

Year  
in Review  
~~2015/16~~  
2016/17



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# Year in Review

2016/17



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## President's Message

Since its founding by visionary arts educator, the late Brother Joseph McNally in 1984, LASALLE College of the Arts has sought continually to surpass expectations, and to renew and reinvent itself. In the pursuit of academic excellence, the College has worked closely with its key partners including Singapore's Ministry of Education and Goldsmiths College to break new ground in arts education, and to pioneer new ideas, practices and programmes.

In doing so, the College reached new levels of distinction in the academic year 2016/17, and this Year in Review provides a glimpse of the many outstanding achievements of our students, staff and alumni. It also offers an insight into LASALLE's increasing influence and maturity, including the **launch of Southeast Asia's first taught MA in Creative Writing and an innovative new interdisciplinary MA in Design**. This year we also celebrated the tenth anniversary of our professionally accredited MA Art Therapy programme, now one of the most highly regarded in the world.

Among this year's numerous memorable events was **world-renowned designer Karim Rashid's inspiring Public Lecture**; two cutting-edge **Singapore Biennale 2016 Affiliate exhibitions**, the group show *The World Precedes the Eye* and *Boedi Widjaja's Black-Hut*; and performances celebrating the strong historic links between Ireland and Singapore, in partnership with the Ireland Funds Singapore. LASALLE's second collaboration with the **Singapore International Festival of the Arts** was an exceptional performance devised by our students and the legendary Bill T Jones/Arnie Zane Dance Company, which brought much critical acclaim, and a tear to the eye.

**Important new collaborations with industry and government organisations included WritersLab**, in partnership with the Info-communications Media Development Authority. This ten-week project supported eight budding local professional screenwriters to develop full TV scripts and series proposals, with tuition and mentorship provided by a renowned Hollywood writer and international experts. A number of the resulting scripts have already been picked up and are going into production.

**The College continues to strengthen links and collaborations with some of the highest ranked arts universities in Asia, Europe, Australia and the United States.** One example is the Global Design Initiative, co-initiated by Provost, Venka Purushothaman, which brings together globally oriented universities for regular symposia on the future of design practice. They include Central Saint Martins in London and Musashino Art University in Tokyo, which this year honoured Provost Venka with a prestigious university Fellowship.

LASALLE's continual aspiration to evolve and excel is also evident in a new academic structure. We have reduced the number of Faculties from five to three, creating eight new Schools within them; and introduced a new cross-institutional position of Dean of Teaching, Learning and Research. This has strengthened strategic leadership and operational efficiency across the institution, and expanded opportunities for cross-Faculty student collaborations and interdisciplinary projects. A newly modularised curriculum offers more flexibility for student overseas exchanges and internship opportunities, while a brand new Career Centre has enhanced career guidance and support.

Over the past five years, there have been significant year-on-year improvements in almost every aspect of the College's performance: from progressively high scores on annual student and staff satisfaction surveys, to increasingly strong employment statistics for recent graduates. For the first time this year, the College commissioned an independent survey and longitudinal study to track the longer-range employment outcomes of all our graduates, and the results are equally heartening. **Alumni conveyed overwhelmingly that they are happy in their jobs, with 90% in employment, 4% in full-time study, and just 6% in between jobs** – a remarkable result considering the freelance nature of many sectors of the creative industries.

At the same time, LASALLE has increased its number of SkillsFuture approved short courses for the public and continued to deepen community engagement. High profile community activities included a magnificent series of giant murals and projections on buildings during the third, and most spectacular iteration yet of the annual **ARTWALK Little India** project, in collaboration with Singapore Tourism Board and the Little India Shopkeepers and Heritage Association.

Equally moving and inspiring was our 30th Convocation, graced by guest-of-honour Mr Ong Ye Kung, Minister for Education (Higher Education and Skills), with 790 proud students graduating. Some had picked up accolades at the Crowbar Awards including for Best of Show, Best of Advertising and Best of Design, while **LASALLE won Institution of the Year for the third consecutive year**. Other students won prestigious Red Dot Design Awards; MA student Ezzam Rahman won an NAC Young Artist Award; and alumnus Zai Kuning was announced as Singapore's representative at the 2017 Venice Biennale.

I am honoured to serve our students, alumni and staff, and am proud to report that this has been a year of remarkable events and achievements, where LASALLE's reputation has grown from strength to strength as one of Asia's most renowned and cutting-edge arts institutions.

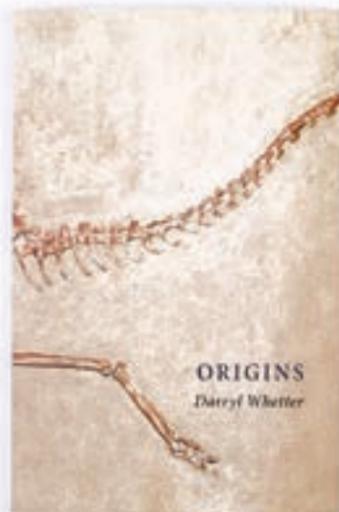
**Professor Steve Dixon**  
President, LASALLE College of the Arts

# In January 2017, LASALLE launched two groundbreaking new MA programmes in creative writing and design.

Cutting Edge / New MAs

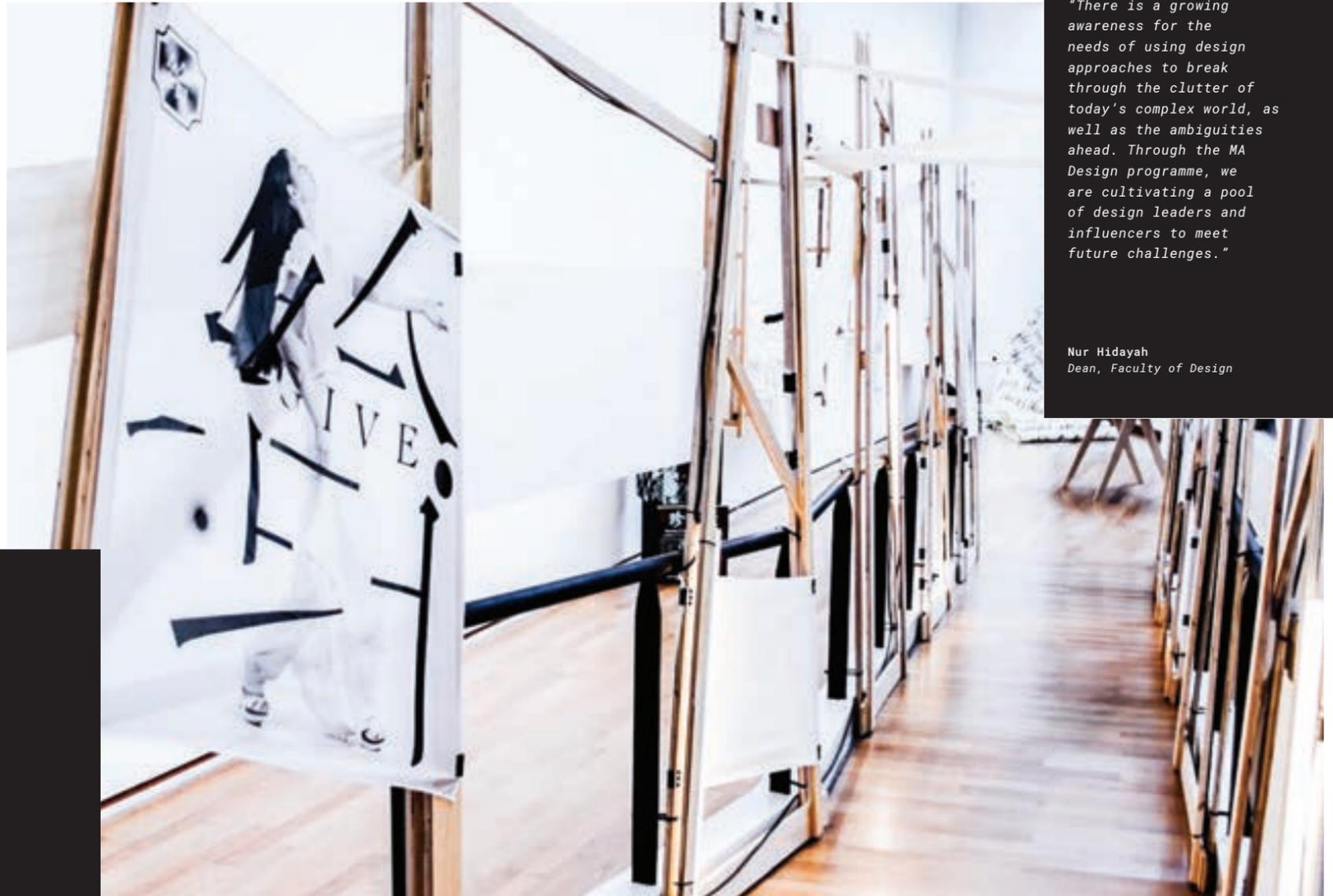
The MA Creative Writing is Singapore and Southeast Asia's first taught Master's degree of its kind. Students explore fiction, creative non-fiction, poetry, and dramatic writing within the vibrant and collaborative environment of LASALLE's full-fledged integrated arts campus.

The programme is led by Dr Darryl Whetter, an experienced educator who has taught writing at four different universities in Canada. He has published three books of fiction, two collections of poetry, and numerous essays and scholarly articles as well as nearly 90 professional book reviews.



Dr Darryl Whetter  
Programme Leader, MA Creative Writing

*"At most schools, Creative Writing students and faculty are isolated from other campus artist-researchers or overshadowed by science and business programmes. At LASALLE, I get to teach writers at an institution devoted exclusively to the arts, and a wide range of arts, from visual arts to performing arts."*



*"There is a growing awareness for the needs of using design approaches to break through the clutter of today's complex world, as well as the ambiguities ahead. Through the MA Design programme, we are cultivating a pool of design leaders and influencers to meet future challenges."*

Nur Hidayah  
Dean, Faculty of Design

The MA Design responds to the important role of design in re-imagining the world we live in. Designers today are applying their craft in a staggering variety of contexts, from products to services, organisations, systems and policies, beyond the previous conventional domains of design.



# Tropical Lab turns 10

20 Jul - 3 Aug 2016

Cutting Edge / Tropical Lab 10

Tropical Lab, the annual art camp for postgraduate students worldwide, welcomed a record <sup>28</sup> participants from 21 universities for its landmark tenth edition, themed *Fictive Dreams*.

*"This is one of the best Tropical Labs we have ever had. I'm proud that in ten years, we have managed to build such strong artist networks, and achieve our vision of getting artists to step out of their comfort zones and create something that they never thought they could in just two weeks."*

Milenko Prvacki  
Senior Fellow

Participants were treated to seminars and sharing sessions by Reuben De La Cruz, Susan Sentler, Guo Liang Tan and Peter Ellis, got to know each other through presentations, and visited Pulau Ubin, Haw Par Villa, the Asian Civilisations Museum and Gardens by the Bay. They had a week to create their artwork and install the exhibition in consultation with the ICA Singapore team.

#### Participating Institutions

1. Academy of Arts in Osijek
2. California Institute of the Arts
3. Columbia University
4. Art Institute of the FHNW Academy of Art and Design Basel
5. Goldsmiths, University of London
6. Hong Kong Art School
7. Indonesian Institute of the Arts Denpasar
8. Indonesian Institute of the Arts Yogyakarta
9. LASALLE College of the Arts
10. Lucerne University of Applied Sciences and Arts
11. Massey University
12. Mongolian State University of Arts and Culture
13. Musashino Art University
14. Nagoya University of Arts and Sciences
15. Plymouth University
16. RMIT University
17. Royal Academy of Arts
18. Silpakorn University
19. University of Belgrade
20. University of California Davis
21. Zurich University of the Arts



# Baby Tropical Lab

14 Nov - 18 Nov 2016

Cutting Edge / Baby Tropical Lab

Baby Tropical Lab is a partnership between the Ministry of Education (MOE) and LASALLE, adapted from the annual Tropical Lab. Its objective is to cultivate young artistic minds and immerse themselves through a practice-led, out-of-the-classroom model.

This collaborative project between MOE and LASALLE College of the Arts is designed as part of the Art Elective Programme curriculum for students in local Junior Colleges.

In 2016, Baby Tropical Lab responded to the theme of *Fictive Dreams*. 42 students and eight teachers from Hwa Chong Institution, Nanyang Junior College, and National Junior College delved into fictional worlds where dreams and nightmares probe our notions of reality.

The week-long programme culminated in an exhibition that ran from 19 to 27 November at LASALLE's McNally Campus.



# Public Lecture Series: An Evening with Karim Rashid

18 Aug 2016

Cutting Edge / PLS - Karim Rashid

*The LASALLE Public Lecture Series is an initiative by President, Professor Steve Dixon, that provides a platform for world-leading practitioners to engage with the arts community in Singapore. Previous Public Lectures include theatre visionary Robert Wilson, Academy award-winning producer Lord David Puttnam, noted architect and designer Thomas Heatherwick, and Turner Prize winning artists Gilbert & George.*

Karim Rashid is one of the most diverse and prolific designers of his generation. Frequently lauded in magazines such as Time, Financial Times, Esquire, and GQ, his endless pursuit of Sensual Minimalism – where objects communicate, engage, and inspire, yet remain minimal – sees him straddling disciplines from art and fashion to music, and presenting them in his signature superlative style.

In this latest edition of the LASALLE Public Lecture Series, Karim shared more about how he has worked with companies to decrease their product lines, streamline their production, increase their efficiency, and elevate the quality of their products, in his unique role as a cultural design editor of our physical world. He also conducted a masterclass on the future of design in the digital age to some 200 students and academics from the Faculty of Design.



# SIFA 2016: A Letter / Singapore

15 Sep - 17 Sep 2016

Legendary choreographer **Bill T. Jones** creates new work with dance students

Cutting Edge / SIFA - A Letter / Singapore

Following a successful collaboration with theatre director Wang Chong in 2015, LASALLE partnered the Singapore International Festival of Arts (SIFA) once again to present a new work at 2016's edition of the Festival.



*"It prepares me to enter the industry. I really know what I need to do to become a professional dancer and what I need to do to work with a company like that."*

Valerie Lim  
BA(Hons) Dance Student

Bill T. Jones



*"This is a truly unique experience. We have had artists in residence before, but the experience of having an entire company, including production personnel transported here to put up a production is unrivalled. Students get to see how a world renowned international company works and how the people gel."*

Melissa Quek  
Head, School of Dance & Theatre

*A Letter / Singapore*, by renowned choreographer **Bill T. Jones**, is a context and site-specific iteration of Jones' deeply

personal *A Letter to My Nephew (2015)* – a work conceived as a letter capturing impressions of socio-political developments unfolding in the places Jones is situated in to his bedridden nephew in Florida. The piece was created specifically for his residency with SIFA, and incorporated his impressions of Singapore from his two trips here.

22 BA(Hons) and Diploma in Dance students were integrated into the Bill T. Jones / Arnie Zane Company in the development of the work and in the final performance.

## WritersLab: Taking Singapore screenwriting to the next level

Cutting Edge / WritersLab

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From January to March 2017, LASALLE partnered the Info-communications Media Development Authority (IMDA) to launch WritersLab, a first-of-its-kind intensive scriptwriting programme for Singapore writers. Part of the Story Lab initiative led by IMDA, WritersLab aimed to cultivate storytelling as a key capability in an evolving and competitive media landscape.

Eight experienced writers, including an award-winning children's author and a Mediacorp screenwriter, took part in the pilot edition. The rigorous 10-week programme was led by Project Director and Emmy-nominated writer, Shari Goodhartz, whose Hollywood credits include

*Star Trek: The Next Generation, Disney's Raw Toonage, and the cult hit Aeon Flux.*

Through WritersLab, participants sharpened their writing skills and received guidance from visiting international experts. The programme culminated with a pitching and networking session, where participants were able to pitch their completed scripts for production on Mediacorp's Toggle platform.



