

**FACULTY OF PERFORMING ARTS**

# **SCHOOL OF CONTEMPORARY MUSIC**

**Diploma in Audio Production**

**Diploma in Music**

**BA(Hons) Music**



*Image: Geraldo Bhaskara Putra Sibbald (aka Bass G),  
On the Waterfront 2016*

Make some noise in Southeast Asia's growing music industry with the School of Contemporary Music. Our suite of programmes in contemporary music performance, composition and audio production is designed to develop your potential as a musician, singer, songwriter or audio production technician in the popular and commercial end of the market as well as the experimental and cutting edge.

Hone your craft through real performances at the College's well-equipped studios and theatre venues. Expand your knowledge with specialist practical and theory lessons in your chosen instrument or field of study. By making technology an integral part of your practice, the School will ensure that you're constantly in touch with the latest industry demands. And thanks to the School's strategic location in Southeast Asia, you'll also have the unique opportunity to experience a rich variety of cultures and network with visiting international musicians, composers and producers.

Music Diploma graduates leave as confident, well-rounded musicians able to perform in a range of musical situations, while Audio Production diploma holders will be competent in all aspects of music production including large-scale theatre, live music and recording.

Music Diploma holders can also enter the BA(Hons) Music Programme via an audition selection process. There are five specialisations to choose from: Pop, Jazz, Classical, Composition or Electronic Music. Some of the distinctive features of this comprehensive course include the teaching of recording techniques to all students, improvisation techniques for Classical Performance, and an emphasis on developing students to be independent, creative musicians ready to take on postgraduate studies or the role of influential leader in the music industry.

Well-known alumni include Kit Chan (singer), Philip Tan (composer), Mohamaad Ghibran (composer), Sezairi Sezali (singer), Sara Wee (singer), Riduan Zalani (drummer and percussionist), Toh Tze Chin (composer and pianist), Reuben Tan aka Reuby (singer-songwriter), Kate Yong aka DJ Tinc (DJ/producer), Eugenia Yip aka Ginny Bloop (singer-songwriter), Michaela Therese (jazz singer), Melissa Tham (jazz singer), Louis Quek aka DJ Intriguan (electronic musician and DJ), Maria Grace Koh aka Eia (singer-songwriter), Nick Chim (singer-songwriter), Nick Zavior (Singer).



## DIPLOMA IN AUDIO PRODUCTION

Duration: 3 years

The Diploma in Audio Production is a practice-based programme that prepares you for entry into the exciting and fast-paced audio production industry in Singapore and abroad. You will focus on all aspects of music production involving the recording studio and sound reinforcement disciplines, including large-scale theatre and multimedia productions in the three theatre venues at LASALLE.

Through a progressive structure of modules and assessments, you are taken step by step through the fundamentals of audio technologies and working methodologies of audio production. Working closely with other Performing Arts students including from Music, Acting, Musical Theatre and Technical and Production Management, you gain unique experience in setting up and operating sound for live concerts and performances, as well as for recording projects in the state-of-the-art recording studio at LASALLE. Through this hands-on, project-based programme, you will learn and hone the necessary skills for professional placement in this exciting and dynamic industry. Top local and international practitioners provide knowledge and experience as you gain confidence to take on industry-level projects in a limited amount of time. Upon completion, you will graduate with the necessary skill set to undertake a vocation in audio production.

In **Level 1**, you will share many common modules across the Diplomas in the School of Contemporary Music and the School of Dance & Theatre. These shared modules aim to provide you with a comprehensive basic knowledge and grounding in the basic creative processes, technical and academic skills essential for progressing to Levels 2 and 3. The modules also allow for diagnostic and formative teaching to ensure you have made the appropriate choice in Diploma in Audio Production.

In **Level 2**, you will be developed in skills, knowledge, problem-solving and in work methods. You will be placed in professionally structured projects and productions reflecting industry practice. Skills and knowledge are continually applied in projects and productions.

