



YEAR ^{IN} REVIEW
2015 / 2016

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Message from the President

“After many years striving to attain the very highest academic standards for students, and excellence across all areas of management and operations, the College received a number of prestigious and historic awards in 2015/16.”

Professor Steve Dixon

Welcome to the 2015/16 Year in Review, a special 18-month edition that bridges our transition from calendar year to academic year reporting. The period between January 2015 and June 2016 has been truly momentous for LASALLE College of the Arts.

After many years striving to attain the very highest academic standards for students, and excellence across all areas of management and operations, the College received a number of prestigious and historic awards. In February 2015, a distinguished international panel of academic and industry experts conducted the Ministry of Education’s quinquennial quality review (Arts Quality Assurance Framework) and commended LASALLE in a highly positive report. This was followed in September 2015 by a (four-yearly) quality review by the Council for Private Education, which granted the College a coveted EduTrust Star. This marks the highest recognition of excellence attainable in private education, and LASALLE is proud to be the first home-grown Singaporean institution to receive the accolade.

Later in the year, the College continued to break records by becoming the first local education institution ever to be granted all four categories of internationally benchmarked Business Excellence Certifications by SPRING Singapore - for overall quality, service, people, and innovation. A separate BCA Green Mark Gold Award confirmed the College’s strong commitment to environmental initiatives.

Such external recognition attests to the remarkable achievements of staff, students, and alumni. Our students continue to excel internationally, with their work exhibited and screened all around the world, and receiving major awards, including a Cannes Future Lion in France, and Best of Show and Institution of the Year at the Asia-Pacific Crowbar Awards. Fine Arts alumna Donna Ong was the only Singaporean to win a major Prudential Eye Award 2015, while within two years of graduation from the BA(Hons) Musical Theatre programme, Mina Kaye won Best Actress at the Straits Times Life! Theatre Awards. Alumni Ezzam Rahman,

a performance artist, and multimedia artist Ong Kian Peng were joint winners of the President’s Young Talents award, while musician Riduan Zalani received a Young Artist Award.

The College aims to be at the cutting-edge of contemporary arts practice and research, and recent innovations include the devising of a spectacular multimedia theatre production, The Revolutionary Model Play 2.0 for the Singapore International Festival of Arts - their first commission to an education institution. A collaboration between LASALLE’s Institute of Contemporary Arts Singapore (ICA Singapore) and the Palais de Tokyo in Paris, one of the world’s most trailblazing art galleries, resulted in a remarkable exhibition, *Sous la lune*, which drew unprecedented audience numbers and international media acclaim.

It was one of many outstanding collaborative exhibitions staged by ICA Singapore, including with the Museum of Contemporary Art Lyon, the U.S. Embassy Singapore, and with one of Singapore’s most important art collectors, Mr Koh Seow Chuan. The latter collaboration brought together 85 figurative artworks, many never previously exhibited, focusing on Singapore from the 1930s to the present, in *Artists Imagine a Nation*. Continuing the theme, in a collaboration with National Arts Council, 800 people gathered on the campus green for Singapore by Singapore, an outdoor screening of nine rare or never-before-screened videos by local artists tracing the evolution of Singapore, and exploring its history and identity using mythical and personal perspectives. Many exceptional student exhibitions, as well as extraordinary solo exhibitions by Salleh Japar, Jack Tan, Marco Fusinato, and Ana Prvacki, made this period one of the most memorable and impactful in the history of ICA Singapore.

The College continued to welcome many of the world’s most influential artists, designers and academics to lecture - both to students and to the wider arts community, through our free Public Lecture Series. Visionary architect and designer Thomas Heatherwick and pioneering media artist



MESSAGE
FROM THE
PRESIDENT

Paul Sermon transfixed their audiences; while Turner prize-winning artists Gilbert and George intrigued, charmed, and occasionally shocked theirs, with an account of how their eccentric lives and uncompromising artworks are virtually inseparable. Other notable lectures included artist Heri Dono, animator Jake Parker, musician George Lewis, fashion designer Diane Von Furstenberg, Oscar-nominated actress Seema Biswas, arts academics Nora Taylor, Jim Supangkat and David Clarke, as well as expert masters in Silat, Kathakali, Kabuki, Noh and Chinese Opera.

The College hosted the Asia Fashion Future Conference for fashion professionals (in partnership with the British Council), and the 8th Asia-Pacific Bureau Theatre Schools Festival and Directors Conference, featuring 19 performances by theatre school students from across Asia Pacific. LASALLE led research initiatives including the CHOPPA Experimental Music Festival 2016, held on campus, the second Global Design Initiative forum in Cologne, Germany, and our third Asia Pacific Network for Culture, Education and Research (ANCER) conference, staged in Phnom Penh, Cambodia.

In 2016, the College was delighted to welcome a number of Ministers for visits and discussions including Mr Ong Ye Kung, Acting Minister for Education (Higher Education and Skills). Ms Grace Fu, Minister for Culture, Community and Youth, was Guest of Honour for our 2015 convocation, and in May 2016 toured the LASALLE Show 2016 exhibition, speaking to many of the graduating students behind the 800 works on display.

Minister Chan Chun Sing presided over our signing of a Memorandum of Understanding (MOU) with the National Trades Union Congress to further professional training collaborations. MOUs were also signed with prestigious international partners to further collaborations through staff and student exchanges, and research projects. These include the Shanghai Theatre Academy, Beijing Dance Academy, the Design Academy, Eindhoven, and the Domus Academy in Italy.

These new partnerships complement long established ones, which offer students invaluable opportunities for travel and collaboration with international peers. Recent examples include exchanges with Goldsmiths, University of London; China Academy of Fine Arts, Beijing; Sangmyung University, South Korea; Kyoto University of Art and Design, Japan; as well as student fieldtrips ranging from Tokyo Design Week to the Venice Biennale.

Student opportunities for industry collaborations also continue to develop with major new projects including a fashion design pop-up store within TANGS, a Formula 1 helmet design collaboration with TAG Heuer and F1 driver Jenson Button, and media students creating regular MTV Asia news items, which are broadcast across Asia.

Following a historic 2015-16, the College looks forward to an equally dynamic academic year 2016-17, where student opportunities will continue to flourish, and exciting new initiatives include the launch of Southeast Asia’s first taught Masters programme in Creative Writing.

33

exhibitions

7

visits from
overseas
institutions

31

Diploma, Degree
and Masters
programmes

2600

Students

9

Memoranda of
Understanding
signed with
prestigious
institutions
worldwide

160

short courses

747

graduates

48

film
showcases /
screenings

35000

visitors to LASALLE exhibitions and events

45

performances



Cert No.: EDU-1-1002

Validity: 01/10/2015 - 30/09/2019

2015 was a star-studded year for LASALLE - we became the first home-grown local institution to be awarded the EduTrust Star, the highest accolade of quality for a private education institution in Singapore.

"I have seen the College grow by leaps and bounds - from moving into its iconic new city campus at McNally Street, to its landmark partnership with Goldsmiths, University of London. The award of the EduTrust Star is a timely recognition of how far the College has come in its journey towards excellence.

We will continue to build up this institution that deserves to be Singapore's best, and contribute to the creative dimension, which is so important to our country's next lap."

Mr Peter Seah, Chairman,
LASALLE College of the Arts

This award marks a milestone in LASALLE's illustrious 31-year history, which has seen its cohort grow from 27 students in 1984 to 2,600 today, and its programme offerings expand from four to 33.

About EduTrust

The EduTrust Certification Scheme, established in 2009, is administered by the Council for Private Education. The top award of the EduTrust Star is given to institutions that have excelled in all key areas of management and the provision of quality education services. It is also a symbol of recognition for sustained efforts in organisational improvement.

Singapore's first *Karaoke Court* settles disputes through a legally binding sing-off

5 SEP 2015



London-based Singaporean artist Jack Tan was inspired by the Arctic Eskimo and Inuit tradition of Song Duels when he created *Karaoke Court*, where litigants resolve cases by singing karaoke in front of a live audience, who then decide who wins.

Karaoke Court was part of Jack's first major solo exhibition, titled *How to do things with rules* – an immersive multimedia, performative and participatory experience that challenges our understanding of rules and their construction, socially, emotionally and legally.

"The work is embedded within community practices and spaces, and does not simply attempt to make new art but rather, to create new social norms."

Jack Tan, Artist



Sous la lune/Beneath the moon LASALLE partners Palais de Tokyo for the first time in Singapore to create cross-cultural dialogue with new acclaimed exhibition

12 DEC 2015 - 3 FEB 2016



For the first time in Singapore, LASALLE's Institute of Contemporary Arts (ICA) Singapore collaborated with Palais de Tokyo (Paris), Europe's largest centre for contemporary arts, to present a major exhibition here at the ICA Singapore galleries, which drew widespread critical acclaim.

