LASALLE POSTGRADUATE PROSPECTUS
LASALLE College of the Arts in Singapore is a leading tertiary institution for contemporary art and design in the heart of Asia. Founded in 1984 by Brother Joseph McNally, visionary artist and educator, LASALLE emphasises contemporary art and design practice and research in a vibrant creative community.

Our People
Comprising a faculty of accomplished artists and educators from more than 40 countries, LASALLE has played a significant role in Singapore as a developer of artistic talent.

For over three decades, LASALLE has helped generations of visual and performing artists, historians and educators establish their careers and collectively advance the distinctive viewpoint of Singapore upon 21st century artistic practice. Critically-acclaimed alumni often return as lecturers and act as bridges to the wider cultural and creative sectors of LASALLE’s broad international ecosystem.

Our Programmes
The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing. As an international centre of excellence in an integrated arts campus, LASALLE’s programmes are characterised by intellectual rigour and cutting-edge practice, designed to develop and nurture a vibrant community of artists.

LASALLE is the standard-bearer in best practices of teaching and research. Postgraduate candidates are constantly exposed to firsthand experience in current practices and acquire progressive research skills and knowledge that position them to successfully adapt to the fast-changing, multi-faceted creative industries.

With a strong belief in progressively advancing the practices and research of disciplines, the college has established dedicated research labs that candidates can leverage to adopt a focused approach in conducting their research in particular subject areas and topics.

Our Partnerships
Goldsmiths, University of London
LASALLE is a partner institution of Goldsmiths, University of London, renowned for having a creative and innovative approach to the teaching of and research in the arts. Goldsmiths has approved LASALLE as an appropriate tertiary institution in Singapore to offer degree programmes leading to Goldsmiths validated awards. All degree programmes offered at LASALLE have been designed and developed by LASALLE to fulfill the needs of the creative industries in Singapore and beyond. These programmes have been validated through a process of external peer review by Goldsmiths as being of an appropriate standard and quality to lead to a Goldsmiths award.

Far and wide, we aim to give candidates a head start to build their futures as creative leaders and entrepreneurs. LASALLE has established a network of partnerships with prestigious arts institutions in countries such as United Kingdom (UK), Netherlands, China, Japan, Korea and Australia that pave the way for project collaborations, exchanges and research.

“This LASALLE-Goldsmiths partnership is another step forward. Goldsmiths, University of London is one of the top universities in the world for Arts and Humanities, and LASALLE can develop its faculty and arts research capabilities through this partnership with Goldsmiths. The partnership will enhance the opportunities for our budding arts talents.”

Singapore Prime Minister Lee Hsien Loong, at the signing ceremony between LASALLE College of the Arts and Goldsmiths, University of London, held on 29 February 2012
WHY SINGAPORE

Singapore is uniquely poised to offer strategic connections for the globally-minded arts student. With its prime location in the Asia-Pacific region, strong government support for the arts and its regional hub status for world-leading creative companies from Lucas arts to Philips Design and beyond, Singapore presents boundless opportunities for seamlessly interacting with the best talents and inspirational experiences all in one city. As one of the world's most livable cities, Singapore ensures a great quality of life for students and those pursuing a career in the arts. Singapore offers a unique environment for translating east and west, local and global, traditional and contemporary.

7 'Pro Tips' if you're new to Singapore

1. We are one of the best cities in Asia to live, work and play
2. We are a bridge between east and west, at once a highly cosmopolitan and multi-cultural city
3. We enjoy a safe environment with a high quality of life
4. English is our first language
5. Food is delicious and affordable, drawing from the best of migrant cultures
6. We are only a hop, step, and jump away from key Asian cities and a favored transit stop to the rest of the world
7. We are first in the 2016 global school rankings by the Organisation for Economic Co-operation and Development

OUR INTEGRATED ARTS CAMPUSES

McNally Campus

Situated in the central civic and cultural district of Singapore, the McNally Campus is designed to optimise interaction and line of sight across the community, such as through its glass facades and galleries walls. The design provides many platforms for interaction and inspiration. In keeping with the integrative nature of contemporary art and design practice, multiple break-out spaces, and sky bridges encourage diverse art forms to coalesce and co-mingle, providing an inspiring learning environment for candidates.

Architecturally iconic and designed to enable a vibrant, connected community, the LASALLE compound offers students an impressive array of performance and exhibition spaces for learning and showcasing. LASALLE’s unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice. Core lectures and teaching programmes take place at the McNally Campus.

Winsteadt Campus

The Winsteadt Campus supports continuous innovation and excellence by facilitating interaction and a holistic approach to contemporary art. The design provides many platforms for interaction and showcasing. LASALLE’s unique learning environment encourages interdisciplinary interaction and a holistic approach to contemporary practice. Core lectures and teaching programmes take place at the Winsteadt Campus.

Institute of Contemporary Arts Singapore

The Institute of Contemporary Arts (ICA) Singapore is the curatorial division of LASALLE College of the Arts. Situated at LASALLE’s dynamic city campus, the ICA Singapore’s five galleries present a programme of curated international exhibitions alongside exhibitions organised with students, academic staff and alumni. The institute provides curatorial expertise and resources in the areas of exhibition development, display and mediation, publishing and education, and manages the LASALLE College of the Arts Collection. The ICA Singapore is committed to exchange between artists and LASALLE students. Through experimental art projects and publications, the ICA Singapore fosters public appreciation, debate and critical viewing of contemporary art. Projects are realised in close collaboration with artists. They reflect Southeast Asia’s cultural diversity, and connect with new directions in international art.

OUR ALUMNI

LASALLE has nurtured generations of leading creative practitioners across the Asia-Pacific region. Our graduates have become established artists who have garnered a significant presence on the world stage of art. They have represented Singapore at the Venice Biennale, received national recognition including the Cultural Medallion, Young Artist Award and President’s Design Award, become respected curators, writers, musicians, dance and theatre pioneers and occupied influential positions in the creative industries in Singapore and beyond.

Proof of this progressive approach are the new generations of creative practitioners who have emerged as leaders in contemporary arts and design in the international arts arena.

You’ll be in great company among our award-winning and illustrious alumni.

MA Fine Arts

- Donna Ong (Class of 2013) Artist, Recipient of Young Artist Award, Visual Arts (2009); Best Emerging Artist Using Installation, Prudential Eye Awards (2010)
- Jackson Tan (Class of 2015) Multidisciplinary Artist and Entrepreneur, PHJUNK
- John Clang (Class of 2015) Visual Artist, Photographer, Recipient of Designer of the Year, President’s Design Award (2010)
- Kiaranuddin Hori (Class of 2006) Multidisciplinary Artist, Curatorial Director of Chan & Hori Contemporary

MA Arts and Cultural Leadership*

- John Clang (Class of 2015) curator, ENE Central Asian Art
- Laurence Vardenhove (Class of 2006) Founder, The Red Pencil
- Sally Clarke (Class of 2014) Founder, ENE Central Asian Art
- Faith Tan (Class of 2015), Head, Dance & Theatre, The Esplanade Co. Ltd

MA Art Therapy

- Laurence Vardenhove (Class of 2006) Founder, The Red Pencil
- Kamini Ramachandran (Class of 2016) Vice-President, Singapore Art Therapy Association Singapore
- Marcia Ramachandran (Class of 2016) Vice-President, Singapore Art Therapy Association Singapore
- Faith Tan (Class of 2015), Head, Dance & Theatre, The Esplanade Co. Ltd

MA Arts Pedagogy and Practice

- Peggy Fears (Class of 2014) Vice-President, Singapore Drama Educators Association
- Karmie Ramachandran (Class of 2016) Vice-President, Storytelling Association (Singapore)
- Richard Harrison Smith (Class of 2016) Guitarist, Educator and Composer

MA Creative Writing

- Siouxsie (Class of 2018), Film-maker, Author, Winner, National Arts Council’s Golden Point Award (English Short Story Category); Winner, 2008 Cannes Distinguished Community Documentary Award Winner
- Castaignède Olivier (Class of 2018), Author of the Novel Radikal, Invited Festival Author, George Town Literary Festival 2017.
- Khairuddin Hori (Class of 2010) Contributing Writer for Business Mirror and Monsters and Miracles, Invited Festival Author, George Town Literary Festival 2017

INDUSTRY CONNECTIONS

LASALLE has links with organisations including Asian League of Institutes of the Arts (ALIA), European League of Institutes of the Arts (ELIA), European Network of Cultural Administration Training Centres (ENCATC), Australian, New Zealand and Asian Creative Arts Therapy Association (ANZACATA). We actively facilitate connections to enable mentoring, collaboration and cross-pollination with industry. We organise visiting lectures and inspirational opportunities with art and design personalities, most recently the eclectic Karim Rashid, British designer Thomas Heatherwick, collaborative performance art duo Gilbert & George, and Oscar® award-winning producer Lord David Puttnam, just to name a few who have recently dialogue with students.
**HOW TO APPLY**

**STEP 1**
Submit an online application (www.lasalle.edu.sg) with your application fees.

**STEP 2**
Submit all supporting documents listed in the application checklist (refer to page 3). Submit supporting documents within seven working days of your online application.

**STEP 3**
Receive an interview date from the Division of Admissions. Interview dates and times will be allocated upon receipt of all completed supporting documents.

**STEP 4**
Receive a letter by post indicating the outcome of your interview.

**APPLICATION FEES**

- **Singapore/Singaporean Permanent Residents**: $640.00
- **International Applicants**: $1100.00

Application fees are payable by any of the following methods:

**PAYMENT METHOD**

- **Online Payment**:
  - MasterCard
  - VISA

- **Walk-in Payment at LASALLE McCullough Campus**
  - MasterCard
  - VISA
  - Cheque
  - Bank Draft
  - NETS
  - Cash

- **Closed on public holidays and weekends**

**FINANCIAL SUPPORT**

In recognition of outstanding academic excellence, leadership potential, and a passion for creativity and innovation, LASALLE offers scholarships to new students. There are also externally sponsored scholarships which LASALLE students may apply. Enquiries and applications may be directed to the respective organisations.

**SCHOLARSHIPS**

LASALLE College of the Arts offers scholarships in recognition of academic and artistic achievements and leadership qualities.

Scholarships open every March – May and October – November for new MA students. Please visit www.lasalle.edu.sg for more information.

**FINANCIAL ASSISTANCE**

Financial assistance schemes are available to help meet a portion of the educational expenses of financially-challenged postgraduate students. Please visit www.lasalle.edu.sg for more information.

**GRANTS**

The Law Foundation

As a student of the arts, you may apply for a grant from one of Singapore’s most established philanthropic organisations, The Law Foundation. Please contact LALS 4945 8953 or 4930 7255.

The Shaw Foundation

The Shaw Foundation provides grants to emerging artists, free of any amount constraints to students. Please contact 6235 0777.

