

**FACULTY OF PERFORMING ARTS**

# **SCHOOL OF DANCE & THEATRE**

**Diploma in Dance**

**Diploma in Performance**

**Diploma in Technical and Production Management**

**BA(Hons) Acting**

**BA(Hons) Musical Theatre**



Offering Honours Degree programmes for Acting, Dance and Musical Theatre, as well as Diplomas in Dance, Performance, and Technical and Production Management, the School of Dance & Theatre takes students on a personal learning journey, nurturing the talent of today into the leading arts professionals of tomorrow.

Cosmopolitan and cutting edge, the School's ethos focuses on contemporary performance, actively engaging with technologies and practices that encourage experimentation. Coupled with the School's location in the heart of Southeast Asia, you will be exposed to a rich variety of performance cultures from around the region.

During your course of study, you will learn through rehearsal processes under the direction of LASALLE staff, local and international visiting directors, choreographers and music directors, culminating in performances at the College's professionally-equipped theatre venues, as well as film and recording studios. You can also look forward to gaining real-world experience through the development of new works in conjunction with industry partners.

Upon graduation, not only will you be technically proficient, but also a collaborative, critical thinker capable of working across disciplines and media as an artist and entrepreneur.

Well-known alumni include Mina Ellen Kaye (Best Actress *ST Life! Theatre Awards 2015*), Oon Shu An (*Marco Polo* for Netflix), Elena Wang (*Allegiance* on Broadway, *Beauty World*, *The King and I* on West End), Benjamin Chow (Best Supporting Actor *The LKY Musical*), Elysa Wendi (Choreographer/ Filmmaker), Yarra Ileto (Dancer/ Choreographer), Zhuo Zihao (Associate Artist T.H.E Dance Company).

*Students in rehearsal for The Next Generation, presented in da:ns Festival 2017. Photo by Crispian Chan. Image Courtesy of ArtsEquator.com*



Image: A Collection 2017. Photo by Bernie Ng.

## DIPLOMA IN DANCE

Duration: 3 years

This programme aims to use a holistic approach to develop expressive and imaginative dancers who can confidently fulfill the dance demands made of them in both artistic and commercial dance contexts. With the close guidance of lecturers, a supportive environment and the many performance opportunities provided by the programme, graduates are versatile performers, highly sought after as company dancers, dance teachers, event choreographers and for further study in local and international degrees.

An international faculty of lecturers and guest artists teach a diverse range of dance techniques, the four main strands are Urban Dance, Jazz, Ballet and Contemporary Dance, as well as and supportive classes, to improve technical proficiency, strength, expressive range, efficiency of movement and versatility in performance. These allied classes include somatic based approaches such as experiential anatomy, performance techniques, and Asian movement practices.

Range in creativity and performance is further enhanced through choreography and improvisation classes that span all three years. Not only are the choreographic skills enhanced, but also the students are encouraged and supported to be able to reflect and dialogue their creative process, both in verbal and written formats.

A varied host of choreography and cross-disciplinary projects are initiated alongside various arts venues/exhibitions, institutions and students from LASALLE, including Film and Technical and Production Management, Fashion, and Acting. Improvisation techniques are expanded through a variety of classes that can be based on Viewpoints, Contact Improvisation, mask work and animal work. Exposure to these varied methodologies and techniques help the student to engage with depth in a greater scope of performative opportunities. This is supported by performance platforms in multiple performance venues, styles and situations.

Watch Dance Prospectus video:  
[bit.ly/LASALLE\\_Dance](http://bit.ly/LASALLE_Dance)

Contextual studies that discuss topics such as the dance histories of various genres and cultures, the development of the dance industry in Singapore and performance theories, support the necessary understanding to become a relevant and contributing global practitioner. Employability is further improved through modules that create an introduction to dance pedagogy, career paths and options, audition techniques, and the local industry.

**Level 1** establishes a technical, creative, and contextual foundation; providing the necessary tools for further development.

**Level 2** increases technical vocabulary, develops creative and analytical skills and introduction to the local context.

**Level 3** consolidates personal expression and understanding of professional requirements and prepares the student for the next stage in their artistic journey.

Graduates are known to be expressive and versatile thinking-athlete-artists who transition well into the dance scene. If you are interested in becoming a versatile performer, this is the programme for you.

