

YEAR IN REVIEW

# YEAR IN REVIEW

2017 / 18  
LASALLE  
COLLEGE OF  
THE ARTS

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YEAR IN REVIEW 2017/18

# PRESIDENT'S



The Academic Year 2017/18 was truly momentous and saw LASALLE reach new heights of achievement. It is testament to the College's growing reputation that despite a national demographic decline in the number of young people entering tertiary education, both our application figures and **student enrolment numbers soared to new records**. Alongside this came significant enhancements to the student experience with new facilities and spaces including a Student Lounge, and **levels of student satisfaction also reached all-time highs** in the results of our annual Student Satisfaction Survey and Student Module Surveys.

**Enhancements to our Career Services**, including new Career Skills workshops and our largest-ever Career Festival helped to improve students' readiness for employment. Our local **Graduate Employment rate also saw an increase** to 84% (those employed six months after graduation), an excellent result given the freelance nature of many jobs within the arts. Two recent alumni working in the freelance world of theatre, **Thomas Pang and Benjamin Chow won Best Actor and Best Supporting Actor awards** respectively at the Straits Times Life Theatre Awards, the latter co-starring with our distinguished music alumna, Kit Chan, in the most talked-about musical theatre event of the year, Dick Lee's *Forbidden City* at the Esplanade.

**Other alumni hitting the headlines included Zai Kuning**, whose awe-inspiring 17-metre-long sculpture of a skeleton-like ship suspended in midair was Singapore's contribution to, and one of the highlights of, the Venice Biennale. **Two alumni won prestigious NAC Young Artists Awards**: Yarra Iletto (Dance) and Kray Chen (Fine Arts); while Design alumni Karan Dang and Ang Sheng Jin won Cannes Lions Awards.

Not to be outdone by their alumni peers, current students also picked up important awards and accolades, including students in the first cohort of our new MA Creative Writing programme, with **Saleem Hadi winning an**

# MESSAGE

**NAC Golden Point Award and Olivier Casteignède publishing his debut novel**. Students from the School of Spatial & Product Design won Gold and Silver Awards at the Nippon Asia Young Designer Awards, and also hit national headlines by being **awarded a contract with Singapore Airlines (SIA)** to conceive the design and collaborate on the building of their new Digital Innovation Lab. This is a remarkable coup for LASALLE, which speaks volumes about our students' maturity and vision.

**The international profile of the College has grown from strength to strength**, and as one of the six Board Members of the Asian League of Institutes of the Arts (ALIA), we were proud to host its annual Board meeting and associated events for the first time in Singapore. There were major project collaborations with two of the world's top art schools: the School of Art Institute of Chicago, internationally ranked number seven, and the Royal College of Art in London, ranked number one; and **an MOU was signed with Parsons The New School of Design** (New York), ranked number three. As part of the College's increasingly significant research activities, **we hosted thought-provoking international conferences** including two interdisciplinary symposia - *Big Data: Is It A New Medium?* and *Travels in Trans-Sensoriality* (in collaboration

with Zurich University of the Arts Switzerland); and the annual VASTA (Voice and Speech Teachers Association) theatre conference.

In an event-packed year, **other highlights include mesmerising Public Lectures** by performance poet Murray Lachlan Young and interactive art pioneer Matt Adams from Blast Theory; and our students and alumni organizing the fourth annual mural and performance festival, **ARTWALK Little India, seen by over 400,000 people**. ARTWALK is a major collaboration with Singapore Tourism Board, and there were important first-time collaborations with esteemed names such as Leica, Museum at the Fashion Institute of Technology (FIT), and our first TEDxLASALLE talk.

With five galleries presenting an annual programme of cutting-edge exhibitions, **LASALLE has established itself as one of the nation's leading contemporary arts venues**. Curated by our Institute of Contemporary Arts, this academic year saw some of the most arresting and unique exhibitions ever staged at the College, from **vibrant student shows and superb exhibitions by staff** such as Zaki Razak's *This is not my solo exhibition*, to shows by world-leading artists. They include the visually dramatic *Big Towers*, by three European artists, and LASALLE alumnus **Jason Lim's poignant and poetic *Encounter under the banyan***, which

incorporated live performance and the construction of a large tree sculpture using three tonnes of unfired clay. For me, the most powerful and dramatic of all was ***Tremble Tremble*, by renowned Irish artist Jesse Jones**, a breathtaking installation of large video screens, moving curtains, scratched walls and physical artifacts, developed in partnership with the Pavilion of Ireland at the 57<sup>th</sup> Venice Biennale.

*Tremble Tremble's* physical artifacts included a **configuration of the sculpting tools of the College's late founder, Brother Joseph McNally (1923-2003)**, whose sculptures Jesse Jones had studied and been enthralled by during her two-month artist's residency here. Brother Joe's abiding memory and inspiration lives on forever at LASALLE, and next academic year **we will be premiering a specially commissioned documentary on his life**. This has been a truly memorable and exceptional year, and Brother Joe would be justifiably very proud of all the wonderful achievements you will see detailed in this Year in Review, and of just how far the College has come in the 33 years since its founding.

**Professor Steve Dixon**  
President,  
LASALLE College of the Arts



# TROPICAL LAB 11

CITATION: DEJA VU

19 JUL - 3 AUG 2017

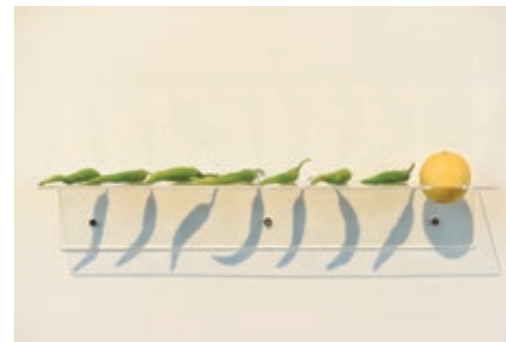
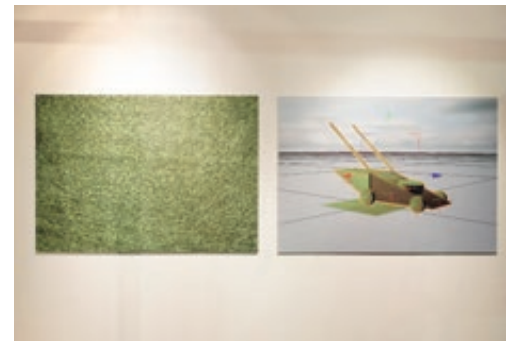
*Tropical Lab* is a one-of-a-kind international art camp and exhibition organised by LASALLE College of the Arts, spearheaded by Senior Fellow and Cultural Medallion recipient Milenko Prvacki. Postgraduate students from major art schools and institutions gather in LASALLE for two weeks to embark on a collective journey that delves into history, geography, economics and aesthetics.

2017 marked the 11<sup>th</sup> edition of *Tropical Lab*, which explored the theme *citation: déjà vu* by negotiating past, present, memory, and the paradox of change and return through workshops and seminars. Speakers included artists **Jesse Jones**, **David Thomas** and **Shubigi Rao**, and art writer **Tony Godfrey**.

The 26 participants drew inspiration from field trips around Singapore, as well as one another's practices, to create artworks based on the theme. These were showcased in a month-long exhibition at LASALLE's Institute of Contemporary Arts Singapore.

## Participating Institutions:

- |   |   |
|---|---|
| 01<br>Academy of<br>Media<br>Arts Cologne                         | 10<br>Mongolian<br>State University<br>of Arts and<br>Culture |
| 02<br>California<br>Institute<br>of the Arts                      | 11<br>Musashino<br>Art University                             |
| 03<br>Central<br>Academy of<br>Fine Arts in<br>Beijing            | 12<br>Nagoya<br>University<br>of the Arts<br>and Sciences     |
| 04<br>Columbia<br>University<br>in New York                       | 13<br>Plymouth<br>University                                  |
| 05<br>FHNW<br>Academy of<br>Art and Design<br>in Basel            | 14<br>RMIT<br>University<br>Australia                         |
| 06<br>Indonesia Art<br>Institute<br>of Padang<br>Panjang          | 15<br>RMIT<br>University<br>Hong Kong                         |
| 07<br>Jakarta<br>Institute of<br>Arts                             | 16<br>Silpakorn<br>University                                 |
| 08<br>LASALLE<br>College<br>of the Arts                           | 17<br>Städelschule<br>State College<br>of Fine Arts           |
| 09<br>Lucerne<br>University<br>of Applied<br>Sciences<br>and Arts | 19<br>University of<br>California Davis                       |
|   | 20<br>University of<br>Washington                             |





## JESSE JONES: TREMBLE TREMBLE



LASALLE was honoured to bring a highlight of the 57<sup>th</sup> Venice Biennale to Singapore in November 2017.

As International Partner of the Irish Pavilion at Venice, LASALLE was a co-presenter of *Tremble Tremble*, an ambitious multimedia installation by Jesse Jones that re-imagines feminist history.

Prior to a tour of Ireland in 2018, *Tremble Tremble* was exhibited for the first time outside Venice at LASALLE's Institute of Contemporary Arts Singapore, where it was adapted to incorporate elements inspired by Jones' experience of Singapore's history and culture.

Jones was LASALLE's Artist in Residence in July and August 2017, during which time she was drawn to the archive of LASALLE founder and fellow Irish artist Brother Joseph McNally, the mythologies behind the Chinese Seventh Month, and other eclectic influences unique to Singapore. Jones' residency at LASALLE also included a two-day workshop with 19 BA(Hons) and MA Fine Arts students, which explored ways of thinking about politics, subjectivity and art-making.



Credit: Maxwell's Photography

*"It was my first time engaging with young artists in Singapore, and I was impressed by their thoughtfulness, maturity, and spirit of inquiry. There is such a wonderful diversity of cultures and contemporary influences here in Singapore that students really have the best of all worlds, in terms of the art and ideas they are exposed to."*

**Jesse Jones**

*Tremble Tremble* is part of *The McNally Legacy – Celebrating Contemporary Arts*, which commemorates the artistic and educational contributions of LASALLE founder Brother Joseph McNally. It is co-produced with Project Arts Centre and supported by The Ireland Funds Singapore and the Cultural Matching Fund, Culture Ireland, the Arts Council of Ireland and Dublin Port Company.

## PUBLIC LECTURE SERIES: MURRAY LACHLAN YOUNG



The LASALLE Public Lecture Series is an initiative by President, Professor Steve Dixon, that provides a platform for world-leading practitioners to engage with the arts community in Singapore. Previous Public Lectures include theatre visionary Robert Wilson, Academy Award-winning producer Lord David Puttnam, noted architect and designer Thomas Heatherwick, and Turner Prize-winning artists Gilbert & George.

### An Evening with Murray Lachlan Young

9 November 2017

“Million Pound Poet”, stand-up performer, BBC broadcaster, children’s author and more – **Murray Lachlan Young** is many things, but above all one of the most distinctive wordsmiths of our time.

Equally at home on air, onstage or the printed page, Murray brought the house down at LASALLE when he performed his poetry to roaring applause and laughter. He also shared his journey from unknown writer to the first poet to sign a £1m record deal with blockbuster label EMI, inspiring many young artists in the audience.

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*“To share cross-generational experiences can make such a difference to the way that young people feel about themselves. It is a great gift to be able to approach the world with confidence, and the feeling that one is not alone.”*

**Murray Lachlan Young**

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## MATT ADAMS



### An Evening with Blast Theory’s Matt Adams

27 March 2018

Blast Theory co-founder **Matt Adams** is one of the most revolutionary pioneering figures in interactive arts and performance. From controversially kidnapping audience members and holding them captive for days, to creating participatory Virtual Reality war experiences and entirely new categories of video game arts, Matt has been pushing the boundaries of technological art for over 25 years.

At LASALLE, Matt took the audience on a scintillating journey through the groundbreaking history of Blast Theory’s locative and mixed reality work, and explored the limits, possibilities, and ramifications of radical new forms of participatory art in an interconnected age.



## IN PROFILE: DR VENKA PURUSHOTHAMAN



LASALLE's Provost, Venka Purushothaman talks about his research, his approach to education, and his views on the value of art in contemporary society.

### About Venka Purushothaman

Venka Purushothaman is an academic, award-winning art writer and arts & cultural leader with a distinguished career in arts higher education and the cultural and creative industries.

As Provost, Venka has led a significant transformation at LASALLE College of the Arts in response to the morphing cultural landscape in Southeast Asia. He is responsible for the quality of practice-led arts education steering the development of industry-sensitive programmes, student-centred curriculum, and profile of the College globally in arts higher education. Venka holds a PhD in Cultural Policy and Asian Cultural Studies from the University of Melbourne.

*Hi Venka, you've been involved in the arts for a long time now. Tell us a little about your journey.*

I studied English Literature and Mass Communications at York University in Canada with a particular interest in literary, cultural and communications theory. I followed on with an MA in English Literature specialising in Shakespeare and postcolonial studies. For my PhD, I read Singaporean cultural policy and festival cultures at the University of Melbourne, Australia.

At York University, I also worked as a university residence Senior Don at Winter's College, which was dedicated to students studying music, theatre, dance, film, visual arts, and media arts. This environment inducted me into understanding artistic processes, practices and their particularities. I had to do a lot of student advising, and this really prepared me for my job at LASALLE!

My formal foray into the arts industry commenced with my first job as an arts administrator working in a newly set up Singapore Arts Centre Co Ltd which was established to build the Esplanade – Theatres on the Bay. I was their first full-time staff – OO1! Working and learning through all aspects of arts management, I am proud to have recommended the name The Esplanade to the committee tasked to identify a suitable name for the centre. Subsequently, I worked at the Victorian Arts Centre in Melbourne, The Arts Magazine (Southeast Asia's first English-language magazine dedicated to the arts), and the Singapore Arts Festival before coming to LASALLE.

*How would you sum up your pedagogical philosophy?*

I'm interested in contemporary Asia and its place in the arts. I want to ensure that the new generation of artists, cultural leaders, and the shifts in culture and society that we see in the twenty-first century are represented and studied in arts curricula. In this regard, I have emphasised the building and founding of networks such as the collective Asia-Pacific Network for Culture, Education and Research (ANCER), and the Global Design Initiative/Faculty with five international universities.

It's an old adage that change is the only constant, but we have never lived in more rapidly changing times. I am fond of reminding my colleagues that we are always preparing our students for a world that did not exist when we were students – and the concerns of students now are not the concerns we had, rightly so.

*In your view, where does the value of arts education lie?*

The value of art lies in the personal transformation I see in all our students, becoming cultural citizens of their country and true light-bearers to art and its power of change on communities. Art may look subjective, but the process of getting there is highly objective and precise, loaded with lots of dedication, and nurturing this self-reflexivity and critical thought process is what arts education is about. We invest more into the means than the end itself: the making, the reflection, the inevitable remaking and reworking.

This is an environment that only arts education can provide. It prepares our students particularly well to chart themselves into various fields and opportunities, often alien to their practice, without fear in these turbulent and disruptive times.

*Your research has spanned diverse areas of the arts such as contemporary art, cultural policy, and festival cultures. What is your current research interest?*

My immediate research interest is in arts school environments and alternative modes of education. My current service at LASALLE is a testament to this, enabling me to help shape an arts school into a forward-looking institution of excellence. Moreover, my work over the years has informed my interest in the purpose and function of the twenty-first century art school.

An art school environment is a unique place. It is a purposive environment that nurtures artists to develop their vocabulary to explore and articulate the future. The art school produces not only employable graduates and award-winners but the cultural scribes of a nation who are deeply situated in their communities and yet international in perspective.