**LOANS**

DBS Bank, OCBC Bank and RHB Bank are three commercial banks in the market, among many others, offering Student Education Loans. Please refer to the respective banks’ websites for more information.

**PRIVATE EDUCATION ACT**

Established under the Private Education Act, the Committee for Private Education (CPE) is a statutory board under the Ministry of Education to regulate private educational institutions. The Committee’s main role is to ensure that standards of education and quality of education provided by such institutions are maintained.

**STUDENT CONTRACT**

LASALLE adopts the CPE Standard Private Education Institution (SPIE)–Student Contract. Students can refer to CPE website for a copy of this contract.

**PROGRAMME WITHDRAWAL**

New students who wish to withdraw from their programmes of study after acceptance of offer but before programme commencement are required to notify the College via an email, including their intentions to withdraw to the Admissions Office.

Students withdrawing after programme commencement are required to submit relevant withdrawal forms and seek approval from the College in accordance with the College’s withdrawal policies (details are available on the College’s Learning Portal). For international students, the student pass will be cancelled upon approval. All refunds will be processed in accordance with the College’s refund policy.

**PROGRAMME TRANSFER**

Transferring from one programme to another is deemed as a withdrawal from the current programme. New students who have accepted an offer in a programme and wish to change programmes prior to the programme common module dates are required to notify the College and re-apply for admission into the new programme.

**FEE PROTECTION SCHEME**

The Financial Protection Scheme (FPS) protects students’ fees in the event a Private Education Institution (PEI) is unable to continue operating due to insolvency, and/or regulatory closure. The FPS also protects students when the PEI fails to pay any outstanding fees owed to students arising from judgments made against it by the Singapore courts.

As an EdSA-certified PEI, LASALLE is required to adopt the FPS to ensure full protection for all fees paid by its students. Therefore, the FPS is compulsory for all local and international students who are taking regular postgraduate programmes at LASALLE. For more information on FPS, please refer to www.lasalle.edu.sg.
SUPPORTING DOCUMENT CHECKLIST

- Principal copy of completed Online Application Form
- One recent color passport-sized photograph (3.5 x 4.5 cm / 2 x 3 Slides) with white background
- Certified true certified/translated copies of academic certificates and transcripts with official English translations* by your school or lawyer
- Evidence of English proficiency: A minimum of IELTS 7.0 or TOEFL IBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction
- Academic testimonials and/or professional reference/recommendation letters* 
- Portfolio*
- Up-to-date Curriculum Vitae
- Statement of purpose/interest*
- Research proposal*
- Samples of academic writing or published work*

*An original and photocopy of Identification/Proof of identity documents:
1. Singaporean applicant: NRIC
2. Singapore Permanent Resident applicants: NRIC and Passport
3. International applicants:
   a. Passport: Copy of validity must be at least six months validity period from the Programme commencement date
   b. Relevant pass*

Applicant Building in Singapore

Upon receipt of the above documents, you will be informed via email/phone details of your interview date and time allocated.

Bring along your original and photocopy of documents as listed above for verification purposes when you submit your supporting documents at LASALLE.

Applicant Building Overview

Mail in a submission together with your supporting documents according to the respective Programme’s guidelines stipulated in the entry requirements. If you are applying for MA Art Therapy, MA Arts Pedagogy and Practice, MA Design or MA Fine Arts, you may also upload your portfolio online after you have applied. JPEG/PORTfolios are recommended.

All documents and portfolios submitted will not be returned.

Mail your application package to:
Division of Admissions
Subject: Submission of Programme Application
LASALLE College of the Arts
1 McNally Street
Singapore 138560
*where applicable

ACKNOWLEDGEMENT

This prospectus is available online and can be downloaded from www.lasalle.edu.sg

Disclaimer: All information in this prospectus is current as of printing time on 1 August 2016. All Bachelor of Arts (Honours) and Master of Arts programmes are validated by the University of London. Although it is expected that all the programmes listed here will be offered in academic year 2016/2017, LASALLE reserves the right to cancel any class if it does not meet the minimum class size for pedagogical reasons. LASALLE is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start. LASALLE accepts no responsibility for loss of or damage to any item thereafter. Further, LASALLE cannot guarantee that any item will be returned to you.

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REFERENCES

Lasalle Postgraduate Prospectus

FINISH OUT MORE

INTERESTED? Catch a glimpse of a world class education at our award winning campus LASALLE College of the Arts. Come meet our programme advisors, check out our campus, witness artists at work, experience our creative people, be inspired by performances, and more. Take a first hand look at the international community of artists and designers who have been spearheading the creative industry movement from Asia to the rest of the world.

POSTGRAD INFO DAY

Inspirational talks by top players in the creative industry of award winning artists, writers, and curators, who are dedicated to pushing the frontiers of our industry. For more information, please email postgraduate@lasalle.edu.sg

OPEN HOUSE

Get a taste of an art education like no other. Drop the chance to meet with our students and staff, and have a discussion with the President of the college. The Open House is held every year in January.

OPEN LECTURE

Open Lectures in LASALLE allows you to drop in on actual lectures and to experience our learning environment. Visit www.lasalle.edu.sg for a calendar of available sessions.

GRADUATES’ SHOWCASE – THE LASALLE SHOW

From March to June each year, LASALLE’s graduating classes stage an inspiring spectacle of visual, performing, and media arts, within and outside the college, to showcase and celebrate the completion of their education fostered by their creativity and the industry’s imagination. Marking the end of the student’s academic journey, the LASALLE Show exhibits a rich crop of artists, talented and driven from rigorous practice-led research and well-honed skills, ready to be harvested by employers in the creative industries. Visit www.lasalle.edu.sg for more information.

LASALLE GRADUATE CAMPUSS TOURS

Weekly guided tours of the campus are organized to give future students opportunities to explore the campus. These tours are led by our programme advisors. All tours are in English and last approximately one hour. Register for your tour at www.lasalle.edu.sg/graduate-campustours. Options are made to suit all interest levels and working days in advance.

STUDENT EXHIBITIONS & PERFORMANCES

The Institute of Contemporary Arts Singapore, the curatorial arm of LASALLE, runs the LASALLE Gallery, comprising some 1,500 square meters of gallery spaces that are dedicated to exploring new and experimental art, design, and media practices. Undergraduate and postgraduate student exhibitions are held frequently at the gallery.

The Faculty of Performing Arts puts up more than 10 shows a year in LASALLE’s performance spaces, including music at The Singapore Airlines Theatre, and various theatrical and music shows at the Esplanade, Live@Esplanade, and The Arts House.

VIRTUAL TOUR

Take an interactive virtual tour of our campus at www.youtube.com/LASALLESingapore

SHORT COURSE/LASALLE

New courses are conducted throughout the year and are available for anyone wishing to develop their artistic knowledge or get a taste of a creative career. For more information, please email shortcourses@lasalle.edu.sg

OVERSEAS REPRESENTATIVES

LASALLE’s overseas representatives provide programme advice and application services to international students. For a full list, please visit www.lasalle.edu.sg

*Valid subject to changes.
LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLEreceives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

Duration:
2 Years
(4 Semesters)

Award:
Master of Arts
Art Therapy

Mode:
Full-Time

Intake:
August

CONTACT US
For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

+65 6496 5111
admissions@lasalle.edu.sg
www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

CONNECT WITH US

lasalle.sg
@lasallesg
@lasallesingapore
lasallesingapore
As an art therapist, you purposefully facilitate an art-making process to create self-expression, reflection, understanding and change with people and/or communities who encounter a range of stress, trauma, physical, mental or societal challenges and experiences. Art therapy is a form of psychotherapy that helps people to effect change and growth through the use of art materials in a supported and safe environment. For those having difficulty expressing their thoughts and feelings verbally, art therapy is non-intrusive and can tap into the rich non-verbal aspects of communication and creativity.

Art therapists develop the necessary skills and training to effectively work with a variety of populations throughout the life cycle. They work within various medical, institutional, educational, and rehabilitative settings that may include learning, development, medical conditions, social work, marginalized groups, crisis and trauma within communities, ageing and eldercare to name a few. The practice of art therapy ranges from studio-based to clinical approaches, depending on the art therapist’s level of expertise, practice and working environment. Art therapists remain sensitive to cultural awareness, difference and diversity and adhere to international ethics and best practices.

The MA Art Therapy Programme at LASALLE is a two-year, four semester full-time training programme spanning a range of psychotherapeutic concepts, theories and practices. The experiential model of the programme places an emphasis on acquiring critical knowledge and understanding of the philosophy of the modality itself. You will undergo a substantial period of clinical practice through supervised clinical placements. Clinical work is further explored and discussed through structured group and individual supervision at the College.

As a Masters candidate you will be encouraged to attain an autonomous and reflective stance in your learning, development, and assessment in collaboration with tutors. This is a vital process in developing an approach to your professional practice as a confident, competent and ethical art therapist that will be based upon your ability to be analytical, critical, objective and self-reflective about your work.

Although personal therapy is required in semesters 2-4, it is recommended throughout the duration of the training. You are to arrange and pay for their own personal therapy as this is not included with tuition.

The MA Art Therapy Programme at LASALLE is the first of its kind to be developed and implemented in Southeast Asia. The programme is breaking new ground in relation to the varied and distinctive social, cultural and spiritual frameworks within which it is being nurtured. The Southeast Asian context is considered throughout the training and candidates are encouraged to research and work in a range of settings both local and international.

A blend of Eastern and Western approaches are considered and candidates are encouraged to develop a reflective and contemporary philosophical and practical stance. Although there may be several similarities in terms of the human experience, it is acknowledged that there are unique cultural considerations and local and/or region specific implications in terms of how mental health services are defined, perceived and implemented.

Self-reflexivity, mindfulness and a contemplative approach are practices wherein you may draw upon to further embrace and/or expand your understanding of an Asian context. It is acknowledged that cultural difference and diversity are at the heart of current art therapy debate and discourse both locally and around the globe.
The MA Art Therapy is a two-year full-time programme divided into four semesters of 13 teaching weeks. You must successfully complete the modules offered in sequence before you can progress to the next semester. You learn progressively, each module building upon the knowledge and skill base of the previous semester. The incremental learning structure of the programme ensures that you will acquire the essential knowledge and practical experience to become professional art therapists.

**FULL-TIME**

**SEMIESTER 1**

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<th>COURSE</th>
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<tr>
<td>Research Methods in Creative Arts</td>
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<td>Child and Adolescent Art Therapy</td>
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<td>Clinical Placement</td>
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**SEMIESTER 2**

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<th>COURSE</th>
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<td>Introduction to Art Therapy</td>
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<td>Group Training 1</td>
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<td>Human Development and Clinical Theory</td>
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**SEMIESTER 3**

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<th>COURSE</th>
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<td>Psychoanalytic Processes and Pictorial Analysis</td>
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<td>Adult, Geriatric and Family Art Therapy</td>
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<td>Clinical Placement</td>
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**SEMIESTER 4**

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<th>COURSE</th>
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<td>Group Training 2</td>
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<td>Clinical Placement</td>
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**SEMIESTER 3 & 4**

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<th>COURSE</th>
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<td>Final Research</td>
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**POSTGRADUATE RESEARCH**

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life stories/autobiography, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative and descriptive methods, citations and the construction of research questions.