Career Paths: Dance Teacher/Instructor, Dancer for stage, multiple venues, screen, and events

Related Career: Arts Manager

Teaching Methods: You will be taught through lectures, seminars, practical presentations, class participation, rehearsals, journals and masterclasses. You will engage in studio, theatre, community and site-based work.

### Audition and Interview Requirements

#### Written Assignments:

To be submitted before your audition/interview

- Write about a live dance performance that you have seen recently. Using appropriate descriptions and examples, explain what interested or inspired you (Approx 500 words)
- Describe your dance training and exposure to date (Approx 100–200 words)
- Are Waffles really better than Pancakes? (Approx 250–300 words)
- Why have you chosen to attend a dance programme at LASALLE and what will you do to prepare yourself for a full-time dance programme. (Approx 600–800 words)
- Discuss your strengths and weaknesses in reference to what makes you a good fit for the dance programmes at LASALLE and how your chosen programme will benefit you. (Approx 600–800 words)

#### Audition Guidelines

- Applicants will be required to do a Ballet class and a Contemporary class during the audition.
- An interview.
- Applicants who are unable to attend the live auditions should send video links on YouTube or Vimeo. These videos should clearly show the applicant dancing in at least two of the following genres: Ballet, Jazz, contemporary or Urban Dance. These clips should demonstrate the applicant's flexibility, strength and control. They should include jumps and turns. The applicant should be the only performer in the video or should be clearly indicated.
- The video audition should also include a link that demonstrates the applicant performing a combination set by the programme. This combination will be a contemporary combination that will be sent as a video link upon request.

#### Things to Note

In preparing for the audition, it is advisable that you thoroughly warm up and that you wear appropriate dance wear and footwear for the audition. Please take note that you may be asked to improvise in your audition.

#### What are we looking for?

The assessment of your audition will be based on your ability to pick up and replicate steps, show natural dance ability, a good understanding of the chosen technique, a strong performance quality and a passion for movement. We are looking for people who are disciplined, open to learning and are dedicated to growing in their art.

Also read *BA(Hons) Dance* on page 12



Image: *Animal Farm 2015*

## DIPLOMA IN PERFORMANCE

Duration: 3 years

Through the Diploma in Performance, you develop strategies and skills to interrogate the world and respond meaningfully with traditional, contemporary and experimental performance disciplines. Extending a significant rite of passage from apprentice to performer, this dynamic programme will train you to recognise events that have the potential to be explored and developed into performance.

Performance making is both a practical and an intellectual activity and you will be engaged in hands-on experiential learning alongside academic studies to maximise your abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region.

With skills and knowledge in acting, movement, voice and stagecraft, you will be able to devise and create performance events that present your view. The programme develops your professional discipline, capacity to work as an ensemble and collaborate with others, and an understanding of industry expectations. You have opportunities to perform in studios and the theatre venues at the College under the guidance of highly experienced educators and professionals.

While the wide range of skills covered during the course will prepare you for professional careers in theatre, film, television and live events, it also prepares you for specialisation and further studies at LASALLE.

In **Level 1**, you will share some common modules across the Diplomas in the School of Contemporary Music and the School of Dance & Theatre. These shared modules aim to provide you with a comprehensive basic knowledge and grounding in the basic creative processes, technical and academic skills essential for progressing to Levels 2 and 3. The modules also allow for diagnostic and formative teaching to ensure you have made the appropriate choice in Diploma in Performance.

In **Level 2**, you will be developed in skills, knowledge, problem-solving and in work methods. You will be placed in professionally structured projects and productions reflecting industry practice. Skills and knowledge are continually applied in projects and productions.

In **Level 3**, you will undertake modules that may include self-devised/directed studies or projects. In the Community Engagement module, you will learn from non-profit organisations or community-interest-led projects where you will identify community problems and issues of social concern of your chosen area of study could address and/or change. Using the skill sets and research methods learned, you will be asked to be creative and effective in proposing solutions to such problems and issues.

**Career Paths:** Actor, Assistant to Director, Assistant to Dramaturge, Arts Administrator, Radio/TV Presenter, Host for Live Events

**Related Career:** Talent Manager, Voice-over artist, Singer

**Teaching Methods:** You will attend lectures, critiques, workshops, seminars, tutorials and field trips. Engaging in studio work and group and solo projects will also become part of your student life. As part of industry-based learning, you will be involved in either a live industry-related project or in an industry placement.

### Audition and Interview Requirements

You must submit two (2) written assignments and present two (2) performances, from either Option A or Option B.