This immersive exhibition featured new and existing works from 11 emerging artists across France and Southeast Asia. Conceived as an encounter between art and artists from opposite sides of the world, it aimed to create dialogue and explore the diversity of artistic practice across France and Southeast Asia.

The exhibition also brought to Singapore new ways of curatorial thinking, reflecting the experimental approach and all-encompassing character of exhibitions at the Palais de Tokyo.

Sous la lune/Beneath the moon was curated by Singaporean Khairuddin Hori, Deputy Director of Artistic Programming at the Palais de Tokyo and an alumnus of LASALLE. It was officially opened by Minister for Culture, Community and Youth, Ms Grace Fu, on 11 Dec.

"For the past three years, Palais de Tokyo has been deepening its commitment to Southeast Asian artists and the cultural players of Singapore. This exhibition, conceived with the ICA Singapore and LASALLE College of the Arts, is an occasion to display the philosophical and plastic convergences that unite artists from the French scene with those from Asia."

Jean de Loisy, President, Palais de Tokyo



Revolutionary Model Play 2.0 Premiere of a new work at the Singapore International Festival of Arts (SIFA) 2015

2 - 4 SEP 2015

“The student actors from LASALLE are really good actors to work with. They are really open and are trained to work in different theatrical forms.”

Wang Chong,
Theatre Director
Founder and
Artistic Director,
Théâtre du Rêve
Expérimental
*Experimental Artist
of the Year,*
The Beijing News

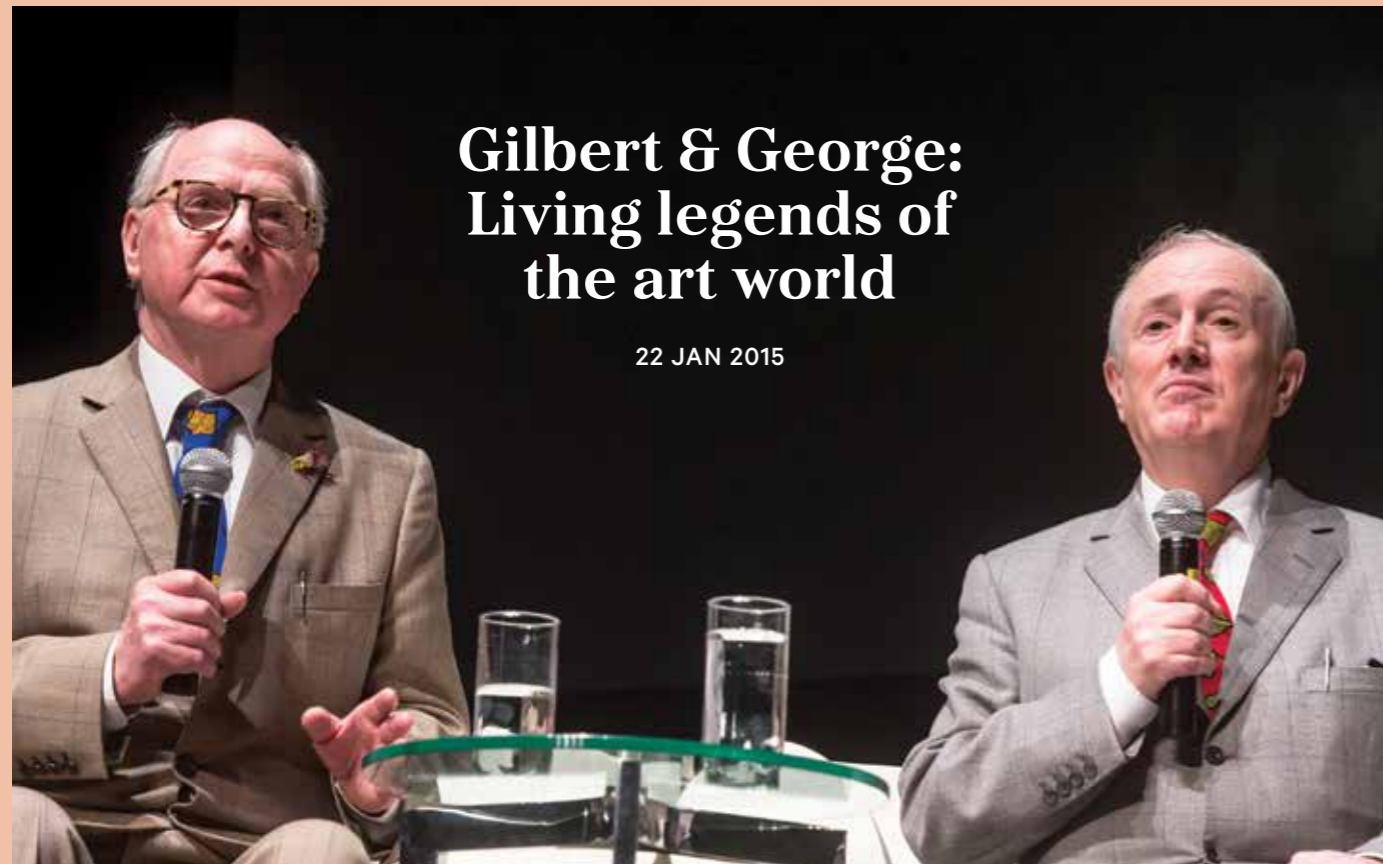
In collaboration with Chinese director Wang Chong, LASALLE BA(Hons) Acting presented a new work, *Revolutionary Model Play 2.0*, at SIFA 2015. This marked SIFA's first commissioning project with a local educational institution.

The play, exploring the politics and art of the controversial figure Jiang Qing or Madam Mao (Mao Zedong's fourth wife), was devised by students together with Wang Chong through workshops and research over the course of a year.

Students had the opportunity to work with numerous subject experts in the process, including ballet training with Xue Jinghua, the original lead dancer from Madam Mao's *The Red Detachment of Women*.



The LASALLE Public Lecture Series is an initiative by Professor Steve Dixon that provides a platform for world-leading practitioners to engage with the arts community in Singapore. Previous thought-provoking Public Lectures include theatre director Robert Wilson, sculptor extraordinaire Richard Wilson and Academy Award-winning producer Lord David Puttnam.



Gilbert & George: Living legends of the art world

22 JAN 2015

Since 1967, Gilbert & George have produced a dazzling array of distinctive pictures, sculptures, performances and films, and have created a unique identity by appearing as “living sculptures” and the central subjects within their art.

The Turner Prize-winning duo spent a scintillating evening sharing anecdotes from their personal lives, art careers and memorable milestones with a packed audience.



Thomas Heatherwick: Design visionary

12 MAR 2015

Thomas Heatherwick is one of Britain’s most prolific designers and the founder of heralded architecture and design practice, Heatherwick Studio, whose portfolio includes the astonishing Seed Cathedral for the UK Pavilion at Shanghai Expo 2010.

Delivering a keynote address at LASALLE as part of the GREAT British Week and Singapore Design Week, Heatherwick spoke about his studio’s mission to “bring architecture, design and sculpture together within a single practice”, and the theme of pushing the creative boundaries of design.



Paul Sermon: creative experiments with telepresence

3 MAY 2016

Paul Sermon is a leading pioneer of interactive media art and the winner of one of its most prestigious awards, the Prix Ars Electronica Golden Nica. His celebrated artworks have been exhibited around the world to international critical and popular acclaim.

is the notion of ‘telepresence’ - seemingly transporting gallery visitors into other spaces and worlds, and transforming their roles from viewers into artistic co-creators and collaborators. His networked video installations have connected audiences from across the world to participate in the most extraordinary and intimate experiences.

In his lecture, Prof Sermon presented an overview of 25 years of his innovative creative experiments. Central to his practice

The National Gallery Singapore, home to Singapore and Southeast Asia's largest public collection of modern art, is the latest "crown jewel in our string of cultural pearls".¹

It's no wonder that you'll find works by LASALLE staff and alumni alike throughout the Gallery. We're proud to form the backbone of Singapore's flourishing arts scene.



A

Senior Fellow Milenko Prvacki is the featured artist in the Keppel Centre for Art Education, with over 50 works on display.

¹ Mr Lawrence Wong, Acting Minister for Culture, Community and Youth at the National Gallery Singapore brand launch, April 2014

Defining contemporary art: LASALLE alumni and staff works at the National Gallery Singapore



The late Chua Ek Kay, Fine Arts alumnus and one of Singapore's most celebrated ink painters, was honoured in a solo exhibition to mark the opening of the Gallery.



