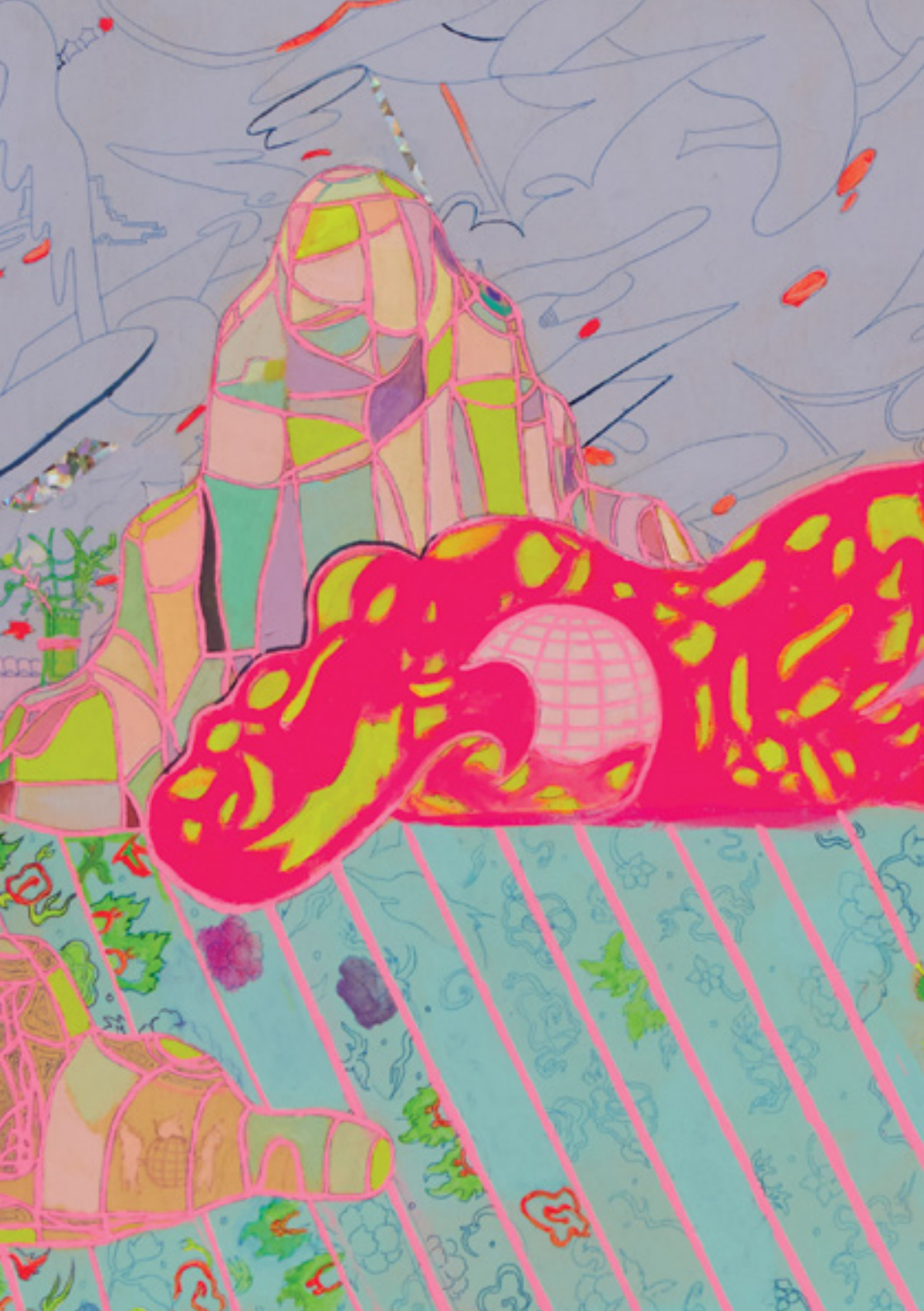


**FACULTY OF FINE ARTS,
MEDIA & CREATIVE INDUSTRIES**

McNALLY SCHOOL OF FINE ARTS

**Diploma in Fine Arts
BA(Hons) Fine Arts**



"I think the best part about studying in LASALLE was the freedom and flexibility to develop my own creative practice, under the open-minded guidance of a small and passionately-dedicated faculty."