In **Level 3**, you will undertake modules that may include self-devised/directed studies or projects. Industry placements will assist you to gain an accurate understanding of the performing industries through personal involvement in a preferred field with an industry professional or company. These placements allow you to apply your studio and academic, understandings and achievements to the diverse expectations of a vital and demanding industry. In the Community Engagement module, you will learn from non-profit organisations or community-interest-led projects where you will identify community problems and issues of social concern of your chosen area of study could address and/or change. Using the skill sets and research methods learned, you will be asked to be creative and effective in proposing solutions to such problems and issues.

**Career Paths:** Studio Recording Engineer, Live Sound Reinforcement Engineer, Music Producer, Music Editor, Audio Video Systems Designer, Product Specialist

**Related Careers:** Music Reviewer, Electronic Music Composer, Acoustician

**Teaching Methods:** You will attend lectures, critiques, workshops, seminars, tutorials and field trips. Engaging in studio work and group and solo projects will also become part of your student life. As part of industry-based learning, you will be involved in either a live industry-related project or in an industry placement.

### Audition and Interview Requirements

This is a generalist programme covering music and audio production for live performance and recorded music production, music theory, and aural training that prepares students for entry into the music industry or further degree studies. Students from all music backgrounds can enter this programme with an audition that demonstrates their previous experience in music and audio production.

You are required to attend an interview with an audition component to demonstrate your creative potential. You are expected to demonstrate experience in music and audio production by presenting two examples of your work via CD or DVD, as well as a clear vision for your own musical future. Examples of acceptable CD/ DVD submissions are recordings of music productions, original compositions recorded and produced by you, or DVD video of a live performance where you were an integral part of a live sound reinforcement production.

### Music Training Pre-requisites

Previous qualifications in music theory or practical exams are preferred but not a requirement for entry into the Diploma programme. Students will be judged solely on their ability to perform during the audition and interview process.

### Audition Requirements

- **Theory/Aural:** Complete a music theory and aural test set by the School of Contemporary Music.
- **Practical:** Present two examples of work in music and audio production. Students must be prepared to discuss their role in the production and demonstrate an understanding of the technologies involved. (CD/DVD must be submitted to the audition panel)



Image: Lee Ann Kiat, Hector, Co-Lab 2012



Image: Shern Wong, On the Waterfront 2016



Image: Tang Tianle, Joy, Co-Lab 2014



Image: Ang Cheng Loong, Adam, *Outrospection* 2016

## DIPLOMA IN MUSIC

Duration: 3 years

The Diploma in Music at LASALLE is contemporary in focus, teaching music that is relevant and valued in today's culture. It is a hands-on programme that prepares students for entry into the contemporary music industry in Singapore and the region. Over three years, you will develop instrumental or voice technique, study music theory, sight-reading and aural training and receive regular performance opportunities.

A unique aspect of the programme is the emphasis on developing singer-songwriters, you will also gain experience in composing songs. A typical week involves you rehearsing and performing in a number of different ensembles, receiving small-group lessons on your chosen instrument or voice, composing songs, learning about the history of music and being mentored by some of the most experienced musicians and educators in the region. The programme provides opportunities for you to perform in studios and in performance venues, developing your individual stage presence, which is a crucial factor in becoming a successful performing musician.

To prepare you for entry into the music industry, the syllabus and assessments are benchmarked with industry standards. Through a progressive structure of modules and assessments, you will be taken step-by-step through the building blocks of musicianship and performance to become confident members of the entertainment industry.

In **Level 1**, you will share many common modules across the Diplomas in the School of Contemporary Music and the School of Dance & Theatre. These shared modules aim to provide you with a comprehensive basic knowledge and grounding in the basic creative processes, technical and academic skills essential for progressing to Levels 2 and 3. The modules also allow for diagnostic and formative teaching to ensure you have made the appropriate choice in Diploma in Audio Production.

**"LASALLE offers a balanced programme which advocates a sensitivity of a musician and sensibility of a studio engineer."**

*Riduan Zalani, alumnus, Diploma in World Music, Recipient of Young Artist Award*

In **Level 2**, you will be developed in skills, knowledge, problem-solving and in work methods. You will be placed in professionally structured projects and productions reflecting industry practice. Skills and knowledge are continually applied in projects and productions.