Money Suit, Vincent Leow (Collection of Singapore Art Museum)



Works by Milenko Prvacki (right) and Ian Woo (below) in *Siapa Nama Kamu?* *Art in Singapore since the 19th century*, DBS Singapore Gallery



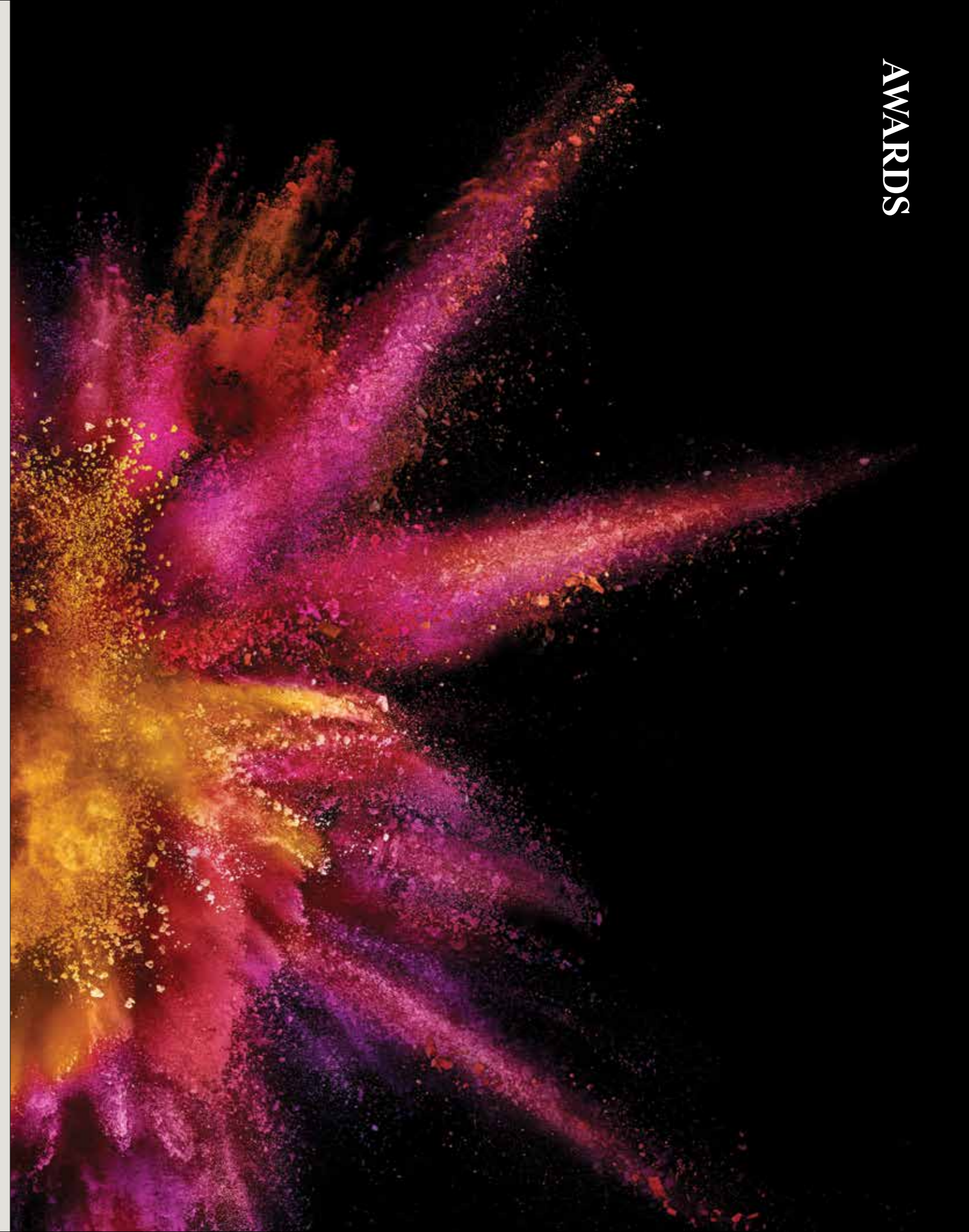
Expense of Spirit in a Waste of Shame, Suzann Victor (Collection of Singapore Art Museum)

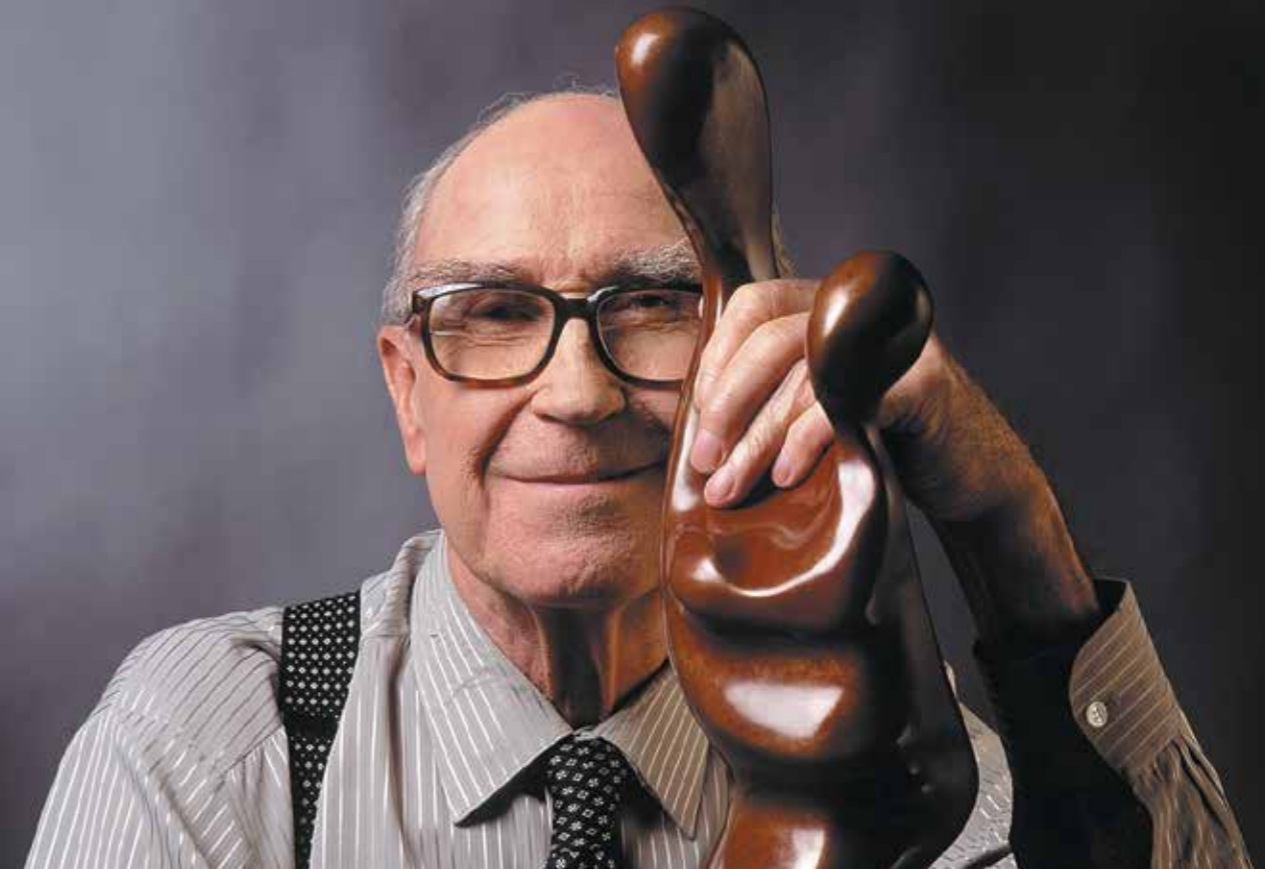


LASALLE artists whose works are
in the National Gallery.



Amanda Heng
S Chandrasekaran
Vincent Leow
Brother Joseph McNally
Chong Fah Cheong
Chua Ek Kay
Chng Seok Tin
Zai Kuning
Ian Woo
Milenko Prvacki
Han Sai Por
Lee Wen
Jason Lim
Salleh Japar
Suzann Victor





LASALLE's Founder, Brother Joseph McNally, and Board Member, Mr Koh Seow Chuan, were honoured in the Singapore Design Golden Jubilee Award - a special tribute to the individuals whose achievements and contributions have shaped Singapore design over the last 50 years.

Brother Joseph McNally

Awarded Posthumously

The late Brother Joseph McNally, founder of LASALLE, was a strong advocate for the arts and art education. His work in the sphere of arts and design education has had a huge impact on the education landscape in Singapore, as well as on the formalisation and recognition of diplomas in the field.