Postgraduate students are constantly expected to face-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will be required to develop expertise in accordance with your research interests.

**MA ART THERAPY**

The programme is formally approved by the Australian, New Zealand and Asian Creative Arts Therapists’ Association (ANZACATA). Graduates are eligible to apply for professional registration (ATATR) with the Australian, New Zealand and Asian Creative Arts Therapists’ Association in terms of requirements and procedures for professional membership, credentials, and working within a country outside of Singapore. You may also apply for professional membership in any of the professional art therapy organisations in addition to the Art Therapists’ Association Singapore (ATAS).
INTERDISCIPLINARY PROJECTS

Health Declaration, verified by a medical physician prior to admission

You are required to complete a suitability declaration indicating progress will be monitored through regular faculty meetings, feedback from your clinical placement, and feedback from your supervisor.

SUITABILITY DECLARATION AND OCCUPATIONAL HEALTH

You are required to complete a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme. You will also complete an Occupational Health Declaration, verified by a medical physician prior to admission to the programme.

INTERDISCIPLINARY PROJECTS

You are encouraged to consider and integrate collaboration across LASALLE faculties into your coursework where appropriate and according to individual interests.

SELF-REFLECTIVE JOURNAL REVIEW

During the end-of-semester meetings you will present your self-reflective journal to the Programme Team to demonstrate your active engagement in a self-reflective process through visual and written means. You are to include response art, reflections from art exhibition and studio visits, reflections from course material and lessons, and documentation of art experientials from your training and/or outside experiences. The artwork can be cross faculty based and include drama, fine arts, design, media and film to name a few. Studio time is provided in the course schedule.

THE FACULTY

Grounded in a psychoanalytic psychotherapy paradigm Ron’s career blends both practical and academic pursuits. His years of experience working full-time as a forensic art therapist, in California’s Department of Mental Health, acknowledges the invaluable role that education plays in developing and preparing Masters candidates in becoming competent, ethical, and professional therapists. Ron developed a sustaining art therapy internship at this facility, provided clinical supervision, held several leadership positions including Acting Chief of Rehabilitation Therapy Services and Chair of the Professional Rehabilitation Therapy Practice Group, and he was an active member on several local and state-wide committees that addressed assessment, development, budgets, documentation, quality assurance, privileging, credentialing, treatment intervention and planning, and Continuing Professional Development. The California State Legislature awarded him the prestigious Sustained Superior Accomplishment Award, a two-year honour, on two separate occasions recognizing his art therapy services and contributions to the facility.

Emylia Safian
MA, ATHR, Lecturer

- MA Art Therapy, Open University, UK
- BA Psychology & Humanities, Monash University, Australia
- Postgraduate Certificate in Clinical Supervision, The University of Derby
- Certificate of Teaching in Higher Education, Temasek Polytechnic

Emylia is a practicing art therapist and educator with specialist training in stress, trauma, and loss. Her practice gravitates towards mind/body sciences and integrates psychology with an encompassing approach in capitalising human development. Since 2007, she has been in partnership with educational institutions, voluntary welfare organisations, government agencies, and NGOs within Southeast Asia, working with persons of all ages in situational and developmental crisis within different communities. As a clinician, Emylia is also informed by science of yoga and expressive arts therapies. She is passionate in reconnecting children and adults alike with the essential joy of play through play, creativity, warmth, compassion, and sensitivity, and to bring joy to the mind, body, and spirit.

Ronald P.M. Lay
MA, ATHR, ATR-BC, EED (candidate), Programme Leader

- MA in Art Therapy, Concordia University; Montreal, QC, Canada
- BA in Fine Arts Studio and History, University of Guelph; Guelph, ON, Canada
- BA in Psychology, Wilfrid Laurier University; Waterloo, ON, Canada

Daniel Wong
MA, ATHR, Lecturer

- MA Art Therapy, Western Sydney University, NSW, Australia
- MA Art Administration, University of New South Wales, NSW, Australia
- BA Fine Art, The School of the Art Institute of Chicago, IL, USA

You must fulfil the following requirements:

- Bachelor’s degree in visual arts or psychology, or an equivalent level of training in a relevant medical, social or human sciences field.
- Relevant experience in a rehabilitative setting in the form of paid or unpaid/voluntary work.
- Demonstrable ability to discuss and reflect on the creative process.
- A willingness to undergo weekly personal therapy for the duration of the programme.
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Portfolio: At least 7 - 10 pieces of original artwork (actual or documented) that demonstrates your creative practice.
- Three references: one personal, one professional, and one academic.
- Statement of Purpose: A 500-word statement outlining your reasons for pursuing Master’s studies, your suitability and expected benefits from the programme.
- Additional coursework may be required and/or suggested before acceptance into the programme based on your qualifications.
- Sign a suitability declaration indicating whether you have any criminal record and/or history at the point of admission to the programme (form can be obtained from the College). *Please note that many clinical placement settings require a mandatory background security check for potential student interns, and many employers request this as well, given the nature and sensitivity of confidential case material, professional and ethical best practices and the potential vulnerability of their clients.*

An interview with the Programme Leader and academic staff. All applications will be considered on a case-by-case basis.

GRADUATE CAREER PATHS

Art Therapist

RELATED CAREERS

Counsellor, Educator, Social Worker, Artist, Researcher, Writer

ENTRY REQUIREMENTS
LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US
For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
1 McNally Street
Singapore 187940

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www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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LASALLE College of the Arts is registered with the Committee for Private Education (CPE) of the Singapore Ministry of Education. Registration No.:199202950W Validity: 25/03/2015 – 24/03/2019
MA Arts Pedagogy and Practice candidates are concerned with developing their contemporary arts practice and nurturing future generations of emerging artists. Candidates come from a wide and varied range of creative and performing arts disciplines as well as visual, design, and curatorial practice. They are practicing artists and active educators who wish to integrate current arts pedagogy into their work.

For individuals who are deeply invested in nurturing and mentoring the next generation of emerging artists, the programme underscores the importance of developing a critical pedagogical approach. This programme develops your long-term capacity for exploration and openness to new and varied experiences that will support teaching in the arts in a constantly repositioning society and landscape. You will develop critical skills, self-awareness, and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas.

You will have the opportunity to transform your practice for the benefit of your students, community and industry, and to contribute to the growing field of research in arts education. The MA Arts Pedagogy and Practice Programme is structured to offer an educational development opportunity while enabling you to continue with your professional practice. LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research. The programme is designed to develop artists, practitioners, educators, and researchers who wish to know more about educational theories, curriculum design, content delivery, and assessment strategies. You will build upon your skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work.

"Students who graduate from the MA Arts Pedagogy and Practice Programme learn to articulate their artistic practices and teaching philosophies through intense reflection and interrogation, and across, their disciplines. Their critical research from an interdisciplinary perspective will also add to the body of knowledge in arts education that is grounded in culture and practice, all of which will reposition them to becoming a leader in the field."

Dr Edmund Chew, Programme Leader, MA Arts Pedagogy and Practice

1 Belinda Foo, Lecturer, Music, performing in Temporal Percolations

MA Arts Pedagogy and Practice Programme
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final [3rd] semester will support you to develop a thesis or choose a practice-based outcome based on your research interests.

In the part-time mode, the programme spans across six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span across the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

In this module you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/unother forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/inter-disciplinary; cross/trans/inter-cultural practice; alternate pedagogy; other art forms to the practice; new media or technologies to the practice.

Final Research

In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. You are advised to obtain Human Subject Research certification prior to the beginning of this module. An opportunity to achieve this certification will be provided throughout the first semester of the Programme.

Full-time

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Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Investigating Practice

This module provides you the opportunity to step back and reflect upon the basis of your pedagogical philosophy. Emphasis is given to critical reflection of your current pedagogy in relation to arts practice and to evaluating individual preferences in order to equip you with the capacity to articulate your position (approach, processes, choice of content, outcomes, assessment) in a meaningful and informed manner.

Experiencing Diverse Pedagogies

Building upon the experiences obtained in the first semester, this module gives you the opportunity to look beyond yourself and your own arts pedagogy to examine how the arts are practiced and taught by others in your own discipline as well as other disciplines within your immediate circle of influence.

By giving you the opportunity to witness, understand and appreciate a range of approaches and methodologies used by fellow arts educators within your discipline and from outside of your art form, you will gain a good understanding of the pedagogical capabilities already in existence within your Community of Practice, likely to be extended by your peers on the programme. Through this module, you will expand your expertise in your field through extensive reading, research, observation and creation of a collaborative practice-based arts presentation with fellow cohort members.

Transforming Practice

You are advised to obtain Human Subject Research certification prior to the beginning of this module. An opportunity to achieve this certification will be provided throughout the first semester of the Programme.

In this module you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/unother forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/inter-disciplinary; cross/trans/inter-cultural practice; alternate pedagogy; other art forms to the practice; new media or technologies to the practice.

Final Research

In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. You are advised to obtain Human Subject Research certification prior to the beginning of this module. This will enable you to seek advice from experienced researchers relating to the design of your research. Artists and educators within your Community of Practice will also provide you with differing perspectives to assist you in the development and the delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.
POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (17 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

The programme considers artistic practice and pedagogical understanding as two intersecting and complementary skill sets. Students engage in discussions about creating art and teaching in a global city where many arts traditions from East and West collide, mingling, and transform into new hybrid art forms. The programme aspires to:

1. Facilitate your development of a strong pedagogical approach to teaching in the arts.
2. Enable you to develop a strong research methodology with theoretical and practical resources and strategies relevant to your research.
3. Enable you to develop a range of analytical, reflective and constructive skills, in order to research, evaluate and articulate your concepts, pedagogy and practice.
4. Foster your ability to independently and critically evaluate your teaching practice and research across a broad range of cultural and historical contexts.
5. Encourage you to work on arts-based projects relevant to your teaching in a single discipline or across a broad range of mediums in a collaborative environment.
6. Enable you to develop independence and self-discipline in your research processes and pedagogical practices to meet the demands of professional arts education.

Underpinning the Programme are two primary approaches to practice and learning: the reflective practitioner and communities of practice. The communities of practice approach supports the sustained pursuit of a shared enterprise by connecting theory, practice and experience shared amongst you and your peers.

THE FACULTY

Dr Edmund Chow
Programme Leader

- Ph.D (Dramal), University of Manchester, UK
- M.A (Educational Theatre), New York University, USA
- B.A (Hons) English Language, National University of Singapore, Singapore

Dr Edmund Chow received his Master’s degree from New York University (2008), and his Ph.D from the University of Manchester, UK (2016).