### Selected Publications by Venka Purushothaman

**The Art of Sukumar Bose: Reflections on South and Southeast Asia (2013)**, awarded 2015 ICAS Best Art Book Accolade by the International Congress of Asian Scholars, Leiden University.

**Making Visible the Invisible: Three Decades of the Singapore Arts Festival (2007)**, which remains the most comprehensive documentation of the arts festival from 1977 to 2007.

**Narratives: Notes on a Cultural Journey, Cultural Medallion Recipients, 1979-2002 (2002)**, which inaugurated the documentation and study of artistic leaders in Singapore in subsequent years.

**Editor of Issue: International Art Journal, 2013-2018.** A journal on contemporary art and artistic practices, featuring scholarly essays, exhibitions and interviews.



RARE  
ANIMATION  
ART:  
FIRST  
TIME  
IN  
SINGAPORE



*"We were able to study in detail original 1980s hand-drawn works from key figures in animation. By analysing the quality of their drawings, the line work done, the shading techniques used, our visual library expands and this aids us in bettering our own work."*

**Sally Teo,**  
**BA(Hons) Animation Art student**

Through a landmark collaboration between LASALLE and Niigata University, rarely-seen historical concept arts and developmental sketches of young Gainax members – animation legends Hiroyuki Yamaga, Yoshiyuki Sadamoto, Maeda Mahiro and Hideaki Anno – were showcased in an unprecedented exhibition in Singapore.

Visitors were treated to 60–80 conceptual artworks and handwritten notes that offered insight into the cinematic beginnings of Gainax, which would go on to gain international fame for producing the classic *Evangelion* series. As part of the partnership, LASALLE Animation students also spent two weeks in Japan attending animation seminars and visiting renowned studios such as Toei Animation and I.G. Productions.

LASALLE and Niigata have signed a five-year Memorandum of Understanding that is set to break new ground, launching the first animation archival project in Singapore and creating new opportunities for symposia, collaborations, and research into animation production in both countries.



# SINGAPORE AIRLINES PARTNERS LASALLE

Final year students from LASALLE's School of Spatial & Product Design had the opportunity of a lifetime to conceptualise and design a new Innovation Lab for Singapore Airlines (SIA), as part of a collaboration between LASALLE and SIA to boost SIA's digital transformation. Students came up with key design concepts, layout plans and interior design proposals, which were assessed based on functionality, creativity and originality.

The winning team of BA(Hons) Interior Design students **Sherwin Sim**, **Eunice Ling**, **Ngiam Xiao Shi**, **Ong Jing Long**, and BA(Hons) Product Design student **Jaeme Goh**, walked away with a cash prize of \$4,000 as well as return Economy Class tickets to any SIA destination. They were also able to work with SIA to bring their concept *SPACE* to reality in the construction phase of the new 3000sqft Innovation Lab.



## About Space

The physical fluidity of the space is curated to allow users to explore the free roaming zones as shared spaces that foster integration. There is a play of translucency to evoke a sense of curiosity.

Spaces such as the collaboration lab are emphasised by the use of mesh curtain, coupled with huge tech walls and pods.



## RESEARCH AT LASALLE

LASALLE boasts an increasingly strong and dynamic research culture, which emphasises the conjunction of critical reflection and creative practice. Over the years, LASALLE's Research Committee has supported the development of new works, critical explorations, and interdisciplinary experimentations, such as the following.

### Melanie Pocock

Assistant Curator,  
Institute of Contemporary Arts Singapore

#### Conflict in capture

This research project examines documentation of extreme violence and death in two significant contemporary artworks—*The Pixelated Revolution* (2012) by Rabih Mroué and *Touching Reality* (2012) by Thomas Hirschhorn. The resulting extended essay contains in-depth analysis of the artworks and newly conducted interviews with the artists. It demonstrates the works' emphases and mirroring of the violence of image capture and mediation, through methods of framing that evoke and "perform" violence and death.

### Darryl Whetter

Programme Leader, MA Creative Writing

#### #TravelSend: Poems at Travel's End

#TravelSend: Poems at Travel's End uses travel poetry, including photography and 'Instapoetry' on social media, to examine coastal environmental precarity. Rather than a book recounting one trip, this will be a book of many trips in coastally vulnerable environs as well as travel and climate change in general.

### Mitha Budhyarto, Vikas Bhatt Kailankaje

Lecturers, Design Communication

#### Hidden Histories: Design Education in Indonesia, Singapore, and Malaysia (1945 -1980s)

This research intends to gain a critical understanding of the development of design education in Indonesia, Singapore and Malaysia, between 1945 and the 1980s. This objective is set against the larger need to fill a gap in knowledge about design discourses specific to Southeast Asia's colonial and post-independence contexts.



Credit: Wang Ruobing

### Wang Ruobing

Lecturer, Fine Arts

#### The Site of the Everyday in the Practices of Contemporary Chinese Art

This research aims to rigorously and critically contextualise the everyday as an object of theory and a material of art practice in the context of contemporary art made by Chinese artists. It questions how the details of everyday life provide a site of possibility with unforced aesthetic statement, but not gentrification aesthetics (Chang 2014), in critiquing the human condition from the perspective of Chinese culture.



Credit: Khin Yapar Maung

### Ang Qing Sheng

Lecturer, Animation

#### Deterritorialising animation practice through intermedial transpositions

The research aims to displace conventional practices in animation without straying into an incomprehensible realm that may find difficulties in engaging an audience accustomed to the filmic representational form. The method will involve a theoretical inquiry into various deterritorialising strategies inspired by the ideas of Deleuze and a practical preproduction of an animated film in which the deterritorialising strategies could be articulated in conjunction.

## AWARDS



Credit: National Arts Council

## DOUBLE WIN AT YOUNG ARTIST AWARD 2017

The Young Artist Award, conferred by the National Arts Council is Singapore's highest award to art practitioners aged 35 years and below for their groundbreaking contribution to the arts scene. LASALLE alumni **Yarra Iletto** and **Kray Chen** were recipients of the Young Artist Award 2017.

On her feet and dancing to tunes since the age of four, **Yarra Iletto's** passion for the art form has never waned since. Upon graduation from LASALLE's BA(Hons) Dance programme, she joined Singapore's most seminal contemporary dance troupe, T.H.E. Dance Company, where she toured extensively to perform on numerous international stages. Viewing dance as a medium that gives visual voice to people who are struggling with self-expression, Yarra now also devotes her time to teaching a new generation of passionate dancers and developing their confidence.

A distinguished dancer first and foremost, Yarra was invited by award-winning playwright and choreographer, Edith Podesta, to perform in *The Immortal Sole* — a programme highlight of the M1 Singapore Fringe Festival 2018. Using fairy-tale *The Little Mermaid* and modern-day pop culture references as base material, Yarra and three others took to the stage to critique patriarchal notions of female stereotypes.





Credit: National Arts Council 2017

**Kray Chen** is a multi-disciplinary artist whose practice largely deals with corporeality. His research sees him observing the peculiarities in people's behaviours (himself included) and using these to discuss the psychological and sociopolitical circumstances in Singapore.

One of Kray's latest works, *5 rehearsals of a wedding*, was a highlight of Singapore Art Week 2018 for its tongue-in-cheek examination of how society embeds traditions into culture. The short film, with Kray playing the titular subject of a groom, saw him 'rehearsing' rituals of an average Singaporean Chinese wedding — such as the gatecrash and the best man's toast.



BA(Hons) Acting alumnus **Thomas Pang** made headlines at the Life Theatre Awards 2018 when he won Best Actor for his performance as a beleaguered puppeteer in *Hand to God*, staged by the Singapore Repertory Theatre (SRT). Since graduating from LASALLE in 2015, Thomas has made his mark with critically acclaimed roles such as Billy, a deaf teenager in Pangdemonium's *Tribes*, and Romeo in SRT's *Shakespeare in the Park*. Widely acknowledged as one of Singapore theatre's brightest young stars, he has been nominated for Best Actor every year since 2016.

# M1-THE STRAITS TIMES LIFE THEATRE AWARDS



Taking home the Best Supporting Actor trophy alongside Thomas was fellow Acting alumnus **Benjamin Chow**, who won the same award in 2016 for his turn as opposition leader Lim Chin Siong in *The LKY Musical*. He won this year for *Forbidden City: Portrait of an Empress*, where he blew audiences away with a stand-out performance as the eponymous Empress's brother-in-law and political foil Prince Tun.

Credit: Singapore Repertory Theatre



# TAKIFUJI ART AWARD 2017



Muhammad Masuri bin Mazlan, a BA(Hons) Fine Arts student, was conferred the International Takifuji Art Award for his installation *What The Water Gave Me*. Employing unconventional materials, Masuri poured layer upon layer of pigmented gypsum into moulds. By altering the curing time of each plaster layer, the chromatic tones of the gypsum merged with one another as time passed. *What The Water Gave Me* subverted the conventional idea that a sculptural work has to be completed when it is presented.

Into its 38<sup>th</sup> year, the International Takifuji Art Award was established to foster young artists with potential to become cultural influencers. Masuri was in Japan to receive his award with 21 other recipients from renowned institutions such as Central Saint Martins, UK; Musashino Art University, Japan; École Nationale Supérieure des Beaux-Arts, France; and ArtCenter College of Design, USA. The day prior, he visited CREARE Atami-Yugawara Studio with his peers and partook in ceramic relief and stained glass workshops.

*"No words can describe how grateful I am for this incredible nomination and win. I could not have accomplished this without the dedicated guidance and support from my lecturers."*

**Masuri bin Mazlan**

# RED DOT DESIGN AWARDS 2017



The Red Dot Awards are among the world's most prestigious design awards, and in 2017, they celebrated 25 years of outstanding design ideas. With a record number of 8,051 entries across 50 countries, only 749 projects were awarded the coveted seal of excellent design and creativity.

Wang Yuhui, alumna from BA(Hons) Design Communication, impressed the 24 international experts on the jury with her campaign — *Back Story*. As Singapore is home to five million people with various lifestyles, Yuhui felt it was important for citizens to treat each other with respect and understanding in order to maintain social harmony. With *Back Story*, numerous people are introduced via their backs, as opposed to offering viewers a front view of their faces, where passing of judgment can be quick and biased. This perspective hopes to encourage individuals to be kinder and more open-minded to each other.





# CANNES LIONS AWARDS 2017

For one week, top international delegates from the fields of advertising and marketing convene to share insight and celebrate stunning ideas at the annual Cannes Lions International Festival of Creativity. In 2017, two alumni from our School of Design Communication received double honours – **Karan Dang** and **Ang Sheng Jin** not only served as jury in the Mobile and Outdoor category respectively, they both also took home Gold Lions for their stellar work.



*Boost Your Voice* was Karan Dang's entry in the Integrated and Promo category, and it clinched the Grand Prix win in both. This campaign by 180LA, where Karan previously served as Digital Creative Director, not only drew attention to unequal voting access during US Elections, but also provided a tangible solution by turning Boost Mobile stores in minority communities into polling stations. Consequently, the 2016 elections witnessed a 23 percent higher voter turnout in low-income precincts. For his accomplishments, the *Cannes Lions Global Creativity Report 2017* ranked Karan as the #6 Creative Director for setting the benchmark in creative excellence worldwide.



*Bridezilla* and *Bullish Boss* were entered by Sheng Jin in the Health & Wellness category under a collective campaign for Clear, a haircare specialist. Aired in Singapore and globally on paid digital platforms, Sheng Jin creatively interpreted the brief to spotlight how stress, such as when mishaps occur in the lead-up to a bride's big day, was a leading cause of dandruff.



*"Being at Cannes was simply eye-opening as I got to learn and exchange ideas with distinguished creatives from all over the world. In representing Singapore at the jury panel, I was able to share my creative vision on what defined a great idea, and I was humbled that many concurred. My team and I are extremely pleased to be recognised for our breakthrough in the category. Looking back, LASALLE provided me a solid foundation through exposure to different forms of art and design. This has enabled me to better appreciate and integrate varying disciplines together to create a cohesive idea, such as in this case of *Bridezilla*."*

**Ang Sheng Jin**



Credit: 180LA



# GOLDEN POINT AWARD 2017



MA Creative Writing student, **Saleem Hadi**, clinched the top prize in the National Arts Council's Golden Point Award for his English short story, *Mani*. Developed as part of the Fiction module in his programme at LASALLE, *Mani* explored the contrast between poverty and the worship of film stars in contemporary India. Saleem was invited to read an excerpt at the George Town Writers Festival in November 2017, and plans to further develop the work into a full-length screenplay.

Saleem received his prize of \$4,000, a trophy, a certificate and a \$6,000 enrichment grant from Mr Baey Yam Keng, Senior Parliamentary Secretary, Ministry of Culture, Community and Youth, in a ceremony at The Arts House on 7 November.

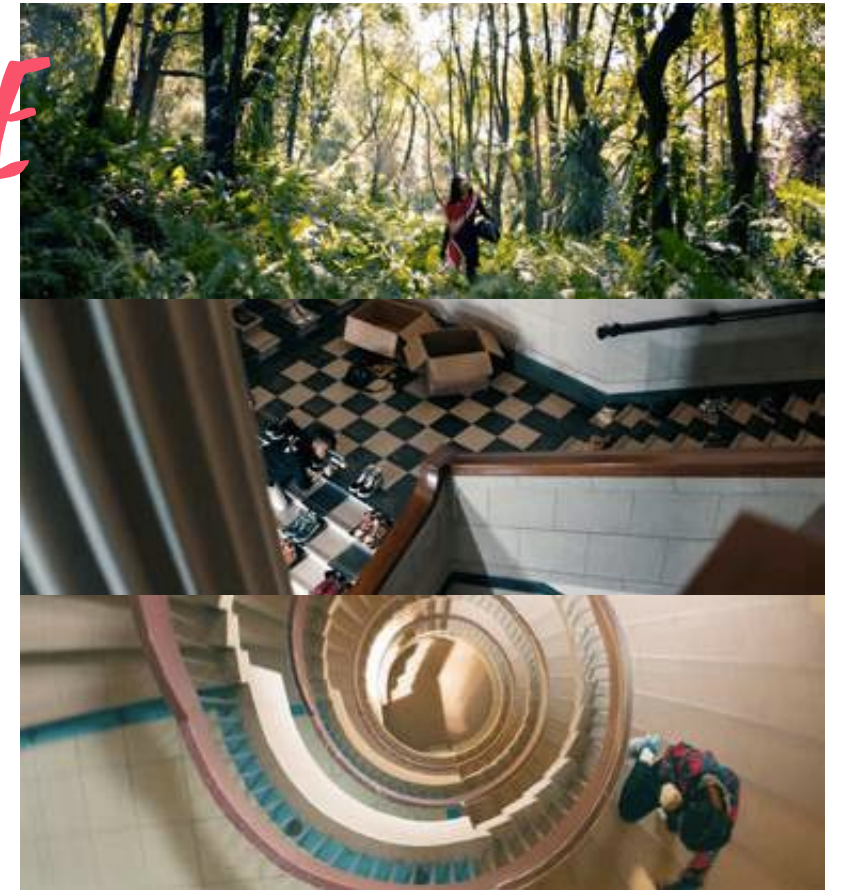
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*"Winning this award is one of my biggest achievements to date, and it would not have been possible without the support system I had at LASALLE. Through peer critique sessions in class, and individual consultations with my professor, I was able to improve and deliver a story that had been constantly on my mind. When I asked the judges the reason behind awarding me the prize, they said that Mani was a beautiful story with such realism that it was almost as if they were journeying with the characters through their lives."*

**Saleem Hadi**

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# CREATIVE CIRCLE AWARDS



*This is where:  
"1-2-1-2", and "1-1-2" are not just  
dancing steps.*

*Where our backstreets live on as  
galleries and museums.*

*This is where we live amongst trees.*

*Carve them out of metal and  
make them electric.*

*This is where old school,  
new school, and what no school  
can teach come together.*

*This is where who you were will  
not be who you will become.*

*This is where all that you are  
passionate about, all that drives  
you, is made possible.*

*This is where passion  
is made possible.*

The Creative Circle Awards (CCA) was conceived in 1980 to raise the creative standard of Singapore print advertising. In 2017, CCA celebrated brave creatives who have traversed an ideas-saturated market to deliver compelling advertisements time and again.

