

# MASTER OF ARTS ARTS PEDAGOGY AND PRACTICE

**Duration:**

Full-Time — 1.5 Years (3 Semesters)

Part-Time — 3 Years (6 Semesters)

**Award:**

Master of Arts

Arts Pedagogy and Practice

**Mode:**

Full-Time or Part-Time

Classes will be conducted

mostly in the evenings

and on weekends

**Intake:**

January



"Students who graduate from the MA Arts Pedagogy and Practice Programme learn to articulate their artistic practices and teaching philosophies through intense reflection and interrogation in, and across, their disciplines. Their critical research from an interdisciplinary perspective will also add to the body of knowledge in arts education that is grounded in culture and practice, all of which will reposition them to becoming a leader in the field."

*Dr Edmund Chow, Programme Leader,  
MA Arts Pedagogy and Practice*

MA Arts Pedagogy and Practice candidates are concerned with developing their contemporary arts practice and nurturing future generations of emerging artists. Candidates come from a wide and varied range of creative and performing arts disciplines as well as visual, design, and curatorial practice. They are practicing artists and active educators who wish to integrate current arts pedagogy into their work.

For individuals who are deeply invested in nurturing and mentoring the next generation of emerging artists, the programme underscores the importance of developing a critical pedagogical approach. This programme develops your long-term capacity for exploration and openness to new and varied experiences that will support teaching in the arts in a constantly repositioning society and landscape. You will develop critical skills, self-awareness, and reflexivity within your own perspective to become highly effective in supporting your growth as an artist working across diverse areas.

You will have the opportunity to transform your practice for the benefit of your students, community and industry, and to contribute to the growing field of research in arts education. The MA Arts Pedagogy and Practice Programme is structured to offer an educational development opportunity while enabling you to continue with your professional practice. LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research. The programme is designed to develop artists, practitioners, educators, and researchers who wish to know more about educational theories, curriculum design, content delivery, and assessment strategies. You will build upon your skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work.



## PROGRAMME STRUCTURE

This full-time programme spans three consecutive semesters within a 1.5-year duration. Semesters 1 and 2 each have two 30-credit modules. In Semester 2, a 30-credit elective module option is made available to you with a choice to take the module offered by your respective programme or, in consultation with your Programme Leader, select a module offered by another MA programme. The 60-credit module in the final (3rd) semester will support you to develop a thesis or choose a practice-based outcome based on your research interests.

### FULL-TIME

SEMESTER 1	CREDIT POINTS
Research Methods in Creative Arts	30
Investigating Practice	30
SEMESTER 2	CREDIT POINTS
Experiencing Diverse Pedagogies	30
Transforming Practice	30
SEMESTER 3	CREDIT POINTS
Final Research	60

In the part-time mode, the programme spans across six consecutive semesters within a 3-year duration. You are required to complete one 30-credit module each in Semesters 1 to 4. The Final Research 60-credit module will span across the last 2 semesters in the final year. Part-time students will begin with the Research Methods in Creative Arts module as this establishes core principles and skills necessary across all MA programmes, while also introducing techniques of research, and enables you to present and write analytically and critically across relevant issues in your field of study. You will undergo academic guidance from your Programme Leader to organise your course of study.

#### Research Methods in Creative Arts

This module introduces you to arts research through a thorough study of research methods and analytical techniques informing artistic and critical practices at the MA level. Research operates within a critical context and this module aims to prepare you to confidently articulate your practice, formulate your own critical arguments, and formulate methods to investigate and probe issues.

#### Investigating Practice

This module provides you the opportunity to step back and reflect upon the basis of your pedagogical philosophy. Emphasis is given to critical reflection of your current pedagogy in relation to arts practice and to evaluating individual preferences in order to equip you with the capacity to articulate your position (approach, processes, choice of content, outcomes, assessments) in a meaningful and informed manner.

#### Experiencing Diverse Pedagogies

Building upon the experiences obtained in the first semester, this module gives you the opportunity to look beyond yourself and your own arts pedagogy to examine how the arts are practiced and taught by others in your own discipline as well as other disciplines within your immediate circle of influence.