In **Level 3**, you will undertake modules that may include self-devised/directed studies or projects. Industry placements will assist you to gain an accurate understanding of the performing industries through personal involvement in a preferred field with an industry professional or company. These placements allow you to apply your studio and academic, understandings and achievements to the diverse expectations of a vital and demanding industry. In the Community Engagement module, you will learn from non-profit organisations or community-interest-led projects where you will identify community problems and issues of social concern of your chosen area of study could address and/or change. Using the skill sets and research methods learned, you will be asked to be creative and effective in proposing solutions to such problems and issues.

Career Paths: Concert Musician, Studio Musician, Singer, Songwriter, Composer/Arranger, Product Specialist

Related Careers: Producer, Music Reviewer, Voice Talent, Vocal Coach

Teaching Methods: You will attend lectures, critiques, workshops, seminars, tutorials and field trips. Engaging in studio work and group and solo projects will also become part of your student life. As part of industry-based learning, you will be involved in either a live industry-related project or in an industry placement.

### Audition and Interview Requirements

This is a generalist programme covering a wide range of contemporary popular music styles that focuses on a thorough grounding in musicianship including performance, music theory, and aural training that prepares students for entry into the music industry or further degree studies. Students from all music backgrounds can enter this programme with an audition of three contrasting pieces, one of which should be an original composition by the candidate, if possible.

You are required to attend an interview with an audition component to demonstrate your creative potential. You are expected to demonstrate a strong knowledge of the music you are playing, as well as a clear vision for your own musical future.

### Music Training Pre-requisites

Previous qualifications in music theory or practical exams are preferred but not a requirement for entry into the Diploma programme. You will be judged solely on your ability to perform during the audition and interview process.

### Audition Requirements

- Theory/Aural: Complete a music theory and aural test set by the School of Contemporary Music.
- Practical: Present three contrasting pieces, one of which should be an original composition by the candidate, if possible. (Music Scores must be submitted to the audition panel):
  - Two contrasting pieces from any style of music.
  - One original piece composed by the candidate, if possible. This piece does not have to be a polished or perfected work. It should, however, demonstrate your creativity.
  - Choose pieces that show off your technical and musical abilities most effectively.

Also read *BA(Hons) Music* on page 10



Image: Nicholas Sanjay Zavior, On the Waterfront 2016

## BA(HONS) MUSIC

Duration: 3 years

This programme has been developed in response to the demands of a growing creative music industry in Singapore and Southeast Asia for graduates with an enhanced ability, knowledge, and diversity of experience in the area of performance, composition and new music technologies.

The BA(Hons) Music Programme offers five specialist areas of practice including Classical Performance, Jazz Performance, Popular Music Performance, Composition and Arranging, and Electronic Music. Students from each specialisation focus on essential technical skills and repertoire specific to their specialisation through weekly one-to-one lessons, performances, composing, theory and history. Moreover there is an emphasis on research throughout the programme, preparing students to be academically rigorous and musicians who can articulate themselves, while many opportunities to collaborate across the five specialisms and throughout LASALLE are offered.

In keeping with the latest industry demands on contemporary musicians, graduates from the School of Contemporary Music embrace technology as an integral part of their performance and compositional practice. Some of the distinctive features of our programmes include the teaching of recording and producing techniques to all students, a pioneering improvisation programme for our Classical Performance stream, and a focus on developing students to be independent learners and creative musicians ready to enter postgraduate studies or become leaders in the music industry.

You will be mentored by some of the most experienced performers and educators in the region, with opportunities to gain experience as a performer in the theatre venues and the recording studio at the College.

**Level 1** introduces the basic approaches, methods, and skills of the programme. You will develop a strong technical foundation on your instrument or voice, be exposed to a broad range of repertoire and technologies and approaches to music making, and establish a firm historical context for your specialisation.

**Level 2** builds on the foundation of knowledge established while introducing new composition techniques, research methods, and approaches to recording and producing your own music in addition to student exchange and interdisciplinary practice.

**Level 3** is concerned with integrating skills into professional practice, through industry and community engagement, a major practice-based research project, and a final graduation recital. Graduates emerge equipped to work both collaboratively and independently, with individuality and self-confidence.