BA(Hons) Design Communication alumna, **Lena Paik**, bested some 200 other entries and claimed the Young Copywriter of the Year title. This is Lena's second win, as she bagged this very same award back in 2015. Her submission under TBWA\Singapore was the brand film, *This Is Where*, for the Singapore Tourism Board's latest promotional campaign. The film encapsulates the spirit of Singapore, where people with passion forge endless possibilities, and around every corner are incredible experiences being crafted for those who dare to explore.

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*"There's a great sense of satisfaction to be recognised for doing what you love. Achieving this award when I'm still under 30 has been one of my goals ever since my time in LASALLE, so receiving it for the second time really keeps me motivated to continue pushing myself. LASALLE was where I found my confidence to make the things I feel most passionate about. It is because of that freedom to practice and experiment that I've grown and matured into a creative who is able to judge, defend and present my work in an advertising agency now. I am extremely thrilled, grateful, and humbled beyond words."*

**Lena Paik**

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## DESIGN & ART DIRECTION AWARDS

The D&AD Awards, held in London, are an internationally recognised seal of creative excellence in design and advertising communities. Pencils are awarded only to the cream of the crop each year.



BA(Hons) Design Communication alumna, **Cindy Raissa Wiyana**, received a D&AD 2017 Graphite Pencil for *Fleshed Out* in the New Blood category. The digital campaign employed projection mapping technology to imagine tissue and bone onto global cities' most beloved animal icons to spread an anti-fur message. In coinciding her campaign with the launch of Autumn/Winter Fashion Week, Cindy used these silent statues to spark social conversations.

*"Winning a D&AD Pencil was a humbling experience because whenever I enter competitions, I do it with the goal of surpassing my limitations. To be recognised by the industry has given me confidence to dream big and live my passion in the creative industries."*

**Cindy Raissa Wiyana**



MA Fine Arts alumna, **Shubigi Rao**, received a D&AD 2017 Wood Pencil for *Pulp: A Short Biography of the Banished Book Vol. 1 of V* in the Book Design category. Created in collaboration with LASALLE design alumni from creative agency SWELL, *Pulp* is a manifestation of Shubigi's decade-long and still ongoing interdisciplinary research into book destruction, books as symbols of resistance, and censorship. *Pulp* also received the Juror's Choice Award at the prestigious triennial Signature Art Prize, worth \$15,000.

*"Pulp feels like a 268-page love letter to books, libraries, illustrations and marginalia. It is playful, enigmatic and erudite all at once. And because Rao is a visual artist, Pulp is also [one of] the most beautifully-designed books we've seen."*

**Helmi Yusof,**  
*The Business Times*

## MENDAKI AWARDS



Students **Maisarah Binte Kamal**, BA(Hons) Fine Arts, and **Hilmi Johandi**, MA Fine Arts, were awarded the MENDAKI Goh Chok Tong Youth Promise Award in 2017 for their dedication and potential in the arts. Their outstanding body of work serves as inspiration to Malay/Muslim youths, encouraging these individuals to develop themselves in diverse fields beyond traditional academic areas. Dr Yaacob Ibrahim, then-Minister for Communications and Information and Minister-in-Charge of Muslim Affairs, presented the awards at a ceremony held on 15 September at the National Museum.

*"Winning the awards gave me the assurance that my choice to pursue the arts was a right move. Despite being offered a placement in a university in the United Kingdom, I chose LASALLE because I wanted to learn from local and regional artists who were distinguished within the contemporary art field. I am glad of my choice because LASALLE has nurtured me to be an independent and critical artist who is unafraid to experiment with different forms."*

**Maisarah Binte Kamal**





## ASIA YOUNG DESIGNER AWARD 2017

**Wong Yee Lin**, a BA(Hons) Interior Design student, emerged as the gold winner in the Asia Young Designer Award 2017. Foreseeing that personal mobility devices (PMD) will be the transportation mode of the future, Yee Lin proposed a *Drive-Thru Café* that enables PMD users to continue use of their bicycles or scooters even within the café's grounds. Through clear segmentation of pathways for users, *Drive-Thru Café* envisions itself to be a space that is more accommodating and responsive to the needs of Singaporeans of tomorrow.

The awards are organised annually by Nippon Paint to foster innovation among the region's brightest architecture and interior design students, and provide them learning opportunities with esteemed professionals of the industry. Yee Lin will go on to represent Singapore in the Asia Young Designer Summit 2018.

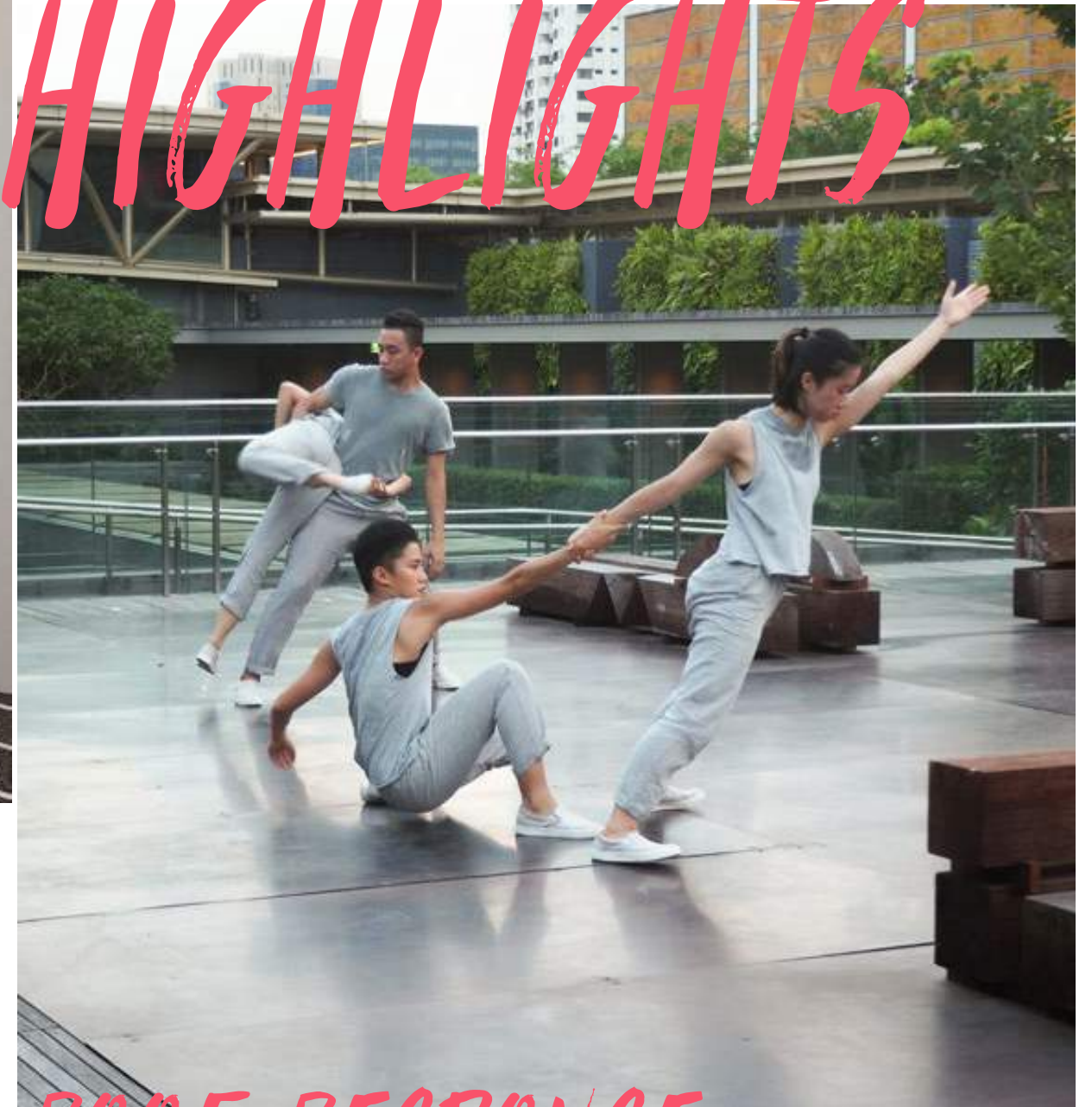
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*"The brief was initially very challenging but with the encouragement from my lecturers, I was able to push beyond my own creative boundaries. I believe a good designer should not only solve problems; he or she should also have the ability to anticipate the future and conceptualise designs that inspire change for the better."*

**Wong Yee Lin**

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## HIGHLIGHTS



## ROOF RESPONSE

Responding to Vietnamese-born Danish artist Danh Vo's sculptural installation on the roof of the National Gallery, choreographer **Susan Sentler** and 11 students from LASALLE's School of Dance & Theatre presented a structured improvisation dance, exploring the myriad ways that the body can interact with space and art.

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*"Viewers, initially reluctant to cross the heat-shimmering deck, found themselves drawn into the space and were rapt in a segment of time...To watch the reaction of the crowd is riveting."*

**Gavin Maughfling,  
Arts Equator**

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# BUSAN INTERNATIONAL FILM FESTIVAL 2017



Wesley Leon Aroozoo, filmmaker, writer and Diploma in Broadcast Media lecturer, premiered his first full-length documentary *I Want To Go Home* at the prestigious Busan International Film Festival 2017 (BIFF). A tale of love, loss and the undying human spirit, the documentary follows Yasuo Takamatsu on his mission to search for his wife who was lost at sea following the tsunami that hit Onagawa, Japan, in 2011.

*I Want To Go Home* was one of the 10 entries shortlisted for BIFF's Wide Angle Documentary Competition, which showcased works with broad cinematic viewpoints and a distinct vision. The documentary was also officially selected for the Singapore International Film Festival 2017. Wesley's novel of the same title is a catalogue of his journey in filming the documentary, and was further spotlighted at the Singapore Writers' Festival for its tender prose.



*"Documentary filming requires the filmmaker to let the narrative reveal itself as opposed to being the one who instructs the narrative. You are venturing into the unknown and often, have to take leaps of faith. It's truly a dream come true to have a film competing in BIFF and I could not have done it without my team – cinematographer Jonathan Chan, a current BA(Hons) Film student, and translator Miki Hawkinson."*

**Wesley Leon Aroozoo**



# THE STAGE 3: ZOE SIDDHARTH



*The Stage* is India's only English singing TV programme that seeks to offer fresh talents a platform to showcase their skills to a wider audience. The popularity of the show in the previous two seasons saw it being picked up for a third run by cable channel, Colours Infinity, in 2017.

BA(Hons) Music student, **Zoe Siddharth**, was one of the 12 participants competing in *The Stage 3*. Each week, contestants were mentored by industry stalwarts Vishal Dadlani, Ehsaan Noorani, Monica Dogra and Devraj Sanyal, before performing and being judged on a live stage. After eight gruelling weeks of competition, Zoe was the first to make it into the finals, impressing all four judges unanimously.



At the Grand Finale, her emotional rendition of Christina Aguilera's *Hurt* garnered ardent cheers from the crowd and drew an explosive show of support on social media. Since the competition's end, Zoe has signed a management contract with TV network Viacom 18, and has performed on major stages such as VH1 Supersonic 2018, India's largest Electronic Dance music festival.

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*"Music is everything to me. It is the only thing I want to do, and am going to do. The Stage 3 was a huge opportunity for us, as singers, to move forward in a career that we all passionately want."*

**Zoe Siddharth**

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# ASIAN LEAGUE OF INSTITUTES OF THE ARTS BOARD MEETING



The Asian League of Institutes of the Arts (ALIA) was established to bring about greater artistic exchange between university-level institutions in Asia. With a vision to improve the position of Asian art and to promote arts education, board members from Taipei National University of the Arts, Mongolian State University of Art and Design, Kyoto University of Arts, Mimar Sinan Fine Arts University (Turkey), and LASALLE College of the Arts convened in Singapore on 6 October 2017.

Delegates from these esteemed institutions were given a tour of LASALLE's campus, the National Gallery Singapore, and Gardens by the Bay. All of them were very impressed by the vibrant arts and culture sector in Singapore. Following this, an engaging discussion commenced at the board meeting. Board members discussed the direction of ALIA and the future of Asian art, earmarking several collaborative projects in the pipeline.



# FIRST VOICE & SPEECH CONFERENCE IN ASIA



LASALLE collaborated with the Voice and Speech Trainers Association (VASTA) to organise the first ever Asian edition of the annual VASTA Conference here in Singapore. The theme for the conference was *Storytelling*, in recognition of the pioneering voice work taking place in Asia, and the range of multicultural voices and stories that have contributed to the rich vibrancy of the arts sector.

Practitioners from around the world came down to LASALLE from 4 – 8 August 2017, and shared how vocal sounds, words, dramatic text and the sung voice can bridge cultural boundaries. The event was a resounding success, with more than 200 in attendance to network, spark creative collisions, and learn from international and local voice experts **Wesley Enoch**, **Kamini Ramachandran**, **Dr Tanvi Gautam**, **Leith McPherson**, **Petrina Kow**, and more.



# INTERNATIONAL INSTITUTIONS AND DELEGATIONS



*In 2017/18, LASALLE hosted visits from many international delegations, illustrious institutions and leaders in education, sharing knowledge, developing collaborations, and building links worldwide.*

## 2017

10 Jul	University of Technology Sydney
10 Jul	Seoul Metropolitan Government
8 Aug	China Ministry of Culture
14 Aug	University of Melbourne, Victorian College of the Arts
4 Oct	University of New South Wales, Art & Design
9 Oct	Australian Institute of Music
13 Oct	University of Colorado, Denver
23 Oct	La Salle University, Ozamiz
17 Nov	Adelaide Central School of Art
20 - 22 Nov	Mongolian State University of Arts and Culture

## 2018

17 Jan	University of the Arts London
23 Jan	University of Technology Sydney School of Design
29 Jan	Dongseo University
1 Feb	University of Tasmania
1 Feb	Fontys University, the Netherlands
12 Feb	Berklee College of Music
23 Feb	University of Portsmouth
2 Mar	RMIT
5 Mar	State University of New York, Oneonta
5-6 Mar	Kyoto University of Art and Design
8 Mar	University of Leeds
28 Mar	Swinburne University of Technology
29 Mar	University of Colorado Denver

# DR JANIL PUTHUCHEARY MEETS SPECIAL NEEDS STUDENTS



On Tuesday 29 August, LASALLE hosted **Dr Janil Puthuchearry**, Senior Minister of State for Education. The objective of Dr Janil's visit was to learn more about Special Education Needs (SEN) in the higher education landscape, and to understand LASALLE's SEN support and provisions.

After a fruitful discussion with senior management, Dr Janil met with six of our current SEN students and alumna Isabelle Lim, who was the photographer for the visit. Students included Dare to Dream Scholarship recipients Jeremiah Tan, para-athlete and Diploma in Broadcast Media student, as well as animator Nico Tay. The students were able to share openly with Dr Janil about their challenges, aspirations, and how LASALLE supported them in pursuing their education.





## FRIDA KAHLO: MAKING HER SELF UP



LASALLE made its mark at London's renowned Victoria & Albert (V&A) Museum in June 2018 with the opening of *Frida Kahlo: Making Her Self Up*, co-curated by **Circe Henestrosa**, Head of LASALLE's School of Fashion. The exhibition is the first outside of Mexico to display Frida Kahlo's clothes and intimate possessions, reuniting them with key self-portraits and photographs to offer a fresh perspective on her compelling life story.