The Award was accepted by our Board Member Brother Paul Ho on behalf of Brother Joseph McNally.

Mr Koh Seow Chuan

Mr Koh Seow Chuan is the key founder of DP Architects, one of the largest architectural firms in Singapore today. Mr Koh himself was a driving force behind some of the firm's most significant projects, including the People's Park Complex, Marina Square, and Esplanade Theatres by the Bay. He was a recipient of the inaugural Singapore President's Design Award in 2006 for his work on the Esplanade project.



Singapore Design
Golden Jubilee Award

Recognition for Green Initiatives



In a prestigious mark of recognition for LASALLE's green initiatives, the College has been awarded the Building and Construction Authority's (BCA) Green Mark Gold Award for its McNally campus.

LASALLE's buildings and facilities have been judged to meet stringent environmental design and sustainability standards. Improvements the College has implemented include the installation of bicycle parking lots and promoting a green culture through recycling.

This award demonstrates the College's strong ethos and commitment to ensure a safe, pleasant and sustainable environment for our students and staff to study and work in.

Business Excellence



Mr Dominic Ang, Vice-President (Operations), receives LASALLE's Business Excellence plaques from Professor Cham Tao Soon, Chairman, Singapore Quality Awards Governing Council



Capping off an extraordinary quality journey In 2015, the College attained the following Business Excellence (BE) certifications, awarded by SPRING Singapore.

- Singapore Quality Class (SQC)
- People Developer (PD)
- Singapore Innovation Class (I-Class)
- Singapore Service Class (S-Class)

The internationally benchmarked BE initiative provides organisations with a roadmap for excellence and performance improvements. Certifications are awarded in multiple areas to recognise different levels and types of excellence.

President's Young Talents

1



Allow me to introduce myself
2015

Performative installation with talcum powder, second-hand furniture and glass bell jars

Dimensions variable

Singapore Art Museum commission
Collection of the Artist

LASALLE artists take home grand prize and Viewer's Choice

Alumni Ong Kian Peng (Interactive Art) and Ezzam Rahman (Fine Arts) were named joint grand prize winners at this year's President's Young Talents.

The biennial exhibition is Singapore's only mentoring and commissioning art exhibition, supporting promising young artists whose practices chart new dimensions in contemporary art.

Ezzam also bagged the People's Choice Award which comes with a cash prize of S\$5,000.

1 Fragile, miniature flowers shaped from flakes of dead skin, and ephemeral sculptures that consist of little but talcum powder – Ezzam Rahman's practice is grounded in a keen sense of materiality. Animating these otherwise mute objects, however, is the artist's living, breathing body.

2 Ong Kian Peng's two-part installation with audio-kinetic sculptures accompanying a video of melting ice sheets and glaciers, filmed on location in Greenland, is an intimate reflection on the changes taking place at the edges of the earth. It reminds us that humankind and nature are linked, and that these changes will ultimately have an impact on us all.

2



Here's who I am, I am what you see
2015

Artist's skin, nails and adhesive, second-hand furniture and glass bell jars

Dimensions variable

Singapore Art Museum commission
Collection of the Artist



Too Far, Too Near
2015

DC Motor, ball bearings, steel structure; 2-channel video with 3-channel sound

Dimensions variable
Duration: 15 mins

Singapore Art Museum commission
Collection of the Artist



Young Artist Award Riduan Zalani recognised for placing Malay traditional music on the world stage

AWARDS

The National Arts Council Young Artist Award is conferred on artists aged 35 years and below, who are making a mark through their artistic dynamism and outstanding potential to be key contributors in the artistic community.

As a percussionist and the Artistic Director of NADI Singapura, music alumnus Riduan Zalani brings a contemporary edge to Southeast Asian drumming culture, and seeks to develop an international interest in the music traditions of Asia.

He has taken his music around the world, and represented Singapore at prestigious festivals such as World of Music, Arts and Dance (WOMAD). In recognition of his contributions to the youth sector, he was awarded the ASEAN Youth Award and Singapore Youth Award in 2013.

“A hobby that I was passionate about has evolved to become a career for me, performing, producing, composing, recording, teaching, collaborating and even travelling internationally.”

Riduan Zalani

Institution of the Year
Best of Show
Best of Film

Best of Photography
Best of Interactive

For the second year in a row, LASALLE received the top honour of **Institution of the Year at the Crowbar Awards**. Regarded as one of the most prestigious competitions for young creatives across the Asia-Pacific region, and attracting over 1,000 entries, our students are recognised among the best of the best.



Best of Interactive
Treeprint
 Cheryl Seah, BA(Hons)
 Design Communication
 (More on Page 31)



Best of Show
Best of Film
 家
 Jabez Koh, Diploma in
 Broadcast Media

This documentary tells the story of a hoarder and his family members.



Watch 家 (Jia) online
<https://goo.gl/L906vV>



Best of Photography
Her Daily Dives in the Dumpster
 Novell Tan, Sara Sim, Stephany Lie & Jamie Teh, BA(Hons)
 Fashion Media and Industries

Her Daily Dives in the Dumpster is a whimsical fashion photo story with an unusual source, exploring how we can reuse what we can find in the dumpster: unwanted clothes, old toys and even trash.



Watch this fashion photo story online
<https://goo.gl/wH6aa5>

Crowbar Awards 2015: Institution of the Year

The Honour Roll

Gold: 5 Silver: 8 Bronze: 17

Gold

Advertising Category
Airbnb Welcome Kits (Direct Mail)
 Ng Jun Wen Larries & Kimberly Cordeiro
 BA(Hons) Design Communication

Film Category

家 (Documentary)
 Jabez Koh
 Diploma in Broadcast Media

Interactive Category

Treeprint (Applications)
 Cheryl Seah Su Yin
 BA(Hons) Design Communication

Photography Category

Her Daily Dives in the Dumpster (Portraiture & Fashion)
 Novell Tan Yu Xuan, Sara Sim, Stephany Lie & Jamie Teh
 BA(Hons) Fashion Media & Industries

Design Category

Do Judge A Book By Its Cover (Editorial Publication & Illustration)
 Ng Yun Ying
 BA(Hons) Design Communication

Silver

Ng Jun Wen Larries & Kimberly Cordeiro
 Cheryl Seah Su Yin
 Tisha Haryanto & Nicole Low Yen Yi
 Kong Yee Rou & Liu Wenhao
 Kwok Jiahui

Bronze

Enya Burton & Ho Zhao Yuk
 Ng Jun Wen Larries
 Kimberly Cordeiro
 Benjamin Tan Jun Rui & Gerald Jian Jialiang
 Low Hui Li & Theresa Cheong
 Adam Ng Wei Sheng & Ken Tan Chen Hao
 Dan Chia Huai Qing, Tan Yong Yu & Wee Li-Min Roxane
 Tiffany Tan Rui Fang
 Roxanne Lim & Nguyen Thanh Phuong
 Ratanaporn Jessie Lam
 Tan Zi Qing
 Muhammad Rozaimie Bin Abdul Rahim,
 Matthew Ryan Lee & Emad Aseeri
 Feng Xiuwen
 Beatrice Cho Hui Yew, Tania Evangelyn Sim,
 Ong Chu Hui & Lim Ting
 Miyako Makio

Singapore singer-songwriter making waves abroad



Reuby (centre) with local singers Wiltay and Ling Kai at the Hong Kong Asian-Pop Music Festival Awards