Career Paths: Music Performer, Composer, Music Arranger, Music Director, Recording Engineer, Live Sound Engineer, Film and TV Composer

Related Careers: Educator, Music Reviewer, Voice Talent, Vocal Coach

Teaching Methods: You will attend lectures, seminars, workshops, and tutorials. You will take part in performing ensembles, masterclasses, and in-house and public performances.

### Audition and Interview Requirements

You are required to attend an interview and an audition to demonstrate your creative potential. You are expected to demonstrate a strong knowledge of the music you are playing, as well as a clear vision for your own musical future.

### Music Training Prerequisites

Theory: ABRSM or Trinity Guildhall Grade 6 or higher. Previous qualifications in practical exams are preferred but not a requirement for entry into the programme. You will be judged solely on your ability to perform during the audition and interview process.

### Audition Requirements

- Theory/Aural: Complete a music theory and aural test set by the School of Contemporary Music.
- Practical: Present three contrasting pieces with the following conditions for your specialism (Music scores must be submitted to the audition panel).

Specialism	Additional Prerequisites
Classical Performance	<ul style="list-style-type: none"> <li>• One Baroque</li> <li>• One Romantic</li> <li>• One 20th Century work</li> </ul>
Composition and Arranging	<ul style="list-style-type: none"> <li>• Three original and contrasting pieces (live or recorded on CD)</li> <li>• Folio of notated and recorded works complete with midi file or CD playback</li> </ul>
Jazz Performance	<ul style="list-style-type: none"> <li>• One 'Blues' with an improvised solo</li> <li>• One jazz standard with an improvised solo</li> <li>• One original composition by the applicant, if possible</li> </ul>
Electronic Music	<ul style="list-style-type: none"> <li>• Three original and contrasting pieces (live or recorded on CD)</li> <li>• Folio of recordings and documentation of music technology related work e.g. recordings, mixing or original electronic music on CD</li> </ul>
Popular Music Performance	<ul style="list-style-type: none"> <li>• Two contrasting songs from different styles</li> <li>• One original composition by the applicant, if possible</li> </ul>

# LASALLE OFFERS THE MOST COMPREHENSIVE RANGE OF DIPLOMA AND DEGREE PROGRAMMES IN FINE ARTS, DESIGN COMMUNICATION, INTERIOR DESIGN, PRODUCT DESIGN, FILM, ANIMATION, FASHION, DANCE, MUSIC, THEATRE, ARTS MANAGEMENT, ARTS PEDAGOGY, ART THERAPY AND ART HISTORY IN THE REGION.

DEFINITELY  
A PROGRAMME  
FOR YOU

## FACULTY OF DESIGN

### School of Design Communication

Diploma in Design Communication  
BA(Hons) Design Communication

### School of Fashion

Diploma in Fashion  
BA(Hons) Fashion Design and Textiles  
BA(Hons) Fashion Media and Industries

### School of Spatial & Product Design

Diploma in Interior Design  
BA(Hons) Interior Design  
BA(Hons) Product Design

## FACULTY OF FINE ARTS, MEDIA & CREATIVE INDUSTRIES

### McNally School of Fine Arts

Diploma in Fine Arts  
BA(Hons) Fine Arts

### Puttnam School of Film & Animation

Diploma in Animation  
Diploma in Broadcast Media  
BA(Hons) Animation Art  
BA(Hons) Film

### School of Creative Industries

Certificate in English Language  
for the Creative Arts  
BA(Hons) Arts Management

## FACULTY OF PERFORMING ARTS

### School of Contemporary Music

Diploma in Audio Production  
Diploma in Music  
BA(Hons) Music

### School of Dance & Theatre

Diploma in Dance  
Diploma in Performance  
Diploma in Technical and  
Production Management  
BA(Hons) Acting  
BA(Hons) Musical Theatre

## CONTACT US

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LASALLE College of the Arts is registered with the Committee for Private Education (CPE).  
The Committee for Private Education is part of SkillsFuture Singapore (SSG).  
Registration No.: 199202950W  
Validity: 25/03/2015 - 24/03/2019

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Cert No: EDU-1-1002  
Validity: 1/10/2015 - 30/09/2019

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