By giving you the opportunity to witness, understand and appreciate a range of approaches and methodologies used by fellow arts educators within your discipline and from outside of your art form, you will gain a good understanding of the pedagogical capabilities already in existence within your Community of Practice, likely to be extended by your peers on the programme. Through this module, you will expand your expertise in your field through extensive reading, research, observation and creation of a collaborative practice-based arts presentation with fellow cohort members.

#### Transforming Practice

You are advised to obtain Human Subject Research certification prior to the beginning of this module. An opportunity to achieve this certification will be provided throughout the first semester of the Programme.

In this module you will conduct research proposed to and approved by your Programme Leader as well as complete your personal arts presentation. The purpose of this module is to engage you with new/other forms or processes in research to transform your arts practice and pedagogy. You will be involved in researching, applying and experimenting with one or more of the following: cross/trans/inter-disciplinarity; cross/trans/inter-cultural practice; alternate pedagogy; other art forms to the practice; new media or technologies to the practice.

#### Final Research

In this module, you will engage in research on an aspect or aspects of arts education of particular interest to you. The research topics, methods and presentation of findings will be discussed, negotiated and agreed upon with the Programme Leader and your supervisor prior to the beginning of the module. This will enable you to seek advice from experienced researchers relating to the design of your research. Artists and educators within your Community of Practice will also provide you with differing perspectives to assist you in the development and the delivery of your research project. The reflective practitioner approach will provide evidence of a growth in understanding of the pedagogical processes involved in the arts.



2 Dr Natasha Lushetich, Senior Lecturer in Interdisciplinary Practice and Visual Studies works with MA Arts Pedagogy and Practice students before the interdisciplinary show opening.



3 Adrian Huang, Lecturer, Fashion, works with clay as part of a teaching and learning workshop.



## POSTGRADUATE RESEARCH

LASALLE has a long tradition of practice-led research in art and design. The College aims to assume a significant role in Singapore for practice-led research in visual, performing and literary arts, and aspires to add the distinctive viewpoint of Singapore to research into artistic practice in the 21st century.

The Research Methods in Creative Arts module is a common module which all students are required to undertake. You will have the opportunity to interact with one another in the first term (7 weeks), to network with peers in other MA programmes and foster a stronger community of research practice that enhances your respective discipline of study as well as within the College.

You will be introduced to relevant professional methods of research and creation which may include profiles of and/or dialogue with creative professionals, critical/theoretical discourse, action research, visual object analysis, textual analysis, case studies, historical and ethnographic research, interviews, life-stories/ autobiographies, etc. You will also be introduced to research practices such as literature reviews, process-based discovery, bibliographical searches, quantitative & qualitative methods, citations and the construction of research questions

Postgraduate students are constantly exposed to first-hand experience in current practices of research and creation, leading to the acquiring of powerful knowledge and a wide set of skills by the time you graduate. You will have opportunities to develop expertise in accordance with your research interests.

## PROGRAMME HIGHLIGHTS

The programme considers artistic practice and pedagogical understanding as two intersecting and complementary skill sets. Students engage in discussions about creating art and teaching in a global city where many arts traditions from East and West collide, mingle, and transform into new hybrid art forms. The programme aspires to:

1. Facilitate your development of a strong pedagogical approach to teaching in the arts.
2. Enable you to develop a strong research methodology with theoretical and practical resources and strategies relevant to your research.
3. Enable you to develop a range of analytical, reflective and communicative skills, in order to research, evaluate and articulate your concepts, pedagogy and practice.
4. Foster your ability to independently and critically evaluate your teaching practice and research across a broad range of cultural and historical contexts.
5. Encourage you to work on arts-based projects relevant to your teaching in a single discipline or across a broad range of mediums in a collaborative environment.
6. Enable you to develop independence and self-discipline in your research processes and pedagogical practices to meet the demands of professional arts education.