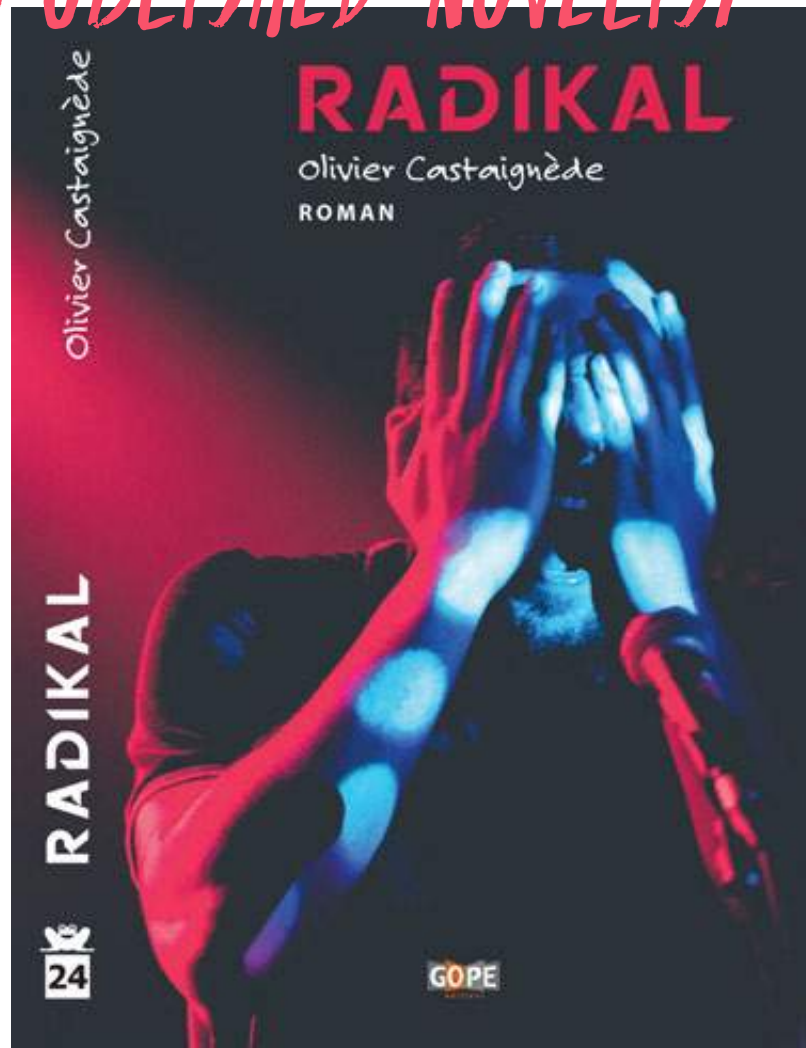
Circe, who curated *Appearances Can Be Deceiving: The Dresses of Frida Kahlo* for Museo Frida Kahlo, Mexico City, in 2012, collaborated with the V&A's Senior Curator in Fashion Claire Wilcox to realise this landmark exhibition. She is currently pursuing her PhD on the topic of Fashion and Disability.

*"Fashion is about a 360-degree lens – we are concerned not only with garments, but with the story they tell, with history, anthropology, and socio-cultural interpretations. This is the approach I take with all our students at LASALLE, and similarly, the approach I brought to this exhibition and hope to share with audiences."*

**Circe Henestrosa,**  
Head, School of Fashion



## MA CREATIVE WRITING'S FIRST PUBLISHED NOVELIST



MA Creative Writing student, **Olivier Castaignède**, published his debut novel under French publisher, Éditions GOPE in September 2017 to much praise. *Radikal* is a tale about a young Indonesian's journey from one world of extreme, the hedonistic nightlife of Jakarta, to another – jihadism. A review on Amazon likened *Radikal's* all-consuming narrative to a “thriller-like page-turner”, applauding Olivier for his well-researched examination of Jakarta's underbelly society.

Having put his corporate career on hold to focus on writing, Olivier's dream of publishing his very own novel was finally realised. With this positive experience, Olivier is already in talks with publishers to get his second book ready for the bookshelves by end 2018.

*“Writing is actually a very solitary activity but with the stimulating environment in the MA class, especially when you are surrounded by like-minded individuals who find joy in the written word, I feel very inspired. I always look forward to the constant exchange and feedback with my peers.”*

**Olivier Castaignède**

## INDUSTRY



## CAREERFEST 2018 FEATURED TALKS BY PROMINENT INDUSTRY LEADERS



The programmes included panel discussions among local fashion leaders and four UX Designers from Google, who spoke with students about their work culture and building an environment that promotes creativity. Speakers who shared their individual career experiences and highlighted the evolving trends of their respective industries included:

### CÉLINE

*Francoise Lopin, General Manager (SEA & Oceania)*

### Discovery Channel

*Jackie Emery, Business & Legal Affairs, Discovery Communications (APAC)*

### Google

*Panel of UX Designers:*

*Germain Ruffle*

*Nina Geometrieva*

*Kai Yee Tay*

*Lucila De Pasquale*

### Facebook

*Rafael Guida, Head, Facebook Creative Shop SEA*

### M&C Saatchi

*Toh Han Ming, Partner/Executive Creative Director*

### MullenLowe Profero

*Wayne Arnold, Co-founder & Global CEO*

### The Artling

*Kim Tay, Gallery Director*

### Biro Company

*Keng How, Director*

*Kage Chong, Creative Director*

### ELLE Singapore

*Sharon Lim, former editor-in-chief*

### Perk by Kate

*Kate Low, Founder*

### Universal Studios Singapore

*Bill Landsmam, Performer*

### VHQ

*Dayne Cowan, Head of Film*

### Other Speakers

*Carla Dunareanu, Actress*

*Crispian Chan, Actor*

*Ebi Shankara, Actor*

*Erwin Shah Ismail, Actor*

*Sebastian Ho, Guitarist*

*Sharul Channa, Stand-Up Comedienne*

*Timothy Nga, Actor*

*Zero, Artist*



## MARVEL'S SANA AMANAT

Sana Amanat, Director of Content & Character Development at Marvel, visited LASALLE on 29 November 2017 to share insights into Marvel's world of storytelling. Students from LASALLE's Puttnam School of Film & Animation and School of Design Communication had the privilege of attending this exclusive session with Sana.



Sana Amanat oversees Marvel's continued efforts to expand its vast library of characters, across the company's various platforms for global audiences. In addition to her position as Director, she is also an Editor on comic books like *Captain Marvel* and *Hawkeye*. Recently she co-created the first solo comic book series to feature a Pakistani-American Muslim female superhero Kamala Khan, the new *Ms. Marvel*, which gained worldwide media attention.

As part of her efforts to bring in newer audiences to Marvel, she helped launch the *Women of Marvel* panels and podcasts that have excited a new generation of fans. Sana has appeared on various television programmes such as *Late Night with Seth Meyers*, and has given a TEDxTeen talk about the need for representation in storytelling. She was named a part of Marie Claire's 2016 The New Guard: America's 50 Most Influential Women, and had the distinct honour of representing Marvel Entertainment at the White House, introducing then-President, Barack Obama, at the Women's History Month Reception.

A reading by Festival Director Yeow Kai Chai



## POETRY FESTIVAL SINGAPORE

Poetry Festival Singapore, organised by BA(Hons) Arts Management students, returned to LASALLE for the third year running over the weekend of 29 – 30 July. More than 1,000 people attended workshops, poetry readings, and book launches at LASALLE.

LASALLE also collaborated with Poetrywalls to organise the inaugural Singapore Literature Conference, together with the National University of Singapore's Faculty of Arts and Social Sciences (NUS FASS). Mrs Rosa Daniel, CEO of the National Arts Council, and Professor Robbie Goh, Dean of NUS FASS, were Guests-of-Honour for the day. BA(Hons) Film students showcased special film interpretations of Singapore poetry at \*Scape and got up close and personal with celebrated local poets.



# LASALLE X LEICA



Shot on Leica TL2, supported by Leica Camera Asia Pacific

LASALLE embarked on a first-ever partnership with Leica, one of the world's most renowned camera brands, in the form of a photo competition for students.

15 students from LASALLE's School of Fashion were equipped with state-of-the-art Leica cameras and tasked to respond to the theme of *Life in Design*. Expert photographers from Leica were present throughout the project to assess our students' captured images and to give them advice. The partnership afforded students a wholly unique learning opportunity, expanded their artistic horizons, and encouraged them to find a vision of their own.

From strangers we will never know save for that brief encounter within a viewfinder, to everyday moments we seldom spare a second thought for, take a look at the full showcase of the LASALLE x Leica collaboration.



<https://www.flickr.com/photos/thelasalleshow/sets/72157686702580020>



# 21<sup>ST</sup> GERMAN FILM FESTIVAL SINGAPORE

The 21<sup>st</sup> German Film Festival Singapore (GFFS) presented over 30 films on contemporary life in Europe from 2 – 12 November. At the initiation of Goethe-Institut, Germany's cultural institute, LASALLE was invited to be the educational partner of GFFS. Students from our Puttnam School of Film & Animation worked with acclaimed Singaporean filmmaker, K. Rajagopal, to produce two original short films that were screened at the festival.

*Wonderland* was inspired by the works of award-winning German director, Fatih Akin, and explored themes of the human condition and the fragility of existence. *Coloured* drew from the New Cinema movement that renowned director, Rainer Werner Fassbinder, initiated in Germany. The film was a dramatisation of racial tension in Singapore, and aimed to scrutinise our inner prejudices against people unlike ourselves.



# IBM iX SINGAPORE MENTORSHIP CHALLENGE

LASALLE's School of Design Communication collaborated with IBM iX Singapore to challenge 30 Level 2 BA(Hons) Design Communication students to respond to live briefs, mentored by design experts from IBM iX. From an immersive kiosk showcasing the design story of the Gardens by the Bay's Supertrees, to an app allowing passers-by to interact with buskers in Orchard Road, the students researched and presented immersive, experiential design innovations in landmark locations around Singapore, with the most outstanding students awarded a coveted internship with IBM after the project.



TM





# FORCE OF NATURE



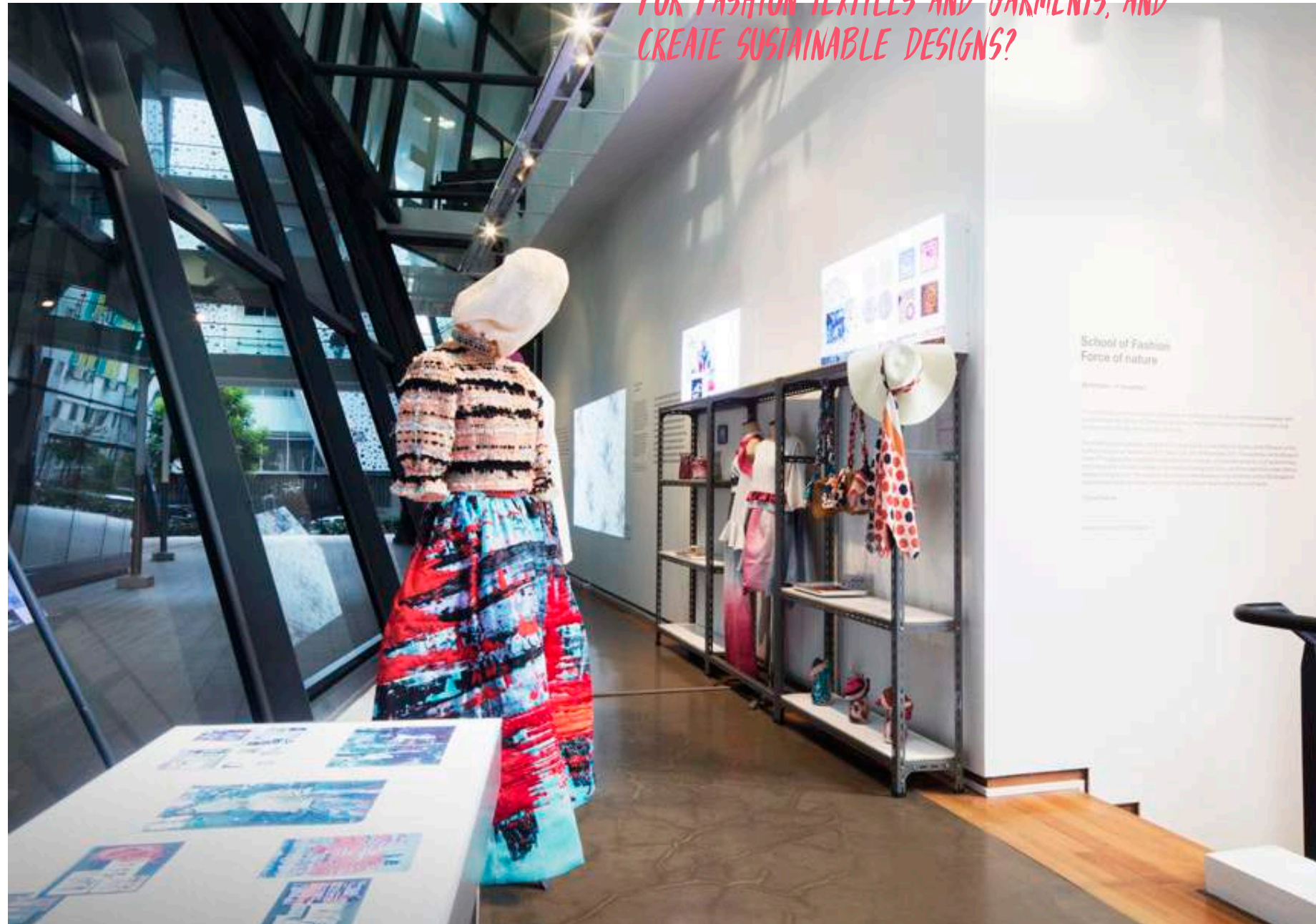
*"My hope is that people see how nature informs design in ways that we never could have expected, [and how] that might inform a new appreciation for the natural world and encourage people to care more about it."*

**Melissa Marra-Alvarez,**  
**Curator of Education and**  
**Research at MFIT**

*Force of Nature*, an exhibition of research and works by students from LASALLE's School of Fashion, explored these questions and responded to the exhibition of the same name at the Museum at the Fashion Institute of Technology (FIT), New York. *Force of Nature* drew inspiration from Southeast Asian culture, flora and fauna, and featured collaborative works with students from Hongik University, South Korea as well as LASALLE's own School of Contemporary Music and Puttnam School of Film & Animation.

This marks LASALLE's first collaboration with the Museum at FIT, ranked among the top 5 fashion schools in the world.

WHAT IS THE RELATIONSHIP BETWEEN FASHION DESIGN AND THE NATURAL WORLD? HOW DO WE IMITATE NATURAL PROCESSES IN THE PRINCIPLES OF DESIGN, USE BIOMATERIALS FOR FASHION TEXTILES AND GARMENTS, AND CREATE SUSTAINABLE DESIGNS?







Credit: Lourdes Abela Samson

## McNALLY SCHOOL OF FINE ARTS LAUNCHES SCHOLARS RESIDENCY PROGRAMME



Dr Gauri Krishnan is an art historian, museum specialist and an exponent of Indian classical dance. She was formerly the Director and Lead Curator of the Indian Heritage Centre. She has also held the post of Lead Curator at the Asian Civilisation Museum, where she played a major role in developing the museum's South Asian collection and galleries.