As an educator and applied theatre practitioner, Dr Chow has been using creativity and imagination in the arts for more than 18 years. Most recently, he devised and directed Toba Tek Singh (2016) and Project Roop Kaur (2017), both of which were community theatre projects that retold narratives of the 1947 Partition of India and Pakistan, with the latter being featured on Indian Beat on Vasantam channel.

Dr Chow is instrumental in establishing a Prison Theatre and life-skills programme in Kaki Bukit Centre Prison School in Singapore, and has volunteered on rehabilitation programmes at the Woodbourne Correctional Facilities in upstate New York. Besides partnering with drama therapists to run workshops in psychiatric hospitals in the USA, he has also managed media projects in Afghanistan to broadcast a 37-episode radio drama on women’s empowerment and entrepreneurship. Dr Chow has taught in secondary schools, prisons, universities and business schools. Prior to joining LASALLE, he completed his Post-Doctoral Fellowship at INSEAD Business School, where he used experiential pedagogies such as storytelling and improvisations to develop a communications and leadership module for MBA and Executive MBA classes across Europe, Singapore, and Middle East campuses.

He was awarded the National Arts Council (NAC) Arts Professional Scholarship in 2006, and the NAC Arts Postgraduate Scholarship in 2012. He was a recipient of the New York University Educational Theatre William Verenberg Award for Directing in 2007, and was nominated for excellence in academic achievement and leadership with the Pi Lambda Theta Rho Leadership Award by NYU in 2008. Dr Chow was a finalist at the 3-Minute Thesis Competition at the University of Manchester in 2015.

In addition, Dr Edmund Chow has garnered three speaking awards from the Professional Speakers Academy in London; has appeared as an expert guest on Talking Point on Channel News Asia; and is a TEDx public speaking coach.

GRADUATE CAREER PATHS

Arts Educators (working across the educational sector in primary, secondary and tertiary education), Artists working in a wide variety of disciplines (music, dance, theatre, fine arts, film, media arts, design and more), Community Artists working in a wide variety of contexts (with youth groups, seniors groups, corporate training), Arts Education Programmers and Directors working in a wide variety of professional contexts (museums, art galleries, performing arts companies), and Arts Education Consultants.

ENTRY REQUIREMENTS

Applicants for this programme of study require:
• A good Bachelor’s degree in any discipline from a recognised tertiary institution (ideally in the area of Arts or Education with Honours preferred).
• Substantial experience as a practising artist/arts professional researcher (at least four years).
• Experience as an educator (at least two years).
• A minimum of IELTS 7.0 or TOEFL: iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Applicants will provide:
• An up-to-date CV.
• A portfolio/documentation representing your arts practice and current arts teaching or educational work.
• An 800-word statement outlining your intended research area(s) which could culminate in the MA dissertation.
• Two letters of recommendation: one professional, one academic.
• Letter of approval to enrol in the programme from the educational organisation where you teach.
• Completed disclosure form.

All applicants will attend an interview to discuss their application, and be considered on a case-by-case basis.
MASTER OF ARTS
ARTS AND CULTURAL LEADERSHIP

Duration:
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

Award:
Master of Arts
Arts and Cultural Leadership

Mode:
Full-Time or Part-Time
Classes will be conducted mostly in the evenings

Intake:
January

CONTACT US
For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

LASALLE College of the Arts
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Closed on weekends and Public Holidays

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ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

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LASALLE POSTGRADUATE PROSPECTUS

LASALLE College of the Arts is registered with the Committee for Private Education (CPE).
The Committee for Private Education is part of SkillsFuture Singapore, the Singapore Ministry of Education.
Registration No.: 199202950W Validity: 25/03/2015 - 24/03/2019

© Installed by Committee for Private Education
The MA Arts and Cultural Leadership Programme at LASALLE offers arts and cultural managers the opportunity to deepen their capacity to catalyse change, develop new initiatives, and take on leadership positions in the arts and cultural sector. As Asia’s economies further develop and its societies become more affluent, the role of the arts, cultural and creative sectors in sustaining economic, social and community development has become more evident. There is a need for arts and cultural professionals to play leadership roles as governments in Asia and elsewhere recognise the importance of the arts and creative economy. At the same time, intersections between artists, the broader creative industries, and developments in technology have created exciting new formats for the presentation of contemporary artistic expressions and engaging publics (e.g., immersive arts experiences, multi-disciplinary collaborations), while recognition of the wider benefits of the arts has resulted in new partnerships with civic actors, organisations, and public agencies from other sectors (e.g., place-making initiatives, arts in healthcare settings, public participatory arts, and more).

Arts and cultural leadership is about creating an environment for the arts to thrive, for cultural diversity to flourish, for innovation in the sector to emerge, and to foster sustainable development that is based on respect for human rights, equality and equitability. Leadership is not necessarily tied to a position within an institution, agency or organisation; rather it is the knowledge, skills and ability to animate artistic and creative communities. Hence, the programme centres on nurturing the arts and cultural leader and manager who is creative, forward-thinking, and excels in participative management; who is able to adapt to complex environments to make contributions both to local communities and the international field; and who can take on leadership roles in communities, in public institutions, the private sector, and non-profit arts enterprises. The programme is designed to offer you industry knowledge and strategic management and entrepreneurial skills for the arts, as well as academic study of the arts. You will also have access to the opportunities offered by LASALLE’s connection to the vibrant arts, cultural and creative sectors in Southeast and East Asia through an ongoing programme of guest lectures, artist-in-residence presentations and workshops, and more.

“At LASALLE, we don’t just emphasise the acquisition of skills, we emphasise deepening the understanding of the arts and artists among our arts management students. At Masters level, the emphasis is on a deeper critical inquiry into issues in arts management and cultural policy, and students are encouraged to pursue research into areas that interest them.”

Audrey Wong, former Nominated Member of Parliament (2009-2011), Programme Leader, MA Arts and Cultural Leadership
undergo academic guidance from your Programme Leader critically across relevant issues in your field of study. You will

Arts module as this establishes core principles and skills necessary

60-credit module will span the last 2 semesters in the final year.

In the part-time mode, the programme spans six consecutive

modules. In Semester 2, a 30-credit elective module option is made

available to you with a choice to take the module offered by your

respective programme or, in consultation with your Programme

Leader, select a module offered by another MA programme. The

60-credit module in the final (3rd) semester will support you to develop

a thesis or a practice-based project based on your research interests.

FULL-TIME

PROGRAMME STRUCTURE

The full-time programme spans three consecutive semesters within

a 1.5-year duration. Semesters 1 and 2 each have two 30-credit

modules. In Semester 2, a 30-credit elective module option is made

available to you with a choice to take the module offered by your

respective programme or, in consultation with your Programme

Leader, select a module offered by another MA programme. The

60-credit module in the final (3rd) semester will support you to develop

a thesis or a practice-based project based on your research interests.

SEMESTER 1

Credits Points

Research Methods in Creative Arts 30

Arts and Culture in Changing Global Contexts 30

SEMESTER 2

Credits Points

Advanced Seminar in the Arts, Cultural and Creative Industries 30

Strategy and Leadership for Arts and Culture 30

SEMESTER 3

Credits Points

Research Methods in Creative Arts 30

Arts and Culture in Changing Global Contexts 30

Strategy and Leadership for Arts and Culture 30

Final Research 60

The full-time programme spans three consecutive semesters within

a 1.5-year duration. Semesters 1 and 2 each have two 30-credit

modules. In Semester 2, a 30-credit elective module option is made

available to you with a choice to take the module offered by your

respective programme or, in consultation with your Programme

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Research Methods in Creative Arts

This module introduces you to arts research through a thorough

study of research methods and analytical techniques informing

artistic and critical practices at the MA level. Research operates

within a critical context and this module aims to prepare you to

confidently articulate your practice, formulate your own critical

arguments, and formulate methods to investigate and probe issues.

Arts and Culture in Changing Global Contexts

The module Arts and Culture in Changing Global Contexts establishes

the foundation for the study of concepts, theories and frameworks

relevant to the field of arts and cultural management today. It

comprises two components - Cultural Policy, and Principles and

Practice of Arts and Cultural Management, where current practices

and concerns are examined.

Advanced Seminar in the Arts, Cultural and Creative Industries

This module examines current issues in the conceptualising of,

and policy for, the cultural and creative industries, and invites students to

investigate the responses to these developments from different

constituencies in the creative and cultural sectors such as design,

film, publishing, fashion and media.

Strategy and Leadership for Arts and Culture

This module focuses on strategic management for the arts and

cultural sector, examines business models for arts and cultural

erprises including financial and marketing models, and leads you to

the application of entrepreneurial principles and leadership theory.

Final Research

The final outcome of this programme must relate to the study of

the management of the arts and cultural sectors with reference to the

specialist concerns of the programme and may either take the form

of the completion of a 15,000-word academic thesis or a capstone

project articulating the investigation of a practical issue within the

field of arts and cultural management.

Both forms require the ability to conduct research using primary and

secondary methodologies to reveal a critical engagement with issues

in the creative and cultural sectors, be they focused on cultural

policy, theory or business strategies.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and

design. The College aims to assume a significant role in Singapore

for practice-led research in visual, performing and literary arts,

and aspires to add the distinctive viewpoint of Singapore to research

into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common

module which all students are required to undertake. You will have

the opportunity to interact with one another in the first term (7

weeks), to network with peers in other MA programmes and foster a

stronger community of research practice that enhances your

respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research

and creation which may include profiles of and/or dialogue with

creative professionals, critical/theoretical discourse, action

research, visual object analysis, textual analysis, case studies,
historical and ethnographic research, interviews, life-stories/

autobiographies, etc. You will also be introduced to research

practices such as literature reviews, process-based discovery,
bibliographical searches, quantitative & qualitative methods,
citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand

experience in current practices of research and creation, leading to

the acquiring of powerful knowledge and a wide set of skills

by the time you graduate. You will have opportunities to develop

expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

The programme recognises the importance of industry connections

collaborations to enhance your learning and help you hone your

skills and perspectives as arts and cultural managers and leaders in

your field. An ongoing programme of seminars with guest speakers

from the industry, visiting overseas lecturers and artists-in-

residence is organised by the programme, where specialists, artists,

and professors share insights into current developments in the

arts and cultural field. There are study visits to arts organisations,

museums and venues including the possibility of regional study

trips where you will learn on-the-ground issues directly from arts

professionals. You will also have opportunities to actively connect

with the region through participating in conferences of the Asia

Pacific Network for Cultural Education and Research (ANCER), a

network for arts management education and research initiated by

LASALLE that links educators, researchers and arts practitioners

from different countries in the region.

“...As a working professional, I benefited from the academic

environment of LASALLE because my continued studies allowed

me to research into the specific area of my career where I

wanted to focus and grow in. There are very few institutions in

Singapore that provide the platform for higher learning in arts

management. The dedicated staff and their professional network

add to a fulfilling experience as a MA candidate in LASALLE.”