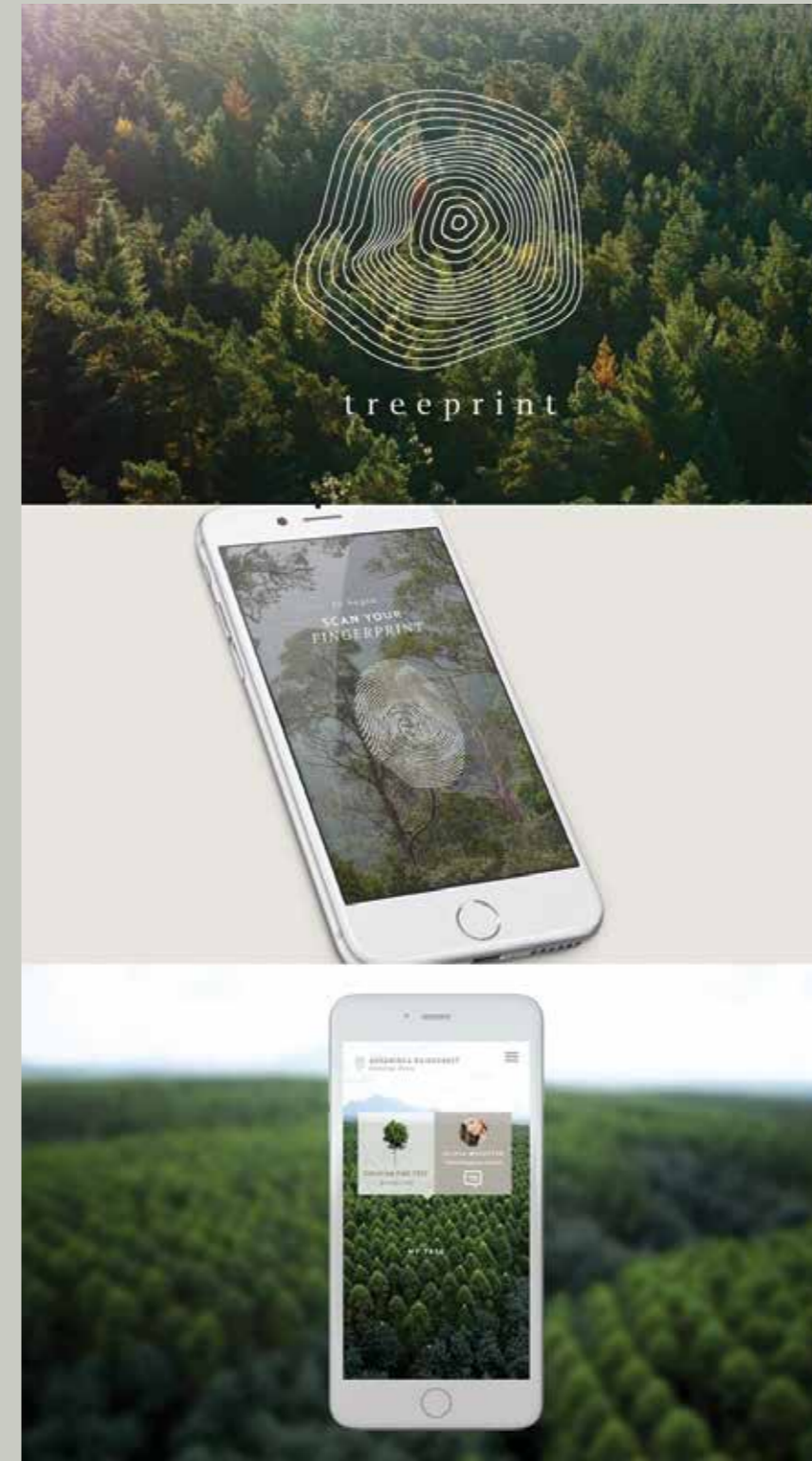
Diploma in Music student Reuben Tan, better known as Reuby, took home Singapore's first award at the Hong Kong Asian-Pop Music Festival Awards in March 2015.

Diploma in Music student Reuben Tan, better known as Reuby, took home Singapore's first award at the Hong Kong Asian-Pop Music Festival Awards in March 2015. The young sensation beat seven other singers to win the Viewer's Popularity Award, coming out tops with 37% of the vote.

Reuby has also made his mark among fans of popular Korean drama *SPY*, with his song "The Key to her Heart" featured in an episode.

He performed in the Sing50 concert over Singapore's Jubilee Weekend in August, alongside superstars such as Stefanie Sun and JJ Lin. With a chart-topping album under his belt, Reuby is poised to scale even greater heights.

Adopt-a-tree app wins big at Cannes Future Lions



BA(Hons) Design Communication student, Cheryl Seah, was one of only five winners worldwide and the only winner from Singapore in the Cannes Future Lions 2015.

In collaboration with Cannes Lions International Festival of Creativity, Future Lions is the annual worldwide competition for student creatives. The 2015 edition saw more than 1,800 entries from 60 countries.

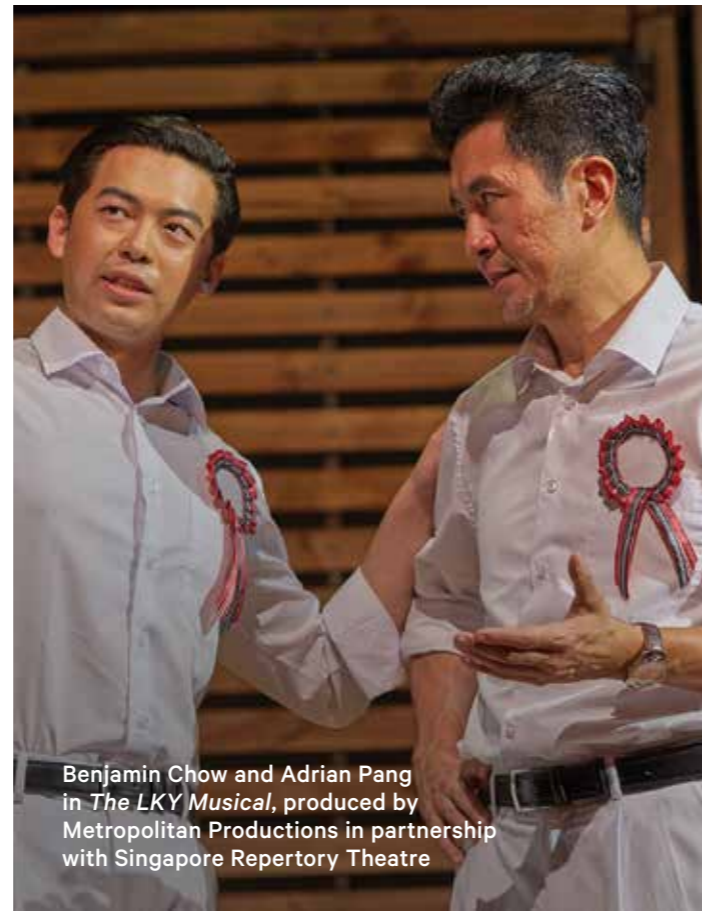
Cheryl's project *Treeprint*, which also won Best of Interactive at the Crowbar Awards (see page 28) is an innovative app that encourages users to "adopt a tree" by matching their fingerprints to tree rings.

View a video of Cheryl's winning work
<https://goo.gl/izFjox>

Stars on the rise: LASALLE newcomers dazzle at theatre awards



Mina Kaye in *Little Voice*, by Pandemonium



Benjamin Chow and Adrian Pang in *The LKY Musical*, produced by Metropolitan Productions in partnership with Singapore Repertory Theatre

Within two years of graduating from LASALLE, Mina Kaye wowed Singaporean audiences with her star turn as LV in Pandemonium's *The Rise and Fall of Little Voice* to win Best Actress at The Straits Times Life! Theatre Awards 2015. The Musical Theatre alumna's versatility was on full display in the musical, where she impersonated eight iconic divas from Edith Piaf to Teresa Teng.

"Recent LASALLE College of the Arts graduate Benjamin Chow does an incredible job in portraying the charismatic left-wing leader, with his compelling oratory and rapport with the common man."

Corrie Tan, *The Straits Times*

At the 2016 edition of the awards, fresh graduate Benjamin Chow picked up a Best Supporting Actor nod for his widely acclaimed performance as opposition leader Lim Chin Siong in *The LKY Musical*, where he held his own opposite veteran actor Adrian Pang.

The LKY Musical was an original musical produced in commemoration of Singapore's 50th year of independence, highlighting the late Prime Minister Mr Lee Kuan Yew's college life leading up to independent Singapore.

Artists abroad: Kobe and Florence Biennales

AWARDS

Hai, Chiizu, Kobe!
Faris Nakamura



Under My Skin
Tinu Verghis



Faris Nakamura clinched the Grand Prize in the prestigious SHITSURAI ART International Exhibition at the Kobe Biennale. In a sea of established Japanese and international artists, Faris - the sole Singaporean artist in the running for an award - shone with his site-specific work *Hai, Chiizu, Kobe!*, installed by the waterfront port of Meriken Park in Kobe.

Over in Italy, Tinu Verghis won the President's Award at the Florence Biennale for her video work *Under My Skin*, created for her graduation project at LASALLE. More than 400 artists from 60 countries took part in this edition of the Biennale.

Watch *Under My Skin* online
<https://goo.gl/UcvJ9P>

Art Stage 2015: Student Art Competition



The Underground
Chan Jia Yu

At the inaugural Student Art Competition held at Art Stage 2015, BA(Hons) Fine Arts students Chan Jia Yu and Terry Wee took home 1st and 5th Prize respectively in the undergraduate students' category. Their works were exhibited at Art Stage, Southeast Asia's flagship art event.

