

LASALLE POSTGRADUATE PROSPECTUS

YOU WANT
TO BE
HERE

POSTGRADUATE STUDIES IN LASALLE

LASALLE College of the Arts is an arts school renowned for its contemporary art practice, delivery of award-winning artists and designers, firm commitment to artist education and nurturing of arts research in Singapore. LASALLE produces thinking and reflexive graduates who are not afraid to access the global creative industries hence we have many students working internationally from theatre, film to design.

We are uniquely located in Singapore, a world leading global financial, economic and cultural hub. A graduate education here brings you closer to developing a deep understanding of cultural and economic links not only between the East and the West but also with the Singapore's hinterland of Southeast Asia and East Asia.

LASALLE's campus is at the heart of Singapore's arts and heritage districts drawing from migrants and colonial histories from India, China and the Malay Archipelago. Surrounded by prestigious museums, galleries, design centres and performing arts venues adjacent to the financial and business centres of Singapore, an education at LASALLE brings the creative sector immediately into the classroom, through lectures and learning visits, where you develop quick and lifelong networks with international artists, curators, arts managers, designers and cultural workers.

At LASALLE, you get a top quality education through the opportunity to work with a community of emerging artists, designers, curators, performers and academics in creating new opportunities and outlooks to your research and practice and more importantly, to develop path-breaking research between theory and practice. You will be supported by LASALLE's curatorial division, the Institute of Contemporary Arts Singapore, founded on the principle of curating and exhibiting contemporary art and exploring its practices of making, and the boutique research-orientated arts library, The Ngee Ann Kongsi Library, in your journey of research and practice.

Dr Venka Purushothaman
Provost & VP (Academic)
LASALLE College of the Arts

WHY LASALLE

LASALLE College of the Arts in Singapore is a leading tertiary institution for contemporary art and design in the heart of Asia. Founded in 1984 by Brother Joseph McNally, visionary artist and educator, LASALLE emphasises contemporary art and design practice and research in a vibrant creative community.

Our People

Comprising a faculty of accomplished artists and educators from more than 40 countries, LASALLE has played a significant role in Singapore as a developer of artistic talent.

For over three decades, LASALLE has helped generations of visual and performing artists, historians and educators establish their careers and collectively advance the distinctive viewpoint of Singapore upon 21st century artistic practice. Critically-acclaimed alumni often return as lecturers and act as bridges to the wider cultural and creative sectors of LASALLE's broad international ecosystem.

Our Programmes

The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing. As an international centre of excellence in an integrated arts campus, LASALLE's programmes are characterised by intellectual rigour and cutting-edge practice, designed to develop and nurture a vibrant community of artists.

LASALLE is the standard-bearer in best practices of teaching and research. Postgraduate candidates are constantly exposed to firsthand experience in current practices and acquire progressive research skills and knowledge that position them to successfully adapt to the fast-changing, multi-faceted creative industries.

With a strong belief in progressively advancing the practice and research of disciplines, the college has established dedicated research labs that candidates can leverage to adopt a focused approach in conducting their research in particular subject areas and topics.

Our Partnerships

Goldsmiths, University of London

LASALLE is a partner institution of Goldsmiths, University of London, renowned for having a creative and innovative approach to the teaching of and research in the arts. Goldsmiths has approved LASALLE as an appropriate tertiary institution in Singapore to offer degree programmes leading to Goldsmiths validated awards. All degree programmes offered at LASALLE have been designed and developed by LASALLE to fulfill the needs of the creative industries in Singapore and beyond. These programmes have been validated through a process of external peer review by Goldsmiths as being of an appropriate standard and quality to lead to a Goldsmiths award.

Far and wide, we aim to give candidates a head start to build their futures as creative leaders and entrepreneurs. LASALLE has established a network of partnerships with prestigious arts institutions in countries such as United Kingdom (UK), Netherlands, China, Japan, Korea and Australia that pave the way for project collaborations, exchanges and research.

"This LASALLE-Goldsmiths partnership is another step forward. Goldsmiths, University of London is one of the top universities in the world for Arts and Humanities, and LASALLE can develop its faculty and arts research capabilities through this partnership with Goldsmiths. The partnership will enhance the opportunities for our budding arts talents."

Singapore Prime Minister Lee Hsien Loong, at the signing ceremony between LASALLE College of the Arts and Goldsmiths, University of London, held on 29 February 2012



WHY SINGAPORE

Singapore is uniquely poised to offer strategic connections for the globally-minded arts student. With its prime location in the Asia-Pacific region, strong government support for the arts and its regional hub status for world-leading creative companies from Lucasfilms to Philips Design and beyond, Singapore presents boundless opportunities for seamlessly interacting with the best talents and inspirational experiences all in one city. As one of the world's most livable cities, Singapore ensures a great quality of life for students and those pursuing a career in the arts. Singapore offers a unique environment for translating east and west, local and global, traditional and contemporary.

7 'Pro Tips' if you're new to Singapore

1. We are one of the best cities in Asia to live, work and play
2. We are a bridge between east and west, at once a highly cosmopolitan and multi-cultural city
3. We enjoy a safe environment with a high quality of life
4. English is our first language
5. Food is delicious and affordable, drawing from the best of migrant cultures
6. We are only a hop, step, and jump away from key Asian cities and a favored transit stop to the rest of the world
7. We are first in the 2016 global school rankings by the Organisation for Economic Co-operation and Development

OUR INTEGRATED ARTS CAMPUSES

McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and line of sight across the community, such as through its glass façade and gateless walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary art and design practice, multiple break-out spaces, and sky bridges encourage diverse art forms to coalesce and co-mingle, providing an inspiring learning environment for candidates.

Architecturally iconic and designed to enable a vibrant, connected community, the LASALLE compound offers students an impressive array of performance and exhibition spaces for learning and showcasing. LASALLE's unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice. Core lectures and teaching programmes take place at the McNally campus.

Winstedt Campus

The Winstedt Campus supports continuous innovation and excellence by supporting studio-based work and research. The space is designed as a comprehensive creative centre that visual arts students, in particular those involved in studio-based modules and levels, can utilise for ample and appropriate spaces to develop and complete their semester projects, especially when some of these works might be larger in scale and ambition.

Institute of Contemporary Arts Singapore

The Institute of Contemporary Arts (ICA) Singapore is the curatorial division of LASALLE College of the Arts. Situated at LASALLE's dynamic city campus, the ICA Singapore's five galleries present a programme of curated international exhibitions alongside exhibitions organised with students, academic staff and alumni. The institute provides curatorial expertise and resources in the areas of exhibition development, display and mediation, publishing and education, and manages the LASALLE College of the Arts Collection. The ICA Singapore is committed to exchange between artists and LASALLE students. Through experimental art projects and publications, the ICA Singapore fosters public appreciation, debate and critical viewing of contemporary art. Projects are realised in close collaboration with artists. They reflect Southeast Asia's cultural diversity, and connect with new directions in international art.



OUR ALUMNI

LASALLE has nurtured generations of leading creative practitioners across the Asia-Pacific region. Our graduates have become established artists who have garnered a significant presence on the world stage of art. They have represented Singapore at the *Venice Biennale*, received national recognition including the Cultural Medallion, Young Artist Award and President's Design Award, become respected curators, writers, musicians, dance and theatre pioneers and occupied influential positions in the creative industries in Singapore and beyond.

Proof of this progressive approach are the new generations of creative practitioners who have emerged as leaders in contemporary arts and design in the international arts arena.

You'll be in great company among our award-winning and illustrious alumni.

MA Fine Arts

- Lee Wen (Class of 2006) Artist, Recipient of Cultural Medallion, Visual Arts (2005)
- Donna Ong (Class of 2013) Artist, Recipient of Young Artist Award, Visual Arts (2009); Best Emerging Artist Using Installation, Prudential Eye Awards (2015)
- Jackson Tan (Class of 2015) Multidisciplinary Artist and Entrepreneur, PHUNK
- John Clang (Class of 2015) Visual Artist, Photographer, Recipient of Designer of the Year, President's Design Award (2010)
- Khairuddin Hori (Class of 2006) Multidisciplinary Artist, Curatorial Director of Chan + Hori Contemporary
- Shubigi Rao (Class of 2010) Artist, Featured Artist at *Singapore Biennale* (2008), Artist-in-Residence at Künstlerhaus Bethanien, Berlin (2016 - 2017)

MA Arts and Cultural Management*

*As of Jan 2019: MA Arts and Cultural Leadership

- Yuni Hadi (Class of 2007), Executive Director, Singapore International Film Festival; Producer, *Ilo Ilo*, Camera d'Or Award Winner at *66th Cannes Film Festival* and Quadruple Award Winner at Golden Horse Film Awards 2013
- Faith Tan (Class of 2015), Head, Dance & Theatre, The Esplanade Co. Ltd

MA Art Therapy

- Laurence Vandenborre (Class of 2006) Founder, The Red Pencil
- Yesmin So Wah Chan (Class of 2009) President, Art Therapists' Association Singapore

MA Asian Art Histories

- Loredana Pazzini-Paracciani (Class of 2011), Independent Curator and Writer
- Sally Clarke (Class of 2014), Founder, ENE Central Asian Art
- Vidhya Gnana Gouresan (Class of 2011), Curatorial Director, Gnani Arts

MA Arts Pedagogy and Practice

- Peggy Ferroa, (Class of 2016) Vice-President, Singapore Drama Educators Association
- Kamini Ramachandran (Class of 2016) Vice-President, Storytelling Association (Singapore)
- Richard Harrison Smith (Class of 2016) Guitarist, Educator and Composer

MA Creative Writing

- Saleem Hadi (Class of 2018), Film-maker, Author, Winner, National Arts Council's Golden Point Award (English Short Story Category); Winner, 2008 *Cannes* Distinguished Community Documentary Award Winner
- Castaignède Olivier (Class of 2018), Author of the Novel *Radikal*, Invited Festival Author, *George Town Literary Festival* 2017.
- Vicky Chong Cheng Yee (Class of 2018), Contributing Writer for *Business Mirror* and *Monsters and (Im)Mortals*, Invited Festival Author, *George Town Literary Festival* 2017

INDUSTRY CONNECTIONS

LASALLE has links with organisations including Asian League of Institutes of the Arts (ALIA), European League of Institutes of the Arts (ELIA), European Network of Cultural Administration Training Centre (ENCATC), Australian, New Zealand and Asian Creative Arts Therapy Association (ANZACATA). We actively facilitate connections to enable mentoring, collaboration and cross-pollination with industry. We organise visiting lectures and inspirational opportunities with art and design personalities, most recently the eclectic Karim Rashid, British designer Thomas Heatherwick, collaborative performance art duo Gilbert & George, and Oscar® award-winning producer Lord David Puttnam, just to name a few who have recently dialogued with students.



ADMISSIONS

HOW TO APPLY

<div>STEP 1</div> <div>Submit an online application (www.lasalle.edu.sg) with your application fees Varied application period based on Programme's intake</div>	
APPLICANTS RESIDING IN SINGAPORE	APPLICANTS RESIDING OVERSEAS
<div>STEP 2</div> <div>Submit all supporting documents listed in the application checklist (refer to page 3). Submit supporting documents within seven working days of your online application.</div> <div>↓</div> <div>STEP 3</div> <div>Receive an interview date from the Division of Admissions.</div> <div>Interview dates and time will be allocated upon receipt of all completed supporting documents.</div> <div>↓</div> <div>STEP 4</div> <div>Attend your interview at our campus. Bring your artwork portfolio as indicated in the entry requirements.</div> <div>↓</div> <div>Receive a letter by post indicating the outcome of your interview.</div>	<div>STEP 2</div> <div>Post your application package (printed application form, all supporting documents (refer to page 3), portfolio (saved in thumbdrive) within seven working days of your online application to the Division of Admissions.</div> <div>If you are applying for MA Art Therapy / MA Arts Pedagogy and Practice / MA Design / MA Fine Arts / you may also submit your portfolio online after you have applied.</div> <div>OR</div> <div>Submit your application package through our appointed overseas representatives within seven working days of your online application.</div> <div>Note on LASALLE's approved overseas representatives: LASALLE has a network of overseas representatives to provide programme advice and application services to international students. You may choose to submit your application through our approved overseas representative. For a full list, please visit www.lasalle.edu.sg.</div> <div>* All applicants from China are required to submit their applications through our LASALLE overseas representatives</div> <div>↓</div> <div>Receive an email indicating the outcome of your application. Contact the Division of Admissions or LASALLE's approved overseas representatives, should you need to enquire on your application status. Please include your email address and contact number.</div>

Confirm your place by paying your tuition fees for the first semester. Your offer will lapse after the stipulated deadline stated in your offer letter. Payment deadlines may vary.

APPLICATION FEES

A non-refundable application fee (inclusive of 7% GST) is chargeable per application. Application is only complete upon receipt of your application fee and all necessary documents (refer to page 3). Please ensure your application fee is paid and documents are submitted within seven working days from the submission date of your online application. LASALLE reserves the right to withdraw the applicant if the application fee remains unpaid and documents are not received by the due date.

Singaporean/Singapore Permanent Resident Applicants	S\$60.00
International Applicants	S\$120.00

Application fees are payable by any of the following methods:

PAYMENT METHOD	PAYMENT MODE
Online Payment Electronic payment at the end of the online application	<ul style="list-style-type: none">• MasterCard• VISA
Walk-in Payment at LASALLE McNally Campus LASALLE College of the Arts Finance Counter Block E, Level 2 1 McNally Street Singapore 187940 Operating Hours: 9am to 3pm (Mon – Fri) Closed on public holidays and weekends	<ul style="list-style-type: none">• MasterCard• VISA• Cheque*• Bankdraft*• NETS• Cash
Mail-in Payment LASALLE College of the Arts Division of Admissions 1 McNally Street Singapore 187940	<ul style="list-style-type: none">• Cheque*• Bankdraft*

* Cheques and bankdrafts must be made in Singapore Dollars (S\$), crossed and made payable to "LASALLE". Please do not send in post-dated cheques. Kindly write your name, NRIC/passport number, online application number and contact number on the reverse side of your cheque/bankdraft.

TUITION FEES

Programme	Duration (Years)	Fees Per Semester (S\$)			Total (S\$)		
		Singaporeans	Singapore PR	International	Singaporeans	Singapore PR	International
MA Art Therapy	2	10,000	10,000	11,000	40,000	40,000	44,000
MA Arts Pedagogy and Practice	1.5	10,000	10,000	11,000	30,000	30,000	33,000
MA Arts and Cultural Leadership	1.5	10,000	10,000	11,000	30,000	30,000	33,000
MA Asian Art Histories	1.5	10,000	10,000	11,000	30,000	30,000	33,000
MA Creative Writing	1.5	10,000	10,000	11,000	30,000	30,000	33,000
MA Design	1.5	10,000	10,000	11,000	30,000	30,000	33,000
MA Fine Arts	1.5	10,000	10,000	11,000	30,000	30,000	33,000
All MA Programmes (Part-Time Mode)*	3	5,000	5,000	5,500	30,000	30,000	33,000

- Fees include 7% GST.
- Fees are subject to change. Correct as at 31 October 2017.
- * With the exception of MA Art Therapy - only available in full-time mode.