# Crowbar Awards: Institution of the Year

2016

Gold: 6  
Silver: 14  
Bronze: 20  
Finalists: 14

The Honour Roll  
Crowbar Awards

Awards / Crowbar / 100% Chocolate Bar



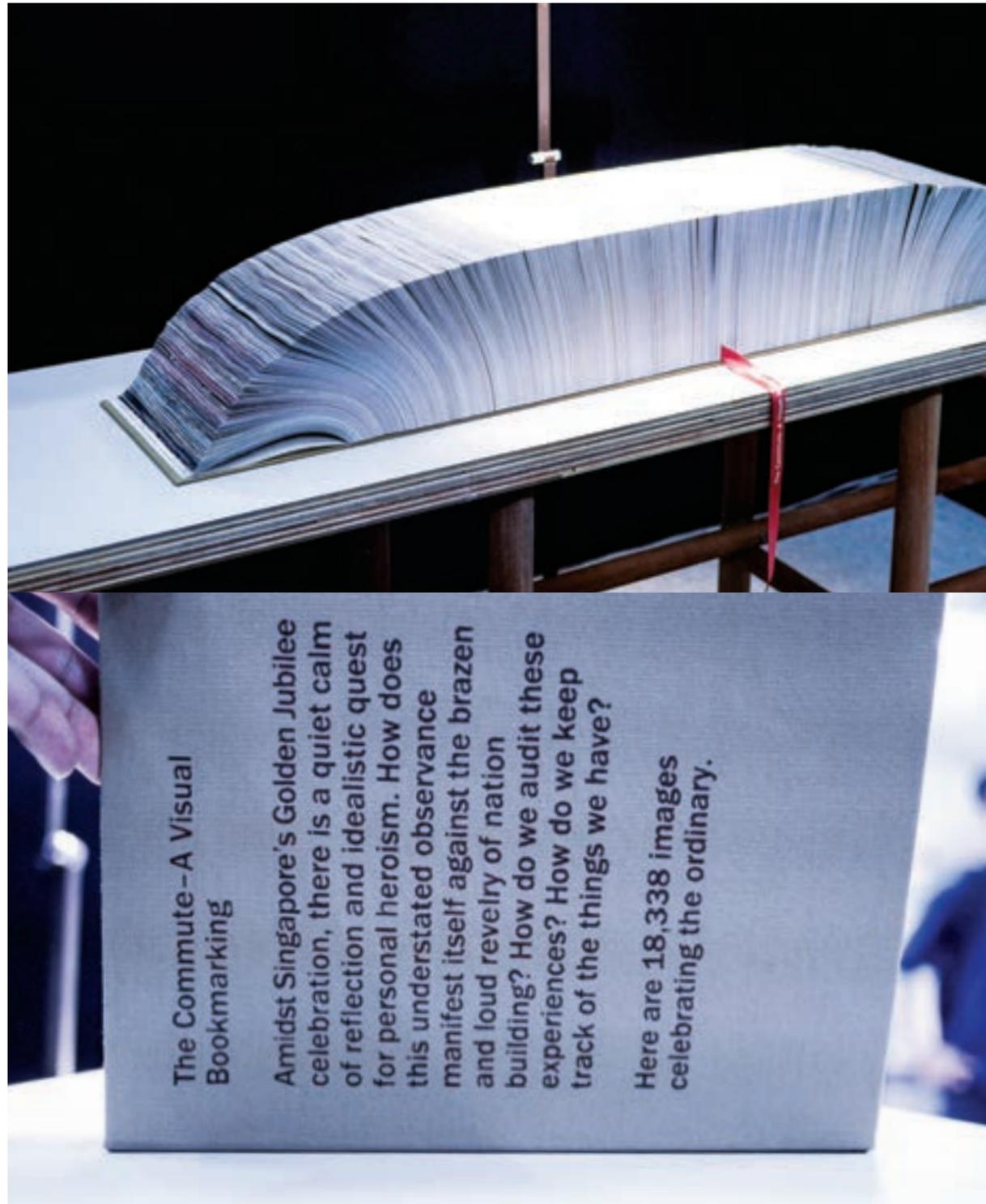
For the third year running, LASALLE received the highest accolade of Institution of the Year at the Crowbar Awards. Our students also walked away with Best of Show in Advertising and Design, as well as 1st Prize in the 24-Hour Advertising Challenge organised by SPH.

Regarded as one of the most prestigious competitions for young creatives across Asia-Pacific, attracting over 1,000 entries, our students are recognised as the best of the best.

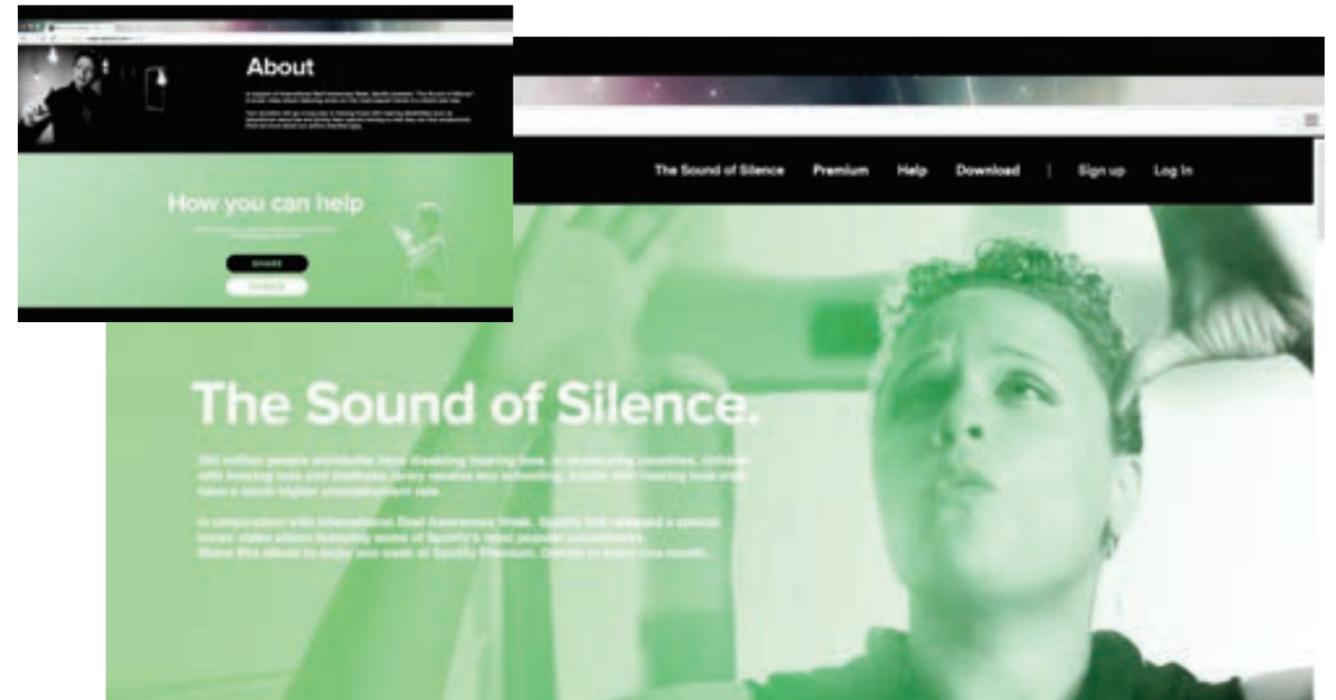
The tasty new 100% chocolate crowbar award represents the first step these young talents will take in the industry - in the words of 4As,

organisers of the Crowbars:

**"Eat up. Move on. Stay hungry."**



**Best of Design**  
 The Commute - A Visual Bookmarking  
 BA(Hons) Design Communication Level 3, Class of 2016



**Best of Advertising**  
 Spotify - The Sound of Silence  
 Kimberly Cordeiro, Ng Junwen Larries  
 BA(Hons) Design Communication



**24 Hour Advertising Challenge, 1st place**  
 Amos Chew, Ng Junwen Larries, Tan Rui Fang Tiffany  
 BA(Hons) Design Communication

## Young Artist Award: Ezzam Rahman

Awards / Young Artist Award

Artist Ezzam Rahman, a Diploma in Fine Arts alumnus, MA Fine Arts student and part-time lecturer at LASALLE, was one of five recipients of the NAC Young Artist Award 2016.

The Young Artist Award is conferred on artists aged 35 years and below, who are making a mark through their artistic dynamism and outstanding potential to be key contributors in the artistic community.

Ezzam is a multi-disciplinary installation and performance artist. In 2015, he tied with artist Ong Kian Peng in winning the Grand Prize at the President's Young Talents. He was also awarded the People's Choice Award for his ethereal flesh-coloured creations of tiny animal fossils or delicate flowers, made from dead skin.

Originally trained as a sculptor, Ezzam is now back at LASALLE pursuing his MA Fine Arts and teaching part-time. "I hope I can be a role model and example for one young future artist who is hungry and has a passion for the arts," he said.



## MENDAKI Goh Chok Tong Youth Promise Awards

Awards / Mendaki

Three LASALLE students were awarded the MENDAKI Goh Chok Tong Youth Promise Award this year: Ezzam Rahman, MA Fine Arts; Siti Sofiah Redwan, BA(Hons) Design Communication; and Muhammad Masuri Mazlan, BA(Hons) Fine Arts.

The Goh Chok Tong Youth Promise Award was mooted by Malay/Muslim leaders in honour of then Senior Minister Goh Chok Tong, and introduced in February 2005. The award aims to provide inspiration to the community by recognising Malay/Muslim youths who can be role models in the community, as well as encourage Malay/Muslim youths to realise and develop their potential in diverse fields beyond traditional academic areas.

Dr Yaacob Ibrahim, Minister for Communications and Information and Minister-in-Charge of Muslim Affairs, and Mdm Tuminah Sapawi, Chief Executive Officer, Yayasan Mendaki, presented the awards this year at a ceremony held on 23 September at the National Gallery.



# Big wins for LASALLE alumni at M1-Straits Times Life! Theatre Awards

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Awards / Theatre Awards

*BITCH: The Origin of the Female Species*  
Edith Podesta's  
was the big winner at the M1-Straits Times Life!  
Theatre Awards 2017, held on 10 April at the  
Esplanade. Originally presented as part of the M1  
Singapore Fringe Festival, *BITCH: The Origin of the  
Female Species* won Production of the Year and Best  
Original Script for Edith.

A LASALLE MA Fine Arts alumna, Edith led LASALLE's  
BA(Hons) Acting programme for many years and  
continues to guest direct and teach at LASALLE.  
BA(Hons) Acting alumnus, Lian Sutton, also took  
home an award. He was named Best Supporting Actor  
for his dual roles as Clytemnestra and Orestes in  
*Electra* (Cake Theatrical Productions).



# Red Dot Design Awards

The Red Dot Awards are among the world's most prestigious design awards. With only 340 out of nearly 4,700 entries recognised with a globally coveted Red Dot in 2016, two LASALLE students impressed the judges with their practical design solutions to everyday problems.

Awards / Red Dot



**Swash, Red Dot Winner**  
Ronald Tan, BA(Hons) Product Design

Swash is a mini clothes washer for individuals who have no need or space for a full-sized washing machine. It replaces the strenuous act of hand washing clothes by incorporating the washing process of a washing machine, delivering a similar result within a unit that is compact and portable.



**PIPÉRINE and CRYSTALLINE, Red Dot Honorable Mention**  
Jonathan Saphiro Salim, BA(Hons) Product Design

PIPÉRINE and CRYSTALLINE is a set of salt and pepper grinders that uses the principle of gravity and centripetal force as its main mechanism. Equipped with a cylindrical weight at the end of their spinning shaft, this innovation allows the user to perform the grinding process single-handedly and with less effort.



# Agile Aging app impresses jury at RSA Student Design Awards

LIT, a mobile app conceptualised by LASALLE design students to help users make better food shopping choices based on their medical history, was named the joint winner of the Fazer Award at the RSA Student Design Awards in London. The Fazer Award is presented to the top entry in the category of Agile Aging.

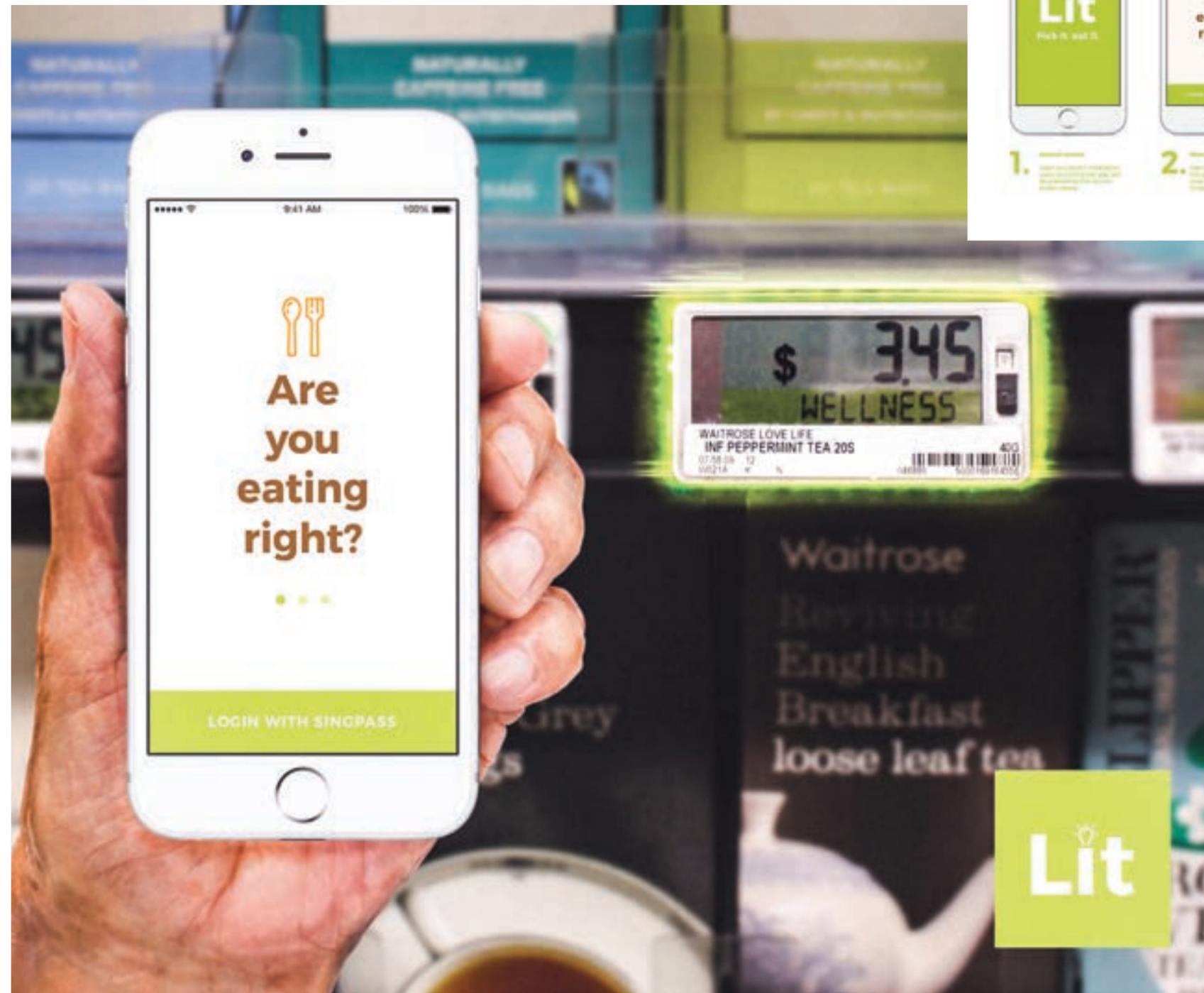
Awards / RSA Student Design Awards

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"We are thrilled that our students have gained recognition on such a highly regarded international platform. The RSA Student Design Awards is one of the most prestigious and selective design competitions in the world, and we are the only school from Asia to have won an award.

LASALLE's Faculty of Design has previously achieved success at other international competitions such as the D&AD Awards and the One Show Young Ones. To be able to add this accolade to our honour roll is further testament to the world-class standard of our students' work."