Weixin Chong, alumna, BA(Hons) Fine Arts, recipient of The McNally Award for Excellence in the Arts, 2011

Live and breathe the subject of your passions at the McNally School of Fine Arts. Named after our founder the late Brother Joseph McNally, the School offers contemporary practice and research-based programmes at the Diploma, BA(Hons) and MA levels. It is focused on redefining the milieu of artistic research dedicated to Southeast Asia, and our position in the world of contemporary art.

From sculpture, printmaking, drawing, installation and photography to technology-based art, performance art, interdisciplinary art, as well as critical studies in art history and art theory, our programmes are imbued with an innovative and interdisciplinary structure, designed to provide you with a transformative learning experience that awakens your artistic potential and develops your critical stance.

This is bolstered by the mutual interaction between the School's different programmes, which creates a dynamic environment that foment a symbiosis of theory and practice

During the course of your study, you can depend on our staff of renowned practitioners to provide guidance and inspiration. Having been represented in world-class exhibitions such as *Venice Biennale*, *Asia-Pacific Triennial*, *Ireland's Biennial of Contemporary Art*, *APB Foundation Signature Art Prize*, *Documenta* (International Workshop for Art Academies), and *Singapore Biennale*, they bring vast and diverse learning experiences into the studio and classroom.

The School has nurtured several distinguished alumni in Singapore and beyond: *Cultural Medallion Award* recipients – Amanda Heng (2010), Lee Wen (2005), and Chua Ek Kay (1999); *Young Artists Award* recipients – Genevieve Chua (2012), Tan Wee Lit (2012), Choy Ka Fai (2010), Donna Ong (2009), Francis Ng (2006), and Tang Ling Nah (2004); Artists Dr Vincent Leow, Jeremy Sharma, Zaki Razak, and Ruben Pang.



Image: Yoo Sueng Gi



Image: Hu Chuan Li



Image: Nguyen Viet Anh



Image: Benedict Yu Zhu Ye

DIPLOMA IN FINE ARTS

Duration: 3 years

At LASALLE, we strongly believe that the process of art making demands the acquisition and development of strong knowledge and skills in materials, accompanied by a reflexive understanding of this knowledge that are then continually tested and extended through relevant practical application. Steered with that belief, the teaching and learning approach for the Diploma programme is grounded primarily on a practice-based methodology, with an emphasis on the development of each individual's creative processes and discoveries that are honed by community engagement projects and a strong understanding in Art History and ideas.

The Diploma in Fine Arts Programme offers very distinct specialisms in these disciplines: Painting, Printmaking, Sculpture, Drawing, Art Photography and Graphic Novel. Having selected one of the specialisms, you will be trained and equipped with the specific skills, techniques, aesthetics and historical issues associated with the chosen discipline.

The programme also emphasises an interdisciplinary approach to learning, which allows you to discover and establish cross-discipline methodologies in the development of your works. As the Diploma programme is the preliminary segment of your artistic journey, the School considers these three years crucial, to allow you to search for a unique creative voice and to understand the use of materials and art processes confidently so that you can hone these skills at a higher level.

Upon graduation, you will be equipped with a clear understanding of your own artistic practice reflecting creative inquiry, commitment and self-discipline, and in some circumstances, ability to work collaboratively with other artists from other fields of study.

In **Level 1**, you will share some common modules across the Diplomas and you will also take discipline-specific modules. The shared modules aim to provide you with a comprehensive grounding in the basic creative processes, art and design fundamentals, technical and academic skills essential for your progression to Level 2 and Level 3. They also allow for diagnostic and formative teaching in order to confirm you have made the appropriate choice of Diploma in Fine Arts. The discipline-specific modules will introduce you to core knowledge and skills required as the first layer to Diploma in Fine Arts.

In **Level 2**, you will be taught technical and vocational skills with a directed approach, which encourages reflection and critical analysis in your practical works. This will provide you with substantial understanding and knowledge specific to Diploma in Fine Arts.

In **Level 3**, you will undertake self-devised/directed projects which include cross-disciplinary and independent projects. These projects aim to encourage collaboration, to polish your technical dexterity and to identify your area of interest, relevant methodologies and artistic proficiency. There is also a placement module to help you gain an in-depth understanding of the Fine Art industries and to apply your studio and academic understandings and achievements to the diverse expectations of a demanding industry. You will also interact with non-profit organisations or community interest-led projects as part of the Community Engagement component, where you will develop a greater sense of responsibility, merging work and personal ethics.