FINANCIAL SUPPORT

In recognition of outstanding academic excellence, leadership potential, and a passion for creativity and innovation, LASALLE offers scholarships to new students. There are other externally sponsored scholarships which LASALLE students may apply. Enquiries and applications may be directed to the respective organisations.

SCHOLARSHIPS

LASALLE College of the Arts offers scholarships in recognition of academic and artistic achievements and leadership qualities.

Scholarships open every March - May and October - November for new MA students. Please refer to www.lasalle.edu.sg for more information.

FINANCIAL ASSISTANCE

Financial assistance schemes are available to help meet a portion of the educational expenses of financially-challenged postgraduate students. Please refer to www.lasalle.edu.sg for more information.

GRANTS

The Lee Foundation

As a student of the arts, you may apply for a grant from one of Singapore's most established philanthropic organisations, The Lee Foundation. Please contact 6535 4055 or 6535 7355.

The Shaw Foundation

Among the strongest supporters of the arts, The Shaw Foundation offers grants of varying amounts to students. Please contact 6235 2077.

LOANS

DBS Bank, OCBC Bank and RHB Bank are three commercial banks in the market, amongst many others, offering Student Education Loans. Please refer to the respective banks' website for more information.

PRIVATE EDUCATION ACT

Established under the Private Education Act, the Committee for Private Education (CPE) is a statutory board sanctioned with the legislative power to regulate the private education sector. CPE is also the sectoral regulator of private education institutions, the Committee facilitates capability development efforts to uplift standards in the local private education industry.

STUDENT CONTRACT

LASALLE adopts the CPE standard Private Education Institution (PEI)-Student Contract. Students can refer to CPE website for a copy of this contract.

As part of the enhancement of the Singapore private educational landscape, the Singapore Private Education Act stipulates that all PEI must sign a student contract with students enrolled. More information can be found at www.cpe.gov.sg

To accept the offer for admission, students are required to complete and return signed copies of the LASALLE-Student contract in order to be enrolled with the College.

PROGRAMME WITHDRAWAL

New students who wish to withdraw from their programme of study after an acceptance of offer but before programme commencement are required to notify the College via an email indicating their intention to withdraw to the Admissions Office.

Students withdrawing after programme commencement are required to submit relevant withdrawal forms and seek approval from the College in accordance with the College's withdrawal procedures (details are available on the College's Learning Portal). For international students, the student pass will be cancelled upon approval. Any refunds will be processed in accordance with the College's refund policy.

PROGRAMME TRANSFER

Transferring from a programme to another is deemed as a withdrawal from the current programme. New students who have accepted an offer in a programme but wish to change programme prior to the programme commencement date are required to notify the College and re-apply for admission into the new programme.

Note:

* Schedule can be found in the Student Contract upon receiving the offer from LASALLE.

FEE PROTECTION SCHEME

Fee Protection Scheme (FPS) serves to protect students' fees in the event a Private Education Institution (PEI) is unable to continue operations due to insolvency, and/ or regulatory closure. The FPS also protects students when the PEI fails to pay penalties or refund fees to the students arising from judgments made against it by the Singapore courts.

As an EduTrust-certified PEI, LASALLE is required to adopt the FPS to ensure full protection to all fees paid by their students. Therefore, the FPS is compulsory for ALL local and international students who are taking the Postgraduate programmes at LASALLE. For more information on FPS, please refer to www.lasalle.edu.sg

REFUND POLICY

REFUND FOR WITHDRAWAL DUE TO NON-DELIVERY OF COURSE

LASALLE will notify the Student within three (3) working days upon knowledge of any of the following:

- (i) It does not commence the Course on the Course Commencement Date;
- (ii) It terminates the Course before the Course Commencement Date;
- (iii) It does not complete the Course by the Course Completion Date;
- (iv) It terminates the Course before the Course Completion Date;
- (v) It has not ensured that the Student meets the course entry or matriculation requirement as set by the organisation stated in Schedule A (Course Details) of the Student Contract within any stipulated timeline set by CPE; or
- (vi) The Student's Pass application is rejected by Immigration and Checkpoints Authority (ICA).

REFUND FOR WITHDRAWAL DUE TO OTHER REASONS

If the Student withdraws from the Course for any reason other than those stated above, LASALLE will, within seven (7) working days of receiving the Student's written notice of withdrawal, refund to the Student an amount based on the table in Schedule D (Refund Table) of the Student Contract.

REFUND DURING COOLING-OFF PERIOD

LASALLE will provide the Student with a cooling-off period of seven (7) working days after the date that the Student Contract has been signed by both parties. The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to LASALLE within the cooling-off period, regardless of whether the Student has started the course or not.

REFUND FOR WITHDRAWAL WITHOUT CAUSE

If Student's written notice of withdrawal is received	% of aggregate amount of the fees paid
more than 14 days before the Course Commencement Date	90%
before, but not more than 14 days before the Course Commencement Date	85%
after, but not more than 1 days after the Course Commencement Date	85%
more than 1 days after the Course Commencement Date	0%

SUPPORTING DOCUMENT CHECKLIST

Printed copy of completed Online Application form

One recent colour passport-sized photograph (3.5 x 4.5cm / 400 x 514px) with white background

Certified true copies/notarised copies of academic certificates and transcripts with official English translations* by your school or lawyer

Evidence of English proficiency. A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction

Academic testimonials and/or professional references/recommendation letters*

Portfolio*

Up-to-date Curriculum Vitae

Statement of purpose/interest*

Research proposal*

Samples of academic writing or published work*

Original and photocopies of Identification/travel documents:
1. Singaporean applicants: NRIC
2. Singaporean Permanent Resident applicants: NRIC and Passport

Certified true copies/notarised copies of Identification/travel documents:
3. International applicants:
a. Passport (Expiry date must have at least six months validity period from the Programme commencement date)
b. Relevant passes* (e.g. Dependant's Pass, Student's Pass)

Applicants Residing in Singapore
Upon receipt of the above documents, you will be informed via email/phone details of your interview date and time allocated

Bring along your original and photocopies of documents as listed above for verification purposes when you submit your supporting documents at LASALLE.

Applicants Residing Overseas
Mail-in a thumbdrive together with your supporting documents according to the respective Programme's guidelines stipulated in the entry requirements. If you are applying for MA Art Therapy / MA Arts Pedagogy and Practice / MA Design / MA Fine Arts, you may also upload your portfolio online after you have applied. JPEG/PDF images are recommended.

All documents and portfolios submitted will not be returned

Mail your application package to:

Division of Admissions
Subject: Submission of Programme Application
LASALLE College of the Arts
1 McNally Street
Singapore 187940

* where applicable

ACKNOWLEDGEMENT

This prospectus is available online and can be downloaded from www.lasalle.edu.sg

Disclaimer: All information in this prospectus is correct at time of printing on 1 August 2018. All Bachelor of Arts (Hons) programmes and Master of Arts programmes are validated by Goldsmiths, University of London. Although it is expected that all the programmes listed here will be offered in academic year 2018/2019, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item (artworks, journals, DVD or written work, for instance) submitted in support of an application; please do not send originals or items of monetary value.

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FIND OUT MORE

Interested? Catch a glimpse of a world-class arts education at our award-winning campus LASALLE College of the Arts. Come meet our programme advisors, check out our campus, witness artists at work, exercise your creative juices, be enthralled by performances, and more. Take a first hand look at the international community of artists and designers who have been spearheading the burgeoning arts movement from Asia to the rest of the world.

POSTGRAD INFO DAY

Immerse yourself in the good company of award-winning artists, sought-after stage professionals, and creative practitioners with a heart for the community at LASALLE Postgrad Info Day. Postgrad Info Day are held twice a year in March and September*

OPEN HOUSE

Get a taste of an art education like no other. Grab the chance to meet with our students and staff, and even rub shoulders with the President of the college! The Open House is held annually in January.

OPEN LECTURE

Open Lecture in LASALLE allows you to 'drop-in' an actual lecture and to experience our learning environment. Visit www.lasalle.edu.sg for a calendar of available sessions.

GRADUATES' SHOWCASE – THE LASALLE SHOW

From March to June each year, LASALLE's graduating class stages an inspiring spectacle of visual arts exhibition, events, and performances, within and outside the college, to showcase and celebrate the achievement of an education fostered by their creativity and the boundless imagination. Marking the end of the students' academic journey, The LASALLE Show exhibits a rich crop of artistic talents, learned knowledge from rigorous practice-led research and well-honed skills, ready to be harvested by employers in the creative industries. Can't wait? Visit our online showcase at www.thelasalleshow.com

LASALLE GUIDED CAMPUS TOURS

Weekly-guided (Every Wed & Fri) campus tours are organised to give future students opportunities to explore the campus. These tours are led by our programme advisors. All tours are in English and will take approximately one hour. Register for your tour at www.lasalle.edu.sg/guided-campus-tour. (Registrations have to be made at least three working days in advance).

STUDENT EXHIBITIONS & PERFORMANCES

The Institute of Contemporary Arts Singapore, the curatorial division of LASALLE, runs the LASALLE galleries, comprising some 1,500 square meters of gallery spaces that are dedicated to exploring new and experimental art, design, and media practices. Undergraduate and postgraduate student exhibitions are held frequently at the galleries.

The Faculty of Performing Arts puts up more than 20 shows a year in LASALLE's performance spaces, including musicals at The Singapore Airlines Theatre, and various theatrical and music showcase at the Creative Cube, Flexible Performance Space, and the Amphitheatre.

VIRTUAL TOUR

Take an interactive virtual tour of our campus at www.youtube.com/LASALLESingapore

SHORT COURSES@LASALLE

New taster courses are conducted throughout the year and are suitable for anyone seeking to develop their artistic knowledge or get a taste of a creative career. For more information, please email shortcourses@lasalle.edu.sg

OVERSEAS REPRESENTATIVES

LASALLE's overseas representatives provide programme advice and application services to international students. For a full list, please visit www.lasalle.edu.sg

*Dates subject to changes.

PHOTO

page 5:
1. *Embracing Ripples of Growth: An International Critical Reflection on the Discourse of Contemporary Art(s) Therapy Research & Practice* - a two-day research and professional practice symposium jointly presented by the MA Art Therapy Programme and the Australian & New Zealand Arts Therapy Association (now known as ANZACATA - the Australian, New Zealand and Asian Creative Therapies Association).
© Courtesy of Marianne Lagutaine

ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

CONNECT WITH US

lasalle.sg
@lasallesg
@lasallesingapore
lasallesingapore



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LASALLE POSTGRADUATE PROSPECTUS

MASTER OF ARTS ART THERAPY

Duration:
2 Years
(4 Semesters)

Award:
Master of Arts
Art Therapy

Mode:
Full-Time

Intake:
August





"Art therapy around the world continues to develop and draw interest from various stakeholders including governments, policy makers, practitioners, and various client populations. The benefits of this expressive and non-invasive modality as well as the potential for addressing and alleviating trauma, stress, impairments, and difficulties continues to support and justify its implementation in a wide array of settings including schools, hospitals, prisons, hospices and private practice, to name a few. The innovative MA Art Therapy Programme at LASALLE strategically places Singapore on the world's stage as a leader in educating culturally sensitive, competent and ethical art therapists."

*Ronald P.M.H.Lay, MA, AThR, ATR-BC, EdD (candidate),
Programme Leader, MA Art Therapy*

As an art therapist, you purposefully facilitate an art-making process to create self-expression, reflection, understanding and change with people and/or communities who encounter a range of stress, trauma, physical, mental or societal challenges and experiences. Art therapy is a form of psychotherapy that helps people to effect change and growth through the use of art materials in a supported and safe environment. For those having difficulty expressing their thoughts and feelings verbally, art therapy is non-intrusive and can tap into the rich non-verbal aspects of communication and creativity.

Art therapists develop the necessary skills and training to effectively work with a variety of populations throughout the life cycle. They work within various medical, institutional, educational, and rehabilitative settings that may include learning, development, medical conditions, social work, marginalized groups, crisis and trauma within communities, ageing and eldercare to name a few. The practice of art therapy ranges from studio-based to clinical approaches, depending on the art therapist's level of expertise, practice and working environment. Art therapists remain sensitive to cultural awareness, difference and diversity and adhere to international ethics and best practices.

The MA Art Therapy Programme at LASALLE is a two-year, four semester full-time training programme spanning a range of psychotherapeutic concepts, theories and practices. The experiential model of the programme places an emphasis on acquiring critical knowledge and understanding of the philosophy of the modality itself. You will undergo a substantial period of clinical practice through supervised clinical placements. Clinical work is further explored and discussed through structured group and individual supervision at the College.

As a Masters candidate you will be encouraged to attain an autonomous and reflective stance in your learning, development, and assessment in collaboration with tutors. This is a vital process in developing an approach to your professional practice as a confident, competent and ethical art therapist that will be based upon your ability to be analytical, critical, objective and self-reflective about your work.

Although personal therapy is required in semesters 2-4, it is recommended throughout the duration of the training. You are to arrange and pay for their own personal therapy as this is not included with tuition.

The MA Art Therapy is the first of its kind to be developed and implemented in Southeast Asia. The programme is breaking new ground in relation to the varied and distinctive social, cultural and spiritual frameworks within which it is being nurtured. The Southeast Asian context is considered throughout the training and candidates are encouraged to research and work in a range of settings both local and if appropriate, international.

A blend of Eastern and Western approaches are considered and candidates are encouraged to develop a reflective and contemporary philosophical and practical stance. Although there may be several similarities in terms of the human experience, it is acknowledged that there are unique cultural considerations and local and/or region specific implications in terms of how mental health services are defined, perceived and implemented.

Self-reflexivity, mindfulness and a contemplative approach are practices wherein you may draw upon to further embrace and/or expand your understanding of an Asian context. It is acknowledged that cultural difference and diversity are at the heart of current art therapy debate and discourse both locally and around the globe.



PROGRAMME STRUCTURE

The MA Art Therapy is a two-year full-time programme divided into four semesters of 13 teaching weeks. You must successfully complete the modules offered in sequence before you can progress to the next semester. You learn progressively, each module building upon the knowledge and skill base of the previous semester. The incremental learning structure of the programme ensures that you will acquire the essential knowledge and practical experience to become professional art therapists.