Nur Hidayah  
Dean, Faculty of Design



## App workflow

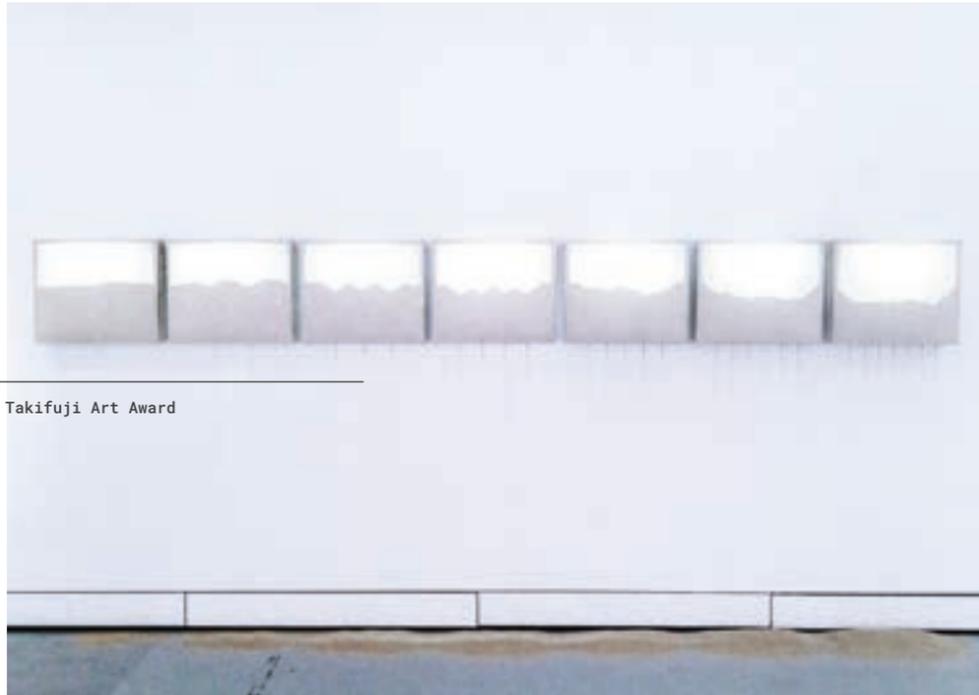


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LIT is an interdisciplinary collaboration between BA(Hons) Design Communication students Christie Cheng and Low Jin Hui and BA(Hons) Interior Design student Chanisa Chalermchaiwat. With support from local supermarkets, the app makes it easier to eat foods that will improve overall health, and users will be rewarded with points for buying the 'right' foods that will offset future purchases.

Founded in 1924, the RSA Student Design Awards is the world's longest-running student competition, challenging emerging designers from across the globe to tackle pressing social, environmental and economic issues through design thinking. Over 800 students from 21 countries submitted entries for the 2017 edition of the Awards, from which only 24 winners were named.

# Takifuji Art Award

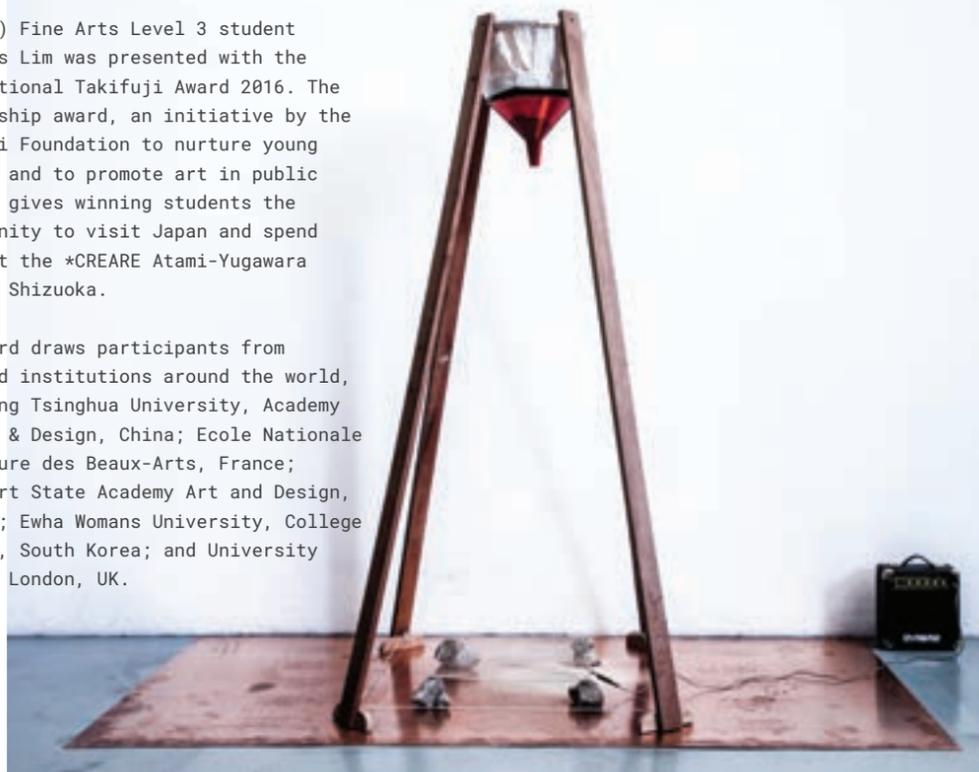


Awards / Takifuji Art Award

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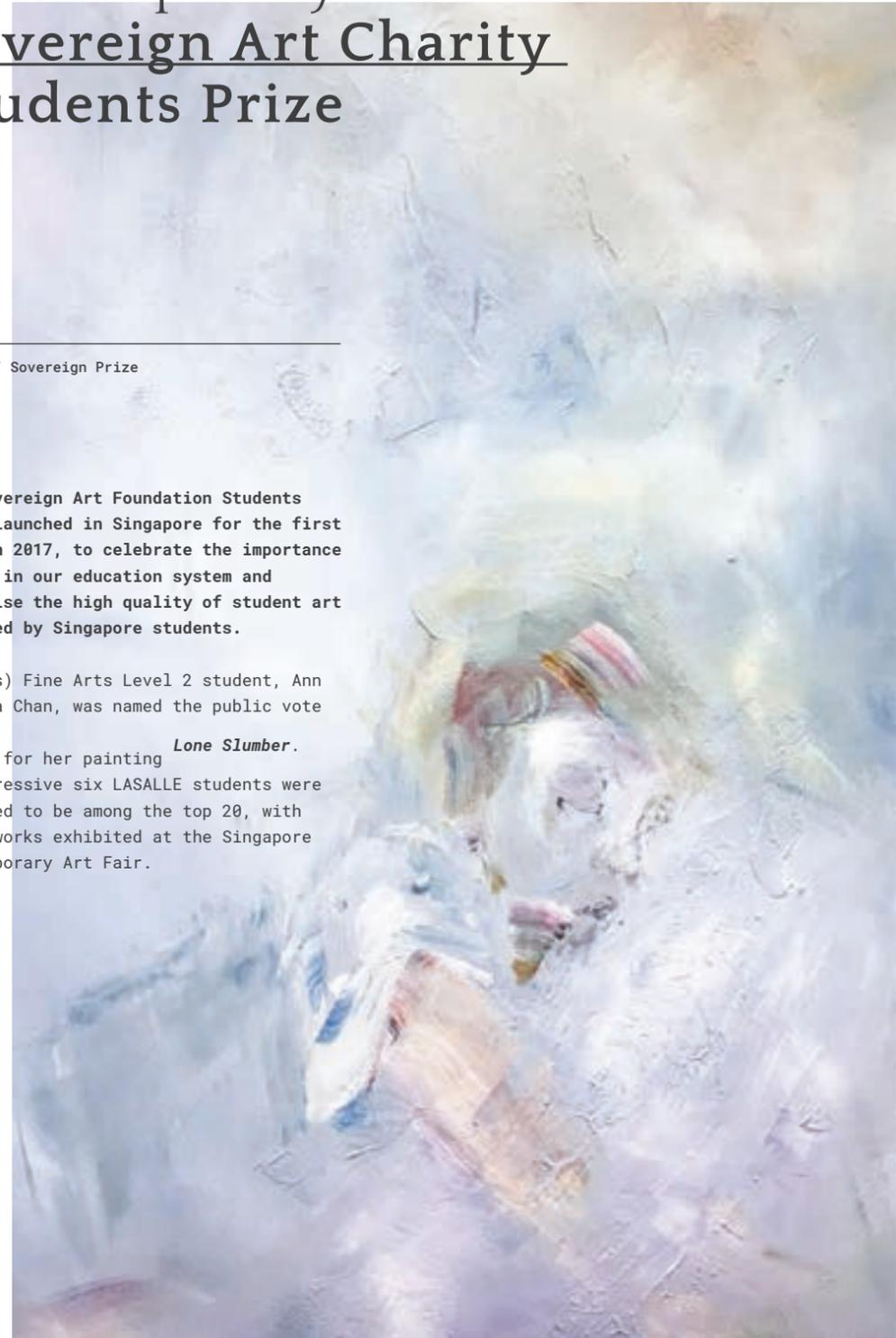
BA(Hons) Fine Arts Level 3 student Nicholas Lim was presented with the International Takifuji Award 2016. The scholarship award, an initiative by the Takifuji Foundation to nurture young artists and to promote art in public spaces, gives winning students the opportunity to visit Japan and spend a day at the \*CREARE Atami-Yugawara Studio, Shizuoka.

The award draws participants from renowned institutions around the world, including Tsinghua University, Academy of Arts & Design, China; Ecole Nationale Supérieure des Beaux-Arts, France; Stuttgart State Academy Art and Design, Germany; Ewha Womans University, College of Arts, South Korea; and University College London, UK.



Now in its 37th edition, the award / scholarship programme has provided support to almost 700 students, some of whom have become leaders in the art world.

# Singapore Contemporary Art Fair: Sovereign Art Charity Students Prize



Awards / Sovereign Prize

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The Sovereign Art Foundation Students Prize launched in Singapore for the first time in 2017, to celebrate the importance of art in our education system and recognise the high quality of student art produced by Singapore students.

BA(Hons) Fine Arts Level 2 student, Ann Jessica Chan, was named the public vote

winner for her painting *Lone Slumber*.

An impressive six LASALLE students were selected to be among the top 20, with their works exhibited at the Singapore Contemporary Art Fair.

Lone Slumber, Ann Jessica Chan  
Oil on canvas

# The Winston Oh Award 2016: The Measure of Things

Highlights / Winston Oh

Inaugurated in 1999, the Winston Oh Award offers recipients the opportunity to develop their artistic practice and professional networks through overseas travel. Now in its 17th year, the award has enabled numerous students to immerse themselves physically and culturally in a country of their choice for a sustained period – an experience many find stimulating and transformative.

We speak with three of the 2016 award winners about their experiences abroad.



## Tinu Verghis, MA Fine Arts

Tinu spent her time in Iran training with traceuse, women parkour practitioners.



"Parkour, or 'the art of displacement', is a challenging urban sport which started in the 1980s and 1990s in the suburbs of Paris. There are more than 300 women in Iran who train Parkour, and I wanted to have my own experience of it. I wanted to learn how women in Iran mediate their body in the public space and join them in subverting the male gaze by attempting the art of displacement together.

When I was training Parkour in public spaces, I took off my head scarf, in response to the Iranian girls who were training without it. Islamic law in Iran states that women must cover their hair in public. Through this act, I experienced the full meaning of Foucault's comment that 'resistance is the necessary counterpart to power'.

This award has made it possible for me to do my research, and inspires me to keep developing meaningful artworks that deconstructs hegemonic narratives. LASALLE has expanded my mind, challenged me, helped me refine my skills and inspired me to take my art to the next level."

## Anwar Ahmad, Diploma in Fine Arts

Anwar travelled to Myanmar in search of the Myanmar national sport, Chinlone – an intricate sport similar to Sepak Takraw. Anwar was intrigued by the fact that Chinlone players do not seek to win or lose but simply to display their skill in a spirit of congeniality.



"The highlight was having witnessed the Chinlone Festival at the Mahamuni pagoda in Mandalay. Watching the teams play live and display their mastery and discipline was something special and unlike anything I've ever seen. I believe Chinlone can be a vehicle not only for changing the way we play sport but can also improve our human behaviour."

## Moses Tan, BA(Hons) Fine Arts

Moses travelled to China to trace how the distinct cultural contexts of China and Singapore shape the understanding and expression of shame in queer life.



"Winning the award was a great booster for me and gave me the chance to continue my practice for a short while after graduating without having to worry about concrete career plans.

In terms of research, one highlight was to meet Joelle from the Beijing LGBT centre, a safe haven for queer people in Beijing. Meeting a few individuals through Joelle, site visits and gaining access to texts which were only available in China added to my understanding of my own research focus and helped me streamline my research."

# Developing art practice abroad

Two lecturers from the McNally School of Fine Arts, Jeremy Sharma and Lim Bee Ling, had the opportunity to develop their practice abroad in 2016 as part of their professional learning and development at LASALLE.

Highlights / Jeremy - Stelva / Bee Ling - Mokuhanga

## Jeremy Sharma

Jeremy was the Stelva Artist in Residence in Desenzano del Garda, Italy, for two months from September to November 2016. During the residency, his research interests in form, materiality, and industrialisation were piqued by a visit to biotechnology company COPAN, makers of FLOQSwabs - a high-tech nylon swab which can be commonly found in pharmacies and clinics.



"They were very surprised to see an artist there! I asked them if they could give me over 3,000 FLOQSwabs to create an artwork. I created a 'swabscape': a sculptural landscape of specimens that I took from many sources, such as the lake, the soil, even the food in my rented apartment."

Jeremy Sharma  
Lecturer, McNally School of Fine Arts

## Lim Bee Ling

Bee Ling spent two weeks in Kyoto, Japan, learning the art of

**mokuhanga** - a traditional Japanese printmaking medium - from **mokuhanga** master Richard Steiner, who has been making prints for over 45 years in Japan. Over the two weeks, Bee Ling had the opportunity to meet other Japanese artists and printmakers, and was invited to exhibit her works in Gallery Hillgate, Kyoto, in February 2018.



"In LASALLE, and Singapore, the printmaking that we learn is based on Western approaches. My own teacher was American. But mokuhanga is something we haven't inherited. My printmaking knowledge has been enhanced - now I have something more to offer students and print studios here. Next time I go to Japan, I hope to deepen my training with experts in printing and colours."

Lim Bee Ling  
Lecturer, McNally School of Fine Arts



# Building links internationally

Highlights / International Partnerships

## Transcultural Collaboration

LASALLE has signed a transcultural collaboration MOU with Zurich University of the Arts for a cross-disciplinary arts and design graduate programme, to foster discussion and understanding of globalisation and its emerging questions and issues.

This programme enables students to spend one semester in an immersive setting, based mainly in Hong Kong with stays in Zurich as well as opportunities to attend symposiums and field trips to other institutions.

Participating institutions include: City University of Hong Kong, Hong Kong Baptist University, China Academy of Art, Taipei National University of the Arts, and Hong Kong Academy for Performing Arts.

## McNally Fellowship Exchange with Trinity College Dublin

LASALLE Provost Venka Purushothaman spent one month at Trinity College Dublin, Ireland, as a Senior Research Fellow from 21 March to 20 April 2017. This Fellowship was made possible by the McNally Fellowship, established in 2015 to honour the College founder Brother Joseph McNally, and in celebration of the long-standing cultural ties between Singapore and Ireland.



*Irish Circus*, a multidisciplinary project of the McNally Legacy

## Fellowship of Musashino Art University, Japan

In recognition of his contribution to furthering global design education, fostering the long-term relationship between Musashino and LASALLE, and for spearheading the launch of the Global Design Initiative involving five universities, Provost Venka Purushothaman was conferred a Fellowship by Musashino Art University in Japan.



Venka is the 10th recipient of this prestigious award. Musashino Art University is one of the oldest and most reputable art schools in Japan, with illustrious alumni including Kenya Hara, Creative Director of MUJI, Yuko Shimizu, Creative Director of Hello Kitty, Ryu Murakami, novelist and Joji Nagashima, designer of numerous BMW exteriors.

# The Global Design Initiative

Highlights / The Global Design Initiative

The Global Design Initiative was founded by the Global Design Faculty, driven by 5 international, globally oriented art and design institutes based in London, Cologne, Singapore, Taipei, and Tokyo. It brings together like-minded global design education leaders who believe in new approaches in dialogue and exchange.