### Written Work

You must submit BOTH written assignments on the day of the audition appointment.

All written work must be typed and printed

- Write a critique about a play, musical or film that you have seen recently. Describe elements that were successful and unsuccessful. Explain why and be specific. (350-400 words)

- Make a 'Top Five' list of all the things you hope to gain from your college experience. Which two or three would you place at the top of your list? Explain why these experiences are most important to you. (250-300 words)

### Performance Audition

Please prepare two contrasting monologues to be acted in the audition. Memorise them both. You will perform them before your interview.

You can choose from the lists available on the College's website or choose from a published play that is not on the list. However, do not choose monologues from the internet and make sure that they are extracts from compete and properly published plays.

#### Option A

- One monologue from the selection of Singaporean plays provided, and
- One monologue from the selection of overseas plays provided.

#### Option B

- One monologue from the selection of Singaporean plays provided, and
- One song from the prescribed list. Learn 32 bars only of any section, not the entire song. You can sing these unaccompanied or you may wish to bring a 'minus one' to sing along to.

At the audition, you will also engage in some group activities to see how you work within a group. Wear loose fitting clothing that you can move easily in and no shoes.

### International Students

If you are an international applicant, who cannot audition in person, you must submit a video recording of the above audition requirements on a DVD, together with all written work. A Skype interview will follow.

*Note – All the prescribed plays in the selections are available in The Ngee Ann Kongsi Library (Block F Level 4) at LASALLE. It is recommended that you have read them so you have a better grasp of the texts and can make informed choices.*

*Also read BA(Hons) Acting on page 10 and BA(Hons) Musical Theatre on page 14*





Photo by Crispian Chan



Image: An Unwritten Chapter 2018



Image: The Insiders 2018



Image: An Unwritten Chapter 2018



Image: Urinetown 2018



## DIPLOMA IN TECHNICAL AND PRODUCTION MANAGEMENT

Duration: 3 years

This programme equips you for employment in the fast-growing backstage management of people and technology in the Performing Arts Industry. You are given hands-on practice in LASALLE's drama, dance, musical theatre and music productions, which are staged in the College's three theatre venues, and are given opportunities to contribute to films, videos, and other forms of displays, exhibitions, and events. The programme develops your professional skills in managing all aspects of productions and events.

Most importantly, you are trained to project-manage productions: handle performers and artists; run rehearsals; manage the stage, set elements, costumes, props, and technical elements, lighting, sound, and projection from concept to public performance. The programme includes classes and workshops on the use of state-of-the-art technical equipment and safe practices in performance venues, as well as academic studies in reading and responding to performance texts. You will learn to manage people, time and budget, and are empowered to work independently and as part of a team. By collaborating on projects and productions with other programmes in the College, you will learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects.

You are taught and mentored by local and international theatre professionals, practitioners, and experts in the industry, plus well-established and well-known artists. Through attachments to productions as well as industry placement, where you are responsible for fulfilling a specialised role, you will gain invaluable skills, knowledge, and strengths leading to a sustainable career in the arts. Graduates from the programme are skilled, professional and collaborative – a valued member of any production team.

In **Level 1**, you will share some common modules across the Diplomas in the School of Contemporary Music and the School of Dance & Theatre. These shared modules aim to provide you with a comprehensive basic knowledge and grounding in the basic creative processes, technical and academic skills essential for progressing to Levels 2 and 3. The modules also allow for diagnostic and formative teaching to ensure you have made the appropriate choice in Diploma in Technical and Production Management.

In **Level 2**, you will be developed in skills, knowledge, problem-solving and in work methods. You will be placed in professionally structured projects and productions reflecting industry practice. Skills and knowledge are continually applied in projects and productions.

In **Level 3**, you will undertake modules that may include self-devised/directed studies or projects. Industry placements will assist you to gain an accurate understanding of the performing industries through personal involvement in a preferred field with an industry professional or company. These placements allow you to apply your studio and academic, understandings and achievements to the diverse expectations of a vital and demanding industry. In the Community Engagement module, you will learn from non-profit organisations or community-interest-led projects where you will identify community problems and issues of social concern of your chosen area

Watch Technical and Production Management  
Prospectus Video: [bit.ly/LASALLE-DipTPM](http://bit.ly/LASALLE-DipTPM)

of study could address and/or change. Using the skill sets and research methods learned, you will be asked to be creative and effective in proposing solutions to such problems and issues.