FULL-TIME

SEMESTER 1	CREDIT POINTS
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Psychodynamic Processes and Pictorial Analysis	15
Introduction to Art Therapy	15
Group Training 1	15
Human Development and Clinical Theory	15

SEMESTER 2	CREDIT POINTS
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Research Methods in Creative Arts	30
Child and Adolescent Art Therapy	15
Clinical Placement 1	15

SEMESTER 3	CREDIT POINTS
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Adult, Geriatric and Family Art Therapy	15
Clinical Placement 2	15

SEMESTER 4	CREDIT POINTS
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Group Training 2	15
Clinical Placement 3	15

SEMESTER 3 & 4	CREDIT POINTS
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Final Research	60
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Psychodynamic Processes and Pictorial Analysis

This module will explore contemporary psychodynamic theories including object relations and inter-subjective theories to name a few, with in-depth training in the understanding of the symbolism of sublimation and the language of art. This module will provide an introduction to a range of visual methodologies. There will be an exploration of art therapy assessment techniques and processes used within art therapy practice, and current debates about how best to make use of these within contemporary practice will be included as part of the discourse.

Introduction to Art Therapy

This module provides the foundation for the programme and the theoretical framework for safe and professional clinical art therapy practice. You are introduced to the history of art therapy and psychodynamic theory that has evolved from object relations into intersubjective theory and how these theories can be connected to the making of artwork. The importance of attachment, transference and countertransference, sublimation and trauma are all elements

for discussion and incorporated into assignments. You will develop a beginning understanding of key psychodynamic theory, concepts and terms as related to professional art therapy practice.

Group Training 1

In this module, you will learn about the facilitation of different kinds of art therapy groups as well as developing an understanding of dynamically based group therapy. Led by an experienced and dynamically trained therapist, you will develop an empathic understanding of group experiences, including the complexities of group dynamics, and will have the opportunity to co-facilitate a group.

Human Development and Clinical Theory

This module introduces students to the dynamics of human development across the lifespan looking at the psychology of child, adolescent, adult and geriatric development. The module examines these different stages of development and achievement through the additional lens of attachment and trauma. This module includes one paper which will integrate biological, psychological, social and environmental theories in understanding human development.

Child and Adolescent Art Therapy

In this module there is an emphasis on developing therapeutic skills when working with children and adolescents. The coursework will be experiential as well as theoretical and practical. This module builds on dynamic skills, the awareness and understanding of human development and psychodynamic theory gained in semester one.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Clinical Placement 1

During the first week of semester 2 several Clinical Placement Primers will be scheduled to further prepare you for your first clinical placement. You must accumulate a minimum of 272 hours at placement and carry a clinical caseload, under supervision, in Singapore. You will learn to engage with patients/clients/ beneficiaries and develop your ability to facilitate art therapy in the placement setting.

Adult, Geriatric and Family Art Therapy

You are further introduced to specific theories and practical ways of working with adults, older adults and families. The coursework will be experiential and builds upon the core skills developed in semester two. There is one comprehensive paper that critically explores the complexities of diagnosis, ethical practice and consideration as applied to practical work.

Clinical Placement 2

In this module, you will be more fully engaged with individual clients and groups within their clinical settings. You will continue to develop your clinical art therapy skills and understanding of the dynamic, psychological processes of your clients in the Southeast Asian context. You will continue to explore these processes within the context of the therapeutic relationship in supervision at your clinical placement and at the College.

Final Research

In this module, you will engage in research on an aspect of art therapy of particular interest to you. The research topics, methods and presentation of findings will be discussed, negotiated and agreed upon with the Programme Leader and your research supervisor at the beginning of the module. This will allow you to seek advice

from experienced researchers relating to the design of the research. Practitioners and researchers within art therapy will also provide you with differing perspectives to assist you in the development and the delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of art therapy practice.

Group Training 2

You will incorporate your theoretical and practical experiences over the course of your training into further exploring dynamically based group theory and practice experientially. You will take turns in leading your own experiential groups under the supervision of an experienced art therapist.

Clinical Placement 3

In this module, you will engage fully with individual clients and groups within your clinical setting. Emphasis is on the therapeutic relationship and your ability to function as an integrated member of a multidisciplinary team. You should be able to explore the treatment interventions, transference and countertransference and other psychodynamic processes within the artwork with greater ease.



POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

The programme is formally approved by the Australian, New Zealand and Asian Creative Arts Therapy Association (ANZACATA). Graduates are eligible to apply for professional registration (ATHr) with ANZACATA. It may be possible to apply for professional membership with other international art therapy organisations and registration authorities. It is the graduate's responsibility to be familiar with the appropriate professional credential and membership organisations in terms of requirements and procedures for professional membership, credentials, and of working within a country outside of Singapore. You are encouraged to obtain student membership in any of the professional art(s) therapy organisations in addition to the Art Therapists' Association Singapore (ATAS).

ESSENTIAL ELEMENTS OF THE THERAPIST'S TRAINING EXPERIENCE

PERSONAL THERAPY

You are required to receive regular personal therapy during semesters 2, 3 and 4 of the taught programme; personal therapy in semester 1 is recommended. This provides art therapists-in-training with the opportunity to explore and reflect on issues that may arise for them during the experiential learning process. The programme maintains a list of recommended therapists; therapists on this list have been recommended by candidates and are not endorsed by the programme.

END-OF-SEMESTER MEETINGS

At the end of each semester you will meet individually with the Programme Team to review your progress academically, clinically and artistically. You will have the opportunity to verbally review your fitness to practice with the Programme Team during these meetings.

ETHICS AND WORKSHOPS ON ABUSE/VIOLENCE IDENTIFICATION, INTERVENTION, DOCUMENTATION AND REPORTING WITHIN THE LOCAL CONTEXT

Discussions on ethics will be integrated throughout the programme, in supervision and other coursework, in addition to a risk assessment workshop at the beginning of semester 1. Child abuse identification and intervention training will take place in semester 2 by a local agency, and in semester 3 training on elder abuse and a family violence identification and intervention workshop will be scheduled.

CROSS-CULTURAL AWARENESS AND SENSITIVITY

Therapists often provide services to culturally diverse groups of people with varying backgrounds and experiences. Throughout your course of study you are expected to further develop cross-cultural awareness and sensitivity as you develop your professional skills, identity, experience, and knowledge. This will assist in your empathic stance and will enrich your clinical skills while working in the rich diversity of cultures in Singapore and abroad.

FITNESS-TO-PRACTICE/TRAIN

You will be required to satisfy the programme of your fitness to work and undertake training, which involves children and vulnerable people. You are required to sign a Suitability Declaration related to criminal convictions and to occupational health prior to admission to the Programme. Assessment of your health and your occupational fitness will be based on your ability to satisfy the following criteria, taking into account the range of duties which you will undertake as part of your training, including clinical placement and community projects, and any health problems you may have.

- You are physically able to cope with the day-to-day duties of your training (at the College and at the placement)
- You can communicate effectively with children, parents, clients and colleagues
- You have sound judgement and insight, and can remain alert at all times
- You are able to respond to clients' needs rapidly and effectively

- You can manage classes or groups
- You do not constitute any risk to the health, safety or well-being of those in your care
- You can, where disabilities exist, meet all these criteria through reasonable adjustments made by LASALLE

Concerns and/or questions pertaining to the your mental fitness to become a therapist will be discussed, documented, and assessed at the End-of-Semester meeting and as needed during the semester. Your progress will be monitored through regular faculty meetings, feedback from your clinical placement, and feedback from your supervision.

SUITABILITY DECLARATION AND OCCUPATIONAL HEALTH

You are required to complete a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme. You will also complete an Occupational Health Declaration, verified by a medical physician prior to admission to the programme.

INTERDISCIPLINARY PROJECTS

You are encouraged to consider and integrate collaboration across LASALLE faculties into your coursework where appropriate and according to individual interests.

SELF-REFLECTIVE JOURNAL REVIEW

During the end-of-semester meetings you will present your self-reflective journal to the Programme Team to demonstrate your active engagement in a self-reflective process through visual and written means. You are to include response art, reflections from art exhibition and studio visits, reflections from course material and lessons, and documentation of art experientials from your training and/or outside experiences. The artwork can be cross faculty based and include drama, fine arts, design, media and film to name a few. Studio time is provided in the course schedule.



THE FACULTY



Ronald P.M.H. Lay
MA, AThR, ATR-BC, EdD (candidate),
Programme Leader

- MA in Art Therapy, Concordia University; Montreal, QC, Canada
- BA in Fine Arts Studio and History, University of Guelph; Guelph, ON, Canada
- BA in Psychology, Wilfrid Laurier University; Waterloo, ON, Canada

Grounded in a psychodynamic psychotherapy paradigm Ron’s career blends both practical and academic pursuits. His years of experience working full-time as a forensic art therapist, in California’s Department of Mental Health, acknowledges the invaluable role that education plays in developing and preparing Masters candidates in becoming competent, ethical, and professional therapists. Ron developed a sustaining art therapy internship at this facility, provided clinical supervision, held several leadership positions including Acting Chief of Rehabilitation Therapy Services and Chair of the Professional Rehabilitation Therapy Practice Group, and he was an active member on several local and state-wide committees that addressed assessment, development, budgets, documentation, quality assurance, privileging, credentialing, treatment intervention and planning, and Continuing Professional Development. The California State Legislature awarded him the prestigious Sustained Superior Accomplishment Award, a two-year honour, on two separate occasions recognizing his art therapy services and contributions to the facility.



Emylia Safian
MA, AThR, Lecturer

- MA Art Therapy, Open University, UK
- BA Psychology & Humanities, Monash University, Australia
- Postgraduate Certificate in Clinical Supervision, The University of Derby
- Certificate of Teaching in Higher Education, Temasek Polytechnic

Emylia is a practicing art therapist and educator with specialist training in stress, trauma, and loss. Her practice gravitates towards mind/body sciences and integrates physiology with psychology for an encompassing approach in capitalising human development. Since 2007, she has been in partnership with educational institutions, voluntary welfare organisations, government agencies, and NGOs within Southeast Asia, working with persons of all ages in situational and developmental crisis within different communities. As a clinician, Emylia is also informed by science of yoga and expressive arts therapies. She is passionate in reconnecting children and adults alike with the essential joie de vivre through play, creativity, warmth, compassion, and sensitivity, and to bring joy to the mind, body, and spirit.



Daniel Wong
MA, AThR, Lecturer

- MA Art Therapy, Western Sydney University, NSW, Australia
- MA Art Administration, University of New South Wales, NSW, Australia
- BA Fine Art, The School of the Art Institute of Chicago, IL, USA

Daniel is a practicing art therapist, trained facilitator and clinical supervisor, with over 15 years of experience working directly with groups and individuals in Australia and Thailand. He has worked with diverse populations in long-term care and day settings, including several years at Cumberland Hospital, a large public mental health facility in greater western Sydney. Populations include older adults, terminally ill patients, adults with mental illness and co-existing disorders, and children with learning disabilities and those on the spectrum.

The programme maintains a roster of well-known local and international teaching staff, guest lecturers, artists, consultants, researchers and Artist-in-Residences including: Jessica Koh, Joanna Tan, Joyce Tan, Shubigi Rao, Adeline Daysor, Weixin Chong, Dr John Wong, Ann Wee, Professor Eugen Koh (Australia), Dr Arnell Etherington-Reader (US/UK), Dr Christian Widdascheck (Germany), Dr Lynn Kapitan (USA), Dr Neil Springham (UK), Dr Mercedes Ballbe ter Maat (USA), Marian Crawford (Australia), Cathy Moon (USA), Jane M. Adams (USA), Dr Val Huet (UK), Pilar Olabarria (USA), Dr Marian Liebmann (UK), Dr Lorna Collins (UK) and Dr Bill Gillham (UK) to name a few.

GRADUATE CAREER PATHS

Art Therapist

RELATED CAREERS

Counsellor, Educator, Social Worker, Artist, Researcher, Writer



ENTRY REQUIREMENTS

- You must fulfill the following requirements:
- Bachelor’s degree in visual arts or psychology, or an equivalent level of training in a relevant medical, social or human sciences field.
 - Relevant experience in a rehabilitative setting in the form of paid or unpaid/voluntary work.
 - Demonstrable ability to discuss and reflect on the creative process.
 - A willingness to undergo weekly personal therapy for the duration of the programme.
 - A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
 - Portfolio: At least 7 - 10 pieces of original artwork (actual or documented) that demonstrates your creative practice.
 - Three references: one personal, one professional, and one academic.
 - Statement of Purpose: A 500-word statement outlining your reasons for pursuing Master’s studies, your suitability and expected benefits from the programme.
 - Additional coursework may be required and/ or suggested before acceptance into the programme based on your qualifications.
 - Sign a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme (form can be obtained from the College). *Please note that many clinical placement settings require a mandatory background security check for potential student interns, and many employers request this as well, given the nature and sensitivity of confidential case material, professional and ethical best practices and the potential vulnerability of their clientele * Complete an Occupational Health Declaration, verified by a medical physician prior to admission to the programme (form can be obtained from the College).
 - An interview with the Programme Leader and academic staff. All applications will be considered on a case-by-case basis.

PHOTOS

- page 2:
1. © Courtesy Akanga Film Asia
- page 5:
2. © Courtesy Akanga Film Asia
- page 6:
4. © Courtesy Akanga Film Asia
- page 7:
6. © Courtesy Akanga Film Asia

ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

- +65 6496 5111
- admissions@lasalle.edu.sg
- www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Cert No.: EDU-1-1002
Validity: 01/10/2015 – 30/09/2019

Partner Institution

Goldsmiths
UNIVERSITY OF LONDON

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LASALLE POSTGRADUATE PROSPECTUS

MASTER OF ARTS ARTS PEDAGOGY AND PRACTICE

- Duration:**
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)
- Award:**
Master of Arts
Arts Pedagogy and Practice
- Mode:**
Full-Time or Part-Time
Classes will be conducted
mostly in the evenings
and on weekends
- Intake:**
January



"Students who graduate from the MA Arts Pedagogy and Practice Programme learn to articulate their artistic practices and teaching philosophies through intense reflection and interrogation in, and across, their disciplines. Their critical research from an interdisciplinary perspective will also add to the body of knowledge in arts education that is grounded in culture and practice, all of which will reposition them to becoming a leader in the field."

*Dr Edmund Chow, Programme Leader,
MA Arts Pedagogy and Practice*

MA Arts Pedagogy and Practice candidates are concerned with developing their contemporary arts practice and nurturing future generations of emerging artists. Candidates come from a wide and varied range of creative and performing arts disciplines as well as visual, design, and curatorial practice. They are practicing artists and active educators who wish to integrate current arts pedagogy into their work.

For individuals who are deeply invested in nurturing and mentoring the next generation of emerging artists, the programme underscores the importance of developing a critical pedagogical approach. This programme develops your long-term capacity for exploration and openness to new and varied experiences that will support teaching in the arts in a constantly repositioning society and landscape. You will develop critical skills, self-awareness, and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas.