Yumi Hadi, Executive Director, Singapore International Film

Festival; Producer, Ilo Ilo by Anthony Chen, Camera d’Or for

Best First Film at the 66th Cannes Film Festival (2013) &

winner of Four Golden Naija Film Awards 2012; Alumna, MA Arts and Cultural Management (Class of 2007)
THE FACULTY

Audrey Wong
Head, School of Creative Industries
Programme Leader

- MA (Arts Administration & Cultural Policy), Goldsmiths College, University of London
- MA (English), National University of Singapore

Audrey was a Nominated Member of Parliament (NMP) for the arts from 2009 to 2011. During her term, she championed the cause of freelance artists in the arts and media sectors in Singapore, as they sought to improve their working conditions. She was Artistic Co-Director at a leading independent arts space in Singapore, The Substation, from 2000 to 2009, where she produced and presented various arts projects and international exchanges in the visual and performing arts, and launched the centre’s Associates Artists Programme. Audrey has served on various committees and boards, including the Singapore Art Museum, National Arts Council (NAC), and the Arts and Culture Strategic Review Committee. In 2013, she was a recipient of the NAC’s Cultural Leaders Fellowship.

TEACHING STAFF

Jason C. Vitorillo
Lecturer

- MA in Arts Administration, Teachers College, Columbia University, USA
- BA in Theatre Arts, Ateneo de Manila University, Philippines

Jason is a scholar and lecturer in the field of Arts Management. He was a recipient of the International Fellowships Program of the Ford Foundation in 2009. Prior to moving to LASALLE, Jason was the chairperson of the Arts Management Programme of the School of Design and Arts, College of Saint Boniface; a lecturer in the Fine Arts Programme of Ateneo de Manila University; a part-time lecturer in the Master of Fine Arts and Design Programme of Philippine Women’s University; and project moderator of Kultura, University of Asia and the Pacific in Manila.

Sunitha Janamehanan
Lecturer

- MA in Arts Administration, Teachers College, Columbia University, USA
- BA in Communications, University of Amhurst, MA, USA

Sunitha has been working in the arts since 1999, with a portfolio that extends across a range of art forms and creative industries, from visual and performing arts to literature and film, design, animation and music, as well as heritage. She has been a curator in the Islamic Arts Museum Malaysia; arts manager and head of programmes for the British Council Malaysia; Education & Outreach manager for George Town World Heritage Inc.; and most recently Manager of a multipurpose art space called MAPKL in Kuala Lumpur.

GRADUATE CAREER PATHS

Upon graduation, you will be equipped with a lateral and comprehensive knowledge of the field. This will enable you to undertake management and leadership positions in public and private sector arts organisations and foundations, cultural agencies and institutions, or work independently and spearhead new initiatives and enterprises. You will also be part of a dynamic network of arts management alumni from LASALLE who are currently practising as arts professionals, who can share resources, information, and knowledge about the sector.

APPLICATION ASSIGNMENTS

a) Research Proposal
A Research Proposal of 800 — 1000 words on a specific area in the field of arts and cultural management or arts and cultural policy that you would like to pursue during the course of study that will culminate in a thesis. The research proposal should be word processed, using Arial 11 pt font and double spacing. It should contain the following:
- A clearly defined title.
- A background of the proposed research topic.
- The rationale and objective of the research area.
- The significance of the proposed research area.
- A brief explanation of how the research will be conducted.

Please submit your Research Proposal as a .doc or .pdf file only in the format prescribed.

b) Personal Statement
A 500-word personal statement indicating why you wish to pursue a career in the arts and cultural sector, what led you to this point as well as what makes you a good candidate for admission into the programme.

ENTRY REQUIREMENTS

- A degree in Arts Management, Arts or equivalent from a recognised institution.
- Minimum 2 years of relevant working experience in a related field or at least 4 years of working experience in a non-related field.
- Well-established professionals from other fields who wish to transfer to the cultural sector must demonstrate a commitment to the arts or heritage.
- A minimum of IELTS 7.0 or TOEFL IBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Curriculum Vitae (indicating training/experience in the arts and/or volunteer experience).
- Two letters of recommendation: one professional, one academic.

Prospective candidates will have to undergo an interview process.

Southeast Asia (SEA) Scholars Award
The SEAsia Scholars Award, which covers the full tuition fees, is open to new MA Arts and Cultural Leadership students pursuing full-time postgraduate studies at LASALLE. Mid-career professionals with outstanding track record and/or relevant experience in the chosen field from Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Timor-Leste, or Vietnam are eligible to apply.

APPLICATION ASSIGNMENTS

a) Research Proposal
A Research Proposal of 800 — 1000 words on a specific area in the field of arts and cultural management or arts and cultural policy that you would like to pursue during the course of study that will culminate in a thesis. The research proposal should be word processed, using Arial 11 pt font and double spacing. It should contain the following:
- A clearly defined title.
- A background of the proposed research topic.
- The rationale and objective of the research area.
- The significance of the proposed research area.
- A brief explanation of how the research will be conducted.

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b) Personal Statement
A 500-word personal statement indicating why you wish to pursue a career in the arts and cultural sector, what led you to this point as well as what makes you a good candidate for admission into the programme.

ENTRY REQUIREMENTS

- A degree in Arts Management, Arts or equivalent from a recognised institution.
- Minimum 2 years of relevant working experience in a related field or at least 4 years of working experience in a non-related field.
- Well-established professionals from other fields who wish to transfer to the cultural sector must demonstrate a commitment to the arts or heritage.
- A minimum of IELTS 7.0 or TOEFL IBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Curriculum Vitae (indicating training/experience in the arts and/or volunteer experience).
- Two letters of recommendation: one professional, one academic.

Prospective candidates will have to undergo an interview process.

Southeast Asia (SEA) Scholars Award
The SEAsia Scholars Award, which covers the full tuition fees, is open to new MA Arts and Cultural Leadership students pursuing full-time postgraduate studies at LASALLE. Mid-career professionals with outstanding track record and/or relevant experience in the chosen field from Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Timor-Leste, or Vietnam are eligible to apply.

APPLICATION ASSIGNMENTS

a) Research Proposal
A Research Proposal of 800 — 1000 words on a specific area in the field of arts and cultural management or arts and cultural policy that you would like to pursue during the course of study that will culminate in a thesis. The research proposal should be word processed, using Arial 11 pt font and double spacing. It should contain the following:
- A clearly defined title.
- A background of the proposed research topic.
- The rationale and objective of the research area.
- The significance of the proposed research area.
- A brief explanation of how the research will be conducted.

Please submit your Research Proposal as a .doc or .pdf file only in the format prescribed.

b) Personal Statement
A 500-word personal statement indicating why you wish to pursue a career in the arts and cultural sector, what led you to this point as well as what makes you a good candidate for admission into the programme.

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- A degree in Arts Management, Arts or equivalent from a recognised institution.
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Prospective candidates will have to undergo an interview process.
MASTER OF ARTS
ASIAN ART HISTORIES

Duration:
Full-Time — 1.5 Years (3 Semesters)
Part-Time — 3 Years (6 Semesters)

Award:
Master of Arts
Asian Art Histories

Mode:
Full-Time or Part-Time
Classes will be conducted mostly in the evenings

Intake:
January

ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

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LASALLE POSTGRADUATE PROSPECTUS

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The MA in Asian Art Histories is the first MA programme in any tertiary institution worldwide to focus on Asian modern and contemporary art. While Asian art history programmes generally focus on classicism or the grand traditions, this programme gives you the art historical and theoretical resources and the opportunity to undertake original research in largely under explored fields, investigate recently emerged artists and movements, and thereby contribute to art historical discourse and scholarship. In addition, the programme encourages you to establish and expand your professional practices and networks, developing your potential to become leading thinkers and cultural producers in the field.

These are exciting times for Asian art and artists, many of whom have attained international stardom buoyed by market demand and greater visibility in the international art circuit. At the same time, Asian countries have been transformed into major centres for the arts. The success and visibility of Asian art means that researching and studying in this area is all the more timely and relevant.

The MA in Asian Art Histories Programme allows you to take advantage of these emerging networks by offering opportunities to participate in conferences, publications and research projects alongside industry leaders. The programme is also committed to supporting innovative individual and collaborative research projects by making available a number of grants for current students and alumni. This includes various alumni grants such as the Winston Oh Art Histories Travel Grant and the Chinese Art and Cultural Research Grant.

By studying at LASALLE, you will benefit from being located in Singapore, the arts and cultural hub of Southeast Asia, with an arts infrastructure that is unmatched by any other country in the region. The MA Asian Art Histories Programme takes full advantage of Singapore’s vast resources on Southeast Asian art by including in its curriculum regular off-site visits to galleries and other cultural institutions, as well as one overseas study trip to an area of relevance and interest. Previous trips have included visits to artist’s studios, galleries, archives, museums and collections in countries including Hong Kong, Vietnam, India and China. Students wanting to undertake in-depth field research will also benefit from Singapore’s strategic proximity to resources around the region.

Expanding the purview of conventional art histories, the programme encourages analysis of Asian modern and contemporary art from Asian perspectives rather than through Euro-American approaches alone. By studying Asian Art Histories in the practice-based environment of LASALLE, you will also experience an immersive environment within which to engage with practitioners and artworks, fostering interdisciplinary approaches towards the study and writing of art histories.

The programme will equip you with the appropriate expertise and academic rigor to undertake a higher level of independent research work such as a PhD.

1 Donna Ong, Cocoon (Garden of Waiting Virgins)
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final 3rd semester will support you to develop a thesis based on your research interests.

FULL-TIME

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<tr>
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<td>Final Research</td>
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In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 6. The Final Research 60-credit module will span the last 2 semesters in the final year.

Research Methods in Creative Arts
This module is an introduction to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Histories and Theories on Asian Art
This module examines the multiple intersections between art histories and critical theories in the 20th century that are used to frame the development of Asian art discourses. In the last two decades, scholars in the field of Asian art have developed theoretical frameworks and perspectives that critiqued the monolithic Euro-American paradigm of art history. This module will give emphasis to histories and theories that are specific to the Asian context such as postcolonial theory, as well as more recent cultural theories that deal with identity and difference.

 exhibitions and the Making of Art Histories in Asia
This module examines the history of exhibitions as one of the primary drivers of Asian art histories through a series of detailed case studies starting from the 1980s to the present day. It will discuss the issues that surrounded art academies as well as galleries and museums in Asia, before focusing on the phenomenon of the exhibition. It will discuss different approaches to exhibition-making by Western and Asian curators as well as the reception of exhibitions on Asian contemporary art in the West. This module will also analyse the role of artist-curators in the shaping of art histories in Southeast Asia, as well as issues surrounding the art market and new exhibition formats such as biennales.