In May 2018, Dr Krishnan was the first resident of the Scholars Residency Programme hosted by LASALLE's McNally School of Fine Arts. The programme aims to facilitate knowledge exchange between prominent artists, art historians, art critics, curators, art theorists from around the region, and academics and students of the College.

During Dr Krishnan's residency, she discussed numerous topics with MA Asian Art Histories students. She explained the practicalities of curation, engaging with local communities and methodologies of documenting intangible cultural heritage through workshops and a cultural tour of the Little India precinct. Her residency concluded with a series of individual consultations for students on specific research projects.



# ARTWALK LITTLE INDIA 2018

Popular multi-disciplinary arts festival ARTWALK Little India, jointly organised by LASALLE and Singapore Tourism Board (STB), with the support of Little India Shopkeepers and Heritage Association, returned for its fourth edition in January 2018 as part of Singapore Art Week.



Credit: Steve Golden

# COMMUNITY

Themed *Urban Mythology*, this edition of ARTWALK saw numerous LASALLE artists return to resurrect long-lost tales of Little India across an expanded 10-day festival. **Eunice Lim**, artist of the well-received ARTWALK Little India murals *Cattleland* and *Cattleland 2*, created a new mural to honour Singapore's longest-running Tamil bookstore, the Siyamala Bookstore. Artistic duo Sobandwine, comprised of BA(Hons) Fine Arts alumna **Leow Wei Li**, and current BA(Hons) Music student **Dominic Khoo**, drew inspiration from the marigold flower's significance in Indian culture and painted a love letter at Wanderlust Hotel. A team of BA(Hons) Arts Management students organised the festival, with mentorship from LASALLE Senior Fellow Milenko Prvacki.

From a visitorship of 74,000 to 2015's inaugural ARTWALK, the festival has grown by leaps and bounds, attracting over 269,000 visitors to Little India for the 2018 edition. ARTWALK Little India 2018 marks the first of a renewed three-year partnership between STB and LASALLE, following a successful first three years between 2015 and 2017.





# MIRACLE KUTCHIE EXPERIENCE ART RETREAT PROGRAMME

LASALLE, together with non-profit organisation Today is the Day Foundation, and supported by the Singapore Red Cross, organised the third edition of *Miracle Kutchie Experience* – an art retreat programme for children from Hirono Town in Fukushima, Japan, who were affected by the 2011 earthquake and nuclear disaster. Twenty children took part in *Miracle Kutchie Experience 3*, held at LASALLE from 24 July to 5 August.

Since 2014, 40 children from Hirono Town have been a part of the programme, where art therapy sessions are specially designed and tailored for their needs over a period of two weeks in Singapore. With a variety of craft-based and physical activities, both indoors and outdoors, MA Art Therapy students and facilitators from Japan collaborate to encourage the children to express themselves and communicate in different ways. Over the years, the programme has also stimulated exchanges of knowledge and best practices in art therapy between Singapore and Japan.



*"The power of art therapy is that words do not need to be exchanged. This is especially important with those who have experienced complex trauma, and children readily – oftentimes naturally – respond to art and art making."*

**Ronald Lay,**  
Programme Leader, MA Art Therapy



## ROCK & INDIE FESTIVAL



Organised by BA(Hons) Arts Management students in collaboration with the School of Contemporary Music, the Rock and Indie Festival (RIF) was Singapore's inaugural music extravaganza dedicated to homegrown rock and indie music. Performing musicians at the festival included BA(Hons) Music alumna **Ffion Williams** and **Wormrot** – a local grindcore band who was Singapore's first and only invited act to play at Glastonbury Festival 2017. Their drummer is BA(Hons) Music alumnus Vijesh Ghariwala.

## MESHMINDS 1.0: ART X TECH FOR GOOD



MeshMinds is an impact investor that seeks to empower Asian artists to create immersive works that drive powerful social messages. In 2017, MeshMinds partnered with LASALLE, IMDA, National Arts Council, HTC and Lenovo to launch *MeshMinds 1.0: Art x Tech for Good*, Singapore's first creative innovation lab. The pilot programme equipped artists, several of whom were LASALLE students and alumni, with emergent technology (e.g. virtual reality and 3D modelling) to create multimedia artworks that discussed important topics such as environmental sustainability.

*"There is no greater lesson than learning on the job. Through working on the ground with multiple stakeholders, we discover ways to tackle tough situations, and the need to be both resourceful and adaptable. These avenues by LASALLE have developed my knowledge and expertise in the field. I now understand the value I want and can bring to Singapore's arts ecosystem."*

**Mohamed Fadhil Bin Mohamed Nasser,**  
BA(Hons) Arts Management student,  
from the team leading RIF and  
*MeshMinds 1.0: Art x Tech for Good.*

## TED x LASALLE



TED is a global brand devoted to spreading inspiring ideas that empower individuals and build capacity. Their TEDx programme is designed to spark further conversation within local communities and *TEDxLASALLE: Make Me* was Singapore's first TEDx initiative presented by an arts institution. With a theme of challenging audiences to see the world through lesser-considered perspectives, the scintillating line-up of speakers packed in a full house. **Sarah Bagharib**, a former documentary producer for Al Jazeera, reflected upon the challenges of her high-risk career, while hearing-impaired **Muhd Ammar Nasrulhaq bin Abdul Karim** spoke about the work he does with Redeafnation, a hip-hop dance club for the deaf.

*"What sets LASALLE apart is that we have eight schools encompassing a wide range of art forms and inquiry right here under one roof. Such interdisciplinarity makes LASALLE the perfect converging point for a platform like TEDx. As Arts Management students, LASALLE gives us many opportunities to realise our ideas and gain invaluable insight into organising arts events that make an impact."*

**Ruth Chee,**  
BA(Hons) Arts Management student,  
from the team leading *TEDxLASALLE: Make Me.*



## NATIONAL DAY PARADE FUNPACKS

Denise Richter and Riche Tay, graduands of LASALLE's Diploma in Design Communication, were selected to design the National Day Parade (NDP) 2017 funpack. Denise and Riche's design was not only the lightest in history, but also trendy, waterproof, and highly reusable. The added detail of light-reflecting strips for night safety was an extra thoughtful touch.

LASALLE also collaborated with NDP 2017 to design an interactive item for the funpack, an LED flag, that was created by a team of Diploma in Design Communication students.

150,000 funpacks were distributed to parade-goers in total. Denise, who attended a National Education show for Primary 5 children, said,

*"I FELT HAPPY AND HONOURED. IT'S SOMETHING WE DESIGNED THAT IS PUT TO GOOD USE AND I COULD SEE THAT THEY DIDN'T HAVE ANY DIFFICULTIES IN CARRYING IT."*





# DESIGNING USABLE EVERYDAY PRODUCTS FOR MIGRANT WORKERS

For the second year running, the Diploma in Fashion programme collaborated with community group itsrainingraincoats to design and produce useful everyday products for migrant workers. 56 final year students interviewed migrant workers and visited work sites to better understand their needs, resulting in a beautiful range of multi-purpose products made with off-cut fabrics donated by local sustainable fashion brand MATTER Prints. The products included tote bags that can be converted into ground sheets to rest on, and reversible hats to weather our temperamental climate.

This year's collaboration follows a successful initiative in 2017 to create functional, stylish raincoats, which were warmly received by the migrant workers.

# INTERNATIONAL ROTTERDAM FILM FESTIVAL 2018

*"Their Remaining Journey elegantly captured the journey of three characters caught between life and death."*

**Muge Demir,**  
programmer for IFFR



# ALUMNI

The International Film Festival Rotterdam (IFFR) has been a champion of independent filmmakers and experimental filmmaking since 1972. Annually, IFFR curates a roster of high-quality and cutting-edge works for its public screenings and awards.

MA Fine Arts alumnus, **John Clang**, had his debut feature-length film *Their Remaining Journey* nominated for the Bright Future Award at IFFR 2018. It follows three parallel storylines to complete a tale of reincarnation —

- (1) the ghost of a theatre actress who observes the life of a Singaporean family;
- (2) an ex-mistress who travels to New York after learning the death of her lover;
- (3) an unfaithful husband in Taiwan who is on the cusp of death due to an illness.

*"Principal filming for Their Remaining Journey began while I was still attending the MA programme at LASALLE. The creative stimulation and the intense discourse I received from my classmates and supervisors, Adeline Kueh and Ian Woo, contributed significantly to the sensibility of the eventual film. I could not have chosen a better time to be at LASALLE."*

**John Clang**



## SINGAPORE: INSIDE OUT

Singapore: Inside Out (SG:IO) is a travelling showcase dedicated to spotlighting our country's wealth of creative talents. Into its second year, the 2017 edition paid a visit to two new host cities – Tokyo and Sydney – with numerous LASALLE alumni representing the little red dot.

Headlining the Tokyo leg of the showcase was Fine Arts alumnus **Zul Mahmud**, a leading sound artist who represented Singapore with a sound sculpture at the 52<sup>nd</sup> Venice Biennale (2007), and BA(Hons) Fashion Design & Textile alumnus **Josiah Chua**, an up-and-coming designer whose graduation collection caught the eye of US popstar Lady Gaga.

For the showcase's Sydney run, it was a homecoming of alumni from our Fine Arts programme. Besides Zul, other participating artists included Young Artist Award (YAA) 2016 winner **Ezzam Rahman**, President's Young Talents (PYT) 2015 winner **Ong Kian Peng**, and YAA 2009 and PYT 2009 winner **Donna Ong**. Joining them was also our Visual Studies lecturer and a recognised video artist who has exhibited in numerous international Biennales, **Urich Lau**.



*Josiah launched a capsule collection specially for SG:IO themed around light and its metaphoric qualities of transformation. He drew inspiration from his childhood favourite anime, Sailormoon.*

*"Japan is a country that provides me a constant source of inspiration so it means a lot to be able to represent Singapore at this exhibition. To survive in the fashion industry, you have to create wearable clothing, yet mine are not easily the most accessible because I see myself more as an artist whose medium of expression is the manipulation of garment forms. There is a market out there of individuals who embrace unconventional styles and view fashion as art so I'm pushing my business in that direction."*

**Josiah Chua**



*Ezzam Rahman created flowers out of the dead skin from the soles of his feet. This is his interpretation of the adage that 'beauty is only skin deep'.*



*Donna employed glass and beer bottles to juxtapose Singapore's standing as a Green city against her organised landscape of skyscrapers.*

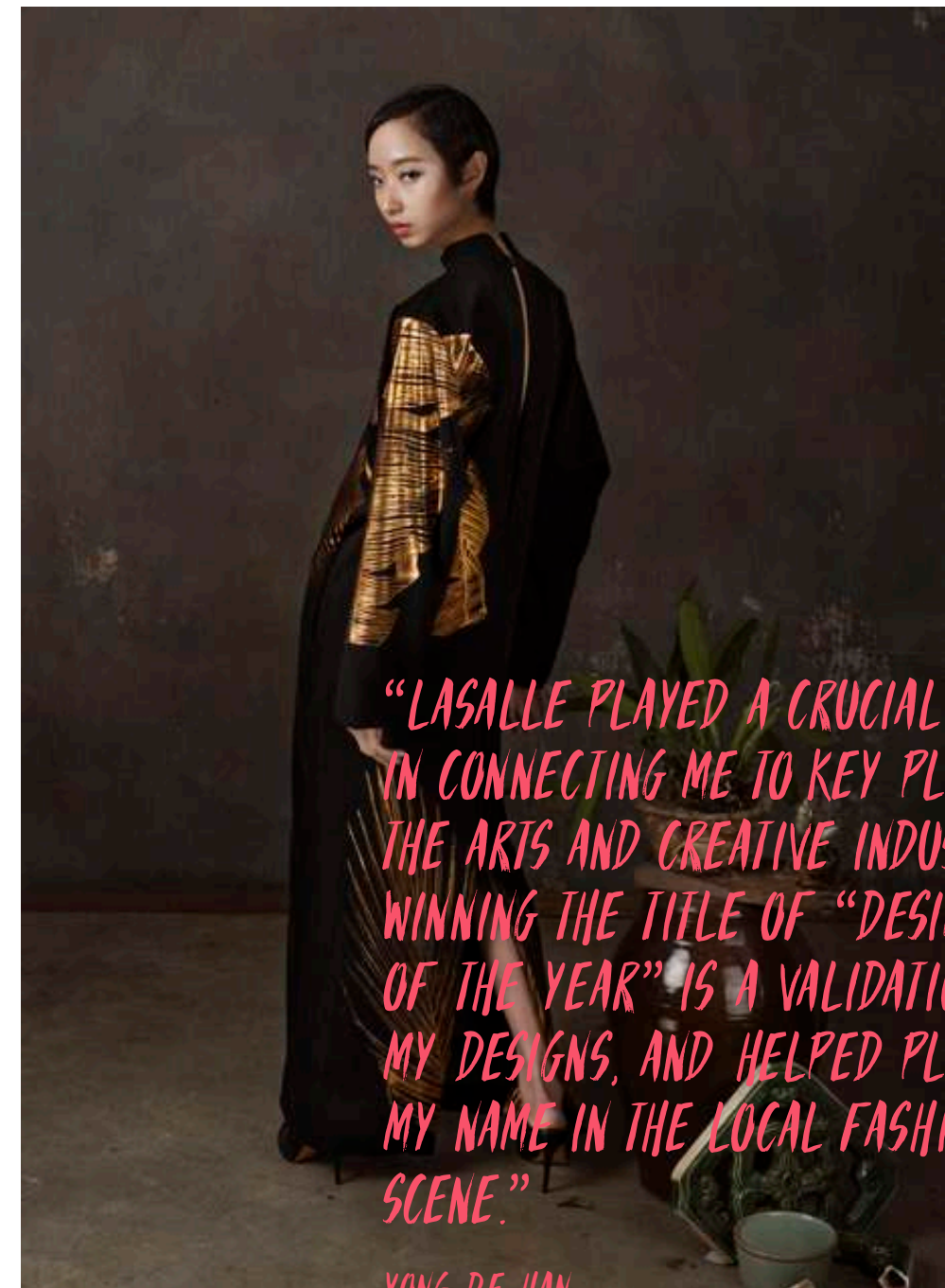


# MEN'S FOLIO DESIGNER OF THE YEAR



*Men's Folio*, Singapore's definitive guide to men's fashion and culture, crowned BA(Hons) Fashion Design & Textiles alumnus **Yong De Han** as their Designer of the Year 2017. The open call to the brief, "Visions of 2010", received over 60 submissions and De Han's collection *Siapa Nama Kayu?* impressed judges.

Roughly translating to "What is your name?", the collection was inspired by the multicultural history of Singapore. His designs reflected what our Chinese, Malay, Indian and Eurasian forefathers used to wear. From the cut of the mandarin collar and Malay Kurta, to the silhouette of Indian Dhoti pants and use of silk-screened botanical illustrations reminiscent of Sir Stamford Raffles' time, *Siapa Nama Kayu?* is De Han's hope for Singaporeans to be proud of their Singaporean identity and to prize craftsmanship over fast fashion. *Siapa Nama Kayu?* was also showcased at Art Stage Singapore 2018 as part of an exhibition that explored the interaction between art and fashion.



"LASALLE PLAYED A CRUCIAL ROLE IN CONNECTING ME TO KEY PLAYERS OF THE ARTS AND CREATIVE INDUSTRIES. WINNING THE TITLE OF "DESIGNER OF THE YEAR" IS A VALIDATION OF MY DESIGNS, AND HELPED PLACE MY NAME IN THE LOCAL FASHION SCENE."