You will have the opportunity to transform your practice for the benefit of your students, community and industry, and to contribute to the growing field of research in arts education. The MA Arts Pedagogy and Practice Programme is structured to offer an educational development opportunity while enabling you to continue with your professional practice. LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research. The programme is designed to develop artists, practitioners, educators, and researchers who wish to know more about educational theories, curriculum design, content delivery, and assessment strategies. You will build upon your skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis or choose a practice-based outcome based on your research interests.

FULL-TIME

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Investigating Practice	30
SEMESTER 2	CREDIT POINTS
Experiencing Diverse Pedagogies	30
Transforming Practice	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans across six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span across the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Investigating Practice

This module provides you the opportunity to step back and reflect upon the basis of your pedagogical philosophy. Emphasis is given to critical reflection of your current pedagogy in relation to arts practice and to evaluating individual preferences in order to equip you with the capacity to articulate your position [approach, processes, choice of content, outcomes, assessments] in a meaningful and informed manner.

Experiencing Diverse Pedagogies

Building upon the experiences obtained in the first semester, this module gives you the opportunity to look beyond yourself and your own arts pedagogy to examine how the arts are practiced and taught by others in your own discipline as well as other disciplines within your immediate circle of influence.

By giving you the opportunity to witness, understand and appreciate a range of approaches and methodologies used by fellow arts educators within your discipline and from outside of your art form, you will gain a good understanding of the pedagogical capabilities already in existence within your Community of Practice, likely to be extended by your peers on the programme. Through this module, you will expand your expertise in your field through extensive reading, research, observation and creation of a collaborative practice-based arts presentation with fellow cohort members.

Transforming Practice

You are advised to obtain Human Subject Research certification prior to the beginning of this module. An opportunity to achieve this certification will be provided throughout the first semester of the Programme.

In this module you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/other forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/inter-disciplinarity; cross/trans/inter-cultural practice; alternate pedagogy; other art forms to the practice; new media or technologies to the practice.

Final Research

In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. The research topics, methods and presentation of findings will be discussed, negotiated and agreed upon with the Programme Leader and your supervisor prior to the beginning of the module. This will enable you to seek advice from experienced researchers relating to the design of your research. Artists and educators within your Community of Practice will also provide you with differing perspectives to assist you in the development and the delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.



2 Dr Natasha Lushetich, Senior Lecturer in Interdisciplinary Practice and Visual Studies works with MA Arts Pedagogy and Practice students before the interdisciplinary show opening.



3 Adrian Huang, Lecturer, Fashion, works with clay as part of a teaching and learning workshop.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

The programme considers artistic practice and pedagogical understanding as two intersecting and complementary skill sets. Students engage in discussions about creating art and teaching in a global city where many arts traditions from East and West collide, mingle, and transform into new hybrid art forms. The programme aspires to;

1. Facilitate your development of a strong pedagogical approach to teaching in the arts.
2. Enable you to develop a strong research methodology with theoretical and practical resources and strategies relevant to your research.
3. Enable you to develop a range of analytical, reflective and communicative skills, in order to research, evaluate and articulate your concepts, pedagogy and practice.
4. Foster your ability to independently and critically evaluate your teaching practice and research across a broad range of cultural and historical contexts.
5. Encourage you to work on arts-based projects relevant to your teaching in a single discipline or across a broad range of mediums in a collaborative environment.
6. Enable you to develop independence and self-discipline in your research processes and pedagogical practices to meet the demands of professional arts education.

Underpinning the Programme are two primary approaches to practice and learning: the reflective practitioner and communities of practice. The communities of practice approach supports the sustained pursuit of a shared enterprise by connecting theory, practice and experience shared amongst you and your peers.

THE FACULTY



Dr Edmund Chow
Programme Leader

- Ph.D (Drama), University of Manchester, UK
- M.A (Educational Theatre), New York University, USA
- B.A. (Hons) English Language, National University of Singapore, Singapore

Dr Edmund Chow received his Master’s degree from New York University (2008), and his Ph.D from the University of Manchester, UK (2016).

As an educator and applied theatre practitioner, Dr Chow has been using creativity and imagination in the arts for more than 18 years. Most recently, he devised and directed *Toba Tek Singh* (2016) and *Project Roop Kaur* (2017), both of which were community theatre projects that retold narratives of the 1947 Partition of India and Pakistan, with the latter being featured on Indian Beat on Vasantham channel.

Dr Chow is instrumental in establishing a Prison Theatre and life-skills programme in Kaki Bukit Centre Prison School in Singapore, and has volunteered on rehabilitation programmes at the Woodbourne Correctional Facilities in upstate New York. Besides partnering with drama therapists to run workshops in psychiatric hospitals in the USA, he has also managed media projects in Afghanistan to broadcast a 37-episode radio drama on women’s empowerment and entrepreneurship. Dr Chow has taught in secondary schools, prisons, universities and business schools. Prior to joining LASALLE, he completed his Post-Doctoral Fellowship at INSEAD Business School, where he used experiential pedagogies such as storytelling and improvisations to develop a communications and leadership module for MBA and Executive MBA classes across Europe, Singapore, and Middle East campuses.

He was awarded the National Arts Council (NAC) Arts Professional scholarship in 2006; and the NAC Arts Postgraduate Scholarship in 2012. He was a recipient of the New York University Educational Theatre William Vorenberg Award for Directing in 2007; and was nominated for excellence in academic achievement and leadership with the Pi Lambda Theta Rho Leadership Award by NYU in 2008. Dr Chow was a finalist at the 3-Minute Thesis Competition at the University of Manchester in 2015.

In addition, Dr Edmund Chow has garnered three speaking awards from the Professional Speakers Academy in London; has appeared as an expert guest on *Talking Point* on Channel News Asia; and is a TEDx public speaking coach.



4 Wee Ee Chiing viewing *Passf-Jage* installation.



5 MA candidates reviewing clay work during a teaching and learning workshop.



6 Ang Qing Sheng, Lecturer, Animation, performing in *Temporal Percolations*

GRADUATE CAREER PATHS

Arts Educators (working across the educational sector in primary, secondary and tertiary education), Artists working in a wide variety of disciplines (music, dance, theatre, fine arts, film, media arts, design and more), Community Artists working in a wide variety of contexts (with youth groups, seniors groups, corporate training), Arts Education Programmers and Directors working in a wide variety of professional contexts (museums, art galleries, performing arts companies), and Arts Education Consultants.

ENTRY REQUIREMENTS

Applicants for this programme of study require:

- A good Bachelor’s degree in any discipline from a recognised tertiary institution (ideally in the area of Arts or Education with Honours preferred).
- Substantial experience as a practising artist/ arts professional researcher (at least four years).
- Experience as an educator (at least two years).
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Applicants will provide:

- An up-to-date CV.
- A portfolio/documentation representing your arts practice and current arts teaching or educational work.
- An 800-word statement outlining your intended research area(s) which could culminate in the MA dissertation.
- Two letters of recommendation: one professional, one academic.
- Letter of approval to enrol in the programme from the educational organisation where you teach.
- Completed disclosure form.

All applicants will attend an interview to discuss their application, and be considered on a case-by-case basis.

ABOUT LASALLE COLLEGE OF THE ARTS

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Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

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LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

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MASTER OF ARTS ARTS AND CULTURAL LEADERSHIP

Duration:

Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

Award:

Master of Arts
Arts and Cultural Leadership

Mode:

Full-Time or Part-Time
Classes will be conducted
mostly in the evenings

Intake:

January





"At LASALLE, we don't just emphasise the acquisition of skills, we emphasise deepening the understanding of the arts and artists among our arts management students...At Masters level, the emphasis is on a deeper critical inquiry into issues in arts management and cultural policy, and students are encouraged to pursue research into those areas that interest them."

Audrey Wong, former Nominated Member of Parliament (2009-2011); Programme Leader, MA Arts and Cultural Leadership

The MA Arts and Cultural Leadership Programme at LASALLE offers arts and cultural managers the opportunity to deepen their capacity to catalyse change, develop new initiatives, and take on leadership positions in the arts and cultural sector. As Asia's economies further develop and its societies become more affluent, the role of the arts, cultural and creative sectors in sustaining economic, social and community development has become more evident. There is a need for arts and cultural professionals to play leadership roles as governments in Asia and elsewhere recognise the importance of the arts and creative economy. At the same time, intersections between artists, the broader creative industries, and developments in technology have created exciting new formats for the presentation of contemporary artistic expressions and engaging publics (e.g., immersive arts experiences, multi-disciplinary collaborations), while recognition of the wider benefits of the arts has resulted in new partnerships with civic actors, organisations, and public agencies from other sectors (e.g., place-making initiatives, arts in healthcare settings, public participatory arts, and more).

Arts and cultural leadership is about creating an environment for the arts to thrive, for cultural diversity to flourish, for innovation in the sector to emerge, and to foster sustainable development that is based on respect for human rights, equality and equitability. Leadership is not necessarily tied to a position within an institution, agency or organisation; rather it is the knowledge, skills and ability to animate artistic and creative communities. Hence, the programme centres on nurturing the arts and cultural leader and manager who is creative, forward-thinking, and excels in participative management; who is able to adapt to complex environments to make contributions both to local communities and the international field; and who can take on leadership roles in communities, in public institutions, the private sector, and non-profit arts enterprises. The programme is designed to offer you industry knowledge and strategic management and entrepreneurial skills for the arts, as well as academic study of the arts. You will also have access to the opportunities offered by LASALLE's connection to the vibrant arts, cultural and creative sectors in Southeast and East Asia through an ongoing programme of guest lectures, artist-in-residence presentations and workshops, and more.



2 MA candidates' overseas study trip to Guling Street Theatre, Taipei

PROGRAMME STRUCTURE

The full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis or a practice-based project based on your research interests.

FULL-TIME

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Arts and Culture in Changing Global Contexts	30
SEMESTER 2	CREDIT POINTS
Advanced Seminar in the Arts, Cultural and Creative Industries	30
Strategy and Leadership for Arts and Culture	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Arts and Culture in Changing Global Contexts

The module Arts and Culture in Changing Global Contexts establishes the foundation for the study of concepts, theories and frameworks relevant to the field of arts and cultural management today. It comprises two components - Cultural Policy, and Principles and Practice of Arts and Cultural Management, where current practices and concerns are examined.

Advanced Seminar in the Arts, Cultural and Creative Industries

This module examines current issues in the conceptualising of, and policy for, the cultural and creative industries, and invites students to investigate the responses to these developments from different constituencies in the creative and cultural sectors such as design, film, publishing, fashion and media.

Strategy and Leadership for Arts and Culture

This module focuses on strategic management for the arts and cultural sector, examines business models for arts and cultural enterprises including financial and marketing models, and leads you to the application of entrepreneurial principles and leadership theory.

Final Research

The final outcome of this programme must relate to the study of the management of the arts and cultural sectors with reference to the specialist concerns of the programme and may either take the form of the completion of a 15,000-word academic thesis or a capstone project articulating the investigation of a practical issue within the field of arts and cultural management.

Both forms require the ability to conduct research using primary and secondary methodologies to reveal a critical engagement with issues in the creative and cultural sectors, be they focused on cultural policy, theory or business strategies.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

The programme recognises the importance of industry connections and collaborations to enhance your learning and help you hone your skills and perspectives as arts and cultural managers and leaders in your field. An ongoing programme of seminars with guest speakers from the industry, visiting overseas lecturers and artists-in-residence is organised by the programme, where specialists, artists, and professors share insights into current developments in the arts and cultural field. There are study visits to arts organisations, museums and venues including the possibility of regional study trips where you will learn on-the-ground issues directly from arts professionals. You will also have opportunities to actively connect with the region through participating in conferences of the Asia Pacific Network for Cultural Education and Research (ANCER), a network for arts management education and research initiated by LASALLE that links educators, researchers and arts practitioners from different countries in the region.



3 MA candidates in a discussion at the Conference table, part of the exhibition, Jack Tan: How to Do Things with Rules



4 2nd Conference of Asia Pacific Network for Cultural Education & Research (ANCER), November 2014



5 Yuni Hadi, Alumna, MA Arts and Cultural Management (Class of 2007)

“As a working professional, I benefited from the academic environment of LASALLE because my continued studies allowed me to research into the specific area of my career where I wanted to focus and grow in. There are very few institutions in Singapore that provide the platform for higher learning in arts management. The dedicated staff and their professional network added to a fulfilling experience as a MA candidate in LASALLE.”

Yuni Hadi, Executive Director, Singapore International Film Festival; Producer, Ilo Ilo by Anthony Chen, Camera d'Or for Best First Film at the 66th Cannes Film Festival (2013) & winner of four Golden Horse Film Awards 2013; Alumna, MA Arts and Cultural Management (Class of 2007)

THE FACULTY



Audrey Wong
Head, School of Creative Industries
Programme Leader

- MA (Arts Administration & Cultural Policy), Goldsmiths College, University of London
- MA (English), National University of Singapore

Audrey was a Nominated Member of Parliament (NMP) for the arts from 2009 to 2011. During her term , she championed the cause of freelance artists in the arts and media sectors in Singapore, as they sought to improve their working conditions. She was Artistic Co-Director at a leading independent arts space in Singapore, The Substation, from 2000 to 2009, where she produced and presented various arts projects and international exchanges in the visual and performing arts, and launched the centre’s Associate Artists Programme. Audrey has served on various committees and boards, including the Singapore Art Museum, National Arts Council (NAC), and the Arts and Culture Strategic Review Committee. In 2013, she was a recipient of the NAC’s Cultural Leaders Fellowship.



Jason C. Vitorillo
Lecturer

- MA in Arts Administration, Teachers College, Columbia University, USA
- BFA in Theatre Arts, Ateneo de Manila University, Philippines

Jason is a scholar and lecturer in the field of Arts Management. He was a recipient of the International Fellowships Program of the Ford Foundation in 2009. Prior to moving to LASALLE, Jason was the chairperson of the Arts Management Programme of the School of Design and Arts, College of Saint Benilde; a lecturer in the Fine Arts Programme of Ateneo de Manila University; a part-time lecturer in the Masters of Fine Arts and Design Programme of Philippine Women’s University; and project moderator of Kultura, University of Asia and the Pacific in Manila.



Sunitha Janamohanam
Lecturer

- MA in Arts Administration, Teachers College, Columbia University, USA
- BA in Communications, University of Amherst, MA, USA

Sunitha has been working in the arts since 1999, with a portfolio that extends across a range of art forms and creative industries, from visual and performing arts to literature and film, design, animation and music, as well as heritage. She has been a curator in the Islamic Arts Museum Malaysia; arts manager and head of programmes for the British Council Malaysia; Education & Outreach manager for George Town World Heritage Inc.; and most recently Manager of a multipurpose art space called MAPKL in Kuala Lumpur.

TEACHING STAFF

The full-time team is supported by fractional and part-time lecturers with expertise as researchers and practicing arts managers who have worked in museums and arts organisations locally and internationally, including Michelle Loh, Lecturer (Fractional), arts researcher; and Kathy Rowland, Part-Time Lecturer, editor and arts manager. Faculty from other programmes in LASALLE also guest-lecture in the programme.