## The Global Design Faculty

Central Saint Martins, University of the Arts, London, UK  
Musashino Art University, Tokyo, Japan  
Shih Chien University, Taipei, Taiwan  
Cologne University of Applied Sciences, Germany  
LASALLE College of the Arts, Singapore

# Visits from International Institutions

Highlights / Visits

LASALLE has hosted visits from many illustrious institutions and leaders in education in the past year, sharing knowledge, developing collaborations, and building links internationally.

## 2016

- 26 Oct Royal Northern College of Music
- 4 Nov Indian School of Design & Innovation
- 18 Nov Chinese Service Center for Scholarly Exchange
- 6 Dec Hong Kong Academy of Performing Arts
- 7 Dec Shandong Provincial Education Department
- 19 Dec Paris College of Art
- 20 Dec Delegates from Antwerp, Belgium

## 2017

- 2 Feb University of Technology, Sydney
- 6 Mar Kyoto University of Art and Design

# MA Art Therapy 10th Anniversary

Highlights / MA Art Therapy 10th Anniversary

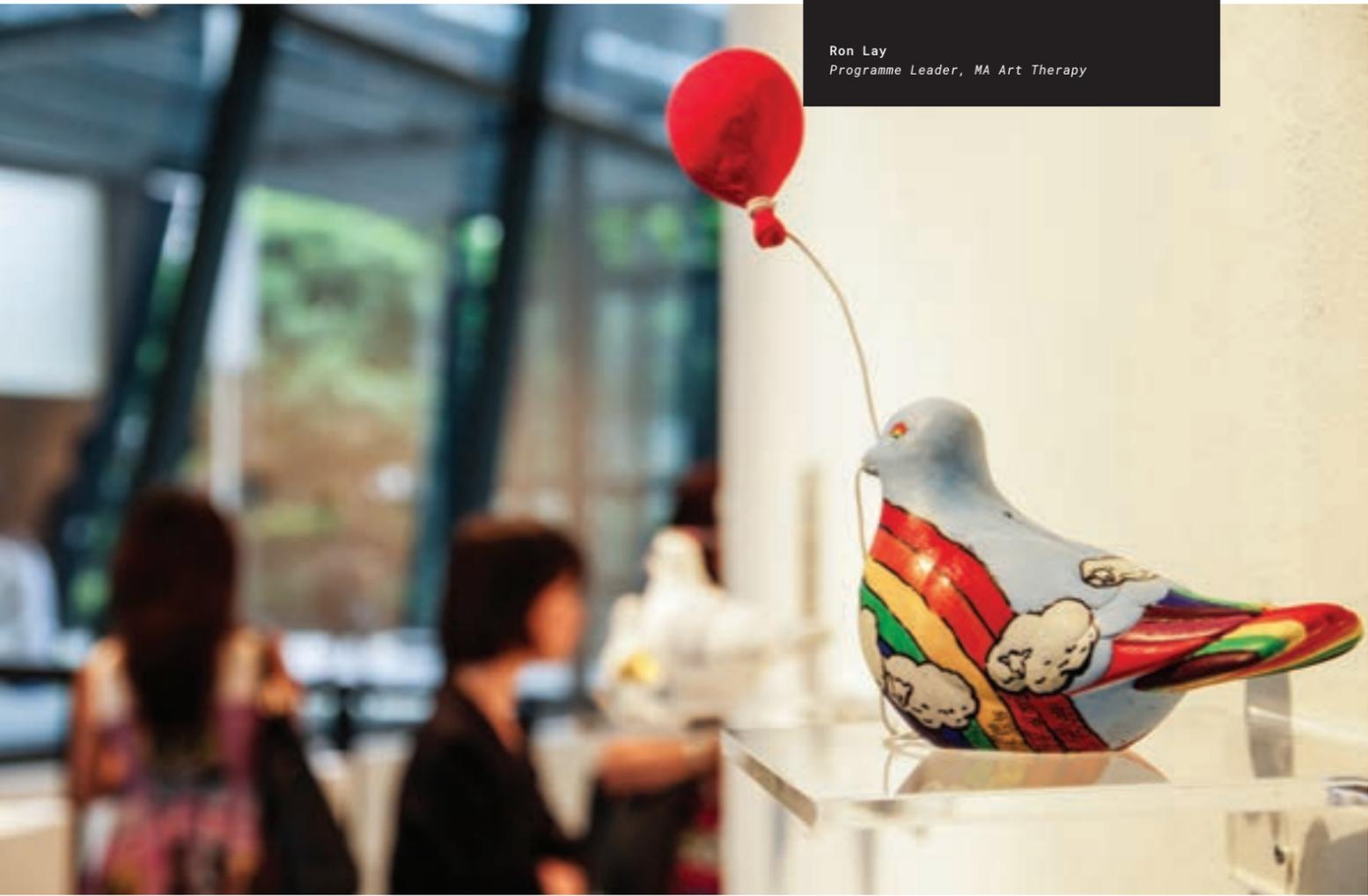
2017 marks the 10th batch of graduating students from LASALLE's groundbreaking MA Art Therapy programme.

The programme was the first of its kind in Singapore and Southeast Asia. Today, LASALLE's MA Art Therapy graduates are making a difference all over the world, from art therapy in hospitals to disaster relief in stricken areas.

*"Art therapy is increasingly becoming embraced and utilised as an acceptable mental health intervention and practice. Over the past several years, we have experienced an increase in invitations from the community to collaborate in large-scale projects, serve in consultancy roles and to develop art therapy services within agencies, hospitals and hospices."*

*In the future, I envision all major hospitals, rehabilitation centres, schools, hospices, and NGOs in Singapore to have a sustaining art therapy service fully integrated within their setting."*

Ron Lay  
Programme Leader, MA Art Therapy



Hospice Is...  
Collaboration with Dover Park Hospice, 2013

## What our alumni are doing...

Laurence Vandendorre (left)  
Founder, The Red Pencil

Laurence is the founder of The Red Pencil, a non-profit organisation helping children, adults, and families through art therapy. To date, The Red Pencil has undertaken 23 humanitarian missions to 21 countries to provide therapy and support to survivors of earthquakes, typhoons, traumas of abuse and neglect, and more.



Esther Ng  
Founder, Coalition Against Bullying for Children and Youth

Esther Ng is one of Singapore's foremost anti-bullying activists. Since founding the nonprofit organisation, Coalition Against Bullying for Children and Youth, her advocacy and research work has won her much regard locally and internationally. In recognition of her continuous passion to advocate for children and youth, Esther received the Channel NewsAsia Singapore Woman of the Year Award 2009.

Jane Goh  
Head of Creative Services, Singapore Association for Mental Health (SAMH)

Since 2003, Jane has been working at SAMH to improve and innovate services for mental well-being. As Head of Creative Services, she has pioneered many initiatives such as open art therapy sessions where patients with mental illness mingle with members of the public, breaking down barriers and demolishing stereotypes.



# CareerFest 2017

Industry / CareerFest 2017



# CAREER FEST

LASALLE's annual CareerFest returned from February to March 2017 with an expanded month-long programme, featuring 33 companies and five industry mentors.

With a wide range of talks catering to the career aspirations of graduating LASALLE students from each School, students attended dedicated sessions for their disciplines and enjoyed more networking opportunities with industry leaders and trailblazers, artists and arts entrepreneurs.

New highlights included a professional online portfolio talk, a workshop on how to start a small business, and a valuable mock audition session with Singapore Repertory Theatre's Gaurav Kripalani, W!ld Rice's Ivan Heng and actor Hossan Leong. Participating A-List companies included Google, Uber, Discovery Channel, LVMH, and National Gallery Singapore.

"Don't fall into clichés like 'the music market in Singapore is very small'. If we let that frame what we think about the industry, it will limit what we can do for the industry."

Clarence Yap  
Director, Tours & Projects,  
Foundation Music LLP, Director,  
The Music Circle Pte Ltd

# YXY: Youth by Youth for Mediacorp

Industry / YXY

LASALLE was one of the schools involved in a first-ever tie-up between Mediacorp and four local higher learning institutes to produce an entire series for national television.

Diploma in Broadcast Media students were tasked to produce an hour-long episode

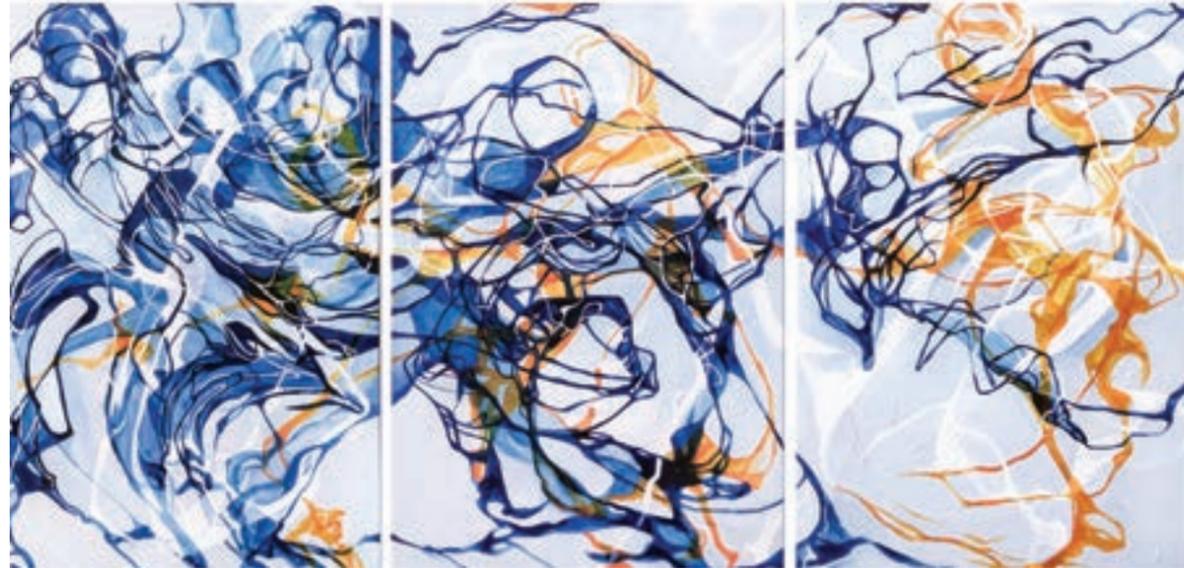
of a show, *YXY: Youth by Youth*, which explores issues impacting Singapore's younger generation. Each team was mentored from pre- to post-production by a senior producer from Mediacorp Channel 5's *On The Red Dot*.

The LASALLE team chose to explore the topic of disability among youths with their documentary *Unstoppable*, the story of Jeremiah Tan and Danial Bawthan, two determined young men who grew up with rickets and spinal muscular dystrophy respectively.



# Art Moves II

# Workshop by McNally & Co: collaboration with Gallery & Co



Industry / Art Moves II

After a successful year of partnership, LASALLE College of the Arts and The Connoisseur Concerto (tcc) brought back Art Moves II, a year-long exhibition for alumni to showcase and sell works outside of galleries and art fairs. This year, LASALLE and tcc have expanded the scope of the project – introducing a new three-year initiative, tcc-LASALLE Artist-Curator Alumni Award – to boost employability for young creatives who aspire to become artist-curators.

Curated by Dr S. Chandrasekaran, Head, McNally School of Fine Arts, the 2016 edition of the exhibition showcased over 50 works by 13 recent BA(Hons) Fine Arts graduates, spanning prints, photographs, ceramics and installations. Featured across five tcc cafés in the heart of the city, the exhibition will run from 9 December 2016 to 30 November 2017.



*"As a recipient of the tcc-LASALLE Artist-Curator Alumni Award, I feel it is a great opportunity for me to work with my peers in a different environment after my graduation. Most of all, I am very encouraged to continue my practice after my graduation."*

Leow Wei Li, Alumna, BA(Hons) Fine Arts  
Recipient of tcc-LASALLE Artist-Curator Alumni Award

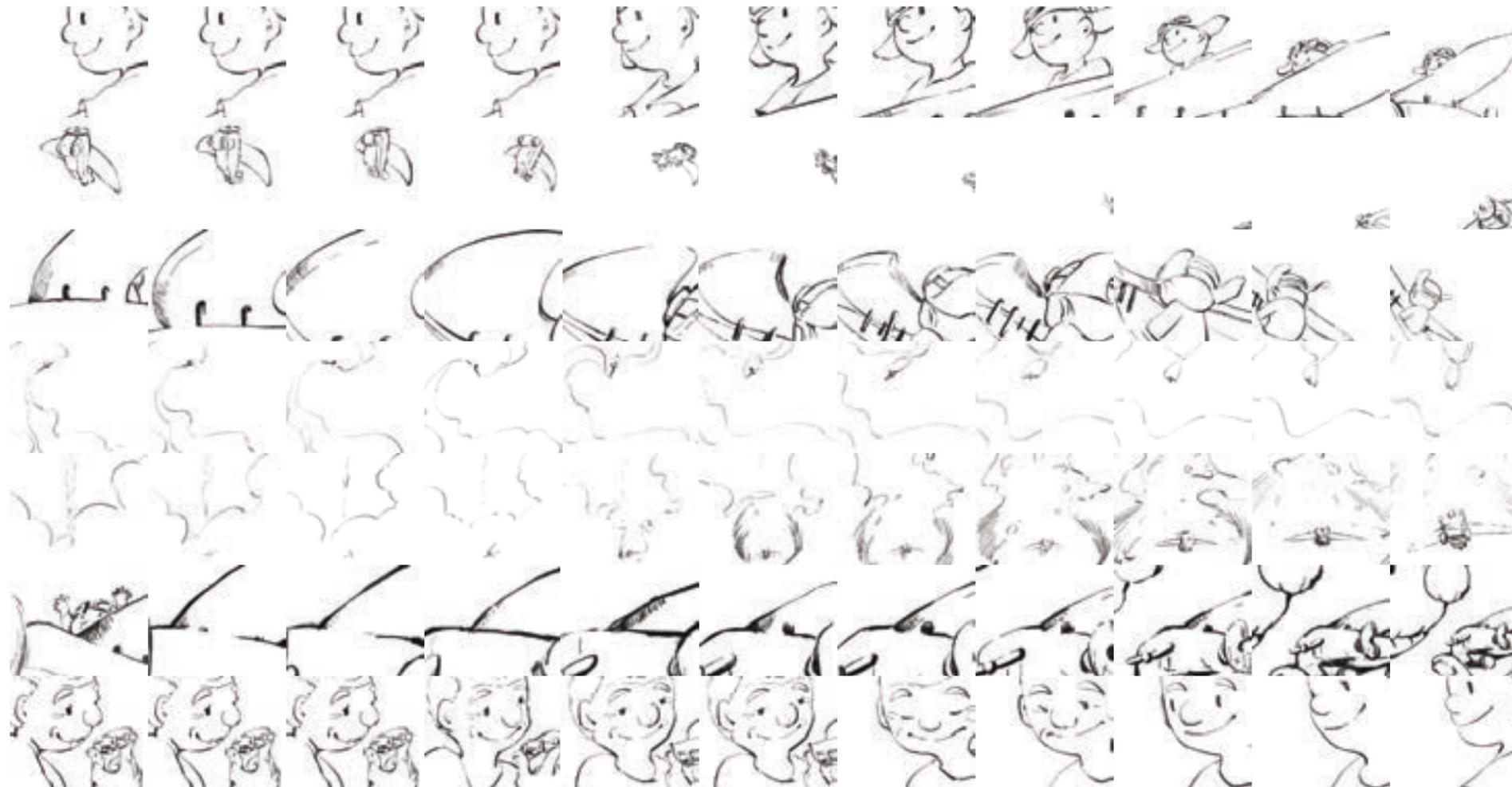
Industry / Gallery & Co

Inspired by the artworks in the galleries and the architecture of the National Gallery Singapore, final year students from LASALLE College of the Arts Diploma in Fashion programme designed a series of objects for Gallery & Co.

From lifestyle to homeware products, the designed objects presented a refreshing, contemporary and playful twist to the everyday. Many of the items were made in LASALLE workshops, silkscreened, and hand-stitched in-house.