YONG DE HAN



# GRADUATION WORKS PREMIERING IN LOCAL AND INTERNATIONAL FILM FESTIVALS



*My World* is a tale of how every action, no matter how small, has a reaction. Told through an animation, viewers follow the journey of 'lightbulb girl' as she tries to get a world of frozen gears to move again. This work is the brainchild of BA(Hons) Animation Art alumni **Miyako Makio**, **Geraldine Toh**, and **Mai Nguyen**. *My World* made its world premiere at the SITGES 50<sup>th</sup> Film Festival – a leading international festival for the fantasy and horror genre in Catalonia. The animation was also shortlisted for three awards in *Cartoons Underground*, Singapore's largest independent animation festival.

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*"Getting into SITGES was incredible, and it was only possible because of the passionate people we have met at LASALLE. Friends, professors, industry experts, all of them have aided us along the way. One of our greatest hopes is to inspire others with our work as we feel it is important to give back to a community that has constantly supported us."*

**Geraldine Toh**

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*White Carnations* is a tender portrait of a single mother's life with her special-needs son. This graduation thesis by BA(Hons) Film alumni **Tang Wan Xin** and **Engku Iqbal** was officially selected to make its Asian Premiere at Singapore International Film Festival 2017.

As Director, Wan Xin spent months doing research such as conducting interviews with parents of special-needs children, and attending classroom observations at Saint Clare School of Special Education.




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*"To me, film has always been a medium to engage with different points of view or to encourage discourse about a particular topic. Through *White Carnations*, our team hopes to shed light into the daily realities of parents with special needs children, and spark society to do more to support them."*

**Engku Iqbal**

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*"I am grateful for the constant encouragement by our lecturers at LASALLE. Many of them are not just teachers but practitioners as well, hence there is great relevancy to their insight during classes."*

**Tang Wan Xin**

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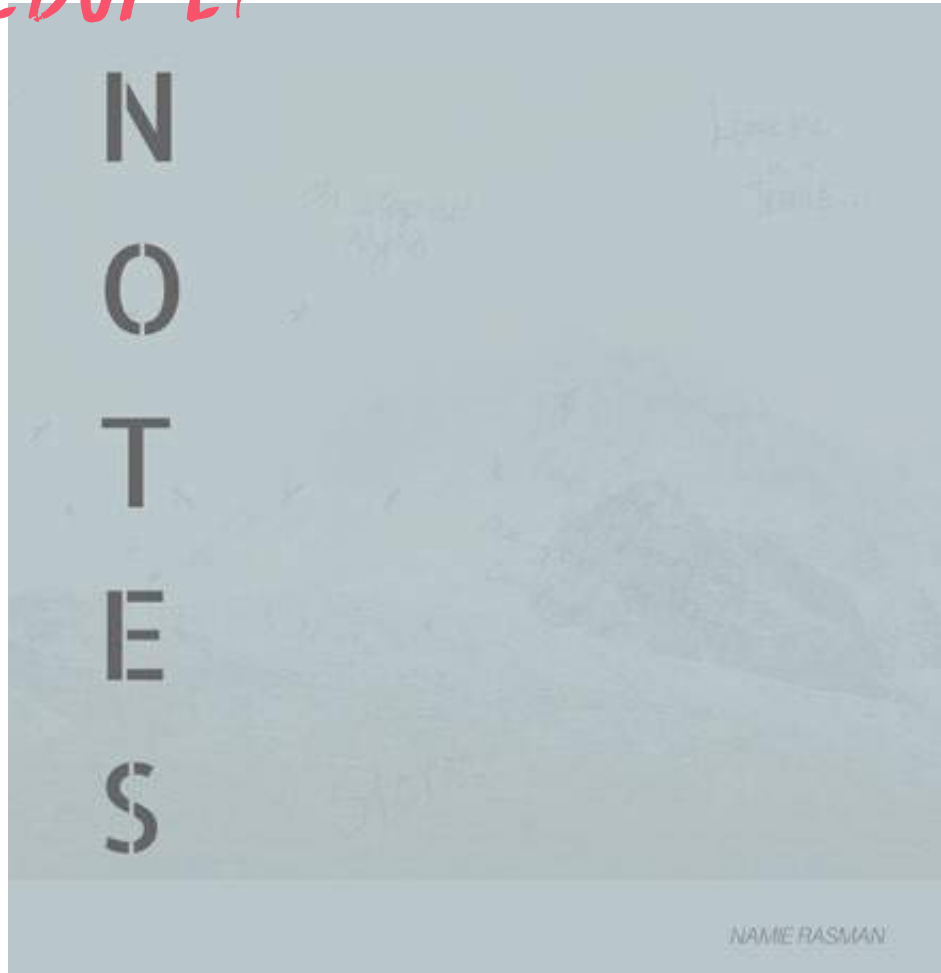


## JAZZ SENSATION LAUNCHES DEBUT EP



"Even before coming to LASALLE, I've always been interested in Jazz so I was trying to work towards this sound I had in my head. But of course, because you haven't been exposed to the theory behind Jazz harmonies, or different kinds of music as an art form, you're just grasping at straws. My time at LASALLE has definitely aided me in solidifying the kind of music I want to make."

**Namira Rasman**



The Karma Studio Recording Project is a new initiative by LASALLE's School of Contemporary Music, offering BA(Hons) Music and Diploma in Audio Production students the chance to use the state-of-the-art Karma Sound Studio in Thailand to consolidate their education into an actual master recording fit for commercial release.

The studio attracts some of the world's most eminent audio producers and sound engineers, such as Phill Brown who counts Jimi Hendrix and Led Zeppelin as his clients.

**Namira Rasman**, a BA(Hons) Music alumna, was the first to successfully release a debut EP, *Notes*, following the Karma Studio Recording Project. Assisting her in the technical requirements for the production was Diploma in Audio Production alumna **Ngoc Dung Truong**. Namira has since received much positive feedback for her EP, and was even one of the invited artists to headline BrisAsia Festival 2018.

## THE ARTS OF FASHION FOUNDATION



"IT IS UNBELIEVABLE TO SEE MY WORK BEING FEATURED IN MAGAZINES SUCH AS L'OFFICIEL, ELLE, FEMALE, AND HARPER'S BAZAAR. ALL THIS IS ONLY POSSIBLE BECAUSE OF THE SUPPORT AND GUIDANCE FROM MY LECTURERS AT LASALLE."

**JAMELA LAW**

**Jamela Law** is a BA(Hons) Fashion Design & Textiles alumna whose graduation showcase, *Being Human*, is gaining critical acclaim for its marriage of 3D printed fabrics and traditional sewing techniques.

The Arts of Fashion Foundation (AFF) is an organisation dedicated to advancing the field of fashion among academics and practitioners. *Being Human* was a finalist at AFF's annual competition in 2017, and was one of the few chosen, among 340 applications from 32 countries, to walk AFF's runway show in San Francisco.

Jamela has since founded Baëlf Design with partner Lionel Wong to push boundaries with their avant-garde forms and innovative technologies. The design studio is currently working towards their second wearable art collection.





## LASALLE'S INCUBATOR PROGRAMME: MODULAR UNIT



LASALLE's Incubator Programme began in 2009 as a means for the College to support talented graduates who aspire to be entrepreneurs. In providing them a studio space to work, access to LASALLE facilities and resources, and regular business opportunities for both internal and external projects, incubatees gain a foothold in the industry while simultaneously furthering their personal practice.

In 2017, LASALLE welcomed a new incubatee onboard. Modular Unit is a creative design studio that blends art, design and technology to create immersive sensory environments and experiences. The studio is helmed by alumni **Ivan Lee** and **Ong Kian Peng**.

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*"With LASALLE's Incubator Programme, we have the latitude to take on and complete commercial work, as well as to focus on pet projects that really define our creative practice. Collaborating with current students is our way of giving back to the community and the College that have supported us throughout."*

**Ong Kian Peng**

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Modular Unit also maintains Supernormal, an art space dedicated to the exhibition of off-beat projects. In an effort to mentor current students and provide them avenues for creative expression, Modular Unit sent out an open call, inviting them to use Supernormal.

The proposal that was chosen belonged to **Daniel Chong**, a BA(Hons) Fine Arts student, whose practice largely explores the ephemeral. Supernormal therefore became the stage for Daniel's first solo exhibition – *To Touch on Tension*.

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*"There is an element of risk in my practice because I often deal with things of a transient nature. There is never a guaranteed outcome yet Ivan and Kian Peng were very willing and excited to take that risk with me. At times, they even pushed me to experiment further. Through this exhibition, I was given the opportunity and freedom to present my work as is, and this has allowed me to delve deeper into my own artistic development."*

**Daniel Chong**

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# ITONAMI ART PROGRAMME



BA(Hons) Fine Arts alumna, **Jem Magbanua**, was invited to be part of the Itonami Art Programme in Japan — an arts residency in Daisen, Tottori Prefecture, that connects international artists with the local community to find creative solutions to revitalise the area. During her time there, she drew inspiration from tatara-buki, the ancient practice of iron-making that was native to the region, and subsequently developed *Traces: A Body in Four Languages* that was showcased at Itonami Art Festival. This work contained three components.

*Black Sand* was a video-documented site-specific performance that used movement to interpret vital elements within the tatara-buki process. *Charcoal* was a drawing installation that combined hand-drawn, body-drawn works and found objects. *Iron* was a live performance piece that solidified Jem's entire experience. It consisted first of a screening of *Black Sand*, which was then followed by a kinetic drawing that demonstrated how *Charcoal* was partially created.

*"This residency opened my eyes to numerous works outside the realm of commercialised art typically found in the white space. The freedom I experienced allowed me the liberty to take my individual practices to uncharted areas. Creating this work was no doubt challenging, but it was also wholly enriching as I was able to converge two individual passions of mine — visual art and dance. Through this residency, these two art forms have become a unified practice and I look forward to discovering ways to properly articulate my process and direction."*

*In addition, this residency reaffirmed my belief that art is a common visual language that can connect individuals of different cultural backgrounds. I already had a taste of this interconnection amidst diversity when I studied at LASALLE, having been surrounded by an eclectic mix of artists from different nationalities. My lecturers' words, for us to not only think about our personal roots but how we can also contextualise our works universally, is a lesson I appreciate and hold with me till this day."*

**Jem Magbanua**

*"YOU ARE A TENACIOUS BUNCH, UNAFRAID TO GO AGAINST THE GRAIN AND NOT FOR MERE PROVOCATION'S SAKE. YOU ARE HIGHLY CRITICAL, ALWAYS QUESTIONING, UNWILLING TO SETTLE, AND CONSTANTLY STRIVING FOR NEW HEIGHTS. CONTINUE TO BE ALL THIS AND MORE."*