Installation artist wins at Prudential Eye Awards 2015



Cocoon (Garden of Waiting Virgins), 2012
Donna Ong
Paper illustrations, acrylic, furniture, wooden walls and wallpaper
421 x 311 x 220cm

Donna Ong, one of Singapore's rising stars of contemporary art, was awarded Best Emerging Artist Using Installation at the Prudential Eye Awards 2015.

Launched in 2014, the prestigious annual Awards recognises the best emerging Asian contemporary artists as well as the leading exhibitions, galleries, institutions and art critics working to promote Asian contemporary art.

Accolades abroad for film and TVC director



The Soft Test



Find out why babies always prefer softness
<http://goo.gl/FjKb9w>



Chamber of Ox

Director Mads K Baekkevold, a graduate of The Puttnam School of Film, was awarded a Silver Lion at the prestigious Cannes Lions International Festival of Creativity for *The Soft Test*, a clever and witty advertisement for Comfort that proved babies always prefer softness. *The Soft Test* also won Bronze at the CLIO Awards, named by TIME Magazine as the world's most recognisable international advertising awards. Closer to home, Mads picked up a Best Editing nod at the 6th Singapore Short Film Awards for his film *Chamber of Ox*.

Student film impresses judges at inaugural National Youth Film Awards

Film students Edwin Choy and Muhammad Faisal took home Best Sound Mixing and Best Sound Editing respectively at the National Youth Film Awards (NYFA) for their work on *Di Sana*, by students from LASALLE's Puttnam School of Film. The film was also nominated for Best Picture.

Di Sana tells the story of Malay teen Ryan, a stranger in his own country, sent to live with his grandmother after his parents' divorce. Through his journey of adaptation to the

culture and life of the *kampung*, he develops an inseparable bond with his grandmother.

Diploma in Performance student Amber Lin also won an award for Best Performance in *Chasing Tomorrow*.

The NYFA, a first of its kind competition in Singapore, aims to establish a benchmark in national excellence and talent identification between the film industry and the next generation of young filmmakers.



Spotify ad raises awareness of hearing disabilities

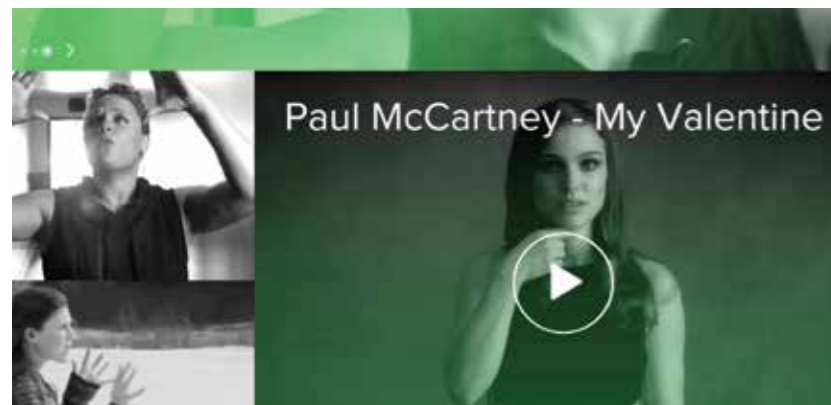


Level 3 BA(Hons) Design Communication students, Ng JunWen Larries and Kimberly Cordeiro, took home Best of Youth in the Cause category of the Singapore Creative CSR Awards for their innovative ad concept "Spotify: The Sound of Silence".

The simple but powerfully effective ad introduces a sign-language playlist into music streaming service Spotify

to raise awareness of hearing disabilities, in conjunction with Deaf Awareness Week.

The Singapore Creative CSR Awards is organised as part of SingaPlural 2016 on an annual basis. It recognises and honours creative, sustainable and effective CSR programmes and projects. 2016 marked the inaugural student category in the Awards programme.

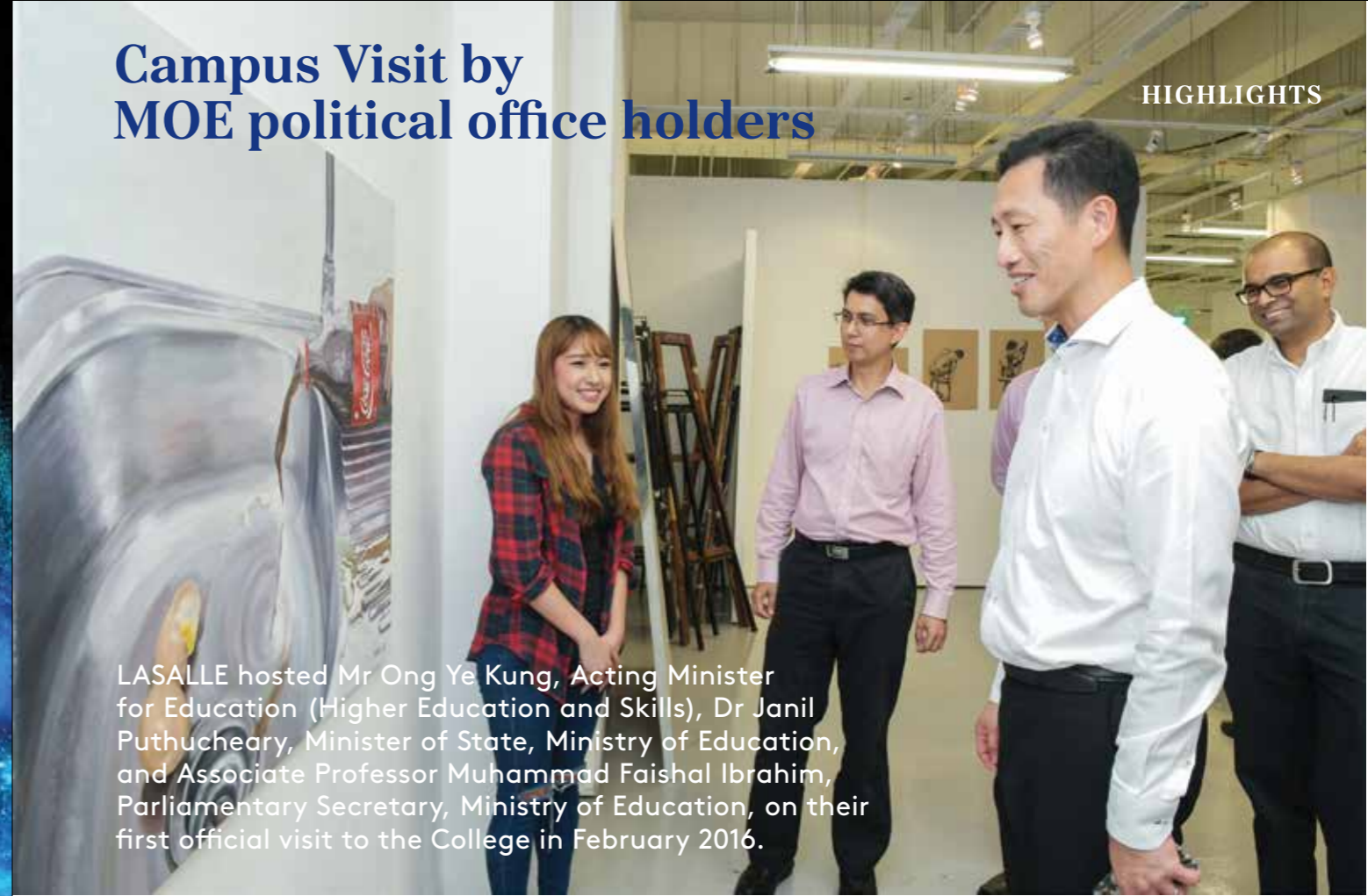


Spotify: The Sound of Silence
Watch it online
<https://goo.gl/fGZ4Jd>



Campus Visit by MOE political office holders

HIGHLIGHTS



LASALLE hosted Mr Ong Ye Kung, Acting Minister for Education (Higher Education and Skills), Dr Janil Puthucheary, Minister of State, Ministry of Education, and Associate Professor Muhammad Faishal Ibrahim, Parliamentary Secretary, Ministry of Education, on their first official visit to the College in February 2016.



Acting Minister Ong and Minister of State Dr Puthucheary observe Interior Design students at work



Ready for action with students from The Puttnam School of Film

*Acting Minister Mr Ong Ye Kung,
Minister of State Dr Janil Puthucheary,
and Parliamentary Secretary Assoc Prof
Muhammad Faishal Ibrahim view works
by the Faculty of Fine Arts*



Acting Minister Ong was accompanied by Minister of State Dr Janil Puthucheary, Parliamentary Secretary Assoc Prof Dr Muhammad Faishal Ibrahim and a party of senior officials from the Ministry of Education.