Society and Politics in Asian Art
This module investigates the ways in which new paradigms in artistic practices are influenced by local and regional issues and events as well as the critical engagement of artists with those developments.

Final Research
The thesis is a major component of the programme that is a consolidated application of the skills and knowledge that you have acquired throughout the programme. In the thesis, you will demonstrate your ability to undertake academic and scholarly research by your critical engagement with historical and theoretical issues in modern and contemporary Asian art within an appropriate methodological framework.

"...the course widens the possibilities of approaching art history from the varied contexts of art-making in Asia...I have been interested in art for the longest time but this course stretched that interest and gave me the vocabulary and the issues which I needed to know and build on in order to understand, discuss, and write about art with greater insight and depth."

Rohaya Binte Mustapha, Alumna (2012), MA Asian Art Histories

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore for practice-led research in visual, performing and literary arts, and to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

STUDY TRIPS

A study trip will be organised to one of the countries in the Asian region, during which you will learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artists’ studios, collectors’ homes, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.

PROGRAMME HIGHLIGHTS

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore for practice-led research in visual, performing and literary arts, and

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Jeffrey Say has been teaching at LASALLE College of the Arts since 1997, during which time he helped to develop its art history programmes. In 2009, he designed the first Masters programme that focuses on Asian modern and contemporary art histories. He is presently its programme leader.

Iola Lenzi

Iola Lenzi is a Singapore-based historian, critic and curator of Southeast Asian art. Through her exhibitions and writings, Lenzi charts transnational Southeast Asian art historical discourses predicated on regional art’s critical dialogue with history, society, faith, and power. She has curated numerous institutional exhibitions in Asia and Europe, and has served as curator in the Asian Art Historians’ MA Programme at Lasalle–Goldsmiths, Singapore, since 2011. She is the author of Museums of Southeast Asia (2004), and the editor of contributing author to four anthologies of Southeast Asian contemporary art. Iola is currently a PhD candidate at the Nanyang Technological University.

Dr. Caroline Turner

Caroline Turner is an Adjunct Senior Research Fellow and Associate Professor in the Research School of Humanities and the Arts, ANU. Prior to joining the ANU in 2000, she was Deputy Director of the Queensland Art Gallery and organised and curated many international exhibitions from Europe, Asia and North America. She was co-founder and Project Director for nearly ten years in the 1990s for the Asia-Pacific Triennial exhibitions (1993, 1995, 1999) at the Queensland Art Gallery and scholarly editor of the three major catalogues for the first three Triennials. Turner’s book includes: Tradition and Change: Contemporary Art of Asia and the Pacific (1993) and Art and Social Change: Contemporary Art in Asia and the Pacific (2005).

Professor James Elkins

James Elkins is an internationally renowned art historian and art critic. He is E.C. Chadbourne Chair of art history, theory, and criticism at the School of Art and the Institute of Contemporary Art in the University of Pennsylvania, and editor of numerous books, some of which have received critical acclaim such as Stories of Art (2002) or have sparked much debate in the discourse of art history, such as Art-History (2007). Elkins’s writings focus on the history and theory of images in art, science, and nature.

Zhuang Wubin

Zhuang Wubin is a photographer, writer and curator. As a writer/curator, he focuses on photographic practices in Southeast Asia. Zhuang was the recipient of a research grant from the Prince Claus Fund (Amsterdam) in 2010. This enabled him to write his book Photography in Southeast Asia: A Survey (published by NUS press in 2016), the first comprehensive survey of photographic practices in Southeast Asia. He has been invited to research residency programmes at the Institute Technology of Bandung (2013) and Asia Art Archive, Hong Kong (2015). He has lectured and conducted workshops in many institutions and universities around the region. As an artist, Zhuang uses photography and text to visualise the Sinophone communities in Southeast Asia.
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Delight in the revelatory power of an unforgettable phrase, the delicious slipperiness of language, the myriad satisfactions of story, and the adaptability of narratives that migrate from page to stage and screens large or small. As a postgraduate student of Creative Writing at LASALLE, you will study alongside a rich community of visual artists, filmmakers, designers, dancers, photographers, actors and other arts professionals in a programme validated by celebrated arts university, Goldsmiths, University of London. Elsewhere, Creative Writing students and faculty are isolated from other campus artist-researchers or overshadowed by science and business programmes. At LASALLE’s vibrant, downtown campus our MA Creative Writing students work in a creative milieu devoted exclusively to artists and art professionals.

The MA Creative Writing Programme is available in two modes: full-time for three semesters over one-and-a-half years or part-time for six semesters over three years. Writing students gain both breadth and depth through workshops devoted to all the major genres (fiction, non-fiction, poetry and drama) followed by a creative thesis project written in the genre of their choice. This sustained study of writing, editing and publishing also provides students a critical, theoretical and historical framework for the analysis of literature, art, communication and arts pedagogy.

Intensive graduate writing workshops and dialogue with visiting writers improves writing, reading and editing abilities while also providing meta-lessons in perception, creative problem solving, social-emotional intelligence, communicative precision, interpersonal diplomacy, community, empathy, and, yes, human nature. Timeless philosophical questions about identity, knowledge, individuality, work, community, family, nationality, love, ethics and meaning, etc., arise and evolve through sustained, informed and self-aware writing in addition to consultations with our published writing faculty, workshop peers, guest writers and industry professionals. LASALLE offers all its students a steady parade of visiting artists and art professionals devoted to aesthetic perfection, informed creativity and passionate enquiry.

We prepare the writers, editors, publishers, cultural curators and writing teachers of tomorrow within and beyond dynamic, energetic Singapore. With its international partnership with Goldsmiths, its rich history of arts education and exciting new MA Programmes Arts Pedagogy and Practice, Art Therapy, Asian Art Histories and Arts and Cultural Leadership, LASALLE is proud to provide the first taught MA Creative Writing in Singapore while also aligning Singapore and Southeast Asia to the world’s exponentially growing market for literary production, publishing and pedagogy.

Write here.
**PROGRAME STRUCTURE**

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a final writing project or portfolio complemented by an extended critical essay.

**FULL-TIME**

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In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 6. The Final Research 60-credit module will span the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

**POSTGRADUATE RESEARCH**

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century. The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in our MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, beginning to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

**PROGRAMME HIGHLIGHTS**

POSTGRADUATE RESEARCH

The programme explores in detail theoretical understandings, practical approaches and professional techniques applied in creative writing across multiple forms and genres; you develop and apply these through your own creative exercises and projects. Your writing is shared, discussed and critiqued by both tutors and peers in regular group workshops. Workshops are an important element of this programme, providing continuing constructive feedback, practical editing experience and ideas for further development and enhancement.

Alongside coursework, you will engage with established and emerging writers from the region and the world through seminars and workshops; and where possible, attend and participate in various writers’ festivals and literary events in Singapore and the region; in 2017, MA candidates were invited festival authors at the George Town Literary Festival in Penang.

The programme takes a multicultural approach, examining Eastern and Western approaches, practices and traditions. Singaporean and Southeast Asian writing practitioners and industry professionals are invited to host seminars and workshops, to discuss their own work and the work of others that have influenced them. You will develop a comprehensive and practical understanding of how different modes of research and enquiry are used both to create and develop works of fiction, non-fiction, drama and poetry, and to interpret, illuminate and ‘deconstruct’ them. You will examine how major developments within literary and philosophical theory such as structuralism, postructuralism and postcolonial studies have not only shifted understandings and interpretations of texts, but have also impacted on how writers approach their craft, and how writing is itself perceived.

LASALLE’s pedagogical philosophy contends that there is no artificial separation between ‘theory’ and ‘practice’ – both are imbricated together and inform one another. The teaching and learning methods highlight a continuous interplay and interrelationship between practical explorations, critical enquiry and theoretical reflection. As a student in the MA Creative Writing Programme, you will be encouraged to reflect on your writing practice and theory both individually and as part of formal and informal writing workshops. You are expected to be self-motivated, to engage in independent research, as well as to develop the ability to evaluate your own work and to expand your awareness of the critical developments in Creative Writing and contemporary arts. You will be exposed to good professional practices in order to increase your potential success and potential as a creative writer.
Dr Darryl Whetter
Programme Leader

- PhD in English, University of New Brunswick, Canada
- MA in English and Creative Writing, University of New Brunswick, Canada
- Diploma in University Teaching, University of New Brunswick, Canada
- Bachelor of Arts, Honours, (English, Drama and Creative Writing), Queen’s University, Canada

THE FACULTY


A range of international experts will provide lectures and seminars.

GRADUATE CAREER PATHS

- A good honours degree or equivalent.
- A satisfactory score in written and spoken English OR a minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- A Creative Writing portfolio between 2000 and 3000 words. The portfolio can contain prose fiction, poetry, a script, journalism, or a combination of any of these. The writing will be appraised according to its strength of originality, imagination, fluency, language and style, and your perceived ability to satisfactorily achieve the Master’s level award having completed the programme. While it is acknowledged that some students will learn and assimilate creative skills at a faster rate than others, applicants’ work will be assessed according to their overall potential as creative writers.
- Applicants will then have a face-to-face interview, or one conducted by telephone or Skype.

ENTRY REQUIREMENTS

- Publishing (in all forms); Novel, Short Story and Poetry Writing; Theatre Playwriting and Dramaturgy; Screenwriting and Filmmaking; Journalism (Both Print and Broadcast); Arts Criticism; Digital Games; Writing for Industry and Business; Copywriting for Advertising and Marketing; Editing; Arts Administration; Business Administration; and Academia.
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What is the role of design and the designer in today’s fast-changing world? As technologies progress rapidly, so do the possibilities of what constitutes design expand. Along with the growth of societies, as communities re-imagine themselves, the designer’s canvas evolves as well from not only creating solutions, to preserving the values and thinking behind them in response to constrained resources as diverse needs increase.

Therefore as design exists within an increasingly complex and interconnected world, we need to emphasise the social, environmental and downstream impact of designed products, services and systems. We will need to factor in not just market-driven forces and material possibilities, but what the making process itself means. This is why the practices of Design and Design Research are increasingly important across industry contexts, whereby we rethink not only the makeup of the solutions, but the process of inquiry that generate those solutions as well.

The complexity and unpredictability of the problems we face entails that solving them will require us to bring multi-disciplinary skills, expertise and processes to bear on any one problem, as not one domain of expertise has the monopoly on the solution. As more individuals and organisations recognise this, designers today are applying their craft in a staggering variety of contexts, from products to services, organisations, systems and policies, beyond the previous conventional domains of design.

Against this backdrop, we have designed the MA Design Programme to respond to the important role of design in re-imagining the world we live in. You will be challenging your thinking and making process. You will emerge fully proficient in being able to articulate and produce design as a force for impact. You will be part of a new generation of research-based creators, innovators and inventors challenging conventions and creating well-informed positions of what Design is, what it is positioned to do, and how it can help strategically transform lives.