*PROFESSOR STEVE DIXON,  
PRESIDENT, LASALLE COLLEGE OF THE ARTS  
OPENING SPEECH @ THE LASALLE SHOW 2018*



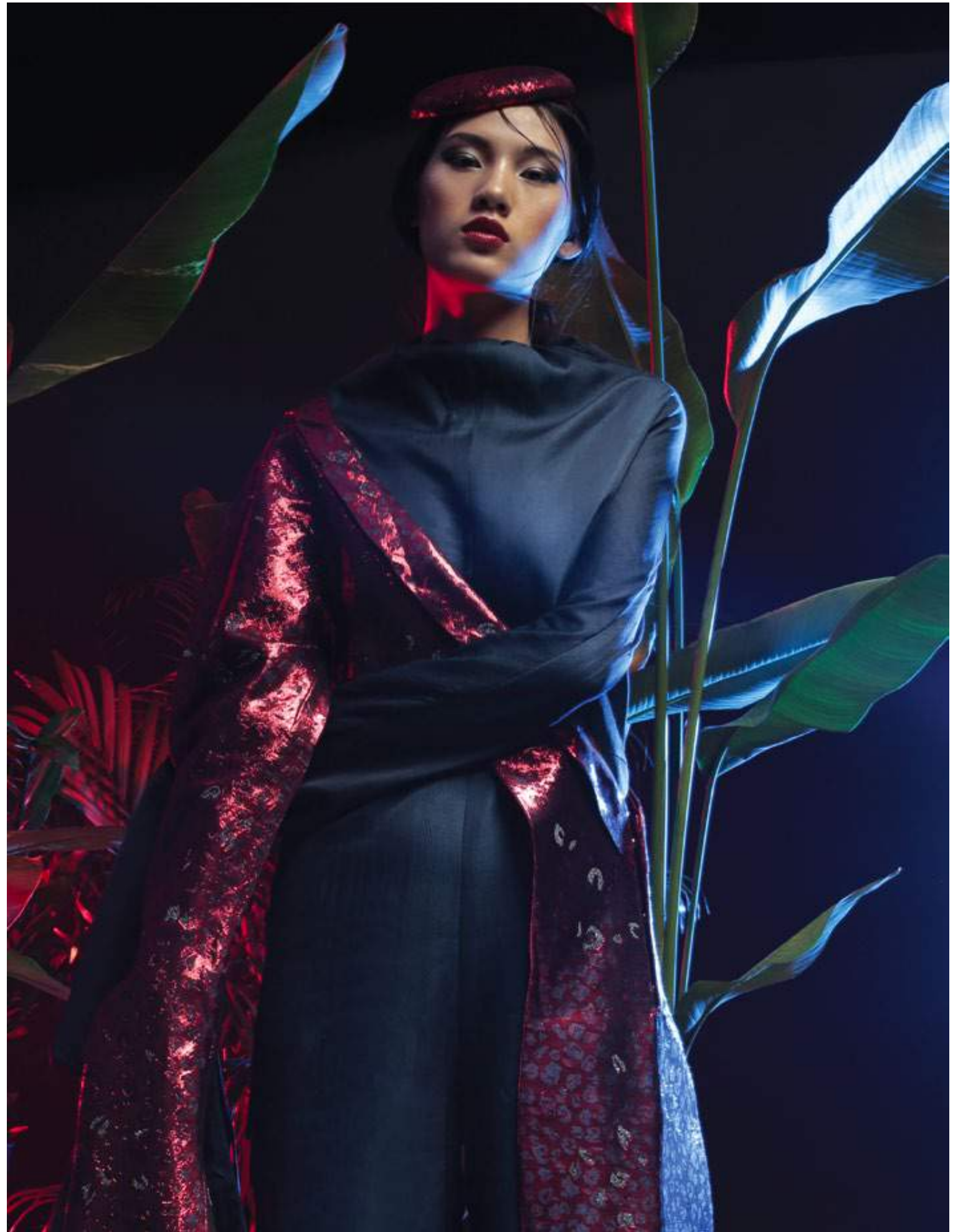








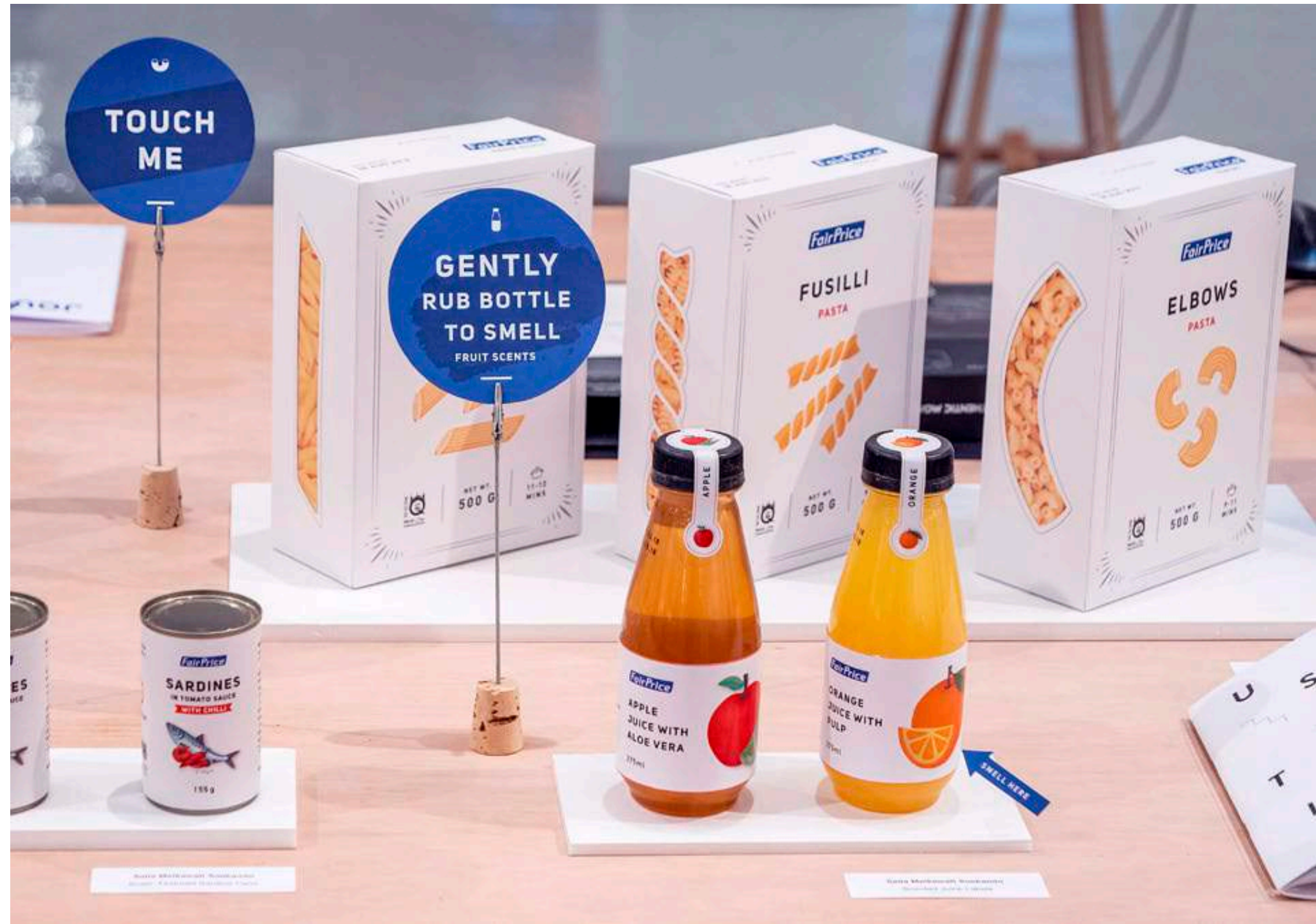
















# Hiding Birds

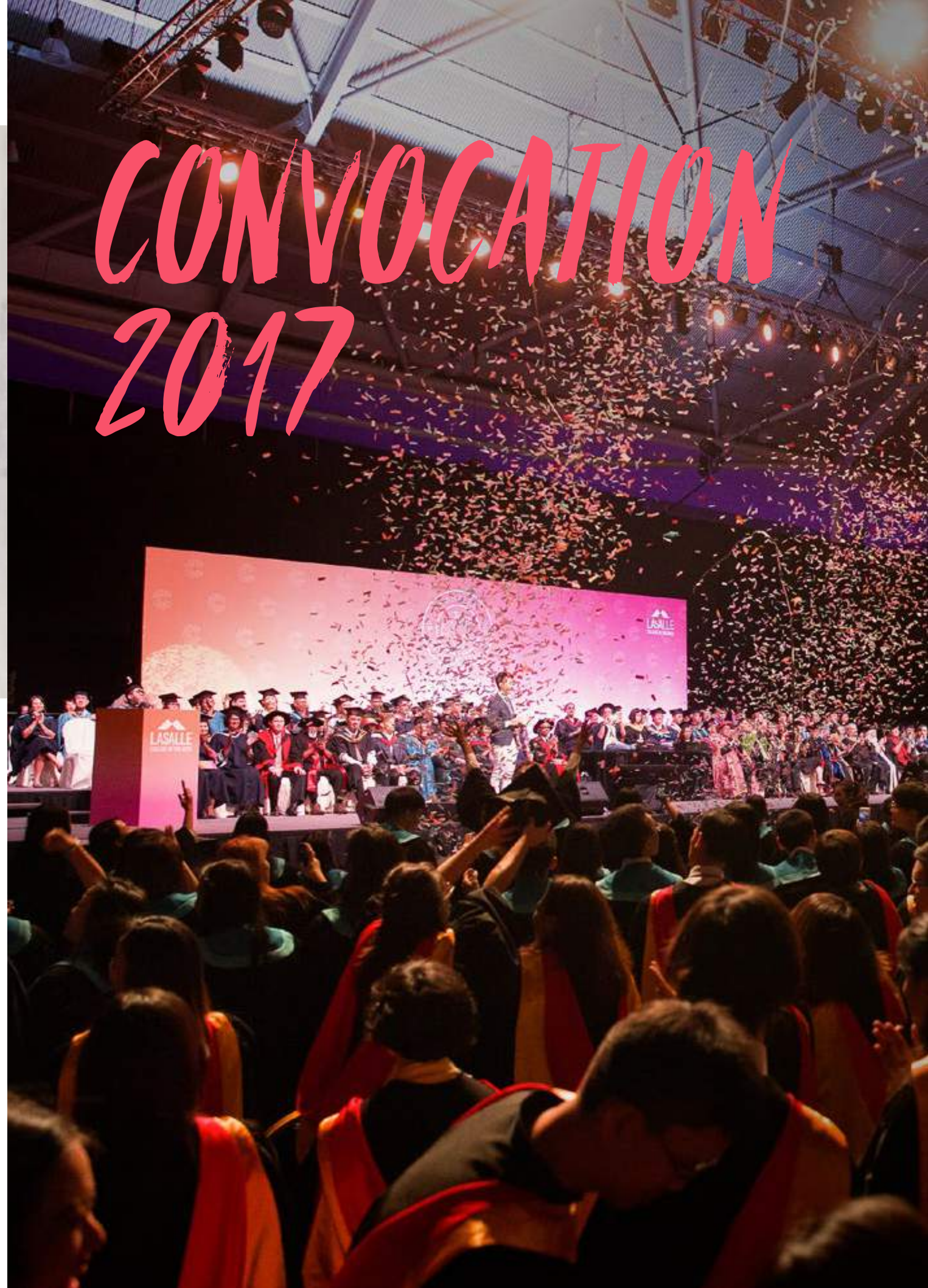
PUTNAM SCHOOL OF FILM AND ANIMATION PRESENTS "HIDING BIRDS" STARRING CASSANDRA SPYKERMAN AS LEILA CARMINA CRUZ AS CARMINA  
 DIRECTED BY DANICA PABLO EDITED BY LUQMAN NURHAKIM PRODUCTION DESIGNER NARISSA ARONKAMONSRI SCREENPLAY BY NICOLETTE LIN AND DANICA PABLO PRODUCED BY AXEL TOH  
 CINEMATOGRAPHY BY MATTHEW JUDAH DWYONG MUSIC BY CHONG-MING EN, ERNEST FOO, EUGENE SOH SOUNDS BY NIKKI KOH AUDIO POST BY YVONNE LING













# LASALLE AWARDS FOR ACADEMIC EXCELLENCE



## DIPLOMA AWARD WINNERS

### Faculty of Fine Arts, Media & Creative Industries

**Lim Jia Qi**  
Diploma in Fine Arts  
McNally School of Fine Arts

**Dinh Ngoc Bich Tram**  
Diploma in Animation  
Puttnam School of Film & Animation

### Faculty of Performing Arts

**Arthur Adika Wiyono**  
Diploma in Music  
School of Contemporary Music

**Chua Pei Yun**  
Diploma in Dance  
School of Dance & Theatre

## BA(HONS) AWARD WINNERS

### Faculty of Fine Arts, Media & Creative Industries

**Tan Rachel**  
BA(Hons) Fine Arts  
McNally School of Fine Arts

**Nicholas Amor Oh Wen Xiang**  
BA(Hons) Animation Art  
Puttnam School of Film & Animation

**Nur Shireen Marican Bte Hamid Marican**  
BA(Hons) Arts Management  
School of Creative Industries

### Faculty of Performing Arts

**Namira Binte Rasman**  
BA(Hons) Music  
School of Contemporary Music

**Ava Jasmine Madon**  
BA(Hons) Musical Theatre  
School of Dance & Theatre

## MA AWARD WINNER

**Chua Eng Koon Luke**  
MA Fine Arts  
McNally School of Fine Arts

### Faculty of Design

**Yan Min Zoe**  
Diploma in Design Communication  
School of Design Communication

**Celine Goh Sining**  
Diploma in Fashion  
School of Fashion

**Geraldus Gerry Padovano**  
Diploma in Interior Design  
School of Spatial & Product Design

### Faculty of Design

**Lee Jing Lin**  
BA(Hons) Design Communication  
School of Design Communication

**Jerome Lim Jun Rong**  
BA(Hons) Fashion Media and Industries  
School of Fashion

**Javier Jauhari**  
BA(Hons) Interior Design  
School of Spatial & Product Design





# McNALLY AWARD FOR EXCELLENCE IN THE ARTS



Named after LASALLE's Founder, Brother Joseph McNally, the McNally Award for Excellence in the Arts is awarded to LASALLE's most outstanding student of each year's graduating cohort and recognises the role of the artist in society, their academic excellence and significant contribution to their professional and social communities.

## THE McNALLY AWARD FOR 2017 WAS AWARDED TO JEROME LIM, BA(HONS) FASHION MEDIA AND INDUSTRIES.

With a resume that boasts experience with powerhouse brands—Dior, Prada, Swarovski, Harper's Bazaar, and L'Officiel to name a few—Jerome Lim graduated from LASALLE in high demand. Fresh from completing his final semester, he was engaged by Bulgari as a Marketing Coordinator for their *SERPENTIFORM* exhibition.

During his time at LASALLE, Jerome broke new ground on many fronts. He was the only fashion student specialising in marketing among a field of designers in the LVMH Challenge 2016, and the only fashion student to represent the College at the Global Design Initiative 2017, where he presented alongside students from Musashino Art University and Central St Martins, among other renowned international institutions.

*"From a young age, I have always had a strong interest in fashion. After spending some time at a local university doing something entirely different, following the conventional path for most local students, I quickly realised that if we don't follow our passions, we will always be living the life we don't intend to have. So I decided to pursue an education that will give me opportunities to express what I'm good at. As fellow artists, designers, and creatives...art is more than just a skill—it is fire, it is passion, and for some of us, it is a way of life."*

**Jerome Lim**

# JEROME LIM JUN RONG



# STATISTICS

## 852 Total Graduates

### SCHOOL

McNally School of Fine Arts	109	13%
Puttnam School of Film & Animation	103	12%
School of Creative Industries	54	6%
School of Contemporary Music	79	9%
School of Dance & Theatre	60	7%
School of Design Communication	172	20%
School of Fashion	157	19%
School of Spatial & Product Design	118	14%

### LEVEL

331 Diploma 39%	466 BA(Hons) 55%	55 MA 6%
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### AWARDS CONFERRED

- Acting**  
BA(Hons)
- Animation**  
Diploma
- Animation Art**  
BA(Hons)
- Art Therapy**  
MA
- Arts Management**  
BA(Hons)
- Arts & Cultural Management**  
MA
- Arts Pedagogy & Practice**  
MA
- Asian Art Histories**  
MA
- Audio Production**  
Diploma
- Broadcast Media**  
Diploma
- Dance**  
Diploma, BA(Hons)
- Design Communication**  
Diploma, BA(Hons)
- Fashion**  
Diploma
- Fashion Design and Textiles**  
BA(Hons)
- Fashion Media and Industries**  
BA(Hons)
- Film**  
BA(Hons)
- Fine Arts**  
Diploma, BA(Hons), MA
- Interior Design**  
Diploma, BA(Hons)
- Music**  
Diploma, BA(Hons)
- Musical Theatre**  
BA(Hons)
- Performance**  
Diploma
- Product Design**  
Diploma, BA(Hons)
- Technical & Production Management**  
Diploma





#### EXTERNAL EXAMINERS DIPLOMA & CERTIFICATE PROGRAMMES

##### Diploma in Animation

###### Mr Eugene Wong

Programme Leader, Diploma in Digital Visual Effects  
Manager, International Relations & Development  
Nanyang Polytechnic

##### Diploma in Audio Production

###### Diploma in Music

###### Dr Robert Vincs

Senior Lecturer, Contemporary Music Performance  
Coordinator, Research and Higher Degrees  
(Contemporary Music)  
Victorian College of the Arts, Australia

##### Diploma in Broadcast Media

###### Mr Paul Moody

Senior Lecturer, Digital Film Production  
Ravensbourne

##### Diploma in Dance

###### Associate Professor Nicholas Rowe

Associate Professor, Dance Studies  
University of Auckland, New Zealand

##### Diploma in Design Communication

###### Mr Jeffrey Leak

International Manager, School of Art & Design/  
Faculty of Arts, University of Wolverhampton, UK

##### Diploma in Fashion

###### Mr Sven Tan Eng Cheong

Creative Director  
IGC'X Private Limited

##### Diploma in Fine Arts

###### Ms Pamela Gaunt

Policy Officer in Public Art,  
Department of Culture and Arts  
Government of Western Australia

##### Diploma in Interior Design

###### Mr Keat Ong

Managing Director  
NOTA Design Group Pte Ltd

##### Diploma in Performance

###### Ms Geraldine Cook-Dafner

Senior Fellow, VCA Theatre  
Faculty of the VCA and MCM  
University of Melbourne, Australia

##### Diploma in Product Design

###### Mr Kenny Hong

Manager of Product Development,  
Design Studio Furniture Manufacturer Limited

##### Diploma in Technical and Production Management

###### Mr Peter Maccoy

Senior Lecturer  
Production Pathway Leader  
The Royal Central School of Speech & Drama, UK

##### Foundation Certificate in Visual Arts

###### Ms Pamela Gaunt

Policy Officer in Public Art  
Department of Culture and the Arts  
Government of Western Australia

#### BA(HONS) DEGREE PROGRAMMES

##### BA(Hons) Arts Management

###### Dr Ben Walmsley

Associate Professor in Audience Engagement  
Postgraduate Research Tutor/  
Acting Deputy Head of School  
School of Performance and Cultural Industries  
University of Leeds

##### BA(Hons) Musical Theatre

###### Dr Valerie Kaneko-Lucas

Programme Director, Theatre and  
Performance Studies  
Regent's University London

##### BA(Hons) Animation Art

###### Mr Joe King

Tutor, Animation  
School of Communication  
Royal College of Art

##### BA(Hons) Dance

###### Dr Malaika Sarco-Thomas

Head of Department of Dance Studies  
School of Performing Arts  
University of Malta

##### BA(Hons) Design Communication

###### Dr Ed D'Souza

Head of School and Head of Department  
Graphics, Art & Media  
Winchester School of Art  
University of Southampton

##### BA(Hons) Fashion Design & Textiles

##### BA(Hons) Fashion Media & Industries

###### Ms Alexa Pollman

Course Leader, MA Wearable Futures Ravensbourne

##### BA(Hons) Film

###### Mr Yossi Balanescu-Bal

Director and Producer;  
Vice-Chair Four Corners Film and Photography  
Workshop and Art Gallery  
Director, Bridge Films

##### BA(Hons) Fine Arts

###### Dr Peter Hill

Casual Academic  
Faculty of Arts & Education  
Deakin University

##### BA(Hons) Interior Design

###### Professor Stephen Loo

Head of School, Architecture & Design  
University of Tasmania

##### BA(Hons) Product Design

###### Dr Jane Norris

Adjunct Associate Professor  
Richmond University

##### BA(Hons) Music

###### Professor Joe Duddell

Associate Professor of Music  
School of Music and Performing Arts  
Bath Spa University

#### MA PROGRAMMES

##### MA Art Therapy

###### Mr Ed Kuczaj

Head of Arts in Health & Community Practice  
CIT Crawford College of Art & Design

##### MA Arts & Cultural Management

###### Dr Ben Walmsley

Associate Professor in Audience Engagement  
Postgraduate Research Tutor/  
Acting Deputy Head of School  
School of Performance and Cultural Industries  
University of Leeds

##### MA Arts Pedagogy & Practice

###### Dr Anwar Tlili

Programme Director  
MA Education Arts and Cultural Settings  
King's College London

##### MA Asian Art Histories

###### Dr Wenny Teo

Lecturer, Modern and Contemporary Art Asia  
The Courtauld Institute of Art

##### MA Fine Arts

###### Dr Peter Hill

Casual Academic  
Faculty of Arts & Education  
Deakin University







# INSTITUTE OF CONTEMPORARY ARTS SINGAPORE



For LASALLE's Institute of Contemporary Arts Singapore, the model of exhibition space as learning and teaching environment offers both focus and an expanded field for curatorial practice through experimentation and collaboration across generations, skills, disciplines and cultures. In June 2017, LASALLE appointed experienced international curator Caterina Riva to the ICA Singapore curatorial team. Together with Melanie Pocock and the Exhibitions team, Riva works closely with LASALLE students and staff inside and outside the gallery to explore display and interpretive models.

Five months after arriving in Singapore, Riva presented *Big Towers*, an exhibition that introduced her curatorial perspective and engaged Singapore's unusual geography and global context through the work of three European artists. *Big Towers* brought together major works in a striking configuration that emphasised their ambitious aesthetic and conceptual foundations, as well as their technological form.

During the same period, LASALLE presented a new installation of *Tremble Tremble* by Irish artist Jesse Jones, developed in partnership with the Pavilion of Ireland at the 57<sup>th</sup> Venice Biennale. *Tremble Tremble* is a multimedia installation which reimagines feminist history and the law, and in its iteration in Singapore, it was influenced by Jones's residency and workshop-based teaching at LASALLE. The installation at the ICA Singapore also included sculptural elements inspired by Jones's research on the archive of LASALLE founder Brother Joseph McNally, and the role of archives in the construction of institutions. The project was generously supported by the Ireland Funds Singapore, as part of LASALLE's McNally Legacy Project, and also

received financial support from the Singapore Cultural Matching Fund, Culture Ireland and Ireland Funds America.

During the academic year, ICA Singapore presented seven international and nineteen LASALLE exhibitions, and published two e-catalogues. Curriculum-related exhibitions or stand-alone projects produced with students, academic staff and alumni test display conventions and bridge the realms of studio and industry. Zaki Razak's *This Is Not My Solo Exhibition* was an exemplary model. The artist and Lecturer in Visual Studies at LASALLE turned a gallery into a notional home, investigating how art can be integrated into teaching and family life.

The Institute of Contemporary Arts Singapore is dedicated to bringing forward contemporary artistic experimentation and research. Group exhibitions and independent curatorial work have key roles in this venture – both are

strategic in forging new attitudes and perspectives in art practice and exhibition making. In this respect, *Propositions for a Stage: 24 Frames of a Beautiful Heaven*, curated by Goldsmiths lecturer Bridget Crone, offered fresh insights and terms of inquiry into major works by five international artists: Amanda Beech, Zach Blas, Rabih Mroué, Uriel Orlow and Ming Wong. Other key exhibitions include alumnus Jason Lim's major solo project, *Encounter Under the Banyan*, which involved a series of stand-alone experimental performances; *Vertical Submarine's* examination of hierarchies of language and communication; and the group exhibition *head heap heat*, which provided a bold new context for artists from Indonesia, Malaysia, Australia and the United Kingdom.

## Bala Starr

Director,  
Institute of Contemporary Arts  
Singapore



# EXHIBITION LISTINGS

## INTERNATIONAL EXHIBITIONS

**Proposition for a Stage:  
24 Frames of a Beautiful  
Heaven**  
29 Jul – 22 Oct 2017

**Vertical Submarine:  
Chinese Illiterati 非文人**  
29 Jul – 22 Oct 2017

**Jesse Jones:  
Tremble Tremble**  
29 Jul – 22 Oct 2017

**Big Towers: Joanna  
Piotrowska, Francesco  
Simeti, Bedwyr Williams**  
4 Nov – 31 Jan 2017

**head heap heat:  
Haffendi Anuar,  
Madison Bycroft,  
Lawrence Lek,  
Yola Yulfianti**  
10 Feb – 12 Apr 2018

**Jason Lim: Encounter  
Under the Banyan**  
13 Feb – 12 Apr 2018

**Brian Gothong Tan:  
Lost Cinema**  
21 Apr – 6 May 2018

## LASALLE EXHIBITIONS

**Izzad Radzali Shah:  
Matlamat Jangka Panjang  
(Long-term goal),  
Faculty of Fine Arts,  
Media & Creative Industries**  
17 Jun – 25 Jul 2017

**The Inventory:  
Sculptures and Artefacts  
from the LASALLE College  
of the Arts Collection,  
Faculty of Fine Arts,  
Media & Creative Industries**  
17 Jun – 25 Jul 2017

**Tropical Lab 11:  
Citation: Déjà Vu,  
Faculty of Fine Arts,  
Media & Creative Industries**  
3 Aug – 6 Sep 2017

**The Winston Oh Travelogue  
Award: Wanderlust,  
Faculty of Fine Arts,  
Media & Creative Industries**  
16 Sep – 17 Oct 2017

**Our Eyes Beyond the  
Spectacle: Works by Diploma  
in Fine Arts Students,  
Faculty of Fine Arts, Media  
& Creative Industries**  
16 Sep – 17 Oct 2017

**School of Fashion:  
Force of Nature,  
Faculty of Design**  
28 Oct – 5 Nov 2017

**Zaki Razak:  
This is Not My Solo  
Exhibition,  
Faculty of Fine Arts,  
Media & Creative Industries**  
28 Oct – 6 Dec 2017

**Clap Trap: MA Fine Arts:  
Work-in-Progress,  
Faculty of Fine Arts,  
Media & Creative Industries**  
11 Nov – 22 Dec 2017

**Puttnam School of Film &  
Animation:  
Future Proofing for the  
Media Industry,  
Faculty of Fine Arts,  
Media & Creative Industries**  
16 Dec 2017 – 21 Jan 2018

**Faculty of Design:  
Design: Ideas for Life,  
Faculty of Design**  
13 Jan – 21 Feb 2018

**McNally School of Fine  
Arts: Impressions,  
Faculty of Fine Arts,  
Media & Creative Industries**  
13 Jan – 21 Feb 2018

**McNally School of Fine  
Arts: To Leave Home is  
Already Half the Journey,  
Faculty of Fine Arts,  
Media & Creative Industries**  
27 Jan – 21 Feb 2018

**BA(Hons) Fine Arts:  
Work-in-Progress: Melange,  
Faculty of Fine Arts,  
Media & Creative Industries**  
2 – 22 Mar 2018

**BA(Hons) Product Design:  
BLKMKT///HALLGEIR,  
Faculty of Design**  
2 – 22 Mar 2018

**Diploma Level 1, School  
of Creative Industries:  
DI.MIS.2018,  
Faculty of Fine Arts,  
Media & Creative Industries**  
31 Mar – 6 May 2018

**Diploma in Fine Arts:  
Vice Versa,  
Faculty of Fine Arts,  
Media & Creative Industries**  
31 Mar – 6 May 2018

**Bit Rot: MA Fine Arts  
Graduation Exhibition 2018,  
Faculty of Fine Arts,  
Media & Creative Industries**  
21 Apr – 6 May 2018

**The LASALLE Show  
Exhibition 2018**  
18 – 30 May 2018

## PUBLICATIONS

**Propositions for a Stage:  
24 Frames of a Beautiful Heaven**

This 78-page e-catalogue accompanied the group exhibition *Propositions for a Stage: 24 Frames of a Beautiful Heaven*, curated by Dr Bridget Crone. It contains full-colour documentation of the works in the exhibition and a new essay by Crone, in which she describes the dynamics of exhibition-making and how the artists' works shift our sense of time.

**head heap heat**

This 74-page e-publication designed by Studio Vanessa Ban was published alongside a group exhibition, of the same name, curated by LASALLE's ICA Singapore curator Caterina Riva. It contains contributions from the four exhibiting artists—Madison Bycroft, Haffendi Anuar, Lawrence Lek and Yola Yulfianti—and an essay by Riva, in which she explains the role of the exhibition and publication as a “playfield” for the artists to “propose ideas and forms outside of function, productivity and the usual binary of cause and effect.”

# PROPOSITIONS FOR A STAGE: 24 FRAMES OF A BEAUTIFUL HEAVEN



Curated by Dr Bridget Crone, curator, writer and lecturer of Visual Cultures at Goldsmiths, University of London

29 Jul – 22 Oct 2017

*Propositions for a Stage: 24 Frames of a Beautiful Heaven* presented works on paper, video installation, sculpture and sound by five international artists, which explored ideas of performance and “staging” in relation to time. Displayed within the gallery as a series of discrete “worlds”, the works explored the tangled relationship between time, technology and the body. Major works included an installation that combined Singaporean artist Ming Wong’s ongoing research on science-fiction, Cantonese opera and bamboo theatre constructions, and *Face Cages* (2014–16), a series of recorded performances by artist Zach Blas that showed performers wearing objects made from three-dimensional renderings of their biometric data. The exhibition explored the impact of theatre upon the curatorial by addressing the craft of exhibition-making as a form of dramaturgy (the choreography of moving bodies, images, objects in space) and more philosophical explorations of the limits of time and the body.





## JESSE JONES: TREMBLE TREMBLE



Credit: Weizhong Deng

4 Nov 2017 – 28 Jan 2018

Developed in partnership with the Pavilion of Ireland at the 57th Venice Biennale, *Tremble Tremble* was a multimedia installation by Irish artist Jesse Jones, which reimagines feminist history and the law. The title of the installation is inspired by the Wages for Housework Campaign from an Italian feminist movement in the 1970s, during which women chanted *Tremate, tremate, le streghe sono tornate!* [Tremble, tremble, the witches have returned!]. In the work, Jones returns to the witch as a feminist archetype and disrupter who has the potential to transform reality and institutions of law.

The exhibition at LASALLE was curated by Bala Starr, with several elements developed by Jones following her residency in July and August 2017. These included a selection of hand tools used and refashioned by LASALLE founder Brother Joseph McNally and a steel “burning table”, which held the burnt remains of copies of an 1821 Irish Witchcraft Repeal Bill to repeal an Act against witchcraft and sorcery made during the Elizabethan era. Jesse Jones worked with LASALLE’s BA(Hons) Dance programme on the activation of the curtains for the opening reception.



Credit: Weizhong Deng

## head heap heat: MADISON BYCROFT, HAFFENDI ANUAR, LAWRENCE LEK, YOLA YULFIANTI

10 Feb – 12 Apr 2018

*head heap heat*, curated by Caterina Riva, presented works by four artists born in the 1980s – Haffendi Anuar (Malaysia), Madison Bycroft (Australia), Lawrence Lek (United Kingdom) and Yola Yulfianti (Indonesia). The title of the exhibition reflected key elements in the artists’ works, with ‘head’ pertaining to the realm of thought and ideas, ‘heap’ introducing materials and volume, and ‘heat’ conjuring perception and the senses.

The works in the exhibition dealt with issues of survival, evoking devices in science fiction where the present spans into a future that reflects contemporary concerns. *Geomancer* (2017), a CGI video by Lawrence Lek, explores the perspective of an environmental satellite hovering over a simulation of Singapore in the year 2065. *Pasar Senen – Kampung Melayu PP* (2017), an audio-visual installation by Yola Yulfianti, brought the texture of the urban metropolis of Jakarta into the gallery through sound and moving images projected onto staggered pieces of tulle. The installation, which shows Yola performing in the streets of Jakarta, multiplies and refracts hers and others’ bodies recorded in the images, as well as the street signs and lights that illuminate the city at night.





## JASON LIM: ENCOUNTER UNDER THE BANYAN



Credit: Ken Cheong

13 Feb – 12 Apr 2018

For his first solo exhibition in a public institution in Singapore, artist Jason Lim performed a programme of durational works that explored risk, ideas of change, and the transformation of materials. Using his body and elemental substances—earth, air, fire and water—Lim invited audiences to observe minute changes in the properties of materials over several hours and weeks.

Works presented included *Duet With Light*, a series of performances in which Lim uses his body and candlelight to create evocative images. Each of the three performances in the Earl Lu Gallery was different, and involved props and the participation of audiences. From 13 to 17 March, Lim performed *Under the Shadow of the Banyan Tree*, a performance in which Lim manipulates more than 1,500 kg of clay into a sculpture resembling a banyan tree. Members of the public and LASALLE students were able to watch Lim perform the piece from both inside and outside the gallery.



Credit: Weizhong Deng

## ZAKI RAZAK: THIS IS NOT MY SOLO EXHIBITION

Faculty of Fine Arts, Media &amp; Creative Industries

28 Oct – 6 Dec 2017

In this exhibition, Zaki Razak, artist and Lecturer in Visual Studies at LASALLE, reflected on possibilities for integrating art within teaching and family life. For the exhibition, Zaki turned the gallery into a notional home divided into three areas: a kitchen, a living room, and a bedroom in which visitors were invited to rest. A public programme of events with collaborators who have been integral to Zaki's practice over the past decade explored the role of these areas in family and artistic life. Events included workshops for families facilitated by Keelat Theatre Ensemble, a conversation with artist Amanda Heng, and a cooking show by Zaki's mother Salamah Buksen, where she prepared a family recipe for the Malay dish *semur tongkol*.



# TO LEAVE HOME IS ALREADY HALF THE JOURNEY



## Faculty of Fine Arts, Media & Creative Industries

27 Jan – 21 Feb 2018

This exhibition presented painting, sculpture, installation, text and performance by students and alumni from the McNally School of Fine Arts alongside works by artists from Singapore and Indonesia. The works were made following a BA(Hons) Fine Arts elective developed in collaboration with the Padmasana Foundation, an organisation working to preserve the Muara Jambi Buddhist temple compound in Sumatra, Indonesia. During the elective, the students and artists explored the history of the Strait of Malacca and Java Sea from the seventh to thirteenth centuries, during the Srivijaya empire and the Melayu kingdom. They also investigated the human, cultural and economic context of the Malay community that continues to live around the archaeological site of Muara Jambi today. The title of the exhibition refers to a quote by Indian Buddhist monk Atiśa (982–1054 CE), whom religious scholars believe to have spent time at Muara Jambi in the eleventh century.



# BLKMKT /// HALLGEIR



## Faculty of Design

2 – 22 Mar 2018

This exhibition by LASALLE's BA(Hons) Product Design programme was divided into two sections—*BLKMKT* and *HALLGEIR*. The works in *BLKMKT* presented the outcomes developed by Level 1 students during their first semester. Stained black, the products re-envisioned everyday products through the lenses of famous designers. In *HALLGEIR*, Level 3 students worked with renowned Norwegian furniture designer Hallgeir Homstvedt to create prototypes of side tables for compact urban lifestyles. The students' designs made use of simple geometry, basic joinery and natural materials. Black tape provided by Japanese company HARU: Stuck-on Design was applied to the walls of the gallery, providing a striking backdrop to the students' works.



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*Tools used by LASALLE's founder, Brother Joseph McNally  
Jesse Jones: Tremble Tremble (2017)*



