Singapore is known for its multi-cultural society, and Little India has always played a vital role in maintaining that image. The area is a vibrant enclave for Singapore’s Indian community, yet one will find much ethnic diversity within its midst.

In Little India, visitors are offered an insight into a different side of Singapore - one steeped with the heritage, traditions and cultural charm of our local Indian community.

So what are you waiting for? Come experience a living heritage of cultural authenticity through ARTWALK LITTLE INDIA!

More information available at:  
http://www.lasalle.edu.sg/events/artwalk-little-india
In the past, people traded cattle for a living, and these people would hire Indian migrants to work for them. The Indian migrants would later form what we now know as Little India. This mural painting of cattle-trading serves as a reminder to the residents of Little India of how far they have come.

A collaboration of short fiction films and documentaries created by LASALLE’s Puttnan School of Film that celebrates Singapore’s cultural diversity. The line-up is as follows:

- Something Universal (11 minutes)
- Cheena Manaivi (11 minutes)
- Ang Pangialakbay (4 minutes)
- The Red Veil (11 minutes)
- Majulah (11 minutes)
- Kasamabhay (10 minutes)
- Kasih (17 minutes)
- Window of Dreams (11 minutes)

Inspired by his grandfather who used to be a shopkeeper in Little India as well as a way of paying homage to the quiet and diligent individuals in this area who may not always be recognised for their hard work, the artist created a series of three outdoor video installations of “hands at work” as representations of different occupations in Little India.

A collection of thesis and diploma short fictional films and documentaries created by LASALLE’s Puttnan School of Film.

Inspired by the different stories of Little India, this installation consists of a net knitted in rich, vibrant colours that are reminiscent of the area. Bells used to decorate the net would ring whenever the wind blows to enhance the spirit of the precinct.

Using various percussions from different parts of India and fusing different styles, the band will be playing tribal folk songs in three different languages while retaining the authenticity of folk traditions with the thunder of Indian drums.

The artist will be creating street art with coloured powder in the form of oversized footprints on the road. Each footprint is colourful with intricate designs and motifs. Visitors will be able to step on these footprints to create colourful foot trails around the precinct.

Using traditional Indian ethnic rhythms and westernised elements of funk, the Voodoo Sound fuses these two types of tunes to create an entirely new genre of experimental music.