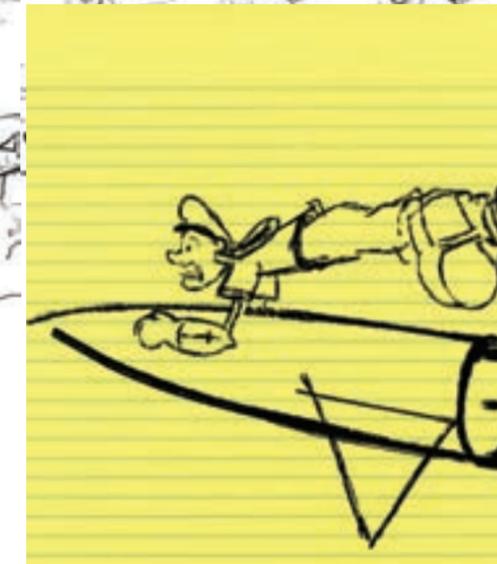
# Toys in Animation

30 Jul to 31 Aug



"At LASALLE, it's important that students get to work outside the classroom, and draw new inspiration from everyday items around them rather than mimic existing animation. Starting from scratch with sketches helped sharpen foundational skills, while the short timeline served to stimulate industry practice and train students in quick decision-making."

Chris Shaw, Head,  
The Puttnam School of Film & Animation



Using vintage toys as inspiration, 90 students from LASALLE's Animation programmes spent one day sketching at the MINT Museum of Toys. In a race against the clock, they then turned these sketches into 10 seconds of dynamic 2D animation within 24 hours over two days.

The resulting animations were displayed at the MINT Museum of Toys in an new exhibition, Toys in Animation, alongside the toys that inspired the original sketches. Each animation interpreted the story of selected toys in a different, innovative way that showcased the imagination of LASALLE students.

# European Union Writers' Festival

25 - 26 May

Industry / EUWF



Dr Michael Pulch,  
Ambassador of the European Union to Singapore, at the Festival opening

LASALLE partnered the European Union (EU) Delegation in Singapore to present the inaugural EU Writers' Festival (EUWF) at the College in May 2017.

Celebrating 60 years of the EU, strong cultural connections between the EU and Singapore, and the launch of LASALLE's MA Creative Writing programme, the Festival opening featured readings from two European students of the programme, Matthew Lyon and Olivier Casteignede, alongside two eminent local poets, Yong Shu Hoong and Heng Siok Tian.

Headlining the festival with a lively dialogue on film writing was German writer and filmmaker Michael Schindhelm in conversation with Dr Darryl Whetter, Programme Leader, MA Creative Writing at LASALLE. The EUWF also tackled current topics such as reading and writing in the age of social media, challenges of art writing, and the fine art of publishing.

# Artist in Residence: Former Disney Animator Raul Garcia

Industry / Raul Garcia

Former Disney animator, Raul Garcia, was the Artist in Residence for BA(Hons) Animation Art from January to May 2017, where he taught regular classes and mentored students on their final year animation projects.

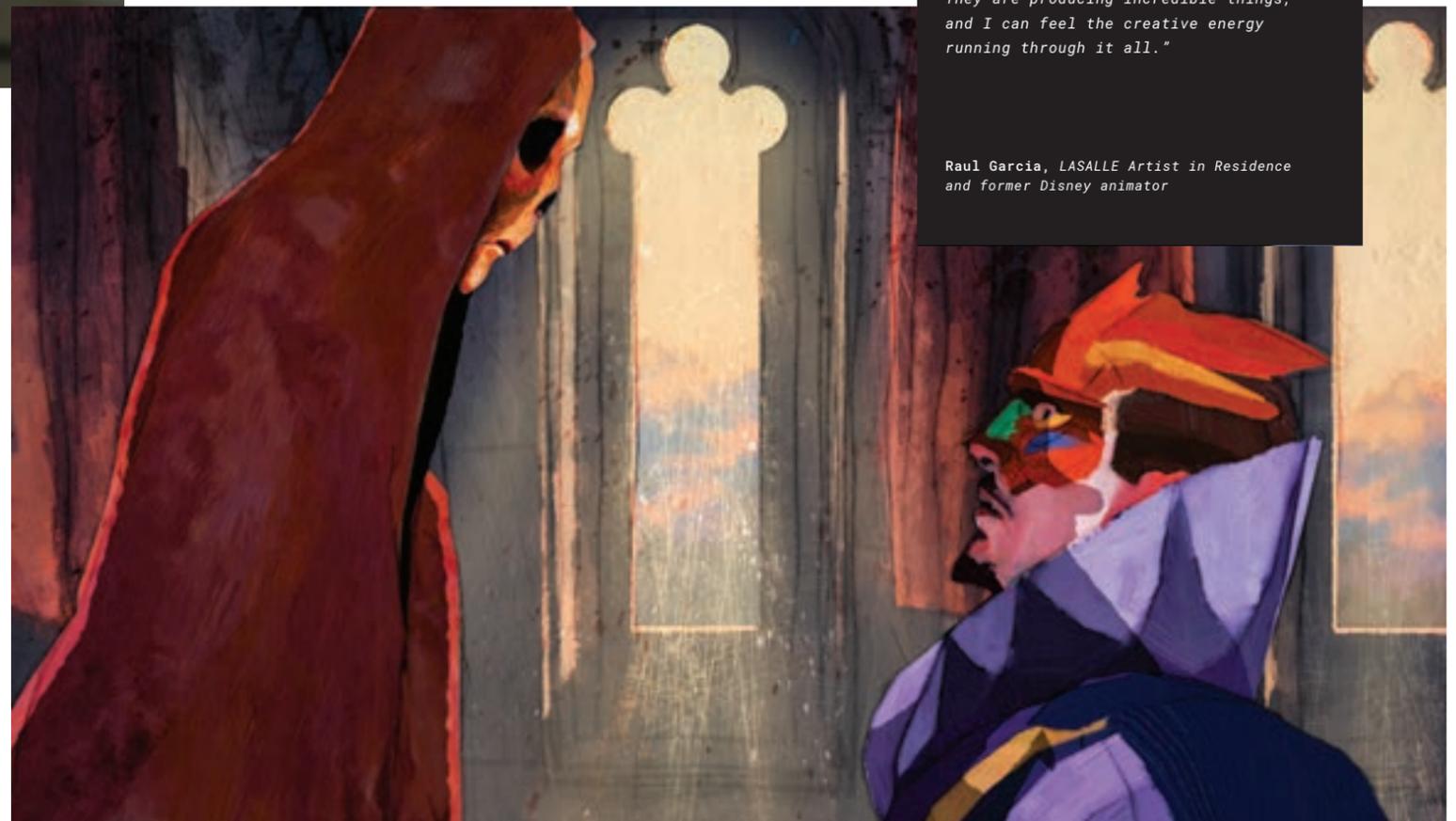
Raul's impressive list of animation credits include classics such as *Who Framed Roger Rabbit*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Hunchback of Notre Dame*, *Hercules*, and *Pocahontas*. After *Fantasia 2000*, Raul joined Paramount Pictures where he worked on films like *The Rugrats in Paris*, *The Wild Thornberries Movie* and *Jimmy Neutron: Boy Genius*, which was nominated for a Best Animated Feature Oscar.

As director and producer, Raul helmed the animated feature *Extraordinary Tales* based on the stories of Edgar Allan Poe. One of the short pieces from the film, *The Fall of the House of Usher*, was shortlisted in 2012 for a Best Animated Short Film Oscar. In 2015, he was nominated as Best Director of a Feature Animated Film at the ANNIE Awards.



"Singapore has huge potential for animation. The infrastructure and resources are here, but more importantly, there is a diversity of culture, tonnes of stories to be explored, and you can tell stories with both Eastern and Western sensibilities. In LASALLE, there is really a passion for it. The students are living and breathing animation. They are producing incredible things, and I can feel the creative energy running through it all."

Raul Garcia, LASALLE Artist in Residence and former Disney animator



# ARTWALK

## Little India 2017

Community / Artwalk

**ARTWALK** Little India, now in its third edition, is a major institutional initiative led by a team of BA(Hons) Arts Management students under the guidance of Milenko Prvacki. This immersive art trail is organised in collaboration with Singapore Tourism Board, and with the support of Little India Shopkeepers and Heritage Association. It features multi-disciplinary works by LASALLE students and alumni that explore the rich culture and heritage of Little India.

This year's festival, themed *Your Path to Remember*, was the biggest yet. Many of the murals became permanent additions to the colourful neighbourhood, and amongst the exciting performances during

the festival, **ARTWALK** Little India 2017 showcased an interdisciplinary arts collaboration between fine arts and dance, for the first time.

*"As the festival has grown, I feel that people have become more open and willing to being a part of this project, and so it has become more successful with each edition. I experienced a strong sense of community which is almost exclusive to the Little India district."*

Dominic Tong, Alumnus, BA(Hons) Fine Arts  
Participant in ARTWALK Little India  
2015 and 2017



# ARTWALK

## LITTLE INDIA



# Miracle Kutchie Experience Art Retreat Programme:

24 Jul - 7 Aug 2016

Community / Art Retreat Programme

LASALLE, together with non-profit organisation Today is the Day Foundation and supported by the Singapore Red Cross, organised the third edition of Miracle Kutchie Experience: an art retreat programme for children from Hirono Town in Fukushima, Japan, who were affected by the 2011 earthquake and nuclear disaster.

For two weeks, 20 children aged 9-12 took part in art therapy sessions at LASALLE led by MA Art Therapy Programme Leader Ron Lay, facilitated by MA Art Therapy students and supported by therapists from Japan. The children also went on field trips and art-making sessions around Singapore, learning dry etching at the Singapore Tyler Print Institute, ceramics at Goodman Arts Centre and arts and crafts at the National Gallery Singapore's Keppel Centre, guided by Senior Fellow Milenko Prvacki.



Singapore  
Night Festival 2016:  
Shifting Interactions

# itsrainingraincoats raincoats for migrant workers

Community / itsrainingraincoats

LASALLE College of the Arts' Diploma in Fashion programme teamed up with itsrainingraincoats, an initiative started by Dipa Swaminathan to distribute raincoats to migrant workers who are often seen working outdoors rain or shine without any cover. Over seven weeks, students collaborated with Dipa to design over 40 utilitarian and functional raincoats for Singapore's migrant workers.



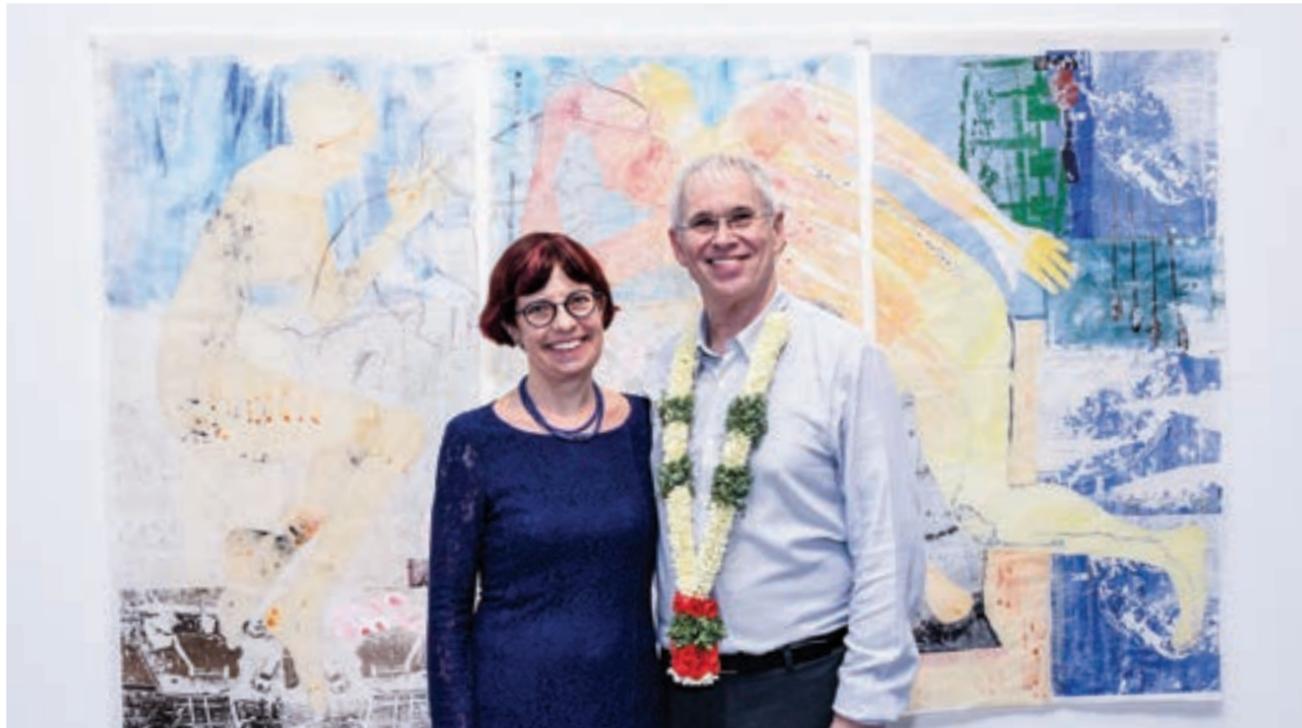
Community / Singapore Night Festival

Tying together electronic media, sculpture and dance, LASALLE presented *Shifting Interactions*, a performance installation, at Singapore Night Festival 2016.

Dancers from LASALLE's School of Dance & Theatre traversed a dynamic performance space dotted with a series of static and animated objects. Conceptualised as a durational and improvised performance piece, participants shaped, changed and vitalised the space over time through sound, light and movement.

# Professor Steve Dixon & Prue Dixon Things In Translation

Community / Things in Translation



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Professor Steve Dixon, president of LASALLE presented a joint exhibition entitled *Things in Translation: ... άθηρηλοιγός* with his artist wife Prue, whose work included cyanotypes and large screen-prints.

To mark Sungei Road flea market's closure in 2017, Professor Dixon presented 20 dioramas created from vintage figurines and toys that he bought from the market since stumbling upon it in 2012.

Professor Dixon has 2,000 figures in his collection from Sungei Road flea market, half of which were on display in the exhibition.

On the dioramas, he shared:

*"I want to give new meaning through the way I present and combine figurines to create unexpected and dramatic scenes."*

The exhibition invented languages and narratives to chart a journey where things become some things else, as they are carried across time, space and imagination.



According to a survey by Nielsen, **9 in 10 LASALLE alumni** are employed, happy with their jobs, and find skills taught in college relevant at work.

*"Creatives today are taking a different approach to manage the fast paced, ever-changing demands of consumers. The sense of satisfaction and fulfillment from creation is its own reward, and inspires us to excel in our fields of work. Many of us used our education and experience at LASALLE as a benchmark for creative flexibility. These skills and continuous hard work on our part have enabled some of us to successfully put ourselves on both local and international stages."*

Benson Lee, Designer at Studio F. A. Porsche  
BA(Hons) Product Design, Class of 2012



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Alumni / Alumni Survey

The findings are based on a study of more than 700 former students who graduated between 1999 and 2014. This study marks the first time LASALLE has conducted a survey to track the progress of its alumni's careers, and to better understand the success indicators defined by its graduates in their ongoing development within the creative industries in Singapore and abroad. It is also the first survey of this nature by a Singapore arts institution.

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What success looks like to **LASALLE** graduates...

highly accomplished in their field of work

1. To be well regarded and
2. To be inspirational and to mentor others
3. To make a difference in society and the industry
4. To further develop their professional practice

# In Profile: Jayesh Sachdev

Alumni / Profile



**Jayesh Sachdev**  
Co-founder of Quirk Box, Visual Artist,  
and Creative Entrepreneur  
BA(Hons) Design Communication, 2005

In 2006, a year after graduating, BA(Hons) Design Communication alumnus Jayesh Sachdev took the plunge to leave his job in an advertising agency and start up his own business. From a salaried designer to a full-time practising artist and entrepreneur of a fashion label and design studio, his career path has been filled with ups and downs – but he has not looked back since. We speak to him on his career journey and how his education at LASALLE made a difference in his life.

"I often tell people that it may seem easy getting into LASALLE, but it was difficult to pull through – the College grills you for good reasons.

LASALLE was highly instrumental in shaping who I am as an artist. I graduated from BA(Hons) Design Communication in 2005. My education at LASALLE ensured that I have the creative skills to progress in my career, and with an enterprising spirit, I went back to India to set up my own design studio, Emblem. It was then when I started practicing as a full-time artist. A few years later, I successfully launched an art-based fashion label, Quirk Box, which incorporated art in fashion.