GRADUATE CAREER PATHS

Upon graduation, you will be equipped with a lateral and comprehensive knowledge of the field. This will enable you to undertake management and leadership positions in public and private sector arts organisations and foundations, cultural agencies and institutions, or work independently and spearhead new initiatives and enterprises. You will also be part of a dynamic network of arts management alumni from LASALLE who are currently practising arts professionals, who can share resources, information, and knowledge about the sector.

ENTRY REQUIREMENTS

- A degree in Arts Management, Arts or equivalent from a recognised institution.
- Minimum 2 years of relevant working experience in a related field or at least 4 years of working experience in a non-related field.
- Well-established professionals from other fields who wish to transfer to the cultural sector must demonstrate a commitment to the arts or heritage.
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Curriculum Vitae (indicating training/experience in the arts and/or volunteer experience).
- Two letters of recommendation: one professional, one academic.

Prospective candidates will have to undergo an interview process.

Southeast Asia (SEAsia) Scholars Award

The SEAsia Scholars Award, which covers the full tuition fees, is open to new MA Arts and Cultural Leadership students pursuing full-time postgraduate studies at LASALLE. Mid-career professionals with outstanding track record and/or relevant experience in the chosen field from Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Timor-Leste, or Vietnam are eligible to apply.

APPLICATION ASSIGNMENTS

a) Research Proposal

A Research Proposal of 800 — 1000 words on a specific area in the field of arts and cultural management or arts and cultural policy that you would like to pursue during the course of study that will culminate in a thesis. The research proposal should be word processed, using Arial 11-pt font and double spacing. It should contain the following:

- A clearly defined title.
- A background of the proposed research topic.
- The rationale and objective of the research area.
- The significance of the proposed research area.
- A brief explanation of how the research will be conducted.

Please submit your Research Proposal as a .doc or .pdf file only in the format prescribed.

b) Personal Statement

A 500-word personal statement indicating why you wish to pursue a career in the arts and cultural sector, what led you to this point as well as what makes you a good candidate for admission into the programme.

We welcome students from diverse professional and cultural backgrounds.



6 Open Conversations at the 2014 Cultural Leaders' Lab programme



7 ANCER Conference co-organised with Cambodian Living Arts in Phnom Penh, 2016.



8 Faith Tan, Alumna, MA Arts and Cultural Management (Class of 2015)

“After working in the arts for over 10 years, I wanted to refresh my mind with new ways of thinking about arts management. The MA programme provided insightful and pertinent perspectives that reflected current trends and issues within international and local art scenes. The MA thesis was a valuable process that brought more focus and rigour in my research and writing, these are valuable skills for an arts manager.”

*Faith Tan, Head, Dance & Theatre, The Esplanade Co Ltd;
Alumna, MA Arts and Cultural Management (Class of 2015)*

PHOTOS

page 2:

- 1. Donna Ong, *Cocoon [Garden of Waiting Virgins]* (detail), 2012, paper illustrations, acrylic, furniture, wooden walls and wallpaper, 421 x 311 x 220 cm. © Courtesy the artist

page 4:

- 2. Dr Caroline Turner speaking at MA Asian Art Histories annual lecture 2014, *Art and Ethical Responsibilities: Contemporary Asian Contexts*

page 5:

- 3. Briccio Santos, Philippines, *Heritage Tunnel*, 2009, books, wood, mirrors, 244 cm. © Courtesy the author
- 4 & 5. MA Asian Art Histories candidates in the studio of famous Indonesian contemporary artist Agus Suwage with curator and guide Enin Supriyanto in Jogjakarta, Indonesia.

page 7:

- 6. Lee Wen, *Ping-Pong Go Round*, 1998 and Ongoing, participative installation, round ping-pong table. © Courtesy lola Lenzi
- 7. Jompet Kuswidananto, Indonesia, *Java Phantasmagoria*, 2008, kinetic sound and video installation. © Courtesy lola Lenzi
- 8. Vasan Sitthiket, Thailand, *Committing Suicide Culture: The Only Way Thai Farmers Escape Debt*, 1995, plywood, metal frame, rice, rope, 250 x 400 x 150 cm. [From the 1995 exhibition 'I Love Thai Culture', National Gallery, Bangkok] © Courtesy the author
- 9. Aung Ko, *Aung Ko's Village*, 2010 – 2011, participative installation, 3-person bicycle. © Courtesy the artist

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LASALLE POSTGRADUATE PROSPECTUS

MASTER OF ARTS
ASIAN ART HISTORIES

Duration:

Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

Award:

Master of Arts
Asian Art Histories

Mode:

Full-Time or Part-Time
Classes will be conducted
mostly in the evenings

Intake:

January



AT A GLANCE

1. The programme focuses on Asian modern and contemporary art.
2. Based in Singapore, the programme gives students convenient access to museums, archives and cultural institutions around the region to do research.
3. The programme is taught in a practice-based institution which offers students opportunities to interact and collaborate with art practitioners.
4. An innovative programme, it takes learning beyond the classroom and includes local and overseas field trips to museums, exhibitions, independent art spaces, and cultural institutions as well as seminars and conferences.
5. The programme is taught by an established faculty that includes art historians and curators as well as guest lecturers from the arts industry such as art market specialists, art gallerists, museum professionals and artists.
6. There will be opportunities and platforms for optional attachments in cultural institutions, to write and research as well as to curate exhibitions.
7. Classes are held in the evenings to cater to working professionals.

"I was very impressed by the Asian Art Histories programme... it is especially important to develop centres for the study of art history outside of the mainstream narratives of Western Europe and North America. The faculty and students in the programme are extremely engaged and well informed."

Professor James Elkins, E.C. Chadbourne Chair in the Department of Art History, Theory, and Criticism at The School of the Art Institute of Chicago

The MA in Asian Art Histories is the first MA programme in any tertiary institution worldwide to focus on Asian modern and contemporary art. While Asian art history programmes generally focus on classicism or the grand traditions, this programme gives you the art historical and theoretical resources and the opportunity to undertake original research in largely under explored fields, investigate recently emerged artists and movements, and thereby contribute to art historical discourse and scholarship. In addition, the programme encourages you to establish and expand your professional practices and networks, developing your potential to become leading thinkers and cultural producers in the field.

These are exciting times for Asian art and artists, many of whom have attained international stardom buoyed by market demand and greater visibility in the international art circuit. At the same time, Asian countries have been transformed into major centres for the arts. The success and visibility of Asian art means that researching and studying in this area is all the more timely and relevant.

The MA in Asian Art Histories Programme allows you to take advantage of these emerging networks by offering opportunities to participate in conferences, publications and research projects alongside industry leaders. The programme is also committed to supporting innovative individual and collaborative research projects by making available a number of grants for current students and alumni. This includes various alumni grants such as the Winston Oh Art Histories Travel Grant and the Chinese Art and Cultural Research Grant.

By studying at LASALLE, you will benefit from being located in Singapore, the arts and cultural hub of Southeast Asia, with an arts infrastructure that is unmatched by any other country in the region. The MA Asian Art Histories Programme takes full advantage of Singapore's vast resources on Southeast Asian art by including in its curriculum regular off-site visits to galleries and other cultural institutions, as well as one overseas study trip to an area of relevance and interest. Previous trips have included visits to artist's studios, galleries, archives, museums and collections in countries including Hong Kong, Vietnam, India and China. Students wanting to undertake in-depth field research will also benefit from Singapore's strategic proximity to resources around the region.

Expanding the purview of conventional art histories, the programme encourages analysis of Asian modern and contemporary art from Asian perspectives rather than through Euro-American approaches alone. By studying Asian Art Histories in the practice-based environment of LASALLE, you will also experience an immersive environment within which to engage with practitioners and artworks, fostering interdisciplinary approaches towards the study and writing of art histories.

The programme will equip you with the appropriate expertise and academic rigor to undertake a higher level of independent research work such as a PhD.



2 Dr Caroline Turner

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis based on your research interests.

FULL-TIME

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Histories and Theories on Asian Art	30
SEMESTER 2	CREDIT POINTS
Exhibitions and the Making of Art Histories in Asia	30
Society and Politics in Asian Art	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Histories and Theories on Asian Art

This module examines the multiple intersections between art histories and critical theories in the 20th century that are used to frame the development of Asian art discourses. In the last two decades, scholars in the field of Asian art have developed theoretical frameworks and perspectives that critiqued the monolithic Euro-American paradigm of art history. This module will give emphasis to histories and theories that are specific to the Asian context such as postcolonial theory, as well as more recent cultural theories that deal with identity and difference.

Exhibitions and the Making of Art Histories in Asia

This module examines the history of exhibitions as one of the primary drivers of Asian art histories through a series of detailed case studies starting from the 1980s to the present day. It will discuss the issues that surrounded art academies as well as galleries and museums in Asia, before focusing on the phenomenon of the exhibition. It will discuss different approaches to exhibition-making by Western and Asian curators as well as the reception of exhibitions on Asian contemporary art in the West. This module will also analyse the role of artist-curators in the shaping of art histories in Southeast Asia, as well as issues surrounding the art market and new exhibition formats such as biennales.

Society and Politics in Asian Art

This module investigates the ways in which new paradigms in artistic practices are influenced by local and regional issues and events as well as the critical engagement of artists with those developments.

Final Research

The thesis is a major component of the programme that is a consolidated application of the skills and knowledge that you have acquired throughout the programme. In the thesis, you will demonstrate your ability to undertake academic and scholarly research by your critical engagement with historical and theoretical issues in modern and contemporary Asian art within an appropriate methodological framework.

“... the course widens the possibilities of approaching art history from the varied contexts of art making in Asia... I have been interested in art for the longest time but this course stretched that interest and gave me the vocabulary and the issues which I needed to know and build on in order to understand, discuss and write about art with greater insight and depth.”

Rohaya Binte Mustapha, Alumna (2012),
MA Asian Art Histories

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

STUDY TRIPS

A study trip will be organised to one of the countries in the Asian region, during which you will learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artists’ studios, collectors’ homes, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.



3 Briccio Santos, Philippines, Heritage Tunnel



4 MA Asian Art Histories candidates in the studio of famous Indonesian contemporary artist Agus Suwage



5 MA Asian Art Histories candidates in the studio of famous Indonesian contemporary artist Agus Suwage

THE FACULTY



Jeffrey Say
Programme Leader

- MA Art History, Open University, UK
- BA (Hons) History (First Class Honours), University of Queensland, Australia

Jeffrey Say has been teaching at LASALLE College of the Arts since 1997, during which time he helped to develop its art history programmes. In 2009, he designed the first Masters programme that focuses on Asian modern and contemporary art histories. He is presently its programme leader. As an art historian, Say undertook the first extensive study of the history of sculpture in pre and postwar Singapore, for which he has done pioneering research. In his professional capacity, Say has curated visual arts exhibitions and contributed essays to both local and overseas exhibition catalogues (*Brother Joseph McNally's East, West, North, South, USA, 2001, Karl Duldig Sculptures/Drawings, Vienna, 2003, Singapore Art Museum's The Big Picture Show, 2007*). He is a frequent public speaker on art history at museums, libraries and art galleries. In addition, he has given lectures on art history to museum docents, schools and banks and conducts art history courses for working professionals. Say is the co-editor of *Histories, Practices, Interventions: A Reader in Singapore Contemporary Art* (2016). He is also a regular commentator on the local visual arts scene.

The full-time faculty is supported by adjunct and visiting lecturers. The visiting lecturers include individuals from academia and industry such as art historians, curators, museum professionals and practicing artists. You are exposed to a broad range of perspectives and practices that reflect the philosophy of the Programme. Some of the past and current visiting professors and lecturers include:

Iola Lenzi

Iola Lenzi is a Singapore-based historian, critic and curator of Southeast Asian art. Through her exhibitions and writings, Lenzi charts transnational Southeast Asian art historical discourses predicated on regional art's critical dialogue with history, society, faith, and power. She has curated numerous institutional exhibitions of in Asia and Europe, and has served as lecturer in the Asian Art Histories MA Programme of Lasalle-Goldsmiths, Singapore, since 2011. She is the author of *Museums of Southeast Asia* (2004), and the editor of and contributing author to four anthologies of Southeast Asian contemporary art. Iola is currently a PhD candidate at the Nanyang Technological University.

Seng Yu Jin

Seng Yu Jin is a senior curator with the The National Gallery, Singapore. His research interests cover regional art histories focusing on Southeast Asia, particularly diasporic communities, migration, and inter-cultural dialogues. His curated exhibitions include *From Words to Pictures: Art During the Emergency* (2007) and *Cheong Soo Pieng: Bridging Worlds* (2010). He is co-editor of *Histories, Practices, Interventions: A Reader in Singapore Contemporary Art* (2016). Seng is currently a PhD candidate at the University of Melbourne.

T.K. Sabapathy

As an historian, curator, teacher, critic and advisor, Sabapathy has influenced artistic opinion and shaped knowledge of art over the past thirty-five years. His art historical methods, critical documentation, and detailed explication of the works of key artists have defined Singapore and Malaysian art. His extensive studies of contemporary and modern art in Southeast Asia have added visual intelligibility and intellectual depth to art discourses in and of the region. Sabapathy is currently an adjunct associate professor in the Department of Architecture, National University of Singapore.



Dr Clare Veal
Lecturer

- Doctor of Philosophy (PhD), Art History, University of Sydney, Australia
- BA(Hons) Art History (First Class Honours), University of Sydney, Australia
- BA History/ Art Theory, University of New South Wales, Australia

Clare Veal received her PhD from the Department of Art History and Film Studies at the University of Sydney. Her doctoral thesis entitled *Thainess Framed: Photography and Thai Identity, 1946-2010* examined the role of photography in the construction and destabilisation of discourses of Thai national identity. Dr Veal has research and teaching experience from institutions in Australia, Thailand and Singapore. From 2015 to 2016, she was a participating scholar in the Power Institute's *Ambitious Alignments: New Histories of Southeast Asian Art* research programme, and in 2017 she was a co-convenor of the symposium "Gender in Southeast Asian Art Histories" held at the University of Sydney. She is the editor for the Asian Art section of the *Routledge Encyclopedia of Modernism* (2016) and has contributed papers to a number of publications including *Ambitious Alignments: New Histories of Southeast Asian Art* (Power Publications and National Gallery of Singapore, 2018). In addition to her work as a consultant for a survey of the Chang Tang collection in Bangkok, Dr Veal has co-curated exhibitions including *Storytellers of the Town: Works by Araya Rasdjarmrearnsook* (2014) and *Retold-Untold Stories: Phaptawan Suwannakudt* (2016). Her research interests include intersections between technology and visuality in Southeast Asia, visual culture and politics, sexual difference in Southeast Asian art history and non-Euramerican theories of photography.

Dr Caroline Turner

Caroline Turner is an Adjunct Senior Research Fellow and Associate Professor in the Research School of Humanities and the Arts, ANU. Prior to joining the ANU in 2000 she was Deputy Director of the Queensland Art Gallery and organised and curated many international exhibitions from Europe, Asia and North America. She was co-founder and Project Director for nearly ten years in the 1990s for the Asia-Pacific Triennial exhibitions (1993, 1996, 1999) at the Queensland Art Gallery and scholarly editor of the three major catalogues for the first three Triennials. Turner's books include *Tradition and Change: Contemporary Art of Asia and the Pacific* (1993) and *Art and Social Change: Contemporary Art in Asia and the Pacific* (2005).

Professor James Elkins

James Elkins is an internationally renowned art historian and art critic. He is E.C. Chadbourne Chair of art history, theory, and criticism at the School of the Art Institute of Chicago. He is the author and editor of numerous books, some of which have received critical acclaim such as *Stories of Art* (2002) or have sparked much debate in the discourse of art history, such as *Is Art History Global?* (2007). Elkins's writings focus on the history and theory of images in art, science, and nature.

Zhuang Wubin

Zhuang Wubin is a photographer, writer and curator. As a writer/curator, he focuses on photographic practices in Southeast Asia. Zhuang was the recipient of a research grant from the Prince Claus Fund (Amsterdam) in 2010. This enabled him to write his book *Photography in Southeast Asia: A Survey* (published by NUS press in 2016), the first comprehensive survey of photographic practices in Southeast Asia. He has been invited to research residency programmes at the Institute Technology of Bandung (2013) and Asia Art Archive, Hong Kong (2015). He has lectured and conducted

workshops in many institutions and universities around the region. As an artist, Zhuang uses photography and text to visualise the Sinophone communities in Southeast Asia.

Dr June Yap

June Yap holds a PhD in Cultural Studies from the National University of Singapore. She has been an independent curator since 2008 before joining the Singapore Art Museum as its director of curatorial programmes and publications. Prior to 2008, Yap worked in the curatorial departments of the Institute of Contemporary Arts in Singapore and the Singapore Art Museum. She curated an exhibition of the work of Ho Tzu Nyen for the Singapore Pavilion at the Venice Biennale in 2011. Yap was selected as the first curator for the Guggenheim UBS MAP Global Art Initiative from 2012 to 2014. Her work culminated in the exhibition *No Country: Contemporary Art for South and Southeast Asia* (2014).

Professor Partha Mitter

Partha Mitter is a writer and historian of art and culture, specialising in the reception of Indian art in the West, as well as in modernity, art and identity in India, and more recently in global modernism. At present, he is Emeritus Professor in Art History, University of Sussex, Member of Wolfson College, Oxford and Honorary Fellow, Victoria & Albert Museum, London. His publications include *Much Maligned Monsters: History of European Reactions to Indian Art* (Clarendon Press, Oxford 1977); *Art and Nationalism in Colonial India 1850-1922: Occidental Orientations* (Cambridge University Press, 1994); *The Triumph of Modernism: India's Artists and the Avant-Garde - 1922-1947* (Reaktion Books, London, Oxford University Press, New Delhi, 2007).

GRADUATE CAREER PATHS

Our graduates have gone on to work as Curators, Academics, Gallery Managers, Art Writers, Researchers, Art Administrators and Art Consultants. You will be invited to participate in seminars both regionally and internationally. With the strong demand for Asian art in the art market and the anticipated continued growth of the visual arts sector, the potential employment opportunities for graduates of this programme are on the rise.

ENTRY REQUIREMENTS

Admission to the programme is determined through an interview as well as the submission and fulfillment of the following:

- A Bachelor's degree in any discipline from a recognised tertiary institution.
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- A 300-500 word statement of interest highlighting the candidate's reasons for choosing to enrol in the Programme and research interest in the area of Asian art histories.
- A reference letter (either an educational reference from the student's university or a character reference from an employer).
- Samples of academic writing or published work (where available).

Southeast Asia (SEAsia) Scholars Award

The SEAsia Scholars Award, which covers the full tuition fees, is open to new MA Asian Art Histories students pursuing full-time postgraduate studies at LASALLE. Mid-career professionals with outstanding track record and/or relevant experience in the chosen field from Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Timor-Leste, or Vietnam are eligible to apply.



6 Lee Wen, *Ping-Pong Go Round*



7 Jompet Kuswidananto, Indonesia, *Java Phantasmagoria*



8 Vasan Sitthiket, Thailand, *Committing Suicide Culture: The Only Way Thai Farmers Escape Debt*



9 Aung Ko, *Aung Ko's Village*

PHOTOS

page 2:
2 to 5. © Courtesy Michael Toh

page 6:
11. © Courtesy James Veall

page 7:
12. Whetter, Darryl (2013) Keeping Things Whole. Vagrant Press, Halifax.
ISBN 9781771080309
13. Lu-Lien Tan, Cheryl (2016) Sarong Party Girls. HarperCollins Publishers,
New York. ISBN 9780062448965
14. Šukys, Julija (2012) Epistolophilia. University of Nebraska Press, Lincoln.
ISBN 9780803236325
15. Šukys, Julija (2012) Epistolophilia. University of Nebraska Press, Lincoln.
ISBN 9780803236325

ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Partner Institution



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LASALLE POSTGRADUATE PROSPECTUS

MASTER OF ARTS
CREATIVE WRITING

Duration:

Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

Award:

Master of Arts
Creative Writing

Mode:

Full-Time or Part-Time
Classes will be conducted
mostly in the evenings

Intake:

January



LASALLE College of the Arts is registered with the Committee for Private Education (CPE).
The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W Validity: 25/03/2015 - 24/03/2019



1 Programme Leader, Dr Darryl Whetter guiding group critique



2 Vicky Chong, Class of 2018



3 Olivier Castaignède, Class of 2018



4 Class of 2018, reading at Shophouse: A Reading by the First Cohort of MA Creative Writing Students



5 Class of 2018, reading at George Town Literary Festival 2017



6 Dawn Lo, Class of 2018

"I teach writing because I couldn't live without literature. Most of my soul is made of books. To be able to accelerate a postgraduate student's journey into that kind of heightened self-awareness and communicative power can be, quite simply, beautiful. Programme graduates will deepen their abilities to think, feel and communicate."

Dr Darryl Whetter
Programme Leader, MA Creative Writing

Delight in the revelatory power of an unforgettable phrase, the delicious slipperiness of language, the myriad satisfactions of story, and the adaptability of narratives that migrate from page to stage and screens large or small. As a postgraduate student of Creative Writing at LASALLE, you will study alongside a rich community of visual artists, filmmakers, designers, dancers, photographers, actors and other arts professionals in a programme validated by celebrated arts university, Goldsmiths, University of London. Elsewhere, Creative Writing students and faculty are isolated from other campus artist-researchers or overshadowed by science and business programmes. At LASALLE's vibrant, downtown campus our MA Creative Writing students work in a creative milieu devoted exclusively to artists and art professionals.

The MA Creative Writing Programme is available in two modes: full-time for three semesters over one-and-a-half years or part-time for six semesters over three years. Writing students gain both breadth and depth through workshops devoted to all the major genres (fiction, non-fiction, poetry and drama) followed by a creative thesis project written in the genre of their choice. This sustained study of writing, editing and publishing also provides students a critical, theoretical and historical framework for the analysis of literature, art, communication and arts pedagogy.

Intensive graduate writing workshops and dialogue with visiting writers improves writing, reading and editing abilities while also providing meta-lessons in perception, creative problem solving, social-emotional intelligence, communicative precision, interpersonal diplomacy, community, empathy, and, yes, human nature. Timeless philosophical questions about identity, knowledge, individuality, work, community, family, nationality, love, ethics and meaning, etc., arise and evolve through sustained, informed and self-aware writing in addition to consultations with our published writing faculty, workshop peers, guest writers and industry professionals. LASALLE offers all its students a steady parade of visiting artists and art professionals devoted to aesthetic perfection, informed creativity and passionate enquiry.

We prepare the writers, editors, publishers, cultural curators and writing teachers of tomorrow within and beyond dynamic, energetic Singapore. With its international partnership with Goldsmiths, its rich history of arts education and exciting new MA Programmes Arts Pedagogy and Practice, Art Therapy, Asian Art Histories and Arts and Cultural Leadership, LASALLE is proud to provide the first taught MA Creative Writing in Singapore while also aligning Singapore and Southeast Asia to the world's exponentially growing market for literary production, publishing and pedagogy.

Write here.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a final writing project or portfolio complemented by an extended critical essay.

FULL-TIME

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Story	30
SEMESTER 2	CREDIT POINTS
Dramatic Writing	30
Language, Poetics and the Writer’s Craft	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues. Creative Writing students will also devote at least the second half of this module to writing creative non-fiction.

Story

This module informs and interconnects with all other modules on the Masters programme, focusing on the nature of stories and storytelling, which is a fundamental element of all forms and genres of Creative Writing, including non-fiction. You will examine the origins, histories and theories of story, the art of storytelling and the imaginative creation of fiction, with particular reference to narrative prose fiction. You will also consider some of the complex relationships that underlie storytelling, including between writer and reader, and text and subtext. The close examination of case study texts develops in students a comprehensive understanding of how different story elements and structures have been employed across different cultures and historical periods, including examples of cutting-edge contemporary works.

Dramatic Writing

This module enables you to examine and analyse the fundamental elements and techniques applied in writing drama, including plays for theatre and screenplays for film and television, and to consider how these principles can also be used effectively across all other forms of Creative Writing. A sophisticated understanding of dramatic forms, structures and techniques allows the novelist or poet, for example, to gain new insights into developing compelling dialogue sequences and dramatic plot progressions.

Language, Poetics & the Writer’s Craft

The purpose of this module is to provide students with an appreciation of the power of language and how the key concepts and techniques that are the foundations of poetry can be effectively applied to enhance the impact and eloquence of all forms and genres of Creative Writing. You have the opportunity to read, perform, analyse and deconstruct their work in workshops as well as to offer and receive critical feedback with your peers.

Final Research

This module focuses on the research, preparation and delivery of either (1) a single extended piece of writing or (2) a portfolio of thematically connected writing. The creative component will demonstrate and apply the detailed and systematic understandings, skills and techniques developed through the programme; and your ability to creatively interrelate and synthesise ideas and techniques across different forms. The creative element of the project is complemented by an extended critical essay, which interrogates the research processes undertaken and analyses pertinent critical, theoretical and contextual issues and debates.



7 Weekly workshop with Programme Leader, Dr Darryl Whetter

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.



8 Programme Leader, Dr Darryl Whetter shares feedback on an assignment

PROGRAMME HIGHLIGHTS

The programme explores in detail theoretical understandings, practical approaches and professional techniques applied in creative writing across multiple forms and genres; you develop and apply these through your own creative exercises and projects. Your writing is shared, discussed and critiqued by both tutors and peers in regular group workshops. Workshops are an important element of the programme, providing continuing constructive feedback, practical editing experience and ideas for further development and enhancement.

Alongside coursework, you will engage with established and emerging writers (from the region and the world) through seminars and workshops; and where possible, attend and participate in various writers’ festivals and literary events in Singapore and the region; in 2017, MA candidates were invited festival authors at the George Town Literary Festival in Penang.

The programme takes a multicultural approach, examining Eastern and Western approaches, practices and traditions. Singaporean and Southeast Asian writing practitioners and industry professionals are invited to host seminars and workshops, to discuss their own work and the work of others that have influenced them.

You will develop a comprehensive and practical understanding of how different modes of research and enquiry are used both to create and develop works of fiction, non-fiction, drama and poetry, and to interpret, illuminate and ‘deconstruct’ them. You will examine how major developments within literary and philosophical theory such as structuralism, poststructuralism and postcolonial studies have not only shifted understandings and interpretations of texts, but have also impacted on how writers approach their craft, and how writing is itself perceived.

LASALLE’s pedagogical philosophy contends that there is no artificial separation between ‘theory’ and ‘practice’ – both are imbricated together and inform one another. The teaching and learning methods highlight a continuous interplay and interrelationship between practical explorations, critical enquiry and theoretical reflection. As a student in the MA Creative Writing Programme, you will be encouraged to reflect on your writing practice and theory both individually and as part of formal and informal writing workshops. You are expected to be self-motivated, to engage in independent research, as well as to develop the ability to evaluate your own work and to expand your awareness of the critical developments in Creative Writing and contemporary arts. You will be exposed to good professional practices in order to increase your potential success and potential as a creative writer.



9 An MA Creative Writing student reflects during workshop



10 Award-winning film-maker and MA Creative Writing student Mohammed Saleem Abdul Hadi sharing his ideas during a weekly workshop



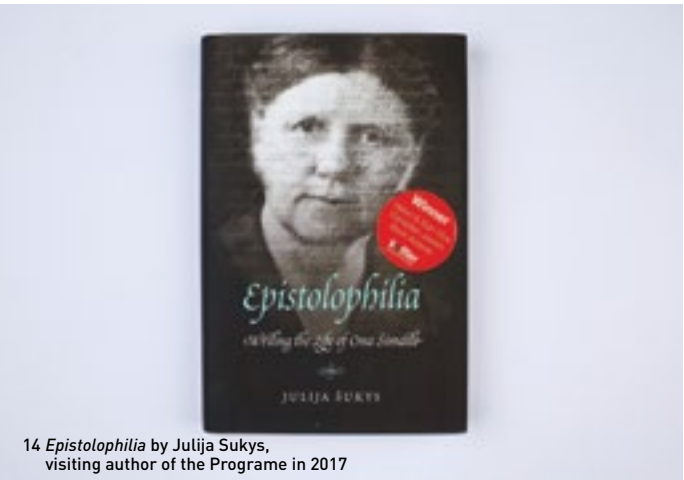
11 Visiting author Cheryl Lu-Lien Tan



12 Keeping Things Whole



13 Sarong Party Girls



14 Epistolophilia by Julija Sukys, visiting author of the Programme in 2017



15 Epistolophilia by Julija Sukys, visiting author of the Programme in 2017

THE FACULTY



Dr Darryl Whetter
Programme Leader

- PhD in English, University of New Brunswick, Canada
- MA in English and Creative Writing, University of New Brunswick, Canada
- Diploma in University Teaching, University of New Brunswick, Canada
- Bachelor of Arts, Honours, (English, Drama and Creative Writing), Queen's University, Canada

Dr Whetter is a novelist, poet, essayist, scholar, short story writer and critic from Canada. His first book, the story collection *A Sharp Tooth in the Fur*, was named to *The Globe and Mail's* Top 100 Book of 2003. His novels include the multi-generational smuggling epic *Keeping Things Whole* and the bicycle odyssey *The Push & the Pull*. His first book of poems, *Origins*, concerns evolution, energy and extinction. His second poetry collection, *Search Box Bed*, examines our wired world. He has published or presented literary essays in France, Germany, Sweden, USA, Canada, England, India and Iceland. His book reviews appear in numerous papers, including *The Globe and Mail*, *The Toronto Star*, *The National Post*, *The Montreal Gazette* and *The Detroit Times*, as well as on national CBC Radio.