Career Paths: Assistant Art Conservator and Restorer, Museum Gallery Assistant, Graphic Novel Artist, Model and Prop Maker, Painter, Printmaker, Photographer, Sculptor, Videographer, Graphic Designer, Assistant Trainer in Visual Art, Assistant Art Teacher/Educator, Window Display Artist, Layout Artist, Exhibition Designer

Teaching Methods: You will attend lectures, critiques, workshops, seminars, tutorials and field trips. Engaging in studio work and group and solo projects will also become part of your student life. As part of industry-based learning, you will be involved in either a live industry-related project or in an industry placement.

Admissions Test/Portfolio and Interview Requirements

All applicants are required to take an Admissions Test or submit a portfolio, and attend an interview.

Option 1: Admissions Test

The Admissions Test is only available to applicants from Singapore and in selected cities in China, India, Indonesia, Malaysia, Vietnam, and Myanmar subject to availability of test schedules. Applicants will be notified of the required materials to bring along for the Admissions Test.

After the Admissions Test, an interview will be conducted for applicants. During the interview applicants are required to share their motivation in pursuing the Diploma programme that he/she has applied to. For international applicants who have undertaken and passed the Admissions Test, a Skype/phone interview will be arranged at a later date.

Option 2: Portfolio

Portfolios should contain a minimum of 10 pieces of original, recently completed work.

Label each work as follows: (i) title of your work (if any), (ii) medium used and (iii) month/year created. Your work may be inspired by a movie or book.

Your portfolio should include at least two of the following categories: Paintings, drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs and/or video clips.

Your portfolio should consist of works created solely by yourself (not from a photograph, magazine, or copied from a reproduction of another source). Provide artwork that has been completed within the last five years.

During the interview, you are required to participate in a discussion about the content of your portfolio.

We are looking for applicants who demonstrate:

- Readiness to participate in different learning environments
- An inclination to learn through exploration and experimentation
- A keen interest to acquire knowledge of the Visual Arts
- Good studentship i.e. time management, independent, learning integrity, etc.

Also read BA(Hons) Fine Arts on page 6



Image: Jonathan Ng

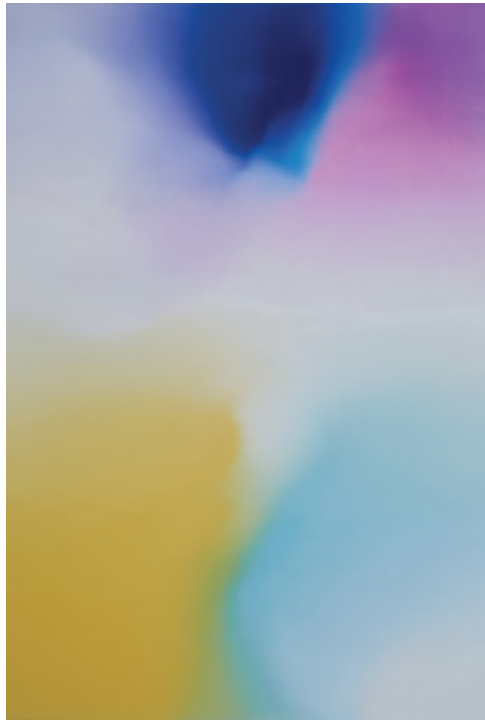


Image: Jamie Teo Si Ru

BA(HONS) FINE ARTS

Duration: 3 years

The study of Fine Arts is a process of continual debate and questioning; of exploring and interrogating set perspectives. Contemporary fine art practice constantly negotiates with its surroundings and histories, in a role that is subversive and ever-changing.

This programme situates itself at the crossroads of contemporary Western and Asian cultures, acknowledging the demands of different worldviews. It unites specialised areas, from traditional disciplines to newer art forms, providing wider options of expression relevant to the global evolution of fine arts.

The curriculum is developed to encourage diversity and a broad-based inquiry into contemporary art practices, and to encourage you to delve into possible collaborations with other disciplines such as science, humanities, and technology. Through a myriad of materials and methodologies, you will develop capabilities to become an interdisciplinary artist who is resourceful in the articulation of your research interest.

You will be able to engage and approach your professional practice in a reflective and analytical manner, and manifest your unique point of view toward art, culture and society. Modules such as Practical Studio and Contextual Studies aim to provide finesse in your development as an independent arts practitioner, and challenge you in areas of research, critical thinking and observational skills.