My studies have been relevant to my career – BA(Hons) Design Communication covers a wide scope of design practices that provided insights on how design can be used with multiple mediums. I have been conscientiously integrating what I learnt into my work for spatial design, fashion, graphics and fine arts.

The journey since has been nothing short of exciting. I am fortunate to have a progressive career graph and also to have achieved several national accolades, such as the national record for painting India's largest New Media artwork and the British Council Young Creative Arts Entrepreneur Award, to name a few."

# Giving: The Ireland Funds Singapore

Alumni / Ireland Funds Singapore

The Ireland Funds Singapore made a generous contribution to help LASALLE set up the McNally Scholarship and Bursary, the first financial support scheme named after the College's founder Brother Joseph McNally, in 2016. It also funded The McNally Legacy – comprising six projects ranging from multidisciplinary and theatre performances to visual art exhibitions, academic fellowships, a student field trip, and a film on Brother Joseph McNally – that aim to continue the *Ireland-Singapore partnership* legacy of an through a new range of opportunities for a new generation of artists.

"There has been an Irish influence in the development of Singapore since the early 1800's which is reflected in the legacy of education and the arts passed on by the religious orders who did so much good in Singapore. This is especially exemplified in the life and works of Brother Joseph McNally, who dedicated a large portion of his life to the development and promotion of education and the arts in Singapore, culminating in the founding of LASALLE in 1984. The Ireland Funds Singapore is delighted and privileged to have helped develop and support the McNally Scholarship and Bursary, and The McNally Legacy in LASALLE College of the Arts."

Dr Stanley Quek  
Chairman, The Ireland Funds Singapore



# Alumni films shown at 13th Singapore Short Cuts

Alumni / Singapore Short Cuts



Two documentary films from LASALLE's Putnam School of Film & Animation 2015 graduation collection,

*October Cherries* and *Quinn*, were amongst 20 diverse short films spanning documentaries, animations and experimental works to be selected and presented at the Singapore Short Cuts' 13th season in 2016. One of the most popular programmes of local short films by the National Museum of Singapore Cinémathèque with the support from the Singapore Film Commission, these films were screened over two weekends in October at the Gallery Theatre of the National Museum Singapore.

# Nick Zavior performs with Brian McKnight and Chaka Khan at SingJazz 2017

Alumni / Nick Zavior

LASALLE's 2016 valedictorian and recipient of McNally Award for Excellence in the Arts, BA(Hons) Music alumnus Nick Zavior was featured and performed alongside music superstars David Foster, Brian McKnight, and Chaka Khan at the fourth, and largest ever, edition of the Singapore International Jazz Festival 2017 on Sun, 2 April.

As lead singer and co-founder of his band *Inner City*, Nick plays regularly at music venues around Singapore and has performed at Timbre venues, Pump Room, BluJaz Cafe, SingJazz Club, and Aliwal Urban Arts Festival, to name a few.

*"Feels like just yesterday me and my classmates were raving about these legends, memorising their songs, studying their music. Now, I am on the same stage as them! It's the definition of "dreams do come true".*

*Being around the crew and watching the way they work was an inspiration. The level of excellence encouraged me to always strive to meet these standards and when the time is right, raise them."*



# Zai Kuning: Singapore's representative at the Venice Biennale 2017

Alumni / Zai Kuning

Multidisciplinary artist Zai Kuning, a Fine Arts alumnus, represented Singapore at the 57th Venice Biennale. His installation *Dapunta Hyang: Transmission of Knowledge*, commissioned by the National Arts Council (NAC), is on display at the Singapore Pavilion until November 26, 2017.

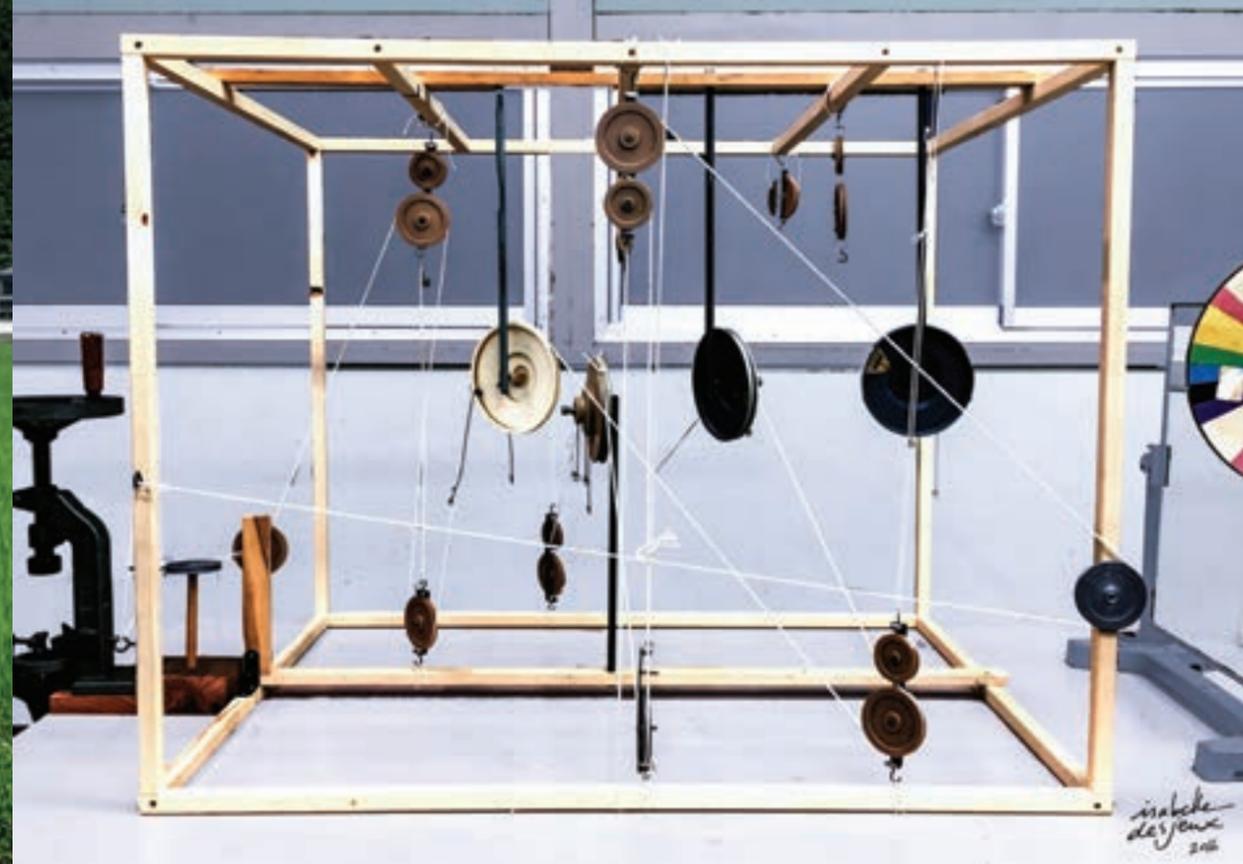
*Dapunta Hyang: Transmission of Knowledge* uncovers forgotten stories of the *orang laut*, sea people of the Riau Archipelago. Central to the presentation is a 17-metre-long ship suspended across the length of the hall, and made only of rattan, string and beeswax.

As the first contemporary visual artist to resurrect Dapunta Hyang's story, Zai's journey is a culmination of over 20 years of research and discovery. The colossal ship is the fifth such vessel constructed by Zai, and the largest and most intricate to date. An earlier iteration, *The fleeting world of Dapunta Hyang*, was exhibited at LASALLE's Institute of Contemporary Arts Singapore in October 2014.

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## Overseas art residencies: Isabelle Desjeux

Alumni / Isabelle Desjeux

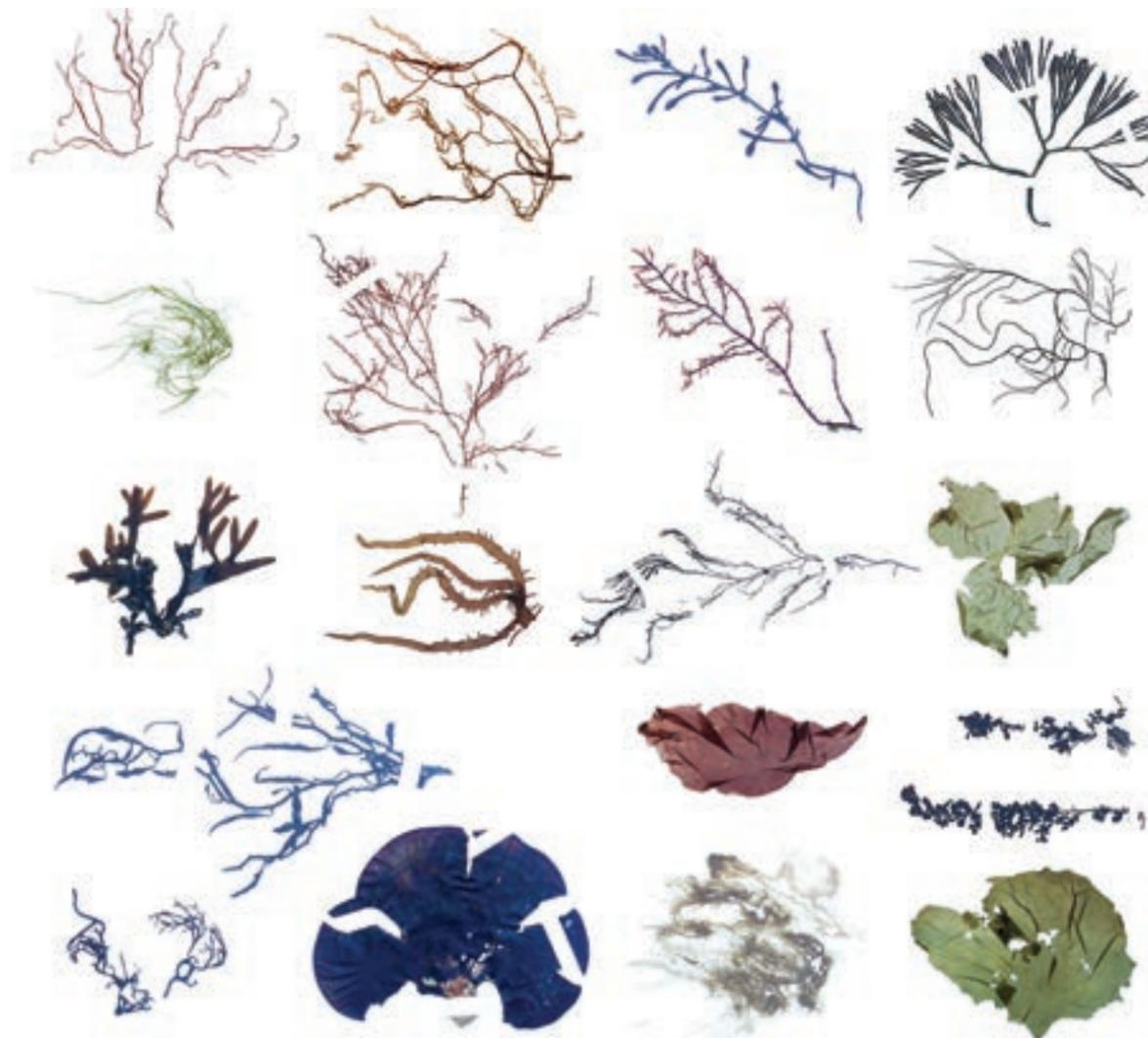
Fine Arts alumna Isabelle Desjeux was invited to participate in KENPOKU ART 2016, a new Biennale taking place in Ibaraki Prefecture in Japan. She shares her reflections on her experience with us.

"The KENPOKU ART festival was directed by Fumio Nanjo, Director of Mori Art Museum, Tokyo. It took place from 17 September to 20 November 2016, but I was first invited to visit and tour the area in February 2016.

I learned about the local culture, the inhabitants, and visited a few museums: art museums, but also some connected to the Hitachi mining company. Eventually, I was taken to an abandoned school which inspired me, and I asked whether this could be the site for my art.

I chose to work in the Science classroom, which had a lot of experimental material. I also took over the kitchen classroom, the prep room and the greenhouse outside. When I came for another visit in June, I spent time with locals, visited the Tsukuba University, spoke to a local science teacher and ran a workshop for pre-school children. My art is connected with science and the acquirement of knowledge. In Ibaraki, I probed more deeply in the connections between folk tales, natural curiosity, and science as it is taught in middle school.

I was lucky enough to be invited by one of the locals to stay at her place during the installation, in September, so I had a truly immersive experience living in Ibaraki. Over the two months there, I created a total of 30 installations in the space, entitled *"Ibaraki Inventorium"*.



# The LASALLE Show 2017

“Trust yourself and persevere, shape your future as you conceive it, keep inventing and dreaming, and make those dreams real. You can make a real and lasting impact on the future of the arts and design world. Singapore and South East Asia’s art scene has never been more dynamic or rewarding for young artists and designers.”

Professor Steve Dixon  
President, LASALLE College of the Arts











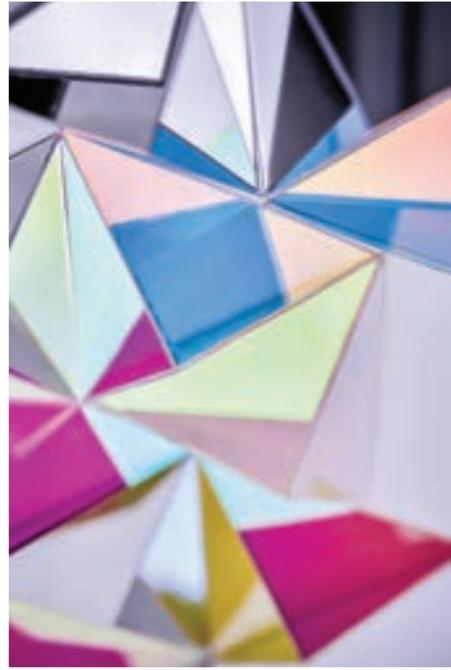
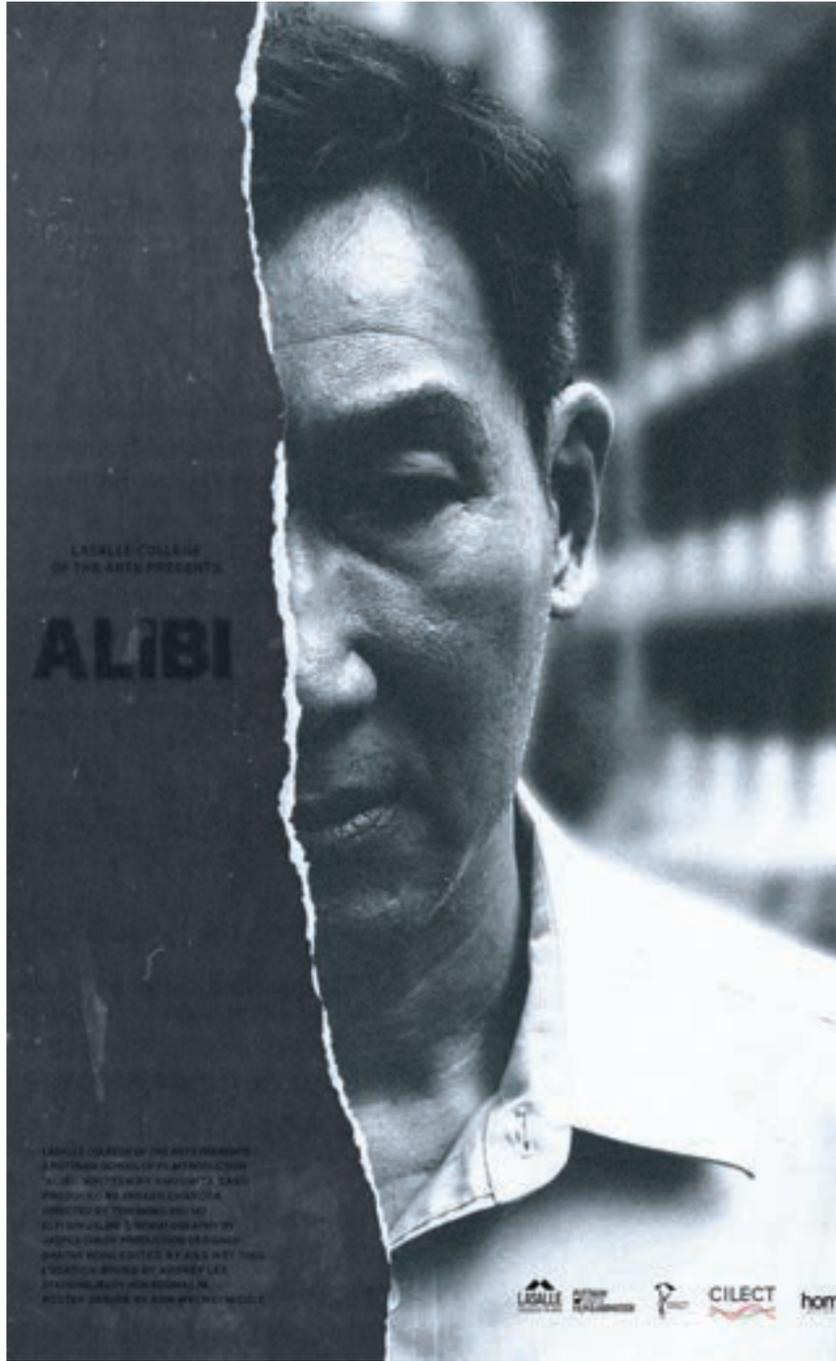
*For the first time, LASALLE collaborated with three international brands – Swarovski, Converse, and Takasago – to present the Graduate Fashion Show and give aspiring fashion designers a boost with their careers. SGD100,000 of products were incorporated into the students' collections, and they received invaluable consultation with the brands' in-house designers.*





The LASALLE Show 2017 / FACULTY OF FINE ARTS, MEDIA & CREATIVE INDUSTRIES









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# Convocation

2016

Ten outstanding graduates received the LASALLE Award for Academic Excellence. This award is given to students who have maintained high academic standing throughout their education at LASALLE and demonstrated achievement in their respective creative fields.