The MA Design Programme fosters a process of asking valid, significant and complex questions, using an innovative pedagogical approach that seeks to mediate between past and future, global and local, traditions and contemporaries. The programme presents content which is underpinned by relevant context. This is the starting point. Design and all its ramifications.

Nur Hidayah, Dean, Faculty of Design & Acting Programme Leader, MA Design
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 3-year duration. Students 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to a student to choose the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis or a practice-based project/exhibition based on your research interests.

FULL-TIME

SEMESTER 1

<table>
<thead>
<tr>
<th>MODULE</th>
<th>CREDIT POINTS</th>
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</thead>
<tbody>
<tr>
<td>Research Methods in Creative Arts</td>
<td>30</td>
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<tr>
<td>Design Lab 1: Design in Context and Integrated Design Practice</td>
<td>30</td>
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</tbody>
</table>

SEMESTER 2

<table>
<thead>
<tr>
<th>MODULE</th>
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<tbody>
<tr>
<td>Design Lab 2: Design Synthesis and Hypothesis</td>
<td>30</td>
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<tr>
<td>Critical Discourse in Design</td>
<td>30</td>
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</tbody>
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SEMESTER 3

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<thead>
<tr>
<th>MODULE</th>
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<tbody>
<tr>
<td>Final Research</td>
<td>60</td>
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In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last two semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module introduces you to a rigorous research through a thorough study of research methods and analytical techniques informing artistic and practical skills at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Critical Discourse in Design

This module examines an interdisciplinary area of study discussing and analysing the theoretical foundations of design and the cognitive processes and methods used to explore, develop and communicate design solutions. You will be expected to question issues surrounding the nature of design, the processes guiding design, knowledge of design and theories developed from neighbouring disciplines that inform design.

Design Lab 1: Design in Context and Integrated Design Practice

This module introduces you to the impacts of design on human civilisation through its changing values in relation to political, social, economic and technological developments. You will be required to identify design businesses within the scope of practical work and team-based activities and analyse it as a form of social critique and self-enquiry leading towards design thinking.

Design Lab 2: Design Synthesis and Hypothesis

In this module, you will develop your research and design project beyond the initial proposal stage through independent practical work, testing and critical analyses.

You will undertake a Residency Programme which will take place off-site during the June-July semester break. The focus of the Residency Programme is to provide you with a platform to test new ideas and engage in further research and scholarship within the creative industry and academic community.

Final Research

This module requires you to contextualise and present a substantial body of creative design work and/or written thesis, informed by the critical and conceptual thinking developed over the previous two semesters and supported by a research-led, critical discourse.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspire to be a point of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a wider community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring powerful knowledge and of a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

The programme focuses on helping you to develop a research-led design practice with developmental opportunities to stimulate interdisciplinary exchange. You will examine and contextualise analytical and critical methods to design research methodology and formulate a design discourse in three broad areas:

- Research in Design
- Research-based Design
- Research through Design

Through the programme modules, you will examine, critique, and propose contemporary, emerging ideas through design practice using one or more of four research themes:

Contemporary Cities

Design influences the social world through a set of values or symbols through which culture is constructed. This research theme focuses on how designers can transform everyday urban experiences and the worldviews of urban dwellers. We will explore how the contemporary city can be both local yet global, and how it encompasses complex economic, political, social, environmental factors at play. This theme gives you a critical vocabulary to create opportunities for dialogue between various social, technological, economic or political aspects influencing urban growth and development, and propose new ideas of how we will live in cities in the future.

Objects and Representation

How individuals perceive and understand designed objects is socially and culturally dependent. The study of material culture has long been rooted in cultural and historical research. This theme focuses on designed objects and their various effects on the material culture of today as well as to open up discussions on history, philosophy and the relationship between people, objects and representations. As design evolves, so does the value of objects. Thus we will explore interesting interactions, narratives and relationships between people and their objects.

Nur Hidayah

Dean, Faculty of Design & Acting Programme Leader

With extensive teaching experience of more than 14 years, Nur Hidayah is instrumental to LASALLE’s Faculty of Design. She manages the demanding and challenging task of leading the pedagogical development and strategic growth of all the design programmes. Under her leadership, the design programmes have achieved great success at regional and international design competitions and showcases including D&AD Student Awards, The Crowbar Awards, Furniture Design Awards, and Graduate Fashion Week in London. Nur has also initiated several collaborative partnership projects with different design institutions and organisations. Her research focuses on communities of practice, design innovation and pedagogy and issues on Contemporary Cities. She has presented in conferences across Asia and continues to develop insights on the role of Design and the future role of Designers. She chairs the Programme Development Team for the MA Design Programme and saw to its successful validation in July 2016.

Citizen Designer

Citizen designer is a term coined by design critics Steven Heller and Veronique Vienne [2009]. It is about designer’s questioning of how they can respond to political or social change, what it mean to be a social designer or to be design-conscious against the fast-changing environments of Asia and beyond. This theme questions the impact of design on civic, creative or critical issues existing in the minds of conscientious designers dealing with issues at the educational, individual, corporate and grassroots levels.

Future Identities

The emerging design issues of today are typified by complex and interdependent problems. In the era of globalisation and growing digitalisation, the concept of design is blurred in terms of its methodological and professional boundaries. Reflective design is about proposing new creative perspectives and critical paradigms for design futures. In this theme we will explore what the future might hold for design and develop innovation strategies to address changing markets, competitive forces, organisational capabilities and business objectives. We will explore changing trends and new research models on how design can be applied to improve our human and built environment.

THE FACULTY

Nur Hidayah

Dean, Faculty of Design & Acting Programme Leader

• Master of Arts, Design for Communication, University of Central England, UK
• BA Design (Advertising Design), Curtin University of Technology, Australia

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Dr Harah Chan
Lecturer-in-Charge
- PhD in Design, The Hong Kong Polytechnic University, School of Design
- Master in Business Administration, Graduate School of Business, The Hong Kong Polytechnic University
- Bachelor of Fine Arts in Fashion Design, Parsons the New School of Design, New York

Dr Mitha Budhyarto
Lecturer
- PhD in Humanities and Cultural Studies, University of London, Birkbeck College, UK
- MA in Philosophy Aesthetical, University of Sussex, UK
- BA in Philosophy and Art History, University of Surrey, Roehampton College, UK

Andreas Schlegel
Lecturer
- MA European Media, University of Portsmouth, UK
- MSc Media Arts & Technology, University of California, USA

Mitha is responsible for developing and implementing a joint project for the different programmes within the Faculty of Design with a focus on Southeast Asian Design Studies. Mitha is also a lecturer for BA(Hons) Product Design Level 3 students who are working on their graduation thesis. She is responsible for BA(Hons) Fine Arts Level 2 tutorials on Art Theory. Alongside her academic position, she continues to maintain her practice as a curator. Her 2015 academic paper, "Interdisciplinarity and Institution" was published in the proceedings of The 3rd International Conference of Interdisciplinary Program in Studies of Arts at Sungkyunkwan University, Korea.

Andreas Schlegel currently heads the Media Lab at LASALLE College of the Arts. He works across disciplines and develops artefacts, tools, and interfaces where art and technology meet in a curious way. Many of his works are collaborative and have been presented on screen, as installation, workshop or performance. His practice is concerned with emerging and open source technologies where outcomes are driven by computation, interaction and networked processes.

After graduating from Merz Akademie Stuttgart (Germany) with a Diploma in Communication Design, he went on to attain a Master of Arts from the University of Portsmouth (UK) in 2000 and a Master of Science at the University of California, Santa Barbara (USA) in 2004. In 2007, he co-founded Synthfarm, an art collective interested in the intersection of art, nature and technology. Since 2004 he contributes to the open source project Processing.org and he collaborates in the performance collective electromagnetic objects.

Dr Nadine Ouettel
Lecturer
- Doctoral Equivalency, Graphic Design, Université Laval, Quebec, Canada (Quebec)
- MFA, Graphic Design, Yale University School of Art, United States
- BFA, Visual Communication, Université Laval, Canada (Quebec)

After completing her BFA in Visual Communication, Nadine worked for creative firms in Canada before pursuing her graduate studies at Yale University, in the United States. Nadine’s MFA’s thesis on Indexical Portraiture: Graphic Design as Evidence was supervised by the American academic, author and designer Jessica Holfand. Nadine started her academic career at Université Laval (School of Design) in Quebec City in 2002, while she also pursued a Doctoral equivalency research project and various graphic design residencies. Nadine received her academic tenure in 2007 and led the graphic design undergraduate program for one year before moving to Hong Kong in 2008. In Hong Kong, Nadine continued her academic journey at the Hong Kong Polytechnic University, as a Visiting Professor, and at the Savannah College of Art and Design (SCAD), Hong Kong campus, as a Full-Time Professor.

Nadine’s design practice has been revolving around clients in the cultural, governmental and educational sectors. She worked for creative firms in Quebec City, New York, Paris, Porto and Hong Kong. She has been working on design projects for clients such as Phaidon Press, Art Directors Club of New York, The Friends of the High Line, Paris i Pantheon-Sorbonne University, Desjardins Bank, As Beas Raparigas Theater, Quebec Government, and Edipresse Media Hong Kong.
Duration:
Full Time — 1.5 Years (3 Semesters)  
Part Time — 3 Years (6 Semesters)

Award:
Master of Arts in Fine Arts

Mode:
Full-Time or Part-Time

Classes will be conducted mostly in the evenings.

Intake:
January

LasaLLe POSTGRaDuate PROsPeCTUs

PHOTOS

1. © Courtesy Wong Jing Wei
2. © Courtesy Wong Jing Wei
3. © Courtesy a deline Kueh
4 & 5. © Courtesy Olivia Kwok
6, 7 & 8. © Courtesy Olivia Kwok
9. © Courtesy Wong Jing Wei
10. © Courtesy Kenji Takahashi
11. © Courtesy Hong Huazheng

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Founded in 1984 by De La Salle Brother Joseph McNally, a visionary artist and educator, LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.
AT A GLANCE

1. The programme focuses on developing the individual voice of the artist within a studio-based research practice environment.
2. The programme provides opportunities for you to contextualise your art practice within the context of exhibitions, group critiques and symposiums.
3. Based in Singapore, the programme gives you convenient access to museums, archives and cultural institutions around the region to do research.
4. The programme is taught in a practice-based institution which offers you opportunities to interact and collaborate with art practitioners from other disciplines.
5. The programme is taught by an established faculty that includes artists, curators and art historians as well as international visiting artists, art writers and curators from the art industries.

"I wanted to feel the pulse of Singapore’s contemporary art scene. LASALLE MA Fine Arts Programme, which includes highly respected artists, such as Adeline Kueh, Ian Woo, Jeremy Sharma and Jason Wee, provides that platform for me to be up close to the ‘source’. Textbook is dead, People are not."

