POSTGRADUATE DIPLOMA IN ARTS PEDAGOGY AND PRACTICE

Duration:
1 Year
(2 Semesters)

Award:
Postgraduate Diploma in Arts Pedagogy and Practice

Mode:
Full-Time
Classes will be conducted in intensive periods (often on weekends, evenings, and term-breaks)

Intake:
June
As a Postgraduate Diploma in Arts Pedagogy and Practice candidate, you are concerned with developing your contemporary arts practice and nurturing future generations of emerging artists. Candidates come from a full range of creative and performing arts disciplines as well as visual, design, and curatorial practice. They are practicing artists and active educators who wish to integrate current arts pedagogy into their work.

For individuals who are deeply invested in nurturing and mentoring the next generation of emerging artists, the Programme underscores the importance of developing a critical pedagogical approach. This is in order to enable long-term capacity for exploration and openness to new and varied experiences that will support teaching in the arts in a constantly repositioning society and landscape. Candidates develop the critical skills, self-awareness, and reflexivity within their own perspective to become highly effective in supporting their students’ growth as artists working across diverse areas.

Candidates have the opportunity to transform their practice for the benefit of their students, community and industry, themselves, and to contribute to the growing field of research in arts education.

The PGDip Arts Pedagogy and Practice Programme is a one year, two-semester programme. It is structured to offer an educational development opportunity while enabling individuals to continue with professional practice and career obligations.

LASALLE offers an interdisciplinary teaching and learning environment where experienced artists from vastly different backgrounds and interests are immersed in pedagogical discussion and research.

The Programme is designed to develop artists, practitioners, educators, and researchers who wish to know more about educational theories, curriculum design and content delivery, as well as assessment strategies. Students will build upon their skills and knowledge, and develop strategies to support students to break boundaries and create new contemporary work.
PROGRAMME STRUCTURE

Programme members will engage in discussions about teaching the arts in a global city where many arts traditions from East and West collide, mingle, and transform into new hybrid art forms. You will journey through two semesters of work that correspond to the following areas of investigation:

MODULES DESCRIPTION & CREDIT POINTS

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PHASE 1:
Investigating & Informing Practice/Pedagogy

PHASE 2:
Transforming Practice

MODULE 1:
Investigating Practice
You are encouraged to reflect on the context in which you teach and make art, and to evaluate the impact this has on your current practice. Critical reflection of your current pedagogy in relation to arts practice is emphasised. You will examine your individual preferences to enable you to articulate your perspectives (approach, processes, choice of content, outcomes, assessments) in a meaningful and informed manner.

MODULE 2:
Experiencing Diverse Pedagogies
This module prepares you to evaluate best-practice teaching in your field, and how you can integrate your practice/research into the teaching and learning experience. You will have the opportunity to witness, understand, and appreciate a range of approaches and methodologies used by fellow educators within your immediate circle of interest and influence. Through such interactions, you will critique and evaluate your pedagogical approaches.

MODULE 3:
Encountering Other Arts Practices and Contexts
You will be able to experience teaching methodologies across the arts disciplines, media, and new technologies. Importance is attached to examination of cultural boundaries and new contexts which may be foreign to you and which provide a foundation for potential cross-domain collaboration, development, and innovation. Alternative contexts for teaching and art making will be presented to enhance your capacity to develop and innovate.

MODULE 4:
Transforming Practice
Building upon the previous modules, you will extend your reflective and analytical abilities by undertaking an intervention, a new or renewed approach, or a new method to your current teaching or educational programme and examine whether this can transform your pedagogy and practice. You will stretch your ability to express your findings, thoughts, and ideas clearly in writing and in presentations as well as develop the capacity to document and assess the effectiveness of your chosen approach for the purposes of teaching and learning.
DELIVERY

We encourage the integration of theory and practice in the teaching of the arts and demonstrate pedagogy and arts-based projects informed by educational theories. You are asked to consider the integration of theory and practice in your teaching, and/or articulate the relationship between industry connections and community-based art making, creative collaboration, and the role of technology in your arts practice. Assessment is an integral part of the learning process, and will be formative and diagnostic as well as summative and evaluative, depending on the nature of the assignment or task.

Entry Requirements

Applicants for this Programme of study require:

- A good Bachelor’s degree in any discipline from a recognised tertiary institution (ideally in the area of Arts or Education with Honours preferred)
- Substantial experience as a practising artist/arts professional/researcher (at least four years)
- Experience as an educator (at least two years)
- A minimum of IELTS 7.0 or TOEFL iBT 100 for applicants from countries where English is not the first language or whose qualifications are obtained from institutions where English is not the medium of instruction.

Applicants will provide:

- An up-to-date CV
- A portfolio/documentation representing your arts practice and current arts teaching or educational work
- A 500-word personal statement explaining why you wish to undertake the Programme
- Two letters of recommendation: one professional, one academic
- Letter of approval to enrol in the programme from the educational organisation where you teach (if applicable)
- Completed disclosure form

Academic Requirements

All applicants will attend an interview to discuss their application. All applications will be considered on a case-by-case basis. PGDip candidates can continue into the Masters modules if they provide an acceptable statement outlining their intended research area prior to the end of their PGDip studies. All candidates must pass the first four modules comprising the PGDip before attempting to enrol in the MA Arts Pedagogy and Practice Programme.

Related Careers

Arts Teachers (working across the educational sector in primary, secondary and tertiary education) and Artists working in a wide variety of disciplines [music, dance, theatre, fine arts, film, media arts, design and more], Community Artists working in a wide variety of contexts [with youth groups, seniors groups, corporate training], Arts Education programmers and directors working in a wide variety of professional contexts [museums, art galleries, performing arts companies], and Arts Education Consultants.

The Faculty

Dr Kie Watkins
Programme Leader

- PhD in Music, The Ohio State University, USA
- Master of Arts in Educational Leadership, The Ohio State University, USA
- Bachelor of Music Education, The Ohio State University, USA

A native of Columbus, Ohio, USA, Dr. Watkins’ background is in music education and performance. He has spent over 20 years teaching in the Arts, as well as over 30 years in performance. Dr. Watkins worked closely with government curriculum leaders in Columbus, Ohio, USA, acting as facilitator for the revision of the State Standards for Music Education in 2011.

Dr. Watkins has managed programmes in public school Arts settings, and has worked to supplement and revise curriculum statements in a variety of situations. He has also collaborated with local teacher licensing boards in Ohio, USA to adapt current practice and procedures to State mandates.

There will be a range of international experts providing lectures and seminars.
ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts in Singapore is a leading tertiary institution in cutting edge contemporary arts and design education and practice. The college offers 31 undergraduate and postgraduate programmes in art, design, film, animation, fashion, dance, music, theatre, arts management, arts education, art therapy, and art history.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Critically acclaimed alumni form the core of the cultural and creative sectors in Singapore and increasingly, internationally.

Founded in 1984 by De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a not-for-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

CONTACT US

For Programme consultation or to schedule a guided campus tour, contact our Admissions Office.

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Monday – Friday, 9:30am – 5:30pm
Closed on weekends and Public Holidays

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Partner Institution

Goldsmiths
University of London

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