In **Level 1**, all the basic Fine Art media will be introduced in the 2D and 3D workshops as well as the Studio Elective classes. Through this exposure, you will be able to explore your interests in each medium without having to focus exclusively on one particular form of making art. With these explorations, you will learn and understand each medium to utilise it effectively when you encounter more conceptual projects in Level 2 and 3 and to leverage on this knowledge for your research-related studies.

In **Level 2 and 3**, you will be engaging with interdisciplinary practices and internship/industry or community projects. You will also have the option to undertake a semester of overseas student exchange to gain a global perspective and enrich your learning experience. These engagements will activate a deeper level of inquiry within your creative process. You will gain more confidence and professionalism in your practice and become a more engaged, resourceful, and culturally aware artist who can react and respond responsibly and with maturity towards social, political and cultural issues that are raised through your art.

Career Paths: Art Consultant, Art Writer/Reviewer, Art Dealer, Art Conservator and Restorer, Art Teacher/Educator, Museum Researcher, Gallery/Museum Managers, Illustrator, Model and Prop Maker, Painter, Printmaker, Photographer, Sculptor, Video Artist

Teaching Methods: You will have the opportunity to work in the studio and attend workshop electives in designated workshop spaces. You will attend lectures, seminars, and critique presentations. There will be regular guest lectures by visiting international artists, curators, and scholars. You will participate in class presentations, complete written assignments and put together a research portfolio. You will be assessed at the end of every semester for all modules.



Image: Alysha Rahmat Shah

Portfolio and Interview Requirements

Artwork in your portfolio should represent your creative and technical abilities, and show your serious commitment.

- 10 – 15 images of your most recent works, including titles, brief description of works, dimensions, medium, year of production in a PDF document. We prefer that 5 – 7 artworks be derived from direct observation, e.g. drawings directly from a real object, environment, or person (not from photograph, a magazine, or copied from a reproduction of another artist's work). Still life objects, self-portraits, figure drawings, landscapes, and interior/exterior environments are all recommended.
- Depending on your programme of interest, you can include a variety of 2D works (e.g. paintings, drawings, prints, photographs, digital imaging), 3D work (e.g. ceramics, sculpture, installation documentation) or new media work (animation, video art in video format or as QuickTime files, web art).
- Some images from your sketchbook or visual research journal that allows us to see and experience your mode of creative ideas, whether resolved or unrealised (to be submitted at your interview).
- Written assignment: A summary of reasons for choosing the Fine Arts Programme (to be submitted at your interview).
- Your artist statement (300 – 500 words) in a PDF document.
- Your curriculum vitae (CV) in a PDF document.



Image: Leong Jay Ker Ian

LASALLE OFFERS THE MOST COMPREHENSIVE RANGE OF DIPLOMA AND DEGREE PROGRAMMES IN FINE ARTS, DESIGN COMMUNICATION, INTERIOR DESIGN, PRODUCT DESIGN, FILM, ANIMATION, FASHION, DANCE, MUSIC, THEATRE, ARTS MANAGEMENT, ARTS PEDAGOGY, ART THERAPY AND ART HISTORY IN THE REGION.

**DEFINITELY
A PROGRAMME
FOR YOU**

FACULTY OF DESIGN

School of Design Communication

Diploma in Design Communication
BA(Hons) Design Communication

School of Fashion

Diploma in Fashion
BA(Hons) Fashion Design and Textiles
BA(Hons) Fashion Media and Industries

School of Spatial & Product Design

Diploma in Interior Design
BA(Hons) Interior Design
BA(Hons) Product Design

FACULTY OF FINE ARTS, MEDIA & CREATIVE INDUSTRIES

McNally School of Fine Arts

Diploma in Fine Arts
BA(Hons) Fine Arts

Puttnam School of Film & Animation

Diploma in Animation
Diploma in Broadcast Media
BA(Hons) Animation Art
BA(Hons) Film

School of Creative Industries

Certificate in English Language
for the Creative Arts
BA(Hons) Arts Management

FACULTY OF PERFORMING ARTS

School of Contemporary Music

Diploma in Audio Production
Diploma in Music
BA(Hons) Music

School of Dance & Theatre

Diploma in Dance
Diploma in Performance
Diploma in Technical and
Production Management
BA(Hons) Acting
BA(Hons) Musical Theatre

CONTACT US

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LASALLE College of the Arts is registered with the Committee for Private Education (CPE).
The Committee for Private Education is part of SkillsFuture Singapore (SSG).
Registration No.: 199202950W
Validity: 25/03/2015 - 24/03/2019



Cert No: EDU-1-1002
Validity: 1/10/2015 - 30/09/2019

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