John Clang, Internationally-acclaimed artist; Designer of the Year (Photographer); President’s Design Award Singapore 2010; Alumnus, MA Fine Arts (Class of 2015)

As a fine artist, you are dedicated to advancing your art making and to developing a rigorous research and studio practice whereby you conceptualise, evaluate and analyse your process, pushing the boundaries in relation to your own social and cultural context, and the theoretical discourse around your practice. Whether focusing your research area within a certain mode of expression, or choosing to work in an interdisciplinary approach, the MA Fine Arts Programme enables you to cultivate your practice through a firm grounding in studio experimentation and innovation.

The programme has relentlessly worked at preparing our graduates for a rapidly-evolving art landscape. Historically, Singapore’s strategic position has enabled it to play a critical role in mediating the communication between Southeast Asia and the world. Concurrently, Singapore’s committed investment in arts infrastructure has created a burgeoning arts industry that not only creates market opportunities for artists but also facilitates the art-related negotiations as a meeting ground for renowned artistic talent and discourse to cross-pollinate.

Central to the programme’s philosophy is the role of the artist in your own artistic voice in a studio-based research practice environment. Believing that it is not enough to merely mirror global trends, the programme is the only practice-based programme in Singapore that prizes multidisciplinary while generating individual self-discipline, knowledge, and discoveries that enable the realisation of your artistic vocabulary. The programme also prides itself in working towards the sustainability of an artist.

The MA Fine Arts Programme is a programme where alongside rigorous studio-based training, you will acquire critical, theoretical, and historical discourses that inform your contemporary artistic practice. At LASALLE, you will receive quality education that integrates research and practice. You will develop your abilities to conceptualise creatively, reflect upon your practice, and grow your individual and collaborative skills. The programme’s stellar, dedicated faculty spans a wide range of academic and artistic backgrounds as well as geographies. Accomplished academics and artists in their own right, they provide you with individualised attention and support alongside a distinguished roster of guest lecturers, international artists, curators and critics amidst the vibrant ecosystem of fellow candidates.

The programme is committed to providing a conducive learning environment not just as a result of Singapore’s strategic geographic and culturally-connected position in Southeast Asia, but also leveraging the LASALLE integrated arts campus context. Through such a rich context and diverse international exposure, candidates have ample opportunities to further contemporary art discourses through their own research and practice, and graduate with global appeal.

The programme will equip you with the appropriate expertise and academic rigour to undertake a higher level of independent research work such as a PhD. Awards and financial support includes The Winston Oh Travel Award, research and study grants as well as the Chan Davies Art Prize.
PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis or a practice-based project/exhibition based on your research interests.

FULL-TIME

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<td>Studio Practice</td>
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SEMESTER 2

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<td>Studio Practice</td>
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<tr>
<td>Issues in Practice and Research in Fine Arts</td>
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</tbody>
</table>

SEMESTER 3

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<th>Module</th>
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</thead>
<tbody>
<tr>
<td>Final Research</td>
<td>60</td>
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</table>

In the part-time mode, the programme spans six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

Studio Practice 1

This module further consolidates the training and education of the artist based on independent study and research. Through the development of a range of analytical, reflective, technological and communicative skills, you are able to better articulate your individual vision and agenda in your research and practice.

Issues in Practice and Research in Fine Arts

The training and education of the artist is further developed through a series of seminars, workshops and lectures. Equipped with a strong research methodology, you will elaborate on its relevance to your research area. You will consider the theoretical and methodological issues that arise in the relationship between practice and research and how these pertain to your own individual studio-based practice and/or scholarly research. In preparation for your oral presentation, you should demonstrate an ability to critically analyse and articulate your concepts and practice.

Final Research

This module requires you to contextualise and present a resolved body of works in the form of an exhibition. Your work should be informed by the critical and conceptual thinking developed over the previous two semesters, and supported by a well-informed research-led, critical discourse. In parallel to your final exhibited work, you will also need to document your working methodology and demonstrate the reflexive thinking of how theory and art practice are related. This will be presented in the form of a 5,000-word exegesis that supports your studio practice.

You will work independently or collaboratively towards the submission of the final exhibition and will be supervised and mentored by your appointed research supervisor.

POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspire to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions.

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

PROGRAMME HIGHLIGHTS

TEACHING METHODS & ASSESSMENT

The programme is delivered through a range of learning approaches that include lectures, workshops, seminars, group discussions and critiques, candidate presentations, and individual tutorials. These approaches support you as you work towards a Final Research project comprising of an exhibition of artworks and a supporting document in the form of an essay. You are expected to be self-motivated, to engage in independent visual and theoretical research, as well as to develop the ability to evaluate your own practice and to expand your awareness of the critical developments in contemporary art. Exposure to good practices in terms of professional practice also facilitates feasibility of being an artist.

STUDY TRIPS

A study trip will be organised to enable you to learn how artists and art communities respond to differing social and cultural contexts in the production of art. Harnessing the benefits of experiential learning, this study trip will include visits to artists’ studios, galleries, biennales and art spaces. At the same time, it offers invaluable research opportunities through networking with local art communities.
THE FACULTY

Dr Ian Woo
Programme Leader, Senior Lecturer
- Doctor Fine Arts, Royal Melbourne Institute of Technology, Australia
- MA European Fine Art, Winchester School of Art, University of Southampton, UK
- BA(Hons) Fine Art, University of Kent, UK

Born in Singapore in 1967, Ian Woo is an artist and musician influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation. His paintings and drawings are characterised by a sense of gravitational and representational change. Woo’s work is in the collections of major institutions such as ANU AMRI, Singapore Art Museum, The Istana Singapore, National Gallery Singapore, UBS, and the Mint Museum of Craft & Design, USA. His paintings are featured in the publication Art of the New Cities: 21st Century Avant-Gardes (Phaidon, 2013). As a musician, Woo has composed and played free improvisation music on the bass guitar with Stigmata, Path Integral, (ID, Cuba and Angie Suah’s A Thousand Horas. He has performed at Singapore’s C.H.O.D.P.P.A Experimental Music Festival between 2008 to 2017.

Adeline Kueh
Senior Lecturer
- MA Literature & Communications, Murdoch University, Australia
- BA Critical Studies in Fine & Performing Arts, Simon Fraser University, Canada

Adeline Kueh makes installations, photography and sound works that reconsider the relationship we have with things and rituals around us. Her works are imbued with a sense of desire and longing, and act as modern-day totems that explore personal histories and overlooked moments. Adeline has produced installations and interventionist projects within the collaborative Matrixial Technologies (with Faith Wilding & subRosas) in old boys network 01 (Hamburg, 2001), Next 5 Minutes & International Festival of Tactical Media (Amsterdam, 2003), and Version +33Digital Art Convergence (Chicago, 2003). She has also exhibited in the UK, USA, The Netherlands, Turkey and Australia. Rooted in critical studies, her research interests include notions of monstrosity within Southeast Asian contexts, architecture, fashion and the future of cinema. Adeline has chaired and presented at a number of cultural studies conferences in UK, Australia, Finland, Hungary, Singapore and Malaysia. Currently a Senior Lecturer with the MA Fine Arts programme at LASALLE, she is also a consultant for a number of research, lifestyle, film, art and design projects including Hermia Singapore in 2016.

Dr Wang Ruxing
Lecturer
- Doctor of Philosophy in Fine Art, Oxford University, UK
- Master of Arts, School of Oriental and African Studies and King’s College, London, University of London, UK
- Bachelor of Arts, Royal Melbourne Institute of Technology, Australia
- Diploma of Arts, Nanyang Academy of Fine Arts, Singapore

Ruxing has worked as a curator at the National Gallery Singapore prior to LASALLE. Her research concentrates on the identity, hybridity, and transcultural discourses with a special focus on the contemporary art in China and Southeast Asia. Her writings have appeared in publications such as Journal of Contemporary Chinese Art (IJCCA), Yishu: Journal of Contemporary Chinese Art, Nanyang Art, and a range of exhibition catalogues. Ruxing often uses everyday objects in her art practices to challenge ways of seeing and comment on the process of knowledge acquisition. She has exhibited widely, including solo shows Over the Horizon, Esplanade – Theatres on the Bay, Singapore (2016), The Earthly World, The Ruskin School of Drawing and Fine Art, Oxford (2010); Eat Me, The Dolphin Gallery, Oxford (2009); Sealed I, The Substation Gallery, Singapore (1999), and international group shows 17th International Festival of Contemporary Art Practices, Gallery of Nova Doria, Slovenia (2016); TransActing: A Market of Values, Chelsea College of Arts, London (2015), EVA International, Limerick, Ireland (2010); Green for Something, Mora Gallery, Bucharest, Romania (2010); Singapore Art Exhibition, Singapore Art Museum, Singapore (2009); Box Ladder, Modern Art Oxford, United Kingdom (2008) and Left Right, The Art Museum of Sichuan University, Chengdu, China (2007) etc.

TEACHING STAFF

The programme is supported by local and international lecturers and artists, including Mileanke Pravci, Tan Dung Liang, Shubho Ru, Jason Lee, Dhi An, Jeremy Sharma, Tony Godfrey and Amanda Hing to name a few. A board of established professors, academics, and researchers from relevant institutions are invited on a regular basis to provide advice and consultancy to the faculty staff, and to provide guest tutorials and supervision for all candidates.

GRADUATE CAREER PATHS

Fine Artist
Candidates usually wish to embark on but are not limited to a career as Fine Artists, in academic institutions, museums or art galleries. In addition, successful graduates will also be able to find employment as Art Critics And Writers.

ENTRY REQUIREMENTS

The programme will be of particular relevance to those who wish to embark on careers as fine artists, in academic institutions, museums and galleries. In addition, successful graduates will also be able to find employment as art critics and writers. The programme also aims, through its commitment to excellence, to further the discourse surrounding the contemporary art and art historical contexts through research and practice conducted by candidates in the programme.

- Bachelor’s degree and demonstrable ability to pursue discourse and research in contemporary issues in fine arts.
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.
- Portfolio: A body of work documented in digital format. Drawings, installations, paintings and sculptures should be in high resolution for close up viewing. Interdisciplinary time-based works or performance and awareness e-based works should be presented in video or digital format. It will be useful for the documentation to include works seen within an exhibition format or public / private context.
- All interviews will include discussions on the potential candidate’s knowledge of visual art theories in relation to their art practice.
- Research Proposal: Two-page research proposal indicating your research aims and objectives, proposed outcomes, and brief details of research methods and materials you wish to use.
- Statement of Purpose: 500-word statement of your reasons for pursuing Master’s studies, your suitability and expected benefits from the programme.

"This MA Fine Arts Programme has surpassed all my expectations. Through this experience I have gained an inclusive view of art personal, global, and historical contexts. It is a joy and privilege for me to make art and be part of the creative and inspiring community at LASALLE, Singapore and beyond."

Homa Shojaie, Artist, Architect, Educator; Alumna, MA Fine Arts (Class of 2015)