**Diploma Award Winners**

**Chloe Po Ying Qiu**  
*Diploma in Fine Arts*  
Faculty of Fine Arts

**Tran Vu Phuong Hoa**  
*Diploma in Animation*  
Faculty of Media Arts

**Celine Sara Thio**  
*Diploma in Performance*  
Faculty of Performing Arts

**Jefry Apriyanto Tanjaya**  
*Diploma in Interior Design*  
Faculty of Design

**BA(Hons) Award Winners**

**Diandra Isabelle Cappelut**  
*BA(Hons) Arts Management*  
Faculty for the Creative Industries

**Tan Qian Yi**  
*BA(Hons) Fine Arts*

**Giorel Aron Baldueza Castro**  
*BA(Hons) Film*  
Faculty of Media Arts

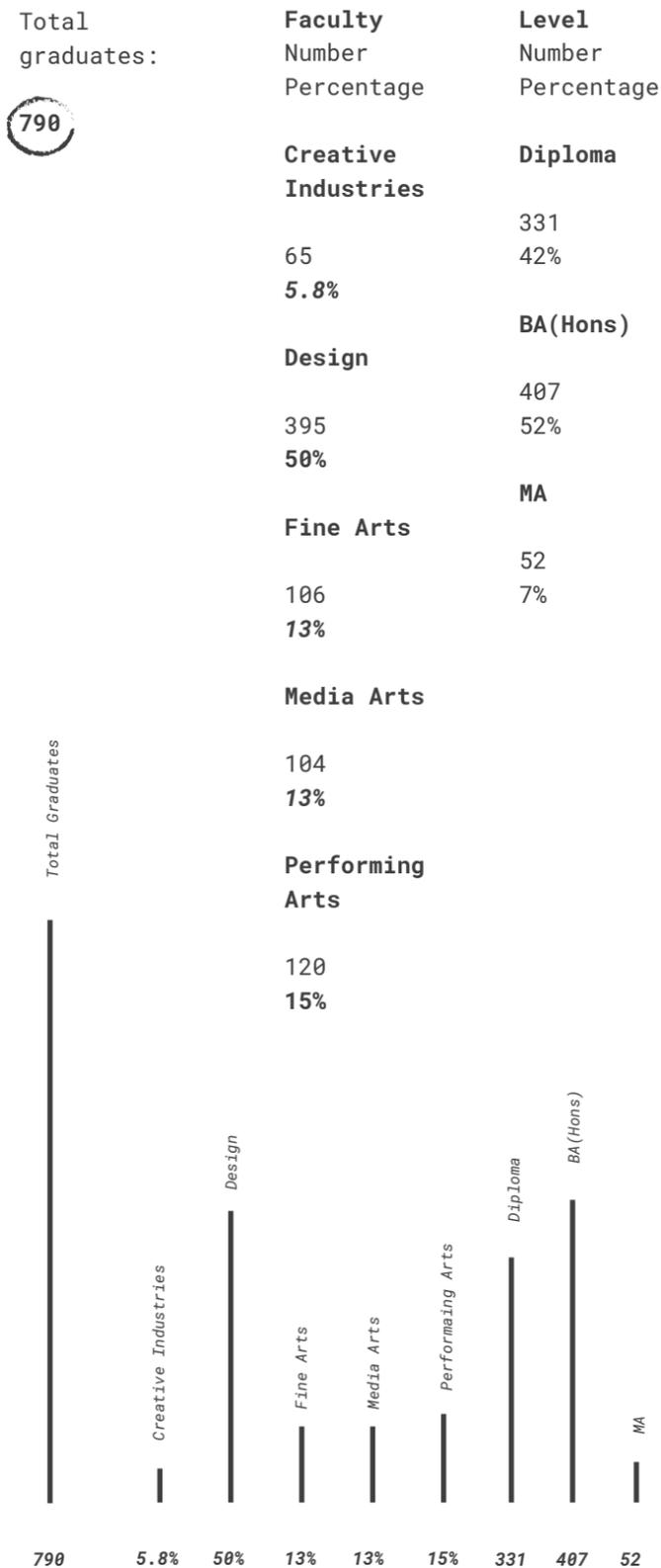
**Nicholas Sanjay Zavior**  
*BA(Hons) Music*  
Faculty of Performing Arts

**Chan Yi Lin Valerie**  
*BA(Hons) Fashion Design and Textiles*  
Faculty of Design

**MA Award Winner**

**King Poey Choo Kathryn**  
*MA Fine Arts*  
Faculty of Fine Arts

<b>Acting</b> BA(Hons)	<b>Fashion</b> Diploma
<b>Animation</b> Diploma	<b>Fashion Design and Textiles</b> BA(Hons)
<b>Animation Art</b> BA(Hons)	<b>Fashion Media and Industries</b> BA(Hons)
<b>Art Therapy</b> MA	<b>Film</b> BA(Hons)
<b>Arts Management</b> Diploma, BA(Hons)	<b>Fine Arts</b> Diploma, BA(Hons), MA
<b>Arts &amp; Cultural Management</b> MA	<b>Interior Design</b> Diploma, BA(Hons)
<b>Arts Pedagogy &amp; Practice</b> MA	<b>Music</b> Diploma, BA(Hons)
<b>Asian Art Histories</b> MA	<b>Musical Theatre</b> BA(Hons)
<b>Audio Production</b> Diploma	<b>Performance</b> Diploma
<b>Broadcast Media</b> Diploma	<b>Product Design</b> Diploma, BA(Hons)
<b>Dance</b> Diploma, BA(Hons)	<b>Technical &amp; Production Management</b> Diploma
<b>Design Communication</b> Diploma, BA(Hons)	



**McNally Award for Excellence in the Arts**  
Nicholas Sanjay Zavior

Named after LASALLE's Founder, Brother Joseph McNally, the McNally Award for Excellence in the Arts is awarded to LASALLE's most outstanding student of each year's graduating cohort and recognises the role of the artist in society, their academic excellence and significant contribution to their professional and social communities.

The McNally Award for 2016 was awarded to Nick Zavior, BA(Hons) Music.

Nick Zavior graduated from LASALLE's Diploma in Music (Jazz Performance), and returned after completing National Service to pursue a BA(Hons) Music in Popular Performance. Having been influenced heavily by 90s R&B music, Nick began to explore its roots in 2010, which led him to acquire the stylistic traits of funk, soul, and gospel music.

At Convocation 2016, Nick treated guests to a performance of his original song, "Give It Up". It was the first performance by a McNally Award recipient at the ceremony, and had the audience dancing on their feet!



"Having been a part of the Hollywood entertainment community for nearly thirty years, it's not often that I am moved by those outside that rich talent pool, especially a student, but Nick Zavior got my attention from my very first days teaching at LASALLE. Working very closely with him, watching his progress and seeing nothing but continual improvement, by the time of his recital it was clear that this was a young man poised for greatness."

Dr Joseph Curiale  
Lecturer,  
LASALLE's School of Contemporary Music  
Emmy nominee and three-time CNN Hero nominee



Convocation / External Examiners

Diploma & Certificate Programmes

**Diploma in Animation**  
Mr Alan Philip Rudge  
Senior Lecturer  
School of Design  
Temasek Polytechnic, Singapore

**Diploma in Audio Production**  
**Diploma in Music**  
Dr Robert Vincs  
Senior Lecturer, Contemporary Music  
Performance  
Coordinator, Research and Higher Degrees  
(Contemporary Music)  
Victorian College of the Arts, Australia

**Diploma in Broadcast Media**  
Mr Paul Moody  
Visiting Associate Professor  
Nanyang Technological University, School of  
Art Media and Design, Singapore

**Diploma in Dance**  
Associate Professor Nicholas Rowe  
Associate Professor, Dance Studies  
University of Auckland, New Zealand

**Diploma in Design Communication**  
Mr Jeffrey Leak  
International Manager, School of Art &  
Design / Faculty of Arts, University of  
Wolverhampton, UK

**Diploma in Fashion**  
Mr Sven Tan Eng Cheong  
Creative Director  
IGC'X Private Limited

**Diploma in Fine Arts**  
Ms Pamela Gaunt  
Policy Officer in Public Art,  
Department of Culture and Arts  
Government of Western Australia

**Diploma in Interior Design**  
Mr Keat Ong  
Managing Director  
NOTA Design Group Pte Ltd

**Diploma in Performance**  
Ms Geraldine Cook  
Senior Lecturer (Voice) and Associate Dean  
Equity, Convenor of Postgraduate Studies in  
Voice, Faculty of the VCA and MCM  
University of Melbourne, Australia

**Diploma in Product Design**  
Mr Kenny Hong  
Manager of Product Development,  
Design Studio Furniture Manufacturer Limited

**Diploma in Technical and Production  
Management**  
Mr Peter Maccoy  
Senior Lecturer  
Production Pathway Leader  
The Royal Central School of Speech & Drama,  
UK

**Foundation Certificate in Visual Arts**  
Ms Pamela Gaunt  
Policy Officer in Public Art  
Department of Culture and the Arts  
Government of Western Australia

BA(Hons) Degree Programmes

**Arts Management**  
Dr Ben Walmsley  
Associate Professor in Audience Engagement  
Postgraduate Research Tutor/Acting Deputy  
Head of School  
School of Performance and Cultural Industries  
University of Leeds

**Acting**  
**Musical Theatre**  
Dr Valerie Kaneko-Lucas  
Programme Director, Theatre and Performance  
Studies  
Regent's University London

**Animation Art**  
Mr Joe King  
Tutor, Animation  
School of Communication  
Royal College of Art

**Dance**  
Mr Tony Thatcher  
Programme Leader, MA Choreography/Subject  
Convenor Choreography  
Trinity Laban Conservatoire of Music and  
Dance, UK

**Design Communication**  
Ms Jacky Blake  
London College of Communication  
University of the Arts

Mr Robert D'Souza  
Head of School and Head of Department  
Graphics, Art & Media  
Winchester School of Art  
University of Southampton

**Fashion Design & Textiles**  
**Fashion Media & Industries**  
Ms Susan Jenkyn-Jones  
Director of Design Education  
Condé Nast China

**Film**  
Mr Yossi Balanescu-Bal  
Director and Producer; Vice-Chair Four  
Corners Film and Photography Workshop and Art  
Gallery  
Director, Bridge Films

**Fine Arts**  
Dr Marko Daniel  
Curator, Public Programmes  
Tate Modern

**Interior Design**  
Professor Stephen Loo  
Head of School, Architecture & Design  
University of Tasmania

**Product Design**  
Dr Jane Norris  
Adjunct Associate Professor  
Richmond University

**Music**  
Prof Joe Duddell  
Associate Professor of Music  
School of Music and Performing Arts  
Bath Spa University

MA Programmes

**Art Therapy**  
Dr Janek Dubowski  
Subject Leader Arts Therapies,  
Principal Lecturer,  
University of Roehampton

**Arts & Cultural Management**  
Dr Ben Walmsley  
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# Institute of Contemporary Arts Singapore



ICA Singapore / Director's message

This year, LASALLE's Institute of Contemporary Arts Singapore presented six international and 18 LASALLE exhibitions, and published three catalogues. One of our key ambitions is to introduce to Singapore new curatorial thinking and changing critical attitudes in exhibition making: an international momentum that has been described as 'the curatorial turn'.

The academic year opened with an experimental exhibition that addressed this context and its parallel opportunities for learning head-on. Titled *Oceanic Feeling: Sriwhana Spong and Maria Taniguchi*, it was an unusual, open-plan installation that surveyed the art of two women artists from New Zealand and the Philippines respectively.

*The World Precedes the Eye*

was an Affiliate Project of the 2016 Singapore Biennale and the second major international exhibition of the year. Using free-standing exhibition architecture as a curatorial counterpoint, and pursuing the concept that 'matter matters', it brought together artists from Hong Kong, China, Japan, Thailand, Turkey, Australia and Singapore. LASALLE's second Singapore Biennale Affiliate Project was Boedi Widjaja's *Black-Hut*, an ambitious architecture and sound project conceived specifically for the Earl Lu Gallery.

Other key curated exhibitions during 2016-17 include *A Room with a View*, presented as part of the Singapore International Photography Festival;

*Suppose, There is A*, curated by Singaporean artist Stephanie J Burt and featuring works by her artist-peers in Singapore and the United Kingdom;

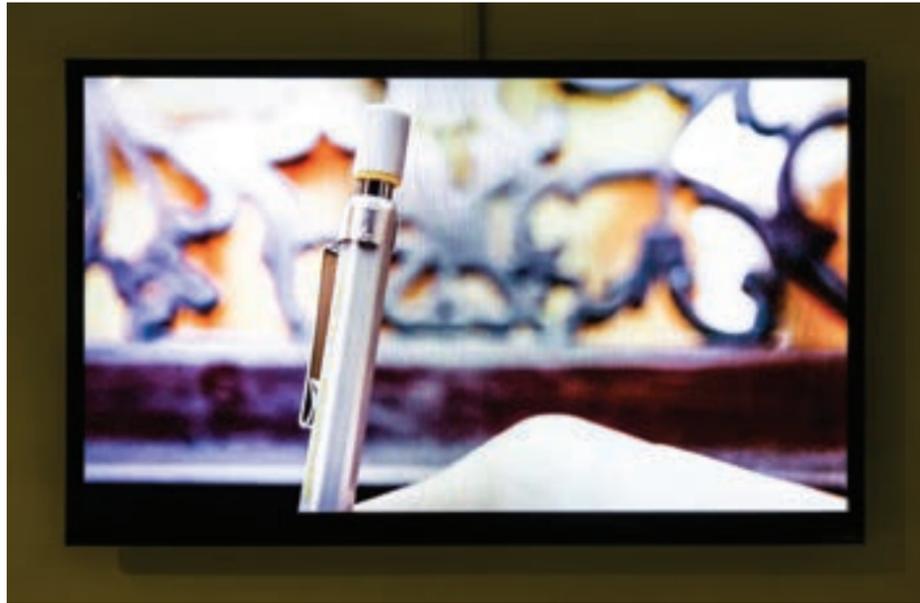
and *Native Revisions*, curated by ICA Singapore's Melanie Pocock, which presented photography and movingimage by exemplary artists, Chua Chye Teck, Noh Suntag, Anup Mathew Thomas and Tomoko Yoneda.