**Career Paths:** Production Manager, Technical Officer, Technical Manager, Stage Manager, Production Assistant, Stage Crew, Stage Mechanist, Lighting Technician, Sound Technician, Assistant to Set Designer, Assistant to Wardrobe Designer, Dresser

**Related Careers:** Events Manager, Venue Manager, Theatrical Flyman, Public Installation Practitioner, Scenic Designer, Scenic Builder, Props Maker, Lighting Designer, Sound Designer

**Teaching Methods:** You will attend lectures, critiques, workshops, seminars, tutorials and field trips. Engaging in studio work and group and solo projects will also become part of your student life. As part of industry-based learning, you will be involved in either a live industry-related project or in an industry placement.

### Audition and Interview Requirements

Technical and Production Management deals with all the many and varied backstage roles and careers that make live performances possible. The people managing the technical aspects – Lights, Sound and Audio-Visual technology – all collaborate with performers, directors, designers, and composers, all in the same event – together with those who are managing people, managing time, and managing finances. Such skills are transferable and can be used in many careers.

This programme seeks imaginative, enthusiastic and inventive people who love theatre and live performance – but don't want to be in front of the audience. We also seek those who love working with all the new technology, equipment and machinery involved in making a 'show' – from small intimate galleries to huge colourful productions like *The Lion King*.

Some of you like to draw, some of you like to write, some of you prefer to make a sound tape, a powerpoint or a

collage of images. We want to know your ideas and your ambitions, what you enjoy in the Performing Arts – and we want to know what areas you are most interested in exploring. To help us get to know you and your ideas, you are invited to submit a project that manifests as many aspects as you wish, related to a story or play that you know well.

### Project:

Choose from either a Folk Story, a Legend or a Fairy Tale. (for example: Chang Er, Puteri Gunung Ledang or Cinderella. Something that has a story (the narrative or plot) some characters (the roles played by actors), and some meaning (theme or 'content'). Think about how you would like to see your version of this onstage, and start to collect some 'show and tell' items – for example, notes, pictures and music.

Your collection (or portfolio) might be a series of scrap books, a sketchbook, notes and lists, extracts from review and articles, power-point presentations, drawings, paintings, photocopies, newspaper/magazine tear-sheets, and/or DVD, sound bites, computerised graphics etc.

### Interview:

- You might like to prepare some notes for yourself – to read from, or as talking points.
- If you have drawings, photos or programmes from your previous productions do bring these materials to the interview.
- Bring your project to the interview and share all your ideas with us – as if we are producers or sponsors that you want to persuade to invest money in your 'show'.
- We will ask you some questions about your project.
- We will ask you about your interest in the Technical and Managerial aspects of Production, and what areas of work attract you.
- You can ask us any questions about the programme and its subjects, about the Theatre School, or the College.

Don't be nervous. We are here to know you better.

Try to enjoy yourself: it's fun sharing ideas about theatre.

We might offer you a place immediately. We might ask for you to prepare more material, or set you a specific task. Whatever we do, it will be an attempt to understand and help you.

For ideas and examples for your project, please visit [bit.ly/LASALLE\\_DipTechProdMgmt](http://bit.ly/LASALLE_DipTechProdMgmt)



Image: *The Hummingbird* 2016

## BA(HONS) ACTING

Duration: 3 years

The training of an actor is a rigorous, multi-faceted discipline, which seeks to enrich a student's imagination, kinesthetic awareness and emotional sensitivity.

The BA(Hons) Acting is a performance-based programme offering quality training in all essential elements: acting, voice and movement techniques, through the synthesis of theory and practice. LASALLE aims to graduate thinking, expressive, informed and creative actors, with the ability to work across genres, media and performance cultures.

Through classes, projects, workshops and productions, the programme develops your abilities to work in an ensemble environment and with awareness of your own imaginative resources. The programme prepares actors for careers on stage and screen, as you gain experience through live performances and digitally recorded performance opportunities using professional quality facilities and equipment in the College's three theatre venues, the film studio and recording studio. The programme often collaborates with other disciplines within LASALLE, including the Puttnam School of Film & Animation and the School of Contemporary Music; and with professional partners particularly in the development of new theatre works. These collaborations offer students a wider perspective on artistic practices across other forms and in the industry. You will participate in a variety of fully-mounted productions directed by both local and international professionals in a range of classic and contemporary works that are innovative, authentic and thought-provoking.