Underpinning the Programme are two primary approaches to practice and learning: the reflective practitioner and communities of practice. The communities of practice approach supports the sustained pursuit of a shared enterprise by connecting theory, practice and experience shared amongst you and your peers.

## THE FACULTY



**Dr Edmund Chow**  
Programme Leader

- Ph.D (Drama), University of Manchester, UK
- M.A (Educational Theatre), New York University, USA
- B.A. (Hons) English Language, National University of Singapore, Singapore

Dr Edmund Chow received his Master's degree from New York University (2008), and his Ph.D from the University of Manchester, UK (2016).

As an educator and applied theatre practitioner, Dr Chow has been using creativity and imagination in the arts for more than 18 years. Most recently, he devised and directed *Toba Tek Singh* (2016) and *Project Roop Kaur* (2017), both of which were community theatre projects that retold narratives of the 1947 Partition of India and Pakistan, with the latter being featured on Indian Beat on Vasantham channel.

Dr Chow is instrumental in establishing a Prison Theatre and life-skills programme in Kaki Bukit Centre Prison School in Singapore, and has volunteered on rehabilitation programmes at the Woodbourne Correctional Facilities in upstate New York. Besides partnering with drama therapists to run workshops in psychiatric hospitals in the USA, he has also managed media projects in Afghanistan to broadcast a 37-episode radio drama on women's empowerment and entrepreneurship. Dr Chow has taught in secondary schools, prisons, universities and business schools. Prior to joining LASALLE, he completed his Post-Doctoral Fellowship at INSEAD Business School, where he used experiential pedagogies such as storytelling and improvisations to develop a communications and leadership module for MBA and Executive MBA classes across Europe, Singapore, and Middle East campuses.

He was awarded the National Arts Council (NAC) Arts Professional scholarship in 2006; and the NAC Arts Postgraduate Scholarship in 2012. He was a recipient of the New York University Educational Theatre William Vorenberg Award for Directing in 2007; and was nominated for excellence in academic achievement and leadership with the Pi Lambda Theta Rho Leadership Award by NYU in 2008. Dr Chow was a finalist at the 3-Minute Thesis Competition at the University of Manchester in 2015.

In addition, Dr Edmund Chow has garnered three speaking awards from the Professional Speakers Academy in London; has appeared as an expert guest on *Talking Point* on Channel News Asia; and is a TEDx public speaking coach.



4 Wee Ee Chiing viewing *Passl-Jage* installation.



5 MA candidates reviewing clay work during a teaching and learning workshop.



6 Ang Qing Sheng, Lecturer, Animation, performing in *Temporal Percolations*

## GRADUATE CAREER PATHS

Arts Educators (working across the educational sector in primary, secondary and tertiary education), Artists working in a wide variety of disciplines (music, dance, theatre, fine arts, film, media arts, design and more), Community Artists working in a wide variety of contexts (with youth groups, seniors groups, corporate training), Arts Education Programmers and Directors working in a wide variety of professional contexts (museums, art galleries, performing arts companies), and Arts Education Consultants.

## ENTRY REQUIREMENTS

Applicants for this programme of study require:

- A good Bachelor's degree in any discipline from a recognised tertiary institution (ideally in the area of Arts or Education with Honours preferred).
- Substantial experience as a practising artist/ arts professional researcher (at least four years).
- Experience as an educator (at least two years).
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Applicants will provide:

- An up-to-date CV.
- A portfolio/documentation representing your arts practice and current arts teaching or educational work.
- An 800-word statement outlining your intended research area(s) which could culminate in the MA dissertation.
- Two letters of recommendation: one professional, one academic.
- Letter of approval to enrol in the programme from the educational organisation where you teach.
- Completed disclosure form.

All applicants will attend an interview to discuss their application, and be considered on a case-by-case basis.

## PHOTOS

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## ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers more than 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories, and creative writing.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

## CONTACT US

For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

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 www.lasalle.edu.sg

Monday – Friday, 9:30am – 5:30pm  
Closed on weekends and Public Holidays

## CONNECT WITH US

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Partner Institution



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