LASALLE exhibitions and public programmes provided opportunities for international peer-to-peer collaboration, professional development for alumni, and student engagement in curatorial work and practices of exhibition-making. Significant learning initiatives include dance students working on performances with New York-based artist Zou Zhao, distinguished German artist Markus Lüpertz's presentation to the McNally School of Fine Arts supported by the Goethe-Institut, and 10 internships and work placements undertaken by students from LASALLE and other tertiary institutions. With support from the College, ICA Singapore Exhibitions team leader Sufian Samsiyar was also able to travel to Venice as a member of the installation team for the Singapore Pavilion at the Venice Biennale.

Finally and significantly, the ICA Singapore embarked on a comprehensive collection inventory, documentation and cataloguing project in late 2016. Curatorial staff, student interns and a project assistant are undertaking a detailed review of the material culture and archives associated with the LASALLE College of the Arts Collection. There is a widely acknowledged need for focused, critical research and analysis of material culture in Southeast Asia. This extensive project will enable access to works of art for research by students and academics at LASALLE and beyond.

**Bala Starr, Director**

*Institute of Contemporary Arts Singapore*



*The World Precedes the Eye*  
An Affiliate Project of Singapore Biennale 2016  
28 Oct 2016 – 1 Feb 2017

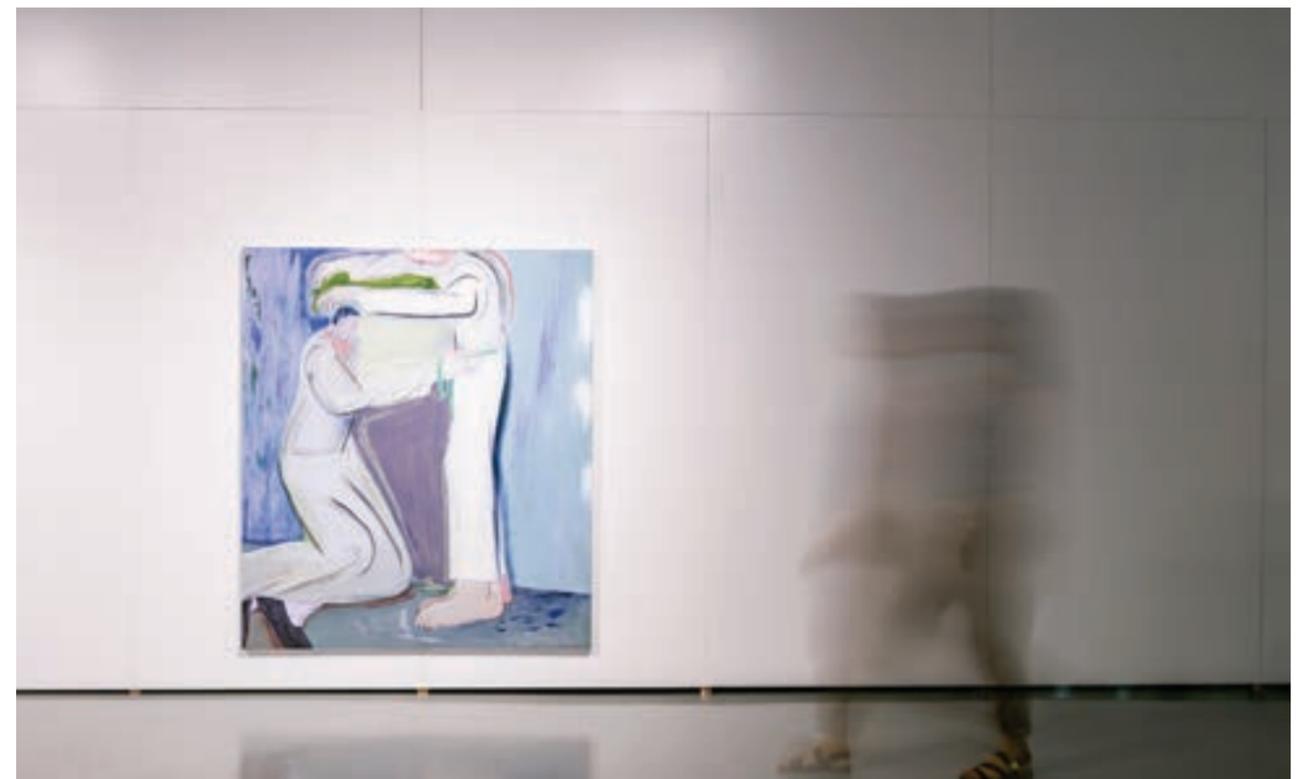
Curated by Melanie Pocock,  
Silke Schmickl and Bala Starr

*The World Precedes the Eye*

presented the work of nine international artists pursuing new thinking about matter in time, space and history. Spanning sculpture, installation, painting, moving image and sound, the works in the exhibition emphasised material as a finite resource, and the existence of material worlds beyond our current understanding. The exhibition utilised an opened-out architecture, drawing attention to the medium of curating and its mechanisms. Included were paintings Firenze Lai, found texts by Zeyno Pekünlü, a film by Shimura Nobuhiro, new 'thick' sculptures by Nabilah Nordin made from salvaged scrap, and spoken word by Zou Zhao exploring the human voice as sonic and cultural material.



Photos: Geraldine Kang

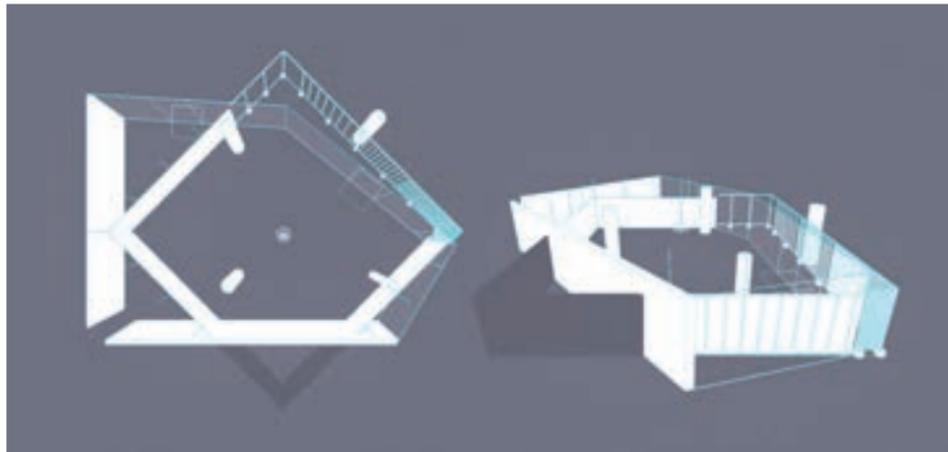


# Selected exhibitions

## 2016 – 2017

ICA Singapore / International exhibitions

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**Boedi Widjaja: Black-Hut**  
An Affiliate Project of Singapore Biennale 2016  
28 Oct 2016 – 1 Feb 2017

Curated by Melanie Pocock and Bala Starr

**Boedi Widjaja**  
Indonesia-born Singaporean artist designed an experimental architectural and sound work—a room within a room—that linked diverse conceptual references through his own lived experience of migration, culture and aesthetics. The room took the form of four dry walls that bisected the painted plasterboard walls and glass façade of the Earl Lu Gallery, creating a new focal point between its three existing columns. The walls were rendered with a pigmented concrete, salt and mica mix that changed as it cured over time. Widjaja's reference points included his childhood home in Surakarta (Solo) and the 'black box turned inside-out' architecture of the LASALLE McNally campus.



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Photos: Cher Him

**Sriwhana Spong and Maria Taniguchi: Oceanic Feeling**  
20 Aug – 16 Oct 2016

Curated by Susan Gibb, writer, and curator at If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam



Photo: Weizhong Deng

**Sriwhana Spong and Maria Taniguchi: Oceanic Feeling** was the first major survey of New Zealand artist Sriwhana Spong and Filipina artist Maria Taniguchi's decade-long practices. The exhibition reflected on the artists' concerns with material, technological and natural processes, through sculpture, painting, film and video, and performance. The open format of the exhibition highlighted the scale of Gallery 1 and the works. It included major paintings from Maria Taniguchi's acclaimed 'brick' series, a new suspended silk work dyed in Coca-Cola and grape Fanta by Sriwhana Spong, and a performance by Spong in collaboration with Vivian Wang, musician and member of Singaporean avant rock outfit The Observatory.

**Native Revisions**

11 Feb – 12 Apr 2017

Curated by Melanie Pocock

**Native Revisions** presented photography and moving image by four artists from Asia who have returned to particular locations over a number of years. The locations in the artists' works include forests in Singapore, a village in South Korea neighbored by a United States military base, communities in Kerala, India, and significant sites of World War II in Japan. The works provide various viewpoints of these locations. Visual 'clues', titles and accompanying texts referenced the cultural and political contexts that have shaped these places. Major works in the exhibition included an 18 metre-wide curtain by Anup Mathew Thomas, and a three-channel video installation by Tomoko Yoneda that presented unfolding views of the Northern Lights, a public square in the island of Sakhalin, Russia, and a road in Kilpisjärvi, Finland, at night.



Anup Mathew Thomas, Scene from a wake, 2016

**Fiona Koh: EËJA**  
18 Jun – 24 Jul 2016

**EËJA** was an installation by Fiona Koh that explored the mediation and design of typical office furniture. Presented in the form of a showroom, it featured furniture and furnishings that opposed their original function: a desk without workspace, shelving units made of EVA foam and dysfunctional lighting. The installation also included posters of designs for other items of what Koh describes as 'futile furniture' that manipulate the typography and branding of Scandinavian furniture chain IKEA.

Fiona Koh is a member of art collective Vertical Submarine, and an alumna of the Diploma in Design Communication Programme (2003 cohort) at LASALLE College of the Arts. **EËJA** was her first solo exhibition.



Photo: Weizhong Deng

**Warren Khong: Whitewash**

Alumnus, Faculty of Fine Arts, Media & Creative Industries

18 Jun – 24 Jul 2016

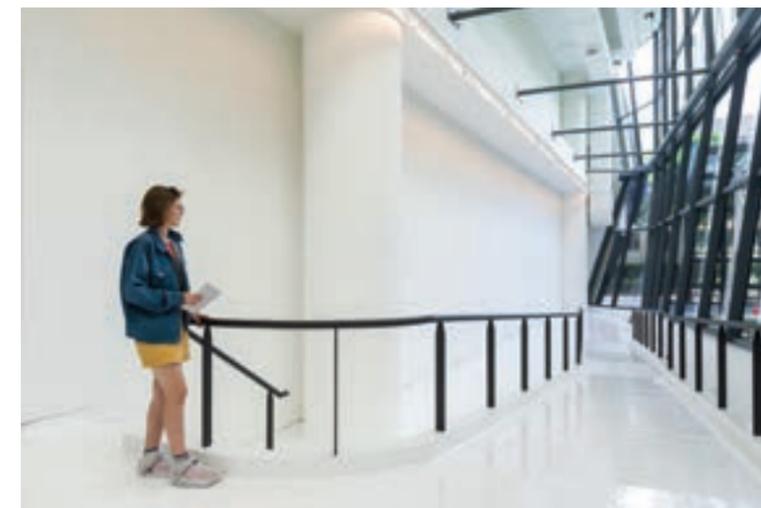


Photo: Weizhong Deng

**Whitewash** was an installation by MA Fine Arts graduate (2015 cohort) Warren Khong that interacted with the unusual, light-filled architecture of the ICA Singapore's Praxis Space. In the work, Khong transformed the gallery into a seamless white space. The installation highlighted the white walls of the gallery and challenged the status of whitewash as a 'base layer' by emphasising it as an important physical element. Khong figuratively and literally whitewashed the gallery, displacing its surface with white material. A new structure replicated an existing element in the gallery, and invited visitors to focus on the aesthetic characteristics of the space.

# Exhibitions and Publications

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## ICA Singapore / National and international exhibitions

<b>Sriwhana Spong and Maria Taniguchi:</b> Oceanic Feeling	<b>A Room With a View 5th Singapore International Photography Festival</b>	<b>The World Precedes the Eye</b> An Affiliate Project of Singapore Biennale 2016	<b>Boedi Widjaja: Black-Hut</b> An Affiliate Project of Singapore Biennale 2016	<b>Native Revisions</b>	<b>Suppose, There is A</b>
20 Aug – 16 Oct 2016	20 Aug – 16 Oct 2016	28 Oct 2016 – 1 Feb 2017	28 Oct 2016 – 1 Feb 2017	11 Feb – 12 Apr 2017	11 Feb – 12 Apr 2017

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## ICA Singapore / LASALLE Exhibitions

<b>Impermanent Durations: On Painting and Time.</b> <b>Beth Harland, David Thomas and Ian Woo,</b> Faculty of Fine Arts, Media & Creative Industries	<b>The Winston Oh Travel Award: The Measure of Things,</b> Faculty of Fine Arts, Media & Creative Industries	<b>MA in Fine Arts: Work-in-Progress: Freshly Squeezed,</b> Faculty of Fine Arts, Media & Creative Industries	<b>Decoding Creative Practice Journals,</b> Faculty of Design	<b>BA(Hons) Product Design: Elemental,</b> Faculty of Design	<b>Maybe: MA Fine Arts Graduation Exhibition,</b> Faculty of Fine Arts, Media & Creative Industries
18 Jun – 24 Jul 2016	17 Sep – 9 Oct 2016	12 Nov – 23 Dec 2016	13 Jan – 23 Feb 2017	4 Mar – 26 Mar 2017	22 Apr – 7 May 2017
<b>Fiona Koh: EĒJA,</b> Faculty of Design	<b>Conversations Between the Echoes: Works by Diploma in Fine Arts Students,</b> Faculty of Fine Arts, Media & Creative Industries	<b>Prue Dixon and Steve Dixon-Things in Translation: ...άθηρηλοιός</b>	<b>Every Move You Make,</b> Faculty of Fine Arts, Media & Creative Industries	<b>In Hindsight: An Exhibition of Works by Diploma in Fine Arts Students,</b> Faculty of Fine Arts, Media & Creative Industries	<b>signs of a nest. An installation by Susan Sentler,</b> Faculty of Fine Arts, Media & Creative Industries
18 Jun – 24 Jul 2016	21 Oct – 6 Nov 2016	12 Nov – 11 Dec 2016	28 Jan – 23 Feb 2017	1 – 30 Apr 2017	4 – 5 May 2017
<b>Warren Khong: Whitewash,</b> Faculty of Fine Arts, Media & Creative Industries	<b>Myths and Beliefs,</b> Faculty of Design	<b>Works by Students and Graduates From the Puttnam School of Film &amp; Animation,</b> Faculty of Fine Arts, Media & Creative Industries	<b>BA(Hons) Fine Arts: Neither Glimmer Nor Ghost,</b> Faculty of Fine Arts, Media & Creative Industries	<b>Hikayat Sang Kancil (Legend of the Mouse Deer). An Exhibition by Lecturers from Visual Studies,</b> Faculty of Fine Arts, Media & Creative Industries	<b>The LASALLE Show Exhibition 2017</b>
18 Jun – 24 Jul 2016	21 Oct – 6 Nov 2016	17 Dec 2016 – 17 Jan 2017	4 Mar – 26 Mar 2017	1 – 30 Apr 2017	19 – 31 May 2017
<b>Tropical Lab 10: Fictive Dreams,</b>					
4 Aug – 7 Sep 2016					

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## ICA Singapore / Publications

### **Sriwhana Spong and Maria Taniguchi: Oceanic Feeling**

This publication features an essay by curator Susan Gibb on her curatorial process and the development of Sriwhana Spong and Maria Taniguchi's artistic practices, illustrations of the artists' works, biographies and further reading.

### **Boedi Widjaja: Black-Hut**

A publication that presents documentation in colour of a major installation by Boedi Widjaja, alongside an essay by architect and academic geographer Joshua Comaroff and a conversation between Boedi Widjaja and curators Melanie Pocock and Bala Starr.

### **Native Revisions**

This publication contains an essay by curator Melanie Pocock discussing photography and moving image by artists Chua Chye Teck, Noh Suntag, Anup Mathew Thomas and Tomoko Yoneda, which capture particular locations over a number of years. It includes illustrations in colour of all works in the exhibition and the artists' biographies.

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