After a welcome at the Campus Green with a dynamic silat routine by Diploma in Performance students, the Minister and party were treated to a campus tour of the best of LASALLE from all faculties, including showcases of student work, musical theatre and dance performances, and a "live" film shoot.



Building partnerships, sharing expertise in China

Over the past year, LASALLE has signed Memoranda of Understanding (MOU) with a number of renowned, top-ranking Chinese art and design institutions.

These include:

- Beijing Film Academy**
- Beijing Dance Academy**
- Central Academy of Drama, Beijing**
- National Academy of Chinese Theatre Arts,**
- Beijing Shandong University of Art and Design**
- Shanghai Institute of Visual Arts**
- Shanghai Theatre Academy**

In addition, the College has also signed MOUs with Design Academy Eindhoven (The Netherlands) and Domus Academy Milan (Italy), and President Professor Steve Dixon has personally led delegations to Europe and the USA to meet with prestigious institutions such as The Juilliard School and Yale.

By placing greater emphasis on establishing these meaningful partnerships, the College seeks to learn from others, to share expertise and collaborate on professional practice and research, and to provide stimulating exchange opportunities for students and staff.

Tropical Lab 9: Island

HIGHLIGHTS

Tropical Lab 9, a longstanding annual camp for postgraduate students, was yet another resounding success in 2015. Bringing together students from some of the world's leading art institutions for two weeks of intense artistic pursuit and experimentation, this year's edition was tied to the theme "Island".

Coordinated by Senior Fellow Milenko Prvacki, the event culminated in an exhibition across three galleries in the Institute of Contemporary Arts (ICA) Singapore. The exhibition comprised works that reflected the various ideas and associations of islands through a range of media and approaches.

The participating institutions were:
Academy of Media Arts Cologne, California Institute of the Arts, the Central Academy of Fine Arts, Columbia University, Hong Kong Art School, Indonesian Institute of the Arts Yogyakarta, LASALLE College of the Arts, Lucerne University of Applied Sciences and Arts, Massey University, Musashino Art University, Nagoya University of Arts and Sciences, RMIT University, Royal Academy of Arts, Silpakorn University, University of Arts in Belgrade, University of California, Plymouth University and the University of Washington



HIGHLIGHTS



Baby Tropical Lab 2: Art camp for junior college students

In its second year, Baby Tropical Lab responded to the theme of "Island", the same subject in correlation to Tropical Lab 9. 44 students from three Art Elective Programme junior colleges - Hwa Chong Institution, Nanyang Junior College and National Junior College - took part in 2015's edition.

Jointly presented by LASALLE and the Ministry of Education (MOE), the four-day programme kicked off with Talk/Conversation sessions with some of Singapore's leading

arts practitioners, including Robert Zhao Renhui (Young Artist Award, UOB Painting of the Year Award) and LASALLE Senior Fellow Milenko Prvacki. The students and teachers also visited Pulau Ubin for inspiration, in line with this year's theme of "Island".

After an intense few days of art-making, the programme culminated with a showcase of artworks at LASALLE's Winstedt Campus, from 13 - 27 Nov 2015.

The 8th Asia Pacific Bureau Theatre Schools Festival & Directors' Conference

For the first time in Singapore, LASALLE hosted the annual Asia-Pacific Bureau (APB) Theatre Schools Festival and Directors' Conference in June 2015. Over 200 tertiary theatre students and faculties gathered at LASALLE for a week to celebrate performance and performance-making, showcase their work and participate in workshops and panel discussions.

The Asia-Pacific Bureau of Theatre Schools was established in 2008 under UNESCO's International Theatre Institute, with the aim of promoting interaction and exchange among theatre schools. The annual festival and conference provides a platform for sharing, showcasing and experimenting with different performance practices and pedagogies from the many countries and cultures in the region.

Themed "The body and voice in contemporary performance practices in the Asia Pacific region", a record number of 21 out of 22 member schools, as well as two guest schools, took part in this edition of the Festival. They hailed from diverse countries such as Australia, Bangladesh, Brunei, China, Hong Kong, India, Indonesia, Iran, Mongolia, New Zealand, and Vietnam.



ANCER: Arts Management Conference Vitality and Viability: Arts Ecosystems in Asia



The Asia Pacific Network for Cultural Education and Research (ANCER) presented its third conference, themed "Vitality and Viability: Arts ecosystems in Asia", from 14 to 16 Jan 2016 in Phnom Penh, Cambodia.

The theme of this year's conference explored the idea of an ecosystem and the importance of staying connected within the Asia-Pacific arts community. LASALLE Provost, Mr Venka Purushothaman, launched the event with an opening speech and introduction to the keynote speakers. Thought leaders from 12 different countries - Australia, Austria, Cambodia, France, Hong Kong, India, Japan, Korea, Malaysia, Philippines, Singapore and Taiwan - gathered for three days of lively debate and discussion.

Initiated and coordinated by LASALLE's Faculty for the Creative Industries, ANCER was formed as a network for academics, researchers and cultural managers to stimulate international inquiry and research in the sector of arts management and cultural policy. Previous editions of the ANCER Conference were held at LASALLE.

LASALLE x CAFA Exchange Programme

Developed in partnership with the Central Academy of Fine Arts (CAFA) in Beijing and supported by Singapore Tourism Board (STB), *Echo: Inside Out* was a cross-disciplinary and cultural exchange programme, leading up to an exhibition that was held across both countries: first in China, then in Singapore.

The exhibition featured works made collaboratively by students and graduates from BA and MA programmes at CAFA and LASALLE. Spanning various media, the works in the exhibition combined the varied interests and approaches of the students and graduates.

Echo: Inside Out was a partner event of Singapore: *Inside Out*, a travelling showcase of creative talent from Singapore in celebration of SG50.



Artwalk



Little India

HIGHLIGHTS



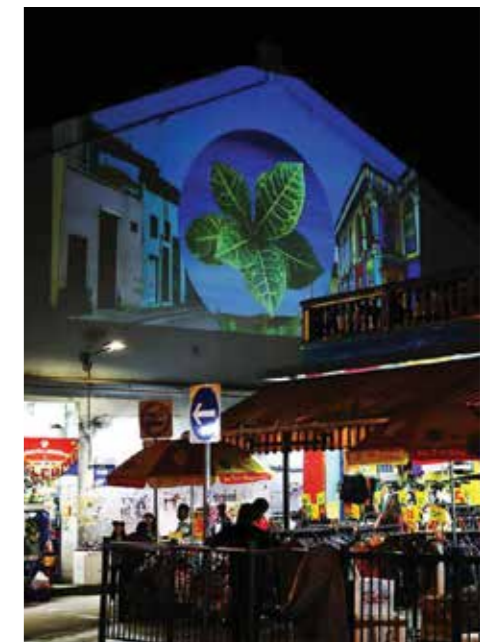
“Little India plays a vital role in telling the multi-cultural story of Singapore. We are happy to work with LASALLE to develop ARTWALK LITTLE INDIA, so that we can continue our efforts to cultivate in the next generation an appreciation of our rich cultural heritage. We look forward to such collaborations as it gives a new perspective to the precinct, and we hope that these will continue to add to the vibrancy of Little India.”

Mr Poh Chi Chuan,
Director of Tourism Concept Development,
Singapore Tourism Board

Part of Singapore Art Week, the pinnacle of Singapore’s art calendar, ARTWALK LITTLE INDIA is a three-year initiative presented in collaboration with the Singapore Tourism Board to raise awareness of, and participation and engagement in Little India’s rich heritage through the arts.

At the first edition of ARTWALK LITTLE INDIA in 2015, 74,000 visitors walked the trail and immersed themselves in works of art that told the story of this colourful, vibrant area over the course of the week.

For the second edition in 2016, visitors were treated to an eclectic mix of over 13 captivating new works, ranging in medium and scale while evoking different sensory experiences, along the paths less travelled in this lively neighbourhood.



SG50 murals inspired by hawker heritage

“Art is inclusive. This is us putting actions into words, and giving back to the community.”

Eugene Lee, Lecturer, Visual Studies



For 306 students from LASALLE's Foundation Certificate in Visual Arts, the blank walls of three nearby hawker centres were their canvases for celebrating our shared heritage.

The students were a part of *Our Hawker Centres – A Heritage & Art Project*, an SG50 initiative jointly organised by the National Environment Agency and National Heritage Board.

Eighteen eye-catching murals, inspired by the richness of Singapore's food and hawker culture, colours and sights, were created over three days in Albert Court Hawker Centre, Berseh Hawker Centre and Tekka Market.

Artist-in-Residence: George E. Lewis



George E. Lewis, improvised music legend and one of America's great musicians, spent a week with LASALLE's School of Contemporary Music as Artist-in-Residence in February 2016.

Over the week, he engaged with students in workshops and research, and performed with an ensemble comprising staff, students and alumni. Professor Lewis also delivered a lively open lecture where he performed excerpts from his work and spoke about his distinguished career as an

artist, his research in the field and the development of his groundbreaking Voyager performance system - one of the first systems with the ability to “listen” to a live performer and create a musical response in real-time.

Professor Lewis is the Edwin H. Case Professor of American Music at Columbia University and a Fellow of the American Academy of Arts and Sciences. His creative work as composer, improviser, and computer/installation artist is documented on more than 140 recordings, presented by world-renowned orchestras from the London Philharmonia to the Radio-Sinfonieorchester Stuttgart.

Marvel and Disney animator Jake Parker: LASALLE's students are "world-class"



Acclaimed cartoonist and illustrator Jake Parker spent a week at LASALLE in June 2015, conducting workshops and masterclasses with Animation students.

"The comic and animation scene in Singapore is ripe for something big. Singapore has the groundwork laid to be a contender with other Asian countries like Japan and Korea, especially at LASALLE - I look at these students' artwork and I see what they're doing - it's amazing, it's world-class."

Jake Parker, illustrator

Jake Parker is a comics short-story creator, concept artist, illustrator, and animator. His movie credits include blockbusters such as *Epic*, *Rio*, *Ice Age: Dawn of the Dinosaurs*, *Horton Hears a Who!* and *Titan A.E.* Additionally, he is the founder of Inktober, a yearly celebration of ink drawing that started in October 2009 and has now become a global phenomenon.

The Lightbox Project



Produced for the Singapore Night Festival 2015, *The Lightbox Project* was a multi-media installation artwork that married electronic media and dance. Conceptualised by Andreas Schlegel, Lecturer, Media Arts; Brian O'Reilly, Lecturer, Music; and Melissa Quek, Programme Leader, Dance, the work was an experimentation of space, light, structure and movement.

Held within a container of The Deck art space, the dance showpiece was performed by BA(Hons) Dance Level 2 and 3 students.

Modern twist on traditional Japanese garments



In *Kimono In:Tangible*, 14 groups of students from the BA(Hons) Fashion Media and Industries and BA(Hons) Fashion Design and Textiles programmes collaborated to create contemporary fashion garments and artefacts from original, vintage kimonos.

Drawing inspiration from the rich tapestry of Japanese culture, the exhibition aimed to explore the intangible aspects of traditional values and recontextualise them in the form of physical objects. These garments and artefacts provoked and challenged the viewer to contemplate the space between memory and reality.



Shanghai 3.0

Shanghai 3.0, curated by BA(Hons) Fashion Media and Industries Level 2 students, featured contemporary Asian fashion photography housed at The Deck art space.

Ranging from fashion images, to films and installations, the exhibition adapted Shanghai 1930s' narratives using visual cues from the era, moulding them into a contemporary fashion language to depict the story of how fashion and visual culture evolved in Shanghai in the 21st century.



Collaboration with Napa State Hospital, California: rehabilitation through art therapy



The MA Art Therapy programme organised an innovative, interactive, and inspirational art, culture and mental health experience to Napa, California from 23 - 30 June 2016.

Home-based at Napa State Hospital, Department of State Hospitals, State of California, six postgraduate students and Programme Leader Ronald Lay collaborated with the Rehabilitation Therapy Department to engage in a community arts participatory project with staff and adults residing at this large forensic mental health facility. Students had the opportunity to interact with several key art therapy clinicians, researchers, educators, and writers from an American context.

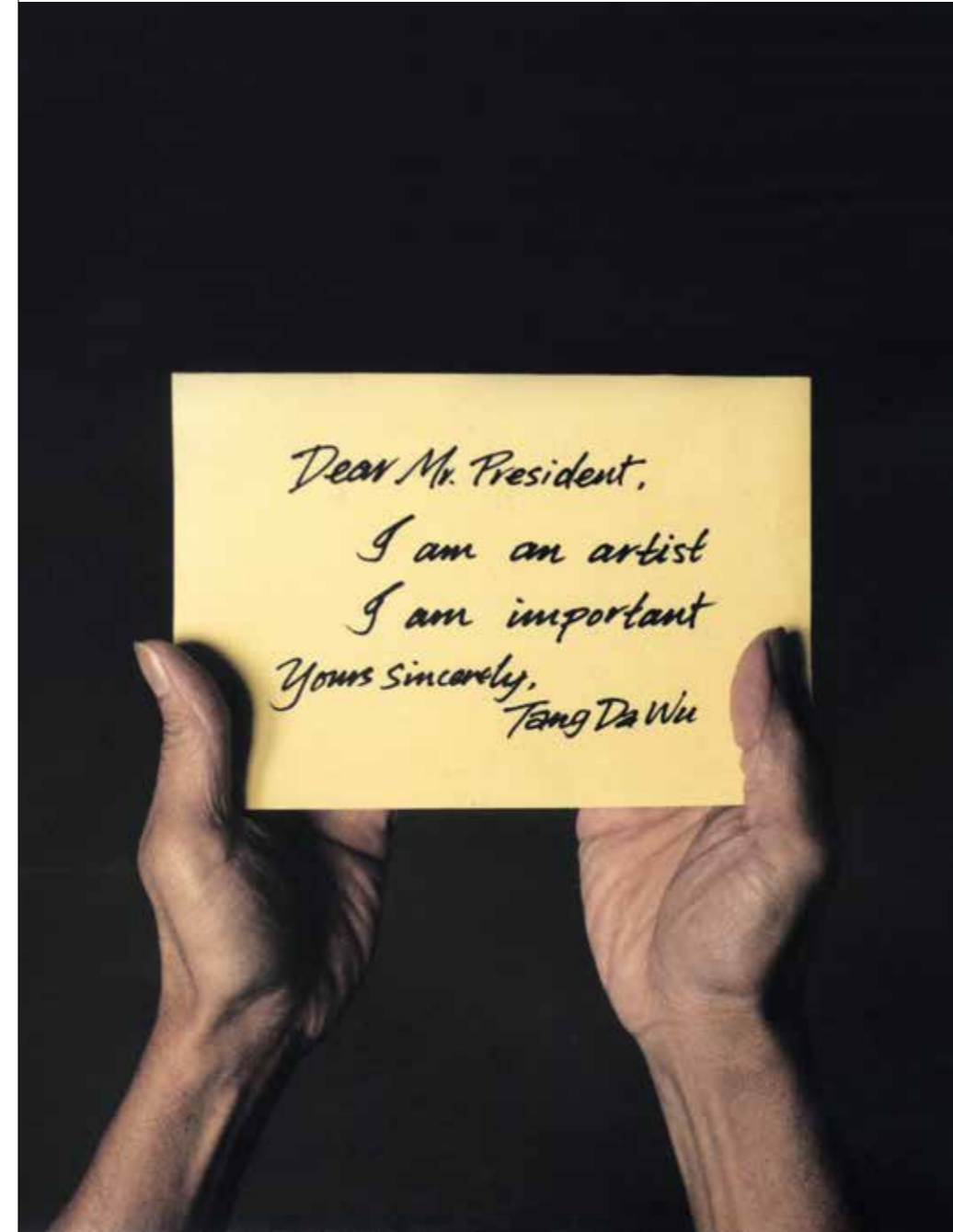
Visits to world class museums and galleries further stimulated the students to consider the impact of the arts on others, and how best to further their own personal art inquiry and practice. Another highlight was working alongside a range of art, music, recreation and dance-movement therapists to exchange ideas on culture, art, and mental health practice.

Through their participation in this structured international field trip with peer, professional and institutional (both arts and clinical) engagement, students deepened their knowledge base and appreciation of how art therapy is taught, applied and practiced at the international level.

Definitive new work on Singapore contemporary art: *Histories, Practices, Interventions*

"an essential field guide to writing on Singapore contemporary art"

TK Sabapathy, art historian



LASALLE's ICA Singapore ended the year in June 2016 with the publication and launch of *Histories, Practices, Interventions: A Reader in Singapore Contemporary Art*. This 440-page anthology is the first of its kind, bringing together classic texts and unique viewpoints from major contemporary artists, art historians and critics from the early 1970s to today.

Contributors include Ho Tzu Nyen, Chua Ek Kay, Lee Wen, LASALLE lecturers S. Chandrasekaran and Salleh Japar, and theatre artists Alfian Sa'at and the late Kuo Pao Kun.

Histories, Practices, Interventