast Asia — with an arts infrastructure that is unmatched by any other country in the region. The MA Asian Art Histories Programme takes full advantage of Singapore’s vast resources in Southeast Asian art by including in its curriculum regular off-site visits to galleries and other cultural institutions, as well as one overseas study trip to an area of relevance and interest. Previous trips have included visits to artist studios, galleries, archives, museums and collections in countries including Hong Kong, Vietnam, India and China. Students wanting to undertake in-depth field research will also benefit from Singapore’s strategic proximity to resources around the region.

Expanding the purview of conventional art histories, the programme encourages analysis of Asian modern and contemporary art from Asian perspectives rather than through Euro-American approaches alone. By studying Asian Art Histories in LASALLE’s practice-based environment, you will also experience an immersive environment within which to engage with practitioners and artworks, fostering interdisciplinary approaches towards the study and writing of art histories.

The programme will equip you with the appropriate expertise and academic rigour to undertake a higher level of independent research work such as a PhD.
This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis based on your research interests.

**SEMIESTER 1**
- Research Methods in Creative Arts  30
- Histories and Theories on Asian Art  30

**SEMIESTER 2**
- Exhibitions and the Making of Art Histories in Asia  30
- Society and Politics in Asian Art  30

**SEMIESTER 3**
- Final Research  60

In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

### Research Methods in Creative Arts
This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments as well as methods to investigate and probe issues.

### Histories and Theories on Asian Art
This module examines the multiple intersections between art histories and critical theories in the 20th century that are used to frame the development of Asian art discourses. In the last two decades, scholars in the field of Asian art have developed theoretical frameworks and perspectives that critique the monolithic Euro-American paradigm of art history. This module will give emphasis to histories and theories that are specific to the Asian context such as postcolonial theory, as well as more recent cultural theories that deal with identity and difference.

### Exhibitions and the Making of Art Histories in Asia
This module examines the history of exhibitions as one of the primary drivers of Asian art histories through a series of detailed case studies starting from the 1980s to the present day. It will discuss the issues that surrounded art academies as well as galleries and museums in Asia, before focusing on the phenomenon of the exhibition. It will discuss different approaches to exhibition-making by Western and Asian curators as well as the reception of exhibitions on contemporary art in the West. This module will also analyse the role of artist-curators in the shaping of art histories in Southeast Asia, as well as issues surrounding the art market and new exhibition formats such as biennales.

### Final Research
The thesis is a major component of the programme that is a consolidated application of the skills and knowledge that you have acquired throughout the programme. In the thesis, you will demonstrate your ability to undertake academic and scholarly research by your critical engagement with historical and theoretical issues in modern and contemporary Asian art within an appropriate methodological framework.

### POSTGRADUATE RESEARCH
LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks) to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

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Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

### CAREER PATHS
Curator, Academic, Gallery Manager, Art Writer, Researcher, Art Administrator and Art Consultant

**PROGRAMME HIGHLIGHTS**
- Based in Singapore, the programme gives you convenient access to museums, archives and cultural institutions around the region to do research.
- The programme is taught in a practice-based institution which offers you opportunities to interact and collaborate with art practitioners.
- An innovative programme, it takes learning beyond the classroom and includes local and overseas field trips to museums, exhibitions, independent art spaces, and cultural institutions as well as seminars and conferences.
- The programme is taught by an established faculty that includes art historians and curators as well as guest lecturers from the arts industry such as art market specialists, art gallery owners, museum professionals and artists.
- There will be opportunities and platforms for optional attachments in cultural institutions, to write and research as well as to curate exhibitions.

**STUDY TRIPS**
A study trip will be organised to one of the countries in the Asian region, during which you will learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artist studios, collectors’ homes, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.