**Level 1** considers the relationship between body, voice and mind, and develops physical presence. The unique feature of Level 1 is intensive stylistic workshops in traditional Asian performance forms.

**Level 2** reinforces the interdependence of the elements that make up the actor's processes. You are guided on a personal work method, through continuous engagement with productions. You will also have the option to undertake a semester of overseas student exchange to gain a global perspective and enrich your learning experience.

**"The Programme is intense. It breaks you down from what you think Acting is, to the essence of what you can be as an actor."**

*Thomas Pang, BA(Hons) Acting alumnus, M1-The Straits Times Life Theatre Awards 2016 nominee*

**Level 3** operates as a theatre company, with ensemble members, comprising final year students experiencing a range of roles, styles, genres and disciplines. Your studies integrate practice with theory in a research topic of your choice, which can incorporate practice-based creation and investigation. You refine your art form with a strong focus on your individual strengths.

Career Paths: Actor in Plays, Film, Television and Radio

Related Careers: Performer in Musicals, Events and Multimedia productions, Theatre Director, Writer, Educator

Teaching Methods: You will be taught through lectures, seminars, practical presentations, class participation, rehearsals, journals and masterclasses.

### Audition and Interview Requirements

- Applicants must perform two contrasting speeches from memory and in English. One of the speeches should be from a Shakespearean play and the other from a more contemporary play, in more standard modern English.
- The combined duration of the speeches should not exceed five minutes.

### Things to consider

- In preparing for the auditions, you are advised to have read the plays from which the speeches are taken beforehand, and to select speeches that are appropriate for your age and experience.
- Please note that you may be asked to improvise or sight read.

### What we are looking for?

The assessment of your audition will be based on your acting, vocal and movement abilities, as well as your potential to develop as a professional in your chosen discipline.

You do not have to appear like a 'finished', polished performer. We are looking for an honest connection with the words and thoughts of the piece you have chosen, and a capacity for that connection to be expressed through your body and voice.

That said, you must know your piece well, and play it with fullness and clarity, in order to be considered for the programme.



Image: *Romeo and Juliet* 2014



Image: *Botho Strauss' Seven Doors* 2014





Image: A Chorus Line 2017

## BA(HONS) MUSICAL THEATRE

Duration: 3 years

The world of musical theatre is diverse and colourful – with new musical works being brought alive everywhere by performers, directors, choreographers, designers and musicians. As an art form, it attracts a sophisticated worldwide viewership. While technical advances have transformed stage productions into rich visual spectacles, highly trained and gifted performers remain integral to the success and growth of the genre.

This programme provides world-class education for gifted young performers. Internationally unique as an Honours degree—the first of its kind in Asia—it is designed to prepare students for professional careers in musicals, plays, cabaret, film, and television. Graduates are employed in the region, as well as the United Kingdom, Europe, USA and Australia.

Contemporary musical theatre demands that all performers can sing, dance, and act with equal skill – a 'triple threat'. This programme trains such future professionals in these disciplines and gives you a rich historical and cultural context from which to interpret and create. In addition to classes and workshops, you are continually involved in realising a variety of partially- and fully-staged theatre productions, in a range of performance venues. These are led by local and international professional directors, music directors and choreographers.

**Level 1** sets the foundation for both physical and intellectual learning. You will integrate technical work into a performance, through the concepts of individuality and authenticity.

**Level 2** builds on acquired skills and moves to more challenging theory and practice. You will analyse the external and internal details of character and build a repertoire suited to your own voice. You will also have the option to undertake a semester of overseas student exchange to gain a global perspective and enrich your learning experience.

Watch BA(Hons) Musical Theatre Prospectus video:  
[bit.ly/LASALLE\\_MusicalTheatre](http://bit.ly/LASALLE_MusicalTheatre)

**Level 3** performance classes are followed by a detailed rehearsal process to support a rigorous production programme. Your studies integrate practice with theory in a research topic of your choice, which can incorporate practice-based creation and investigation. A series of seminars provides important management tools for a future career in the arts.

**Career Paths:** Musical Theatre Performer, Stage Performer, Actor, Cabaret Artiste, Vocalist

**Related Careers:** Composer, Educator, Musical Director, Writer, Singer, Director, Commercial Dancer, Vocal Arranger, Vocal Coach

**Teaching Methods:** You will be taught through lectures, seminars, practical presentations, class participation, rehearsals, journals and masterclasses.

### Audition and Interview Requirements

You must be prepared to demonstrate your aptitude for Singing, Acting and Dance.

#### Singing

- You must perform two songs from memory, in English. Each song should be from a musical theatre source and be contrasting in style, showing your range and technique.
- The combined duration of the songs should not exceed five minutes.
- You may bring your own accompanist or use the accompanist provided. If you use our accompanist, you must bring the music of your songs in the key in which you will perform. Please ensure the music is either taped to fold out or is inserted in a folder. Please do not bring loose pages.
- Please note that backing tapes are not permitted. All songs must be performed with live piano accompaniment.

*Note: Choose songs that are appropriate for your age and experience and are not at the extremes of your vocal range. We prefer to hear performances of works that you feel comfortable with rather than something that will cause you to falter due to its level of difficulty.*

#### Acting

- Applicants are required to prepare and present two short dramatic monologues – one 'classical' and one 'modern'. The 'classical' monologue is to be from a play by Shakespeare. Please choose from one of the pieces that is provided in the 'MT Audition Monologues'. The 'modern' piece is your own choice, although you are also encouraged to choose from one of the 'modern' pieces in the 'MT Audition Monologues'.

#### Dance

- You are not required to prepare any dance material for this audition. However, you need to bring dance gear with you, as there will be a group dance audition.

#### Callback

- At the completion of your audition, you may be asked to return at a later time for an interview and further group work. It may be later in the day of your audition or at another time. Please allow approximately four hours for this callback.

#### Things to consider

- Please be prepared to announce the title of your songs and monologue.
- Be certain you understand your material well. You must be able to convey the character and journey in both singing and acting pieces.

#### What we are looking for?

The assessment of your audition will be based on your ability to show a grounding in technique, a flexibility in taking directions, as well as the desire to take risks as a performer.

Musical Theatre is a very exacting and demanding art form and requires performers with exceptional stamina, versatility and skill. As the programme is predominantly practice-based, your ability to meet these demands will be considered when we choose prospective students.

It is essential that all applicants have an advanced level of both written and spoken English Language.



# LASALLE OFFERS THE MOST COMPREHENSIVE RANGE OF DIPLOMA AND DEGREE PROGRAMMES IN FINE ARTS, DESIGN COMMUNICATION, INTERIOR DESIGN, PRODUCT DESIGN, FILM, ANIMATION, FASHION, DANCE, MUSIC, THEATRE, ARTS MANAGEMENT, ARTS PEDAGOGY, ART THERAPY AND ART HISTORY IN THE REGION.

**DEFINITELY  
A PROGRAMME  
FOR YOU**

## **FACULTY OF DESIGN**

### **School of Design Communication**

Diploma in Design Communication  
BA(Hons) Design Communication

### **School of Fashion**

Diploma in Fashion  
BA(Hons) Fashion Design and Textiles  
BA(Hons) Fashion Media and Industries

### **School of Spatial & Product Design**

Diploma in Interior Design  
BA(Hons) Interior Design  
BA(Hons) Product Design

## **FACULTY OF FINE ARTS, MEDIA & CREATIVE INDUSTRIES**

### **McNally School of Fine Arts**

Diploma in Fine Arts  
BA(Hons) Fine Arts

### **Puttnam School of Film & Animation**

Diploma in Animation  
Diploma in Broadcast Media  
BA(Hons) Animation Art  
BA(Hons) Film

### **School of Creative Industries**

Certificate in English Language  
for the Creative Arts  
BA(Hons) Arts Management

## **FACULTY OF PERFORMING ARTS**

### **School of Contemporary Music**

Diploma in Audio Production  
Diploma in Music  
BA(Hons) Music

### **School of Dance & Theatre**

Diploma in Dance  
Diploma in Performance  
Diploma in Technical and  
Production Management  
BA(Hons) Acting  
BA(Hons) Musical Theatre

## **CONTACT US**

LASALLE College of the Arts  
1 McNally Street  
Singapore 187940

 +65 6496 5111

 [admissions@lasalle.edu.sg](mailto:admissions@lasalle.edu.sg)

 [www.lasalle.edu.sg](http://www.lasalle.edu.sg)

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The Committee for Private Education is part of SkillsFuture Singapore (SSG).  
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Validity: 25/03/2015 - 24/03/2019



Cert No: EDU-1-1002  
Validity: 1/10/2015 - 30/09/2019

Partner Institution

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