A range of international experts will provide lectures and seminars.

GRADUATE CAREER PATHS

Publishing (in all forms); Novel, Short Story and Poetry Writing; Theatre Playwriting and Dramaturgy; Screenwriting and Filmmaking; Journalism (Both Print and Broadcast); Arts Criticism; Digital Games; Writing for Industry and Business; Copywriting for Advertising and Marketing; Editing; Arts Administration; Business Administration; and Academia.

ENTRY REQUIREMENTS

- A good honours degree or equivalent.
- A satisfactory score in written and spoken English OR a minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- A Creative Writing portfolio between 2000 and 3000 words. The portfolio can contain prose fiction, poetry, a script, journalism, or a combination of any of these. The writing will be appraised according to its strength of originality, imagination, fluency, language and style, and your perceived ability to satisfactorily achieve the Master's level award having completed the programme. While it is acknowledged that some students will learn and assimilate creative skills at a faster rate than others, applicants' work will be assessed according to their overall potential as creative writers.
- Applicants will then have a face-to-face interview, or one conducted by telephone or Skype.

- page 2:
1. *Microcosm*, Faculty of Design exhibition, Tokyo Design Week, 2014.
- page 4:
2. *Linking Cities, Design Experiences Version 5: The Flaneur*, 2016.
© Courtesy Gabriel Chee
 3. *Wood/Paper/Cloth.*, 2015.

- page 7:
4. *Red Melancholy*, 2016. © Courtesy C+C&Co
 5. MA Design Showcase, *The LASALLE Show 2018*.
 6. *Traces of the city*, 2014.
 7. *Linking Cities, Designing Experiences*, 2013.

ABOUT LASALLE COLLEGE OF THE ARTS

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Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

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CONTACT US

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LASALLE College of the Arts
1 McNally Street
Singapore 187940

- +65 6496 5111
- admissions@lasalle.edu.sg
- www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Partner Institution



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MASTER OF ARTS DESIGN

Duration:
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

Award:
Master of Arts Design

Mode:
Full-Time or Part-Time
Classes will be conducted
mostly in the evenings

Intake:
January



"What does it take to prepare future designers who will design and create the world to be understood? A world that demands creative ideas beyond the typical boundaries of design."

The MA Design Programme fosters a process of asking valid, significant and complex questions, using an innovative pedagogical approach that seeks to mediate between past and future, global and local, traditions and contemporaries. The programme presents content which is underpinned by relevant context. This is the starting point. Design and all its ramifications."

*Nur Hidayah, Dean, Faculty of Design
& Acting Programme Leader, MA Design*

What is the role of design and the designer in today's fast-changing world? As technologies progress rapidly, so do the possibilities of what constitutes design expand. Along with the growth of societies, as communities re-imagine themselves, the designer's canvas evolves as well from not only creating solutions, to preserving the values and thinking behind them in response to constrained resources as diverse needs increase.

Therefore as design exists within an increasingly complex and interconnected world, we need to emphasise the social, environmental and downstream impact of designed products, services and systems. We will need to factor in not just market-driven forces and material possibilities, but what the making process itself means. This is why the practices of Design and Design Research are increasingly important across industry contexts, whereby we rethink not only the makeup of the solutions, but the process of inquiry that generate those solutions as well.

The complexity and unpredictability of the problems we face entails that solving them will require us to bring multi-disciplinary skills, expertise and processes to bear on any one problem, as not one domain of expertise has the monopoly on the solution. As more individuals and organisations recognise this, designers today are applying their craft in a staggering variety of contexts, from products to services, organisations, systems and policies, beyond the previous conventional domains of design.

Against this backdrop, we have designed the MA Design Programme to respond to the important role of design in re-imagining the world we live in. You will be challenging your thinking and making process. You will emerge fully proficient in being able to articulate and produce design as a force for impact. You will be part of a new generation of research-based creators, innovators and inventors challenging conventions and creating well-informed positions of what Design is, what it is positioned to do, and how it can help strategically transform lives.

The MA Design is a programme to develop design research and practice capabilities in critical analysis, collaborative engagement and intellectual argument. As a student, you will learn by doing along the iterative process of research-led design practice. You will hone your critical thinking and ability to identify problems and formulate solutions, increasing your agility to perform across the roles of thinker, researcher, strategist and innovator.

The MA Design Programme provides a learning environment for interdisciplinary, collaborative processes. You will explore research themes through modules on context, discourse, methodology and interdisciplinary design labs. You will experience active learning, dialogue and debate with your fellow students, faculty and industry partners with diverse backgrounds, expertise and experience.

In order to support your exploration of the emerging applications of design and where you can best apply your skills towards them, the programme provides a supportive environment full of advanced practical and research-driven opportunities for you to experiment across a wide range of domains.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis or a practice-based project/exhibition based on your research interests.

FULL-TIME

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Design Lab 1: Design in Context and Integrated Design Practice	30
SEMESTER 2	CREDIT POINTS
Design Lab 2: Design Synthesis and Hypothesis	30
Critical Discourse in Design	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Critical Discourse in Design

This module examines an interdisciplinary area of study discussing and analysing the theoretical foundations of design and the cognitive processes and methods used to explore, develop and communicate design solutions. You will be expected to question issues surrounding the nature of design, the processes guiding design, knowledge of design and theories developed from neighbouring disciplines that inform design.

Design Lab 1: Design in Context and Integrated Design Practice

This module introduces you to the impacts of design on human civilisation through its changing values in relation to political, social, economic and technological developments. You will be required to identify design beyond the scope of problem-solving or outcome-based activities and analyse it as a form of social critique and self-enquiry leading towards design thinking.



2 Linking Cities, Design Experiences



3 Wood/Paper/Cloth.

Design Lab 2: Design Synthesis and Hypothesis

In this module, you will develop your research and design project beyond the initial proposal stage through independent practical work, testing and critical analyses.

You will undertake a Residency Programme which will take place off-site during the June-July semester break. The focus of the Residency Programme is to provide you with a platform to test new ideas and engage in further research and scholarship within the creative industry and academic community.

Final Research

This module requires you to contextualise and present a substantial body of creative design work and/or written thesis, informed by the critical and conceptual thinking developed over the previous two semesters and supported by a research-led, critical discourse.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

The programme focuses on helping you to develop a research-led design practice with developmental opportunities to stimulate interdisciplinary exchange. You will examine and contextualise analytical and systematic approaches to design research methodology and formulate a design discourse in three broad areas:

- Research in Design
- Research-based Design
- Research through Design

Through the programme modules, you will examine, critique, and propose contemporary, emerging ideas through design practice using one or more of four research themes:

Contemporary Cities

Design influences the social world through a set of values or symbols through which culture is constructed. This research theme focuses on how designers can transform everyday urban experiences and the worldviews of urban dwellers. We will explore how the contemporary city can be both local yet global, and how it encompasses complex economic, political, social, environmental factors at play. This theme gives you a critical vocabulary to create opportunities for dialogue between various social, technological, economic or political aspects influencing urban growth and development, to propose new ideas of how we will live in cities in the future.

Objects and Representation

How individuals perceive and understand designed objects is socially and culturally dependent. The study of material culture has long been rooted in cultural and historical research. This theme focuses on designed objects and their various effects on the material culture of today so as to open up discussions on history, philosophy and the relationships between people, objects and representations. As design evolves, so does the value of objects. Thus we will explore interesting interactions, narratives and relationships between people and their objects.

Citizen Designer

Citizen designer is a term coined by design critics Steven Heller and Veronique Vienne (2009). It is about designers questioning how they can affect political or social change, what it mean to be a social designer or to be design-conscious against the fast-changing environments of Asia and beyond. This theme questions the impact of design on citizenry by raising issues existing in the minds of conscientious designers dealing with issues at the educational, individual, corporate and grassroots levels.

Future Identities

The emerging design issues of today are typified by complex and interdependent problems. In the era of globalisation and growing digitalisation, the concept of design is blurred in terms of its methodological and professional boundaries. Reflective design is about proposing new creative perspectives and critical paradigms for design futures. In this theme we will explore what the future might hold for design and develop innovation strategies to address changing markets, competitive forces, organisational capabilities and business objectives. We will explore changing trends and new research models on how design can be applied to improve our human and built environment.

THE FACULTY



Nur Hidayah
Dean, Faculty of Design &
Acting Programme Leader

- Master of Arts, Design for Communication, University of Central England, UK
- BA Design (Advertising Design), Curtin University of Technology, Australia

With extensive teaching experience of more than 14 years, Nur Hidayah is instrumental to LASALLE's Faculty of Design. She manages the demanding and challenging task of leading the pedagogical development and strategic growth of all the design programmes. Under her leadership, the design programmes have achieved great success at regional and international design competitions and showcases including D&AD Student Awards, The Crowbar Awards, Furniture Design Awards, and Graduate Fashion Week in London. Nur has also initiated several collaborative partnership projects with different design institutions and organisations. Her research focuses on communities of practice, design innovation and pedagogy and issues on Contemporary Cities. She has presented in conferences across Asia and continues to develop insights on the role of Design and the future role of Designers. She chaired the Programme Development Team for the MA Design Programme and saw to its successful validation in July 2016.



Dr Harah Chon
Lecturer-in Charge

- PhD in Design, The Hong Kong Polytechnic University, School of Design
- Master in Business Administration, Graduate School of Business, The Hong Kong Polytechnic University
- Bachelor of Fine Arts in Fashion Design, Parsons the New School of Design, New York

Harah Chon is a Korean-American design practitioner, researcher and educator. She began her professional career in New York as a fashion designer at Ralph Lauren before pursuing postgraduate studies in Hong Kong. Harah holds a PhD in Design Epistemology, through which she examined the ontological structures of knowledge representation to produce a culture-based taxonomy of design knowledge. The research framework of her PhD thesis was published as a book chapter in *"Routledge Companion to Design Research"*. Harah was a Visiting Researcher in the Department of Science of Design at Musashino Art University in Tokyo, studying design metaphors through narratives and cultural epistemologies. Her current research activities focus on design theory and philosophy across the themes of collaborative design frameworks, disruptive approaches to interdisciplinary design, intangible culture and heritage, and knowledge transference. She advocates the furthering of discourses on design and cultural sustainability, social design, and design knowledge.



Dr Mitha Budhyarto
Lecturer

- PhD in Humanities and Cultural Studies, University of London, Birkbeck College, UK
- MA in Philosophy (Aesthetics), University of Sussex, UK
- BA in Philosophy and Art History, University of Surrey, Roehampton College, UK

Mitha is responsible for developing and implementing a joint project for the different programmes within the Faculty of Design with a focus on Southeast Asian Design Studies. Mitha is also a lecturer for BA(Hons) Product Design Level 3 students who are working on their graduation thesis. She is responsible for BA(Hons) Fine Arts Level 2 tutorials on Art Theory. Alongside her academic position, she continues to maintain her practice as a curator. Her 2015 academic paper, *"Interdisciplinarity and Institution"* was published in the proceedings of The 3rd International Conference of Interdisciplinary Program in Studies of Arts at Sungkyunkwan University, Korea.



Andreas Schlegel
Lecturer

- MA European Media, University of Portsmouth, UK
- MSc Media Arts & Technology, University of California, USA

Andreas Schlegel currently heads the Media Lab at LASALLE College of the Arts. He works across disciplines and develops artefacts, tools, and interfaces where art and technology meet in a curious way. Many of his works are collaborative and have been presented on screen, as installation, workshop or performance. His practice is concerned with emerging and open source technologies where outcomes are driven by computation, interaction and networked processes.

After graduating from Merz Akademie Stuttgart (Germany) with a Diploma in Communication Design, he went on to attain a Master of Arts from the University of Portsmouth (UK) in 2000 and a Master of Science at the University of California, Santa Barbara (USA) in 2004. In 2007, he co-founded Syntfarm, an art collective interested in the intersection of art, nature and technology. Since 2004 he contributes to the open source project Processing.org and he collaborates in the performance collective electromagnetic objects.



Dr Nadine Ouellet
Lecturer

- Doctoral Equivalency, Graphic Design, Université Laval, Quebec, Canada (Quebec)
- MFA, Graphic Design, Yale University School of Art, United States
- BFA, Visual Communication, Université Laval, Canada (Quebec)

After completing her BFA in Visual Communication, Nadine worked for creative firms in Canada before pursuing her graduate studies at Yale University, in the United States. Nadine's MFA's thesis on *Indexical Portraiture: Graphic Design as Evidence* was supervised by the American academic, author and designer Jessica Helfand. Nadine started her academic career at Université Laval (School of Design) in Quebec City in 2002, while she also pursued a Doctoral equivalency research project and various graphic design residencies. Nadine received her academic tenure in 2007 and led the graphic design undergraduate program for one year before moving to Hong Kong in 2008. In Hong Kong, Nadine continued her academic journey at the Hong Kong Polytechnic University, as a Visiting Professor, and at the Savannah College of Art and Design (SCAD, Hong Kong campus), as a Full-Time Professor.

Nadine's design practice has been revolving around clients in the cultural, governmental and educational sectors. She worked for creative firms in Quebec City, New York, Paris, Porto and Hong Kong. She has been working on design projects for clients such as Phaidon Press, Art Directors Club of New York, The Friends of the High Line, Paris I Pantheon-Sorbonne University, Desjardins Bank, As Boas Raparigas Theater, Quebec Government, and Edipresse Media Hong Kong.

GRADUATE CAREER PATHS

The MA Design Programme at LASALLE builds upon the dynamically evolving design culture we are seeing in Singapore and the region. Singapore is now home to more than 7000 multinational corporations, where an estimate of over 227,000 jobs were created for both local and foreign talents. In recent years, Asia has become a major player in design and has been influential to the creative economy. Places like Japan, Korea, Hong Kong, Taiwan and Singapore are emerging as major players on the creative world stage, due to the richness and sophistication of their cultural heritage. As part of an increasingly important but scarce pool of talent, you will participate in the positioning of Singapore and Asia as a rigorous environment and connection point for innovative design-based education. As a graduate of the programme, you will be sought after for your ability to understand the multi-faceted cultural, communicative, production, management and business demands so as to contribute across a spectrum of creative industries and business contexts.

ENTRY REQUIREMENTS

Applicants for this programme of study should have:

- A good undergraduate degree (equivalent to a 2nd class honour classification) in any related discipline from a recognised tertiary institution.
- Expansive folio with relevant and substantial creative work (written or visual form).
- Preferred professional work experience either in full-time or part-time capacity or any other substantial related work experience.
- A satisfactory score in written and spoken English OR a minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Applicants who come from non-design fields but with the interest and relevant background to develop research work in related design fields can apply as well. Applicants are selected on the basis of their research proposal and interest in design. Applicants should have sufficient technical skills to realise intentions and show evidence of commitment to the study.

All applicants will have to submit a research proposal and will attend an interview to discuss their application. The applicant must outline their interest in design and how they wish to push the boundaries of design in related or non-related domains.

The written research proposal should consist of the intended design research enquiry and a brief study plan (1,000-1,500 words).

The proposal should include:

- A brief background research including contextual framing and a proposed design brief.
- Any visual examples as reference.
- Bibliography.



4 Red Melancholy



5 MA Design Showcase, The LASALLE Show 2018



6 Traces of the city



7 Linking Cities, Designing Experiences

page 2:
1. © Courtesy Wong Jing Wei

page 4:
2. © Courtesy Wong Jing Wei
3. © Courtesy MA Fine Arts

page 5:
4 & 5. © Courtesy Adeline Kueh

page 6:
6, 7 & 8. © Courtesy Olivia Kwok
9. © Courtesy Wong Jing Wei
10. © Courtesy Kenji Takahashi
11. © Courtesy Hong Huazheng

ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Partner Institution



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MASTER OF ARTS
FINE ARTS

Duration:
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

Award:
Master of Arts
Fine Arts

Mode:
Full-Time or Part-Time
Classes will be conducted
mostly in the evenings

Intake:
January



AT A GLANCE

1. The programme focuses on developing the individual voice of the artist within a studio-based research practice environment.
2. The programme provides opportunities for you to contextualise your art practice within the context of exhibitions, group critiques and symposiums.
3. Based in Singapore, the programme gives you convenient access to museums, archives and cultural institutions around the region to do research.
4. The programme is taught in a practice-based institution which offers you opportunities to interact and collaborate with art practitioners from other disciplines.
5. The programme is taught by an established faculty that includes artists, curators and art historians as well as international visiting artists, art writers and curators from the art industries.

"I wanted to feel the pulse of Singapore's contemporary art scene. LASALLE MA Fine Arts Programme, which includes highly respected artists, such as Adeline Kueh, Ian Woo, Jeremy Sharma and Jason Wee, provides that platform for me to be up close to the 'source'. Textbook is dead, People are not."

John Clang, Internationally-acclaimed artist; Designer of the Year (Photographer); President's Design Award Singapore 2010; Alumnus, MA Fine Arts (Class of 2015)

As a fine artist, you are dedicated to advancing your art making and to developing a rigorous research and studio practice whereby you conceptualise, evaluate and analyse your process, pushing the boundaries in relation to your own social and cultural context, and the theoretical discourse around your practice. Whether focusing your research area within a certain mode of expression, or choosing to work via an interdisciplinary approach, the MA Fine Arts Programme enables you to cultivate your practice through a firm grounding in studio experimentation and innovation.

The programme has unrelentingly worked at preparing our graduates for a rapidly-evolving art landscape. Historically, Singapore's strategic position has enabled it to play a critical role in mediating the communication between Southeast Asia and the world. Concurrently, Singapore's committed investment in arts infrastructure has created a burgeoning arts industry that not only creates market opportunities for artists but also facilitates the art-related negotiations as a meeting ground for renowned artistic talent and discourse to cross-pollinate.

Central to the programme's philosophy is the role of the artist in your own artistic voice in a studio-based research practice environment. Believing that it is not enough to merely mirror global trends, the programme is the only practice-based programme in Singapore that prizes multidisciplinary while generating individual self-discipline, knowledge, and discoveries that enable the realisation of your artistic vocabulary. The programme also prides itself in working towards the sustainability of an artist.

The MA Fine Arts Programme is a programme where alongside rigorous studio-based training, you will acquire critical, theoretical, and historical discourses that inform your contemporary artistic practice. At LASALLE, you will receive quality education that integrates research and practice. You will develop your abilities to conceptualise creatively, reflect upon your practice, and grow your individual and collaborative skills. The programme's stellar, dedicated faculty spans a wide range of academic and artistic backgrounds as well as geographies. Accomplished academics and artists in their own right, they provide you with individualised attention and support alongside a distinguished roster of guest lecturers, international artists, curators and critics amidst the vibrant ecosystem of fellow candidates.

The programme is committed to providing a conducive learning environment not just as a result of Singapore's strategic geographic and culturally-connected position in Southeast Asia, but also leveraging the LASALLE integrated arts campus context. Through such a rich context and diverse international exposure, candidates have ample opportunities to further contemporary art discourses through their own research and practice, and graduate with global appeal.

The programme will equip you with the appropriate expertise and academic rigour to undertake a higher level of independent research work such as a PhD. Awards and financial support includes The Winston Oh Travel Award, research and study grants as well as the Chan Davies Art Prize.

PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis or a practice-based project/exhibition based on your research interests.

FULL-TIME

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Studio Practice	30
SEMESTER 2	CREDIT POINTS
Studio Practice 2	30
Issues in Practice and Research in Fine Arts	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Studio Practice

The module emphasizes the training and education of the artist dealing with Fine Art practice or new media technologies and is based on independent study and research. Your learning experience is embodied in the development of a strong methodology in studio practice within the context of contemporary art and new media. This is facilitated through workshops that address issues and skills relevant to your proposed research areas (e.g. cultural politics, popular culture, theories of aesthetics, new media theories, networks, programming, immersive environment, sensors, etc.).

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Studio Practice 2

The module further consolidates the training and education of the artist based on independent study and research. Through the development of a range of analytical, reflective, technological and communicative skills, you are able to better articulate your individual vision and agenda in your research and practice.



2 Anne Mølleskov, *MacRitchie Me, Turning to Be Wilder(ed)*, 2017



3 LASALLE-RMIT Postgraduate Symposium, 2015

Issues in Practice and Research in Fine Arts

The training and education of the artist is further developed through a series of seminars, workshops and lectures. Equipped with a strong research methodology, you will elaborate on its relevance to your research area. You will consider the theoretical and methodological issues that arise in the relationship between practice and research and how these pertain to your own individual studio-based practice and/or scholarly research. In preparation for your oral presentation, you should demonstrate an ability to critically analyse and articulate your concepts and practice.

Final Research

This final module requires you to contextualise and present a resolved body of works in the form of an exhibition. Your work should be informed by the critical and conceptual thinking developed over the previous two semesters, and supported by a well-informed, research-led, critical discourse. In parallel to your final exhibited work, you will also need to document your working methodology and demonstrate the reflexive thinking of how theory and art practice are related. This will be presented in the form of a 5,000-word exegesis that supports your studio practice.

You will work independently or collaboratively towards the submission of the final exhibition and will be supervised and mentored by your appointed research supervisor.



4 Programme Leader Dr Ian Woo sharing his work at LASALLE-RMIT Postgraduate Symposium, 2014

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

TEACHING METHODS & ASSESSMENT

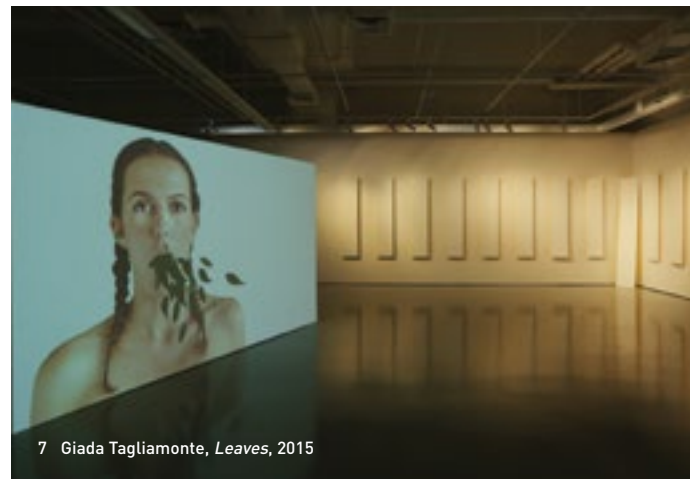
The programme is delivered through a range of learning approaches that include lectures, workshops, seminars, group discussions and critiques, candidate presentations, and individual tutorials. These approaches support you as you work towards a Final Research project comprising of an exhibition of artworks and a supporting document in the form of an exegesis. You are expected to be self-motivated, to engage in independent visual and theoretical research, as well as to develop the ability to evaluate your own work and to expand your awareness of the critical developments in contemporary art. Exposure to good practices in terms of professional practice also facilitates feasibility of being an artist.

STUDY TRIPS

A study trip will be organised to enable you to learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artists' studios, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.



5 Group critique with MA Fine Arts candidates, 2017

6 John Clang, *Boon Hock in 2014, 2015*7 Giada Tagliamonte, *Leaves, 2015*8 Jackson Tan, *Here, 2015*9 Cheryl Chiw, *Microverse VII, 2017*

THE FACULTY



10

Dr Ian Woo
Programme Leader, Senior Lecturer

- Doctor Fine Arts, Royal Melbourne Institute of Technology, Australia
- MA European Fine Art, Winchester School of Art, University of Southampton, UK
- BA(Hons) Fine Art, University of Kent, UK

Born in Singapore in 1967, Ian Woo is an artist and musician influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation. His paintings and drawings are characterised by a sense of gravitational and representational change. Woo's work is in the collections of major institutions such as ABN AMRO, Singapore Art Museum, The Istana Singapore, National Gallery Singapore, UBS, and the Mint Museum of Craft & Design, USA. His paintings are featured in the publication *Art of the New Cities: 21st Century Avant-Gardes* (Phaidon, 2013). As a musician, Woo has composed and played free improvisation music on the bass guitar with Stigmata, Path Integral, ID, Cuba and Angie Seah's A Thousand Horses. He has performed at Singapore's C.H.O.P.P.A Experimental Music Festival between 2008 to 2017.



11

Adeline Kueh
Senior Lecturer

- MA Literature & Communications, Murdoch University, Australia
- BA Critical Studies in Fine & Performing Arts, Simon Fraser University, Canada

Adeline Kueh makes installations, photography and sound works that reconsider the relationship we have with things and rituals around us. Her works are imbued with a sense of desire and longing, and act as modern-day totems that explore personal histories and overlooked moments. Adeline has produced installations and interventionist projects within the collaborative MatriXial Technologies (with Faith Wilding & subRosas) in old boys network 01(Hamburg, 2001), *Next 5 Minutes 4: International Festival of Tactical Media* (Amsterdam, 2003), and *Version >03 Digital Art Convergence* (Chicago, 2003). She has also exhibited in the UK, USA, The Netherlands, Turkey and Australia. Rooted in critical studies, her research interests include notions of monstrosity within Southeast Asian contexts, architecture, fashion and the future of cinema. Adeline has chaired and presented at a number of cultural studies conferences in UK, Australia, Finland, Hungary, Singapore and Malaysia. Currently a Senior Lecturer with the MA Fine Arts programme at LASALLE, she is also a consultant for a number of research, lifestyle, film, art and design projects including Hermes Singapore in 2016.



12

Dr Wang Ruobing
Lecturer

- Doctor of Philosophy in Fine Art, Oxford University, UK
- Master of Arts, School of Oriental and African Studies and King's College London, University of London, UK
- Bachelor of Arts, Royal Melbourne Institute of Technology, Australia
- Diploma of Arts, Nanyang Academy of Fine Arts, Singapore

Ruobing has worked as a curator at the National Gallery Singapore prior to LASALLE. Her research concentrates on the identity, hybridity, and transcultural discourses with a special focus on the contemporary art in China and Southeast Asia. Her writings have appeared in publications such as *Journal of Contemporary Chinese Art* (JCCA), *Yishu: Journal of Contemporary Chinese Art, Nanyang Art*, and a range of exhibition catalogues. Ruobing often uses everyday objects in her art practices to challenge ways of seeing and comment on the process of knowledge acquisition. She has exhibited widely, including solo shows *Over the Horizon*, Esplanade – Theatres on the Bay, Singapore (2016), *The Earthly World*, The Ruskin School of Drawing and Fine Art, Oxford (2010); *Eat Me*, The Dolphin Gallery, Oxford (2009); *Seeded I*, The Substation Gallery, Singapore (1999), and international group shows *17th International Festival of Contemporary Art Practices*, Gallery of Nova Gorica, Slovenia (2016); *#TransActing: A Market of Values*, Chelsea College of Arts, London (2015), EVA International, Limerick, Ireland (2010); *Green for Something*, Mora Gallery, Bucharest, Romania (2010); *Singapore Art Exhibition*, Singapore Art Museum, Singapore (2009); *Box Ladder*, Modern Art Oxford, United Kingdom (2008) and *Left Right*, The Art Museum of Sichuan University, Chengdu, China (2007) etc.

TEACHING STAFF

The programme is supported by local and international lecturers and artists, including Milenko Prvacki, Tan Guo-Liang, Shubigi Rao, Jason Wee, Ho Rui An, Jeremy Sharma, Tony Godfrey and Amanda Heng to name a few. A board of established professors, academics, and researchers from relevant institutions are invited on a regular basis to provide advice and consultancy to the faculty staff, and to provide guest tutorials and supervision for all candidates.

"This MA Fine Arts Programme has surpassed all my expectations. Through this experience I have gained an inclusive view of art in personal, global, and historical contexts. It is a joy and privilege for me to make art and be part of the creative and inspiring community at LASALLE, Singapore and beyond."

*Homa Shojaie, Artist, Architect, Educator;
Alumna, MA Fine Arts (Class of 2015)*

GRADUATE CAREER PATHS

Fine Artist

Candidates usually wish to embark on but are not limited to a career as Fine Artists, in academic institutions, museums, or art galleries. In addition, successful graduates will also be able to find employment as Art Critics And Writers.

ENTRY REQUIREMENTS

The programme will be of particular relevance to those who wish to embark on careers as fine artists, in academic institutions, museums and galleries. In addition, successful graduates will also be able to find employment as art critics and writers. The programme also aims, through its commitment to excellence, to further the discourses surrounding the contemporary art and art historical contexts through research and practice conducted by candidates in the programme.

- Bachelor's degree and demonstrable ability to pursue discourse and research in contemporary issues in fine arts.
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Portfolio: A body of art works documented in digital format. Drawings, installations, paintings and sculptures should be in high resolution for close up viewing. Interdisciplinary time-based works or performance and awareness e-based works should be presented in video or digital format. It will be useful for the documentation to include works seen within an exhibition format or public / private context.
- All interviews will include discussions on the potential candidate's knowledge of visual art theories in relation to their art practice.
- Research Proposal: Two-page research proposal indicating your research aims and objectives, proposed outcomes, and brief details of research methods and materials you wish to use.
- Statement of Purpose: 500-word statement of your reasons for pursuing Master's studies, your suitability and expected benefits from the programme.



LASALLE College of the Arts
1 McNally Street Singapore 187940
www.lasalle.edu.sg