**IMAGE**
- Jompet Kuswidananto, Indonesia, Joe Phostonmagwe. (Image credit: Image courtesy of LASALLE College of the Arts.)
Jeffrey Say
Programme Leader, MA Asian Art Histories
• MA Art History, The Open University, UK
• BA Honours, University of Queensland, Australia

Jeffrey Say is an Art Historian specialising in Singapore and Southeast Asian Art History. His main research interest is on Singapore contemporary art, with a special focus on the developments since 1985. His research is also concerned with the role of Southeast Asian Art in the formation of the Singapore identity. Dr Say has been involved in several major exhibitions, conferences, and publications on Southeast Asian Art. Jeffrey has curated exhibitions on Tibetan Buddhist art, the Maritime Silk Routes and Alamkara: 5000 Years of India. Jeffrey has been instrumental in the development of art history studies at LASALLE supporting artists to develop a contextual and historical understanding of the evolution of visual arts. In 2009, he designed the world’s first Master’s programme focusing on Art and Social Change and is currently the Head of the MA Asian Art Histories Programme. Jeffrey’s current research interest is on Singapore modern and contemporary art histories. He has written an essay on the early contemporary art scene of Singapore which offers a revisionist view on the beginnings of contemporary art in Singapore (published in the July 2019 edition of Babilos). He is also working towards a reader on Singapore modern art which will be a crucial volume.

Dr Clare Veal
Lecturer, MA Asian Art Histories
• Doctor of Philosophy (Art History), University of Sydney, Australia
• BA Honours (Art History) University of Sydney, Australia

Clare is an art historian and curator who undertakes research on Southeast Asian photography and visual culture, with a particular focus on Thailand. She received her PhD from the Department of Art History and Film Studies at the University of Sydney for her thesis entitled, Thaisian Framed: Photography and Thai Identity, 1890–2010. She has research and teaching experience from institutions in Australia, Thailand and Singapore. From 2011–2016, she was a participating scholar in the Power Institute’s Ambitious Alignments: New Histories of Southeast Asian Art research programme. She has contributed to the South Asian Encyclopedia of Modernism (2018) and has contributed papers to a number of edited volumes, journals and exhibition catalogues. In 2015, she contributed essays to both local and overseas exhibition catalogues. Clare’s current research is on the history and reception of modernist photography in Singapore, with a focus on the institutions and individuals who have been responsible for bringing European modernist practitioners to Singapore in the 1920s and 1930s. Clare has contributed essays to both local and overseas exhibition catalogues. She has research and teaching experience from institutions in Australia, Thailand and Singapore. From 2011–2016, she was a participating scholar in the Power Institute’s Ambitious Alignments: New Histories of Southeast Asian Art research programme. She has contributed to the South Asian Encyclopedia of Modernism (2018) and has contributed papers to a number of edited volumes, journals and exhibition catalogues. In 2015, she contributed essays to both local and overseas exhibition catalogues. Clare’s current research is on the history and reception of modernist photography in Singapore, with a focus on the institutions and individuals who have been responsible for bringing European modernist practitioners to Singapore in the 1920s and 1930s. Clare has contributed essays to both local and overseas exhibition catalogues. She has research and teaching experience from institutions in Australia, Thailand and Singapore. From 2011–2016, she was a participating scholar in the Power Institute’s Ambitious Alignments: New Histories of Southeast Asian Art research programme. She has contributed to the South Asian Encyclopedia of Modernism (2018) and has contributed papers to a number of edited volumes, journals and exhibition catalogues. In 2015, she contributed essays to both local and overseas exhibition catalogues. Clare’s current research is on the history and reception of modernist photography in Singapore, with a focus on the institutions and individuals who have been responsible for bringing European modernist practitioners to Singapore in the 1920s and 1930s. Clare has contributed essays to both local and overseas exhibition catalogues. She has research and teaching experience from institutions in Australia, Thailand and Singapore. From 2011–2016, she was a participating scholar in the Power Institute’s Ambitious Alignments: New Histories of Southeast Asian Art research programme. She has contributed to the South Asian Encyclopedia of Modernism (2018) and has contributed papers to a number of edited volumes, journals and exhibition catalogues. In 2015, she contributed essays to both local and overseas exhibition catalogues. Clare’s current research is on the history and reception of modernist photography in Singapore, with a focus on the institutions and individuals who have been responsible for bringing European modernist practitioners to Singapore in the 1920s and 1930s. Clare has contributed essays to both local and overseas exhibition catalogues. She has research and teaching experience from institutions in Australia, Thailand and Singapore. From 2011–2016, she was a participating scholar in the Power Institute’s Ambitious Alignments: New Histories of Southeast Asian Art research programme. She has contributed to the South Asian Encyclopedia of Modernism (2018) and has contributed papers to a number of edited volumes, journals and exhibition catalogues. In 2015, she contributed essays to both local and overseas exhibition catalogues. Clare’s current research is on the history and reception of modernist photography in Singapore, with a focus on the institutions and individuals who have been responsible for bringing European modernist practitioners to Singapore in the 1920s and 1930s.
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Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.
MASTER OF ARTS
CREATIVE WRITING

MODE
Full-Time/ Part-Time
Classes will be conducted mostly in the evenings.

DURATION
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

INTAKE
January
Delight in the revelatory power of an unforgettable phrase, the delicious slipperiness of language, the myriad satisfactions of story and the adaptability of narratives that migrate from page to stage and screens large or small. As a postgraduate student of Creative Writing at LASALLE, you will study alongside a rich community of visual artists, filmmakers, designers, dancers, photographers, actors and other arts professionals. Elsewhere, creative writing students and faculty are isolated from other campus artist-researchers or overshadowed by science and business programmes. At LASALLE’s vibrant downtown campus, our MA Creative Writing students work in a creative milieu devoted exclusively to artists and art professionals.

The MA Creative Writing Programme is available in two modes: full-time for three semesters over 1.5 years or part-time for six semesters over three years. Writing students gain both breadth and depth through workshops devoted to all the major genres (fiction, non-fiction, poetry and drama) followed by a creative thesis project written in the genres of their choice. This sustained study of writing, editing and publishing also provides students a critical, theoretical and historical framework for the analysis of literature, art, communication and arts pedagogy.

Intensive graduate writing workshops and dialogue with visiting writers improves writing, reading and editing abilities while also providing meta-lessons in perception, creative problem solving, social-emotional intelligence, communicative precision, interpersonal diplomacy, community, empathy and even human nature. Timeless philosophical questions about identity, knowledge, individuality, work, community, family, nationality, love, ethics and meaning, arise and evolve through sustained, informed and self-aware writing in addition to consultations with our published writing faculty, workshop peers, guest writers and industry professionals. LASALLE offers all its students a steady parade of visiting artists and art professionals devoted to aesthetic perfection, informed creativity and passionate enquiry.

We prepare the writers, editors, publishers, cultural curators and writing teachers of tomorrow within and beyond dynamic, energetic Singapore. With its rich history in arts education, LASALLE is proud to provide the first taught MA Creative Writing in Singapore while also aligning Singapore and Southeast Asia to the world’s exponentially growing market for literary production, publishing and pedagogy.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 15-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

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In the part-time mode, the programme spans six consecutive semesters within three-year duration. You are required to complete one 30-credit module per semester. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Story

This module informs and interconnects with all other modules on the Master’s programme, focusing on the nature of stories and storytelling, which is a fundamental element of all forms and genres of creative writing, including non-fiction. You will examine the origins, histories and theories of story, the art of storytelling and the imaginative creation of fiction, with particular reference to narrative prose fiction. You will also consider some of the complex relationships that underlie storytelling, including between writer and reader, and text and subtext. The close examination of case study texts develops your understanding of how different story elements and structures have been employed across different cultures and historical periods, including examples of cutting-edge contemporary works.

Dramatic Writing

This module enables you to examine and analyse the fundamental elements and techniques applied in writing drama, including plays for theatre and screenplays for film and television, and to consider how these principles can also be used effectively across all other forms of creative writing. A sophisticated understanding of dramatic forms, structures and techniques allows the novelist, for example, to gain new insights into developing compelling dialogue sequences and dramatic plot progressions. Poets can share a dramatist’s love of juxtaposition (e.g. between action and dialogue) but also between the line- or stanza-break and the screamers’ cut.

Language, Poetics and the Writer’s Craft

The purpose of this module is to provide students with an appreciation of the power of language and how the key concepts and techniques that are the foundations of poetry can be effectively applied to enhance the impact and eloquence of all forms and genres of creative writing. You have the opportunity to read, perform and analyse the work of contemporary poets and share work in workshops as well as to offer and receive critical feedback with your peers.

Final Research

This module focuses on the research, preparation and delivery of either a single extended piece of writing or a portfolio of thematically connected work. The creative component will demonstrate and apply the detailed and systematic understandings, skills and techniques developed through the programme as well as your ability to creatively interpret and synthesise ideas and techniques across different forms. The creative element of the project is complemented by an extended critical essay, which interrogates the research processes undertaken and analyses pertinent critical, theoretical and contextual issues and debates.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century. The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourses, action research, visual object analysis, textual analysis, case studies, ‘historical and ethnographic’ research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

Research, as well as develop the ability to evaluate your own work critically, and to develop a body of work that is underpinned by a theoretical and critical foundation. By the end of your studies, you will have a research portfolio consisting of a written thesis or a practice-based project/exhibition based on your research interests.

In accordance with your research interests, you will be encouraged to reflect on your writing practice and theory both on an individual and collective basis. You will be invited to host seminars and workshops. Alongside coursework, you will engage with established and emerging writers (from the region and around the world) through seminars and workshops. Where possible, you will attend and participate in a variety of lectures and events and interact with peers in other MA programmes and with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

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You will have opportunities to develop expertise in accordance with your research interests. You are expected to be self-motivated, to engage in independent practical explorations, critical enquiry and theoretical reflection. As a student in the MA Creative Writing Programme, you will be encouraged to reflect on your writing practice and theory both individually and as part of formal and informal writing workshops. You are expected to be self-motivated, to engage in independent research, as well as develop the ability to evaluate your own work and expand your awareness of the critical developments in creative writing and contemporary arts. You will be exposed to good professional practice in order to increase your potential success and potential as a creative writer.

PROGRAMME HIGHLIGHTS

The programme explores in detail theoretical understandings, practical approaches and professional techniques applied in creative writing across multiple forms and genres – you develop and apply these through your own creative exercises and projects. Your writing is shared, discussed and critiqued by both tutors and peers in regular group workshops. Workshops are an important element of the programme, providing continuing constructive feedback, practical editing experience and ideas for further development and enhancement.

Alongside coursework, you will engage with established and emerging writers (from the region and around the world) through seminars and workshops. Where possible, you will attend and participate in a variety of lectures and events and interact with peers in other MA programmes and with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

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THE FACULTY

Dr Darryl Whetter
Programme Leader

PhD (English), University of New Brunswick, Canada

MA (English & Creative Writing), University of New Brunswick, Canada

BA Honours (English/Drama), Queen’s University, Canada

Diploma in University Teaching, University of New Brunswick, Canada

Dr Darryl Whetter is a novelist, poet, essayist, scholar, short story writer and critic from Canada. His first book, the story collection A Sharp Tooth in the Fur, was named a Globe and Mail Top 100 Book of 2003. His novels include the multi-generational smuggling epic Keeping Things Whole and the bicycle odyssey The Push & the Pull.


Prior to joining LASALLE, Darryl taught at four different universities in his native Canada, including Dalhousie University, where he was co-ordinator of the Creative Writing programme, and the University of Windsor, where he was a member of the postgraduate and undergraduate Creative Writing faculty.

ENTRY REQUIREMENTS

- A good honours degree or equivalent.
- A satisfactory score in written and spoken English OR a minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- A creative writing portfolio between 2,000 and 3,000 words. The portfolio can contain prose fiction, poetry, a script, journalism, or a combination of any of these. The writing will be assessed according to its strength of originality, imagination, fluency, language and style, and your perceived ability to satisfactorily achieve the Master’s level award having completed the programme. While it is acknowledged that some students will learn and assimilate creative skills at a faster rate than others, applicants’ work will be assessed according to their overall potential as creative writers.
- Applicants will then attend a face-to-face interview or one conducted over the phone or Skype.

CAREER PATHS

Novel, short story and poetry writing, Theatre playwriting and dramaturgy, Screenwriting and filmmaking, Journalism (print and broadcast), Arts criticism, Digital games, Writing for industry and business, Copywriting for advertising and marketing, Editing, Arts administration, Business administration and Academia.

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ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

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CONTACT US

For programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

CONNECT WITH US

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@lasallesingapore
lasallesingapore

Partner Institution:

Edustar
Goldsmiths
University of London

Cert No.: EDU-1-1002
Validity: 01/10/2019 - 30/09/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SGS).

Registration No.: 199002955W
Validity: 25/03/2019 - 24/03/2023
MASTER OF ARTS
DESIGN

MODE
Full-Time/ Part-Time
Classes will be conducted mostly in the evenings.

INTAKE
January

DURATION
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)
What is the role of design and the designer in today’s fast-changing world? As technologies progress rapidly, so too the possibilities of what constitutes design. As societies grow, communities re-imagine themselves and along with it, the designer’s canvas evolves. Not only do we create solutions, we also preserve the values and thinking behind them in response to constrained resources as diverse needs increase. As design exists within an increasingly complex and interconnected world, we need to emphasise the social, environmental and downstream impact of designed products, services and systems. We will need to factor in not just market-driven forces and material possibilities, but what the making process itself means. This is why the practices of design and design research are increasingly important across industry contexts, whereby we rethink not only the makeup of the solutions, but also the process of inquiry that generates those solutions as well. The complexity and unpredictability of the problems we face mean that solving them will require us to bring multidisciplinary skills, expertise and processes to bear on any one problem, as no one domain of expertise has the monopoly on the solution. As more individuals and organisations recognise this, designers today are applying their craft in a staggering variety of contexts – from products to services, organisations, systems and policies, beyond the previous conventional domains of design. Against this backdrop, the MA Design Programme is designed to respond to the important role of design in re-imagining the world we live in: you will be challenging your thinking and making processes. You will emerge fully proficient in being able to articulate and produce design as a force for impact. You will be part of a new generation of research-based creators, innovators and inventors challenging conventions and creating well-informed positions of what design is, what it is able to do, and how it can help strategically transform lives. The programme develops design research and practice capabilities in critical analysis, collaborative engagement and intellectual argument. You will learn by doing along the iterative process of research-led design practice. You will hone your critical thinking and ability to identify problems and formulate solutions, increasing your agility to perform across the roles of thinker, researcher, strategist and innovator. We provide a learning environment for interdisciplinary and collaborative processes. You will explore research themes through modules on context, discourse, methodology and interdisciplinary design labs. You will experience active learning, dialogue and debate with your fellow students, faculty and industry partners with diverse backgrounds, expertise and experience. In order to support your exploration of the emerging applications of design and where you can best apply your skills towards them, the programme provides a supportive environment full of advanced practical and research-driven opportunities for you to experiment across a wide range of domains.
This full-time programme spans three consecutive semesters within a 15-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

**SEMESTER 1**

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<tr>
<td>Design Lab 1: Design in Context and Integrated Design Practice</td>
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**SEMESTER 2**

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**SEMESTER 3**

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<td>Final Research</td>
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In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enabling you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts
This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Design Lab 1: Design in Context and Integrated Design Practice
This module introduces you to the impact of design on human civilisation through its changing values in relation to political, social, economic and technological developments. You will be required to identify design beyond the scope of problem-solving or outcome-based activities and analyse it as a form of social critique and self-enquiry leading towards design thinking.

Design Lab 2: Design Synthesis and Hypothesis
In this module, you will develop your research and design project beyond the initial proposal stage through independent practical work, testing and critical analyses.

You will undertake a residency programme which will take place off-site during the June-July semester break. The focus of the residency programme is to provide you with a platform to test new ideas and engage in further research and scholarship within the creative industry and academic community.

Critical Discourse in Design
This module examines an interdisciplinary area of study discussing and analysing the theoretical foundations of design and the cognitive processes and methods used to explore, develop and communicate design solutions. You will be expected to question issues surrounding the nature of design, the processes guiding design, knowledge of design and theories developed from neighbouring disciplines that inform design.

Final Research
This module requires you to contextualise and present a substantial body of creative design work and/or written thesis, informed by the critical and conceptual thinking developed over the previous two semesters and supported by a research-led, critical discourse.

**POSTGRADUATE RESEARCH**

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual performing and literary arts, and aspire to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enables you to explore your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of art/ or dialogue with creative professionals, critical/ theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographic searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

**CAREER PATHS**

The MA Design Programme at LASALLE builds upon the dynamically evolving design culture in Singapore and the region. As part of an increasingly important but scarce pool of talent, you will participate in the positioning of Singapore and Asia as a rigorous environment and connection point for innovative design-based education.

As a graduate of the programme, you will be sought after for your ability to understand the multi-faceted cultural, communicative, production, management and business demands so as to contribute across a spectrum of creative industries and business contexts.

**PROGRAMME HIGHLIGHTS**

The programme focuses on helping you to develop a research-led design practice with developmental opportunities to stimulate interdisciplinary exchange. You will examine and contextualise analytical work and/ or materials to design research methodology and formulate a design discourse in three broad areas:

- Research in design
- Research-based design
- Research through design

Through the programme modules, you will examine, critique and propose contemporary, emerging ideas through design practice using one or more of four research themes:

**CONTEMPORARY CITIES**

By exploring the city through a journey through a set of values or symbols through which culture is constructed. This research theme focuses on how designers can transform everyday urban experiences and the worldliness of urban dwellers. We will explore how the contemporary city can be both local yet global, and if it encompasses complex economic, political, social, environmental factors to play. This theme gives you a critical vocabulary to create opportunities for dialogue between various social, technological, economic or political aspects influencing urban growth and development, to propose new ideas of how we will live in cities in the future.

**OBJECTS AND REPRESENTATION**

The relationship between the human and object/and/otherwise designed objects is socially and culturally dependent. The study of material culture has long been rooted in cultural and historical research. This theme focuses on designed objects and their various effects on the material culture of today as it opens up discussions on history, philosophy and the relationships between people, objects and representations. As design evolves, so does the value of objects. Thus we will explore interesting interactions, narratives and relationships between people and their objects.

**CITIZEN DESIGNER**

The term coined by design critic Steven Heller and Veronica Vienne (2009). It is about designers questioning how they can affect political or social change, what it means to be a social designer or to be a citizen designer as we move towards a world of fast-changing environments of Asia and beyond. This theme questions the impact of design on citizenship by raising issues existing in the minds of conscientious designers dealing with issues at the educational, individual, community and grassroots levels.

**FUTURE IDENTITIES**

The emerging design issues of today are typified by complex and interdependent problems. In the era of globalisation and growing digitalisation, the concept of design is blurring its boundaries in terms of methodological and professional boundaries. Reflective design is about progressing and fossilising knowledge to design for a future conception of design futures. In this theme, we will explore what the future might hold for design and develop innovative strategies to address changing markets, competitive forces, organisational capabilities and business objectives. We will explore changing trends and new research models on how design can be applied to improve our human and built environment.
Nur Hidayah is a design-educator engaged in furthering design thinking and its education in Singapore and Southeast Asia. Her expertise lies in design curriculum branding and identity, design for communication strategies and advertising communication.

Prior to joining LASALLE, Nur Hidayah worked in a full portfolio of design communication systems ranging from copywriting, design and art direction projects across major industry segments. The coupled with her extensive teaching experience of more than 15 years, Nur Hidayah has been instrumental to the transformation of the Faculty of Design into a leading faculty for Southeast Asia.

A deep believer of the interconnectedness of design aesthetics, education and industry, Nur Hidayah has initiated several collaborative partnerships with various design institutions. She presented a research paper at the Ubuntu International Design Symposium 2011 in Seoul, which covered The Role of Design Education. With faculty staff members, she is currently developing design capability programmes with communities in Asia and investigating issues around social enterprise for a more inclusive design culture. She has led the research and study of design cultures in contemporary Asian cities between Singapore, Seoul and Shanghai and undertaken the Global Design Initiative involving five international universities looking at design as a research tool.

Over the years, her excellent interpersonal and management skills have enabled her to inspire many students. Her vision and foresight has helped nurture these students into outstanding design professionals contributing to Singapore's creative landscape. Under her leadership, the design programmes here have enjoyed great success at regional and international design competitions and showcases, including D&AD Student Awards, The Croaker Awards, Furniture Design Awards and Graduate Fashion Week in London.

Today, Nur Hidayah continues to serve as an expert for various boards in Singapore. Her current appointments include the National Gallery Singapore, Singapore Nole and Coin Advisory Committee (Mentary Authority of Singapore), and member of the Design Education Review Committee Workgroup, DesignSingapore Council (Ministry of Communications and Information). She has also been a member of the Malay Heritage Foundation (National Heritage Board, 2011), Malay Heritage Centre (National Heritage Board, 2009) and advisory member for MDA's Malay Programs Advisory Committee (InfoCommMedia Development Authority of Singapore (2018-2018).

Nur Hidayah Bte Abu Bakar
Dean, Faculty of Design & Acting
Programme Leader, MA Design
• MA (Design for Communication), University of Central England, UK
• BA (Design), Curtin University of Technology, Australia
• Diploma (Graphic Design), Nanyang Academy of Fine Arts, Singapore

Nadine Ouellet
Lecturer, MA Design
• PhD Equivalency (Visual Communication Design), Toronto Institute of Art, Canada
• MA Graphic Design, Yale University, US
• BFA (Visual Communication), Laval University, Canada

Dr Mitha Budhyarto
Lecturer, Cultural and Contextual Studies
• PhD (Humanities and Cultural Studies), University of London, Birkbeck College, UK
• MA Philosophy (Aesthetics), University of Sussex, UK
• BA (Philosophy and Art History), University of Surrey, Roehampton College, UK

Mitha is responsible for developing and implementing a joint project for the different programmes within the Faculty of Design - with a focus on Southeast Asian Design Studies.

Andreas Schlegel
Lecturer, Design Communication
• MA (European Media), University of Portsmouth, UK
• MSc (Media Arts & Technology), University of California, USA

Andrews currently heads LASALLE's Media Lab. After graduating from Zent Akademie Stuttgart (Germany) with a Diploma in Communication Design, he went on to attain a MA from the University of Portsmouth (United Kingdom) in 2000 and a MSc at the University of California, Santa Barbara (USA) in 2004.

Andreas is also the co-founder of the art collective syntramorf, where many of his collaborative projects are based. He stays active within the international media arts environment and regularly gives lectures to the open source community “processing.org”.

With a background in Design and Media Arts, his artistic practice focuses on using new technologies to seek new forms of expression. His research explores the potential of computational and generative processes, physical computing and human-computer interactions, i.e. the study of interaction between people and computers, in artistic and everyday life situations.

Andreas has several years of experience in the creative industries in Germany. He is also a practicing artist who has exhibited his individual and collaborative works. His works have been shown at 16A (Nagoya, Japan, 2002, Singapore, 2008), Dislocate (Tokyo, Japan, 2007), ARCO (Madrid, Spain, 2006) and SPOMMA (San Francisco, US, 2002).

Entry Requirements

- A good undergraduate degree (equivalent to a 2nd class honours classification) in any related discipline from a recognised tertiary institution.
- Expansive folio with relevant and substantial creative work (written or visual form).
- Preferred professional work experience either in full-time or part-time capacity or any other relevant work experience
- A satisfactory score in written and spoken English or a minimum of IELTS 7.0, TOEFL IBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Applicants who come from non-design fields but with the interest and relevant background to develop research work in related design fields can apply as well. Applicants are selected on the basis of their research proposal and interest in design.
- Applicants should have sufficient technical skills to realise intentions and show evidence of commitment to the study.
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CONTACT US

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Closed on weekends and Public Holidays

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Partner Institution:

Goldsmiths
UNIVERSITY OF LONDON

Cert No.: EDU-1-1002
Validity: 01/10/2019 - 30/09/2023

LASALLE College of the Arts is registered with the Committee for Private Education (CPE). The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199702955W
Validity: 25/03/2019 - 24/03/2023
MASTER OF ARTS
FINE ARTS

MODE
Full-Time/ Part-Time
Classes will be conducted mostly in the evenings.

DURATION
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

INTAKE
January
As a fine artist, you are dedicated to advancing your art making and developing a rigorous research and studio practice. You conceptualise, evaluate and analyse your process, pushing the boundaries in relation to your own social and cultural context as well as the theoretical discourse around your practice. Whether it is focusing your research area within a certain mode of expression, or choosing to work via an interdisciplinary approach, the MA Fine Arts Programme enables you to cultivate your practice through a firm grounding in studio experimentation and innovation.

The programme has unrelentingly worked at preparing graduates for a rapidly-evolving art landscape. Historically, Singapore’s strategic position has enabled it to play a critical role in mediating the communication between Southeast Asia and the world. Concurrently, Singapore’s committed investment in arts infrastructure has created a burgeoning arts industry that not only creates market opportunities for artists but also facilitates the art-related negotiations as a meeting ground for renowned artistic talent and discourse to cross-pollinate.

Central to the programme’s philosophy is the role of the artist in your own artistic voice in a studio-based research practice environment. Believing that it is not enough to merely mirror global trends, the programme is the only practice-based programme in Singapore that prizes multidisciplinary practice while generating individual self-discipline, knowledge and discoveries that enable the realisation of your artistic vocabulary. The programme also prides itself in working towards the sustainability of an artist.

The MA Fine Arts Programme is a programme where alongside rigorous studio-based training, you will acquire critical, theoretical and historical discourses that inform your contemporary artistic practice. At LASALLE, you will receive quality education that integrates research and practice. You will develop your abilities to conceptualise creatively, reflect upon your practice and grow your individual and collaborative skills. The programme’s stellar, dedicated faculty spans a wide range of academic and artistic backgrounds as well as geographies. Accomplished academics and artists in their own right, they provide you with individualised attention and support alongside a distinguished roster of guest lecturers, international artists, curators and critics amidst the vibrant ecosystem of fellow students.

The programme is committed to providing a conducive learning environment leveraging on Singapore’s strategic geographic and culturally-connected position in Southeast Asia, and also LASALLE’s integrated arts campus. Through such a rich context and diverse international exposure, candidates have ample opportunities to further contemporary art discourses through their own research and practice and graduate with global appeal.

The programme will equip you with the appropriate expertise and academic rigour to undertake a higher level of independent research work such as a PhD. Awards and financial support includes The Winston Oh Travel Award, research and study grants as well as the Chan Davies Art Prize.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will allow you to develop a thesis or a practice-based project/exhibition based on your research interests.

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<tr>
<th>SEMESTER 1</th>
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In the part-time mode, the programme spans six consecutive semesters within a three-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year.

Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts
This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments and methods to investigate and probe issues.

Studio Practice
This module emphasises the training and education of the artist dealing with fine arts practice or new media technologies and is based on independent study and research. Your learning experience is embedded in the development of a strong methodology in studio practice within the context of contemporary art and new media. This is facilitated through workshops that address issues and skills relevant to your proposed research areas (e.g. cultural politics, popular culture, theories of aesthetics, new media theories, networks, programming, immersive environment, sensors, etc).

Issues in Practice and Research in Fine Arts
The training and education of the artist is further developed through a series of seminars, workshops and lectures. Equipped with a strong research methodology, you will elaborate on its relevance to your research area. You will consider the theoretical and methodological issues that arise in the relationship between practice and research and how these pertain to your own individual studio-based practice and/or scholarly research. In preparation for your oral presentation, you should demonstrate an ability to critically analyse and articulate your concepts and practice.

Final Research
This final module requires you to contextualise and present a resolved body of work in the form of an exhibition. Your work should be informed by the critical and conceptual thinking developed over the previous two semesters, supported by a well-informed, research-led, critical discourse. In parallel to your final exhibited work, you will also need to document your working methodology and demonstrate the reflexive thinking of how theory and art practice are related. This will be presented in the form of a 5,000-word exegesis that supports your studio practice. You will work independently or collaboratively towards a Final Research project comprising of an exhibition of artworks and a supporting document in the form of an exegesis. You are expected to be self-motivated, engage in independent visual and theoretical research, as well as develop the ability to evaluate your own work and expand your awareness of the critical developments in contemporary art. Exposure to good practices in terms of professional practice also facilitates feasibility of being an artist.

STUDY TRIPS
A study trip will be organised to enable you to learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artist studios, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.
ENTRY REQUIREMENTS

- Bachelor’s degree and demonstrable ability to pursue discourse and research in contemporary issues in fine arts.
- A minimum of IELTS 7.0, TOEFL iBT 100 or PTE Academic 65 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- A portfolio of art works documented in digital format. Drawings, Bachelor’s degree and demonstrable ability to pursue discourse and awareness e-based works should be presented in video or digital close-up viewing. Interdisciplinary time-based works or performance installations, paintings and sculptures should be in high resolution for not the medium of instruction.

Two-page research proposal indicating your research aims and objectives, proposed outcomes, and brief details of research methods and materials you wish to use.

Statement of Purpose: 500-word statement of your reasons for pursuing Master’s studies, your suitability and objectives, proposed outcomes, and brief details of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspire to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (seven weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourses, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/auto/biographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, case studies and the construction of research questions.

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CAREER PATHS

Fine Artist, Art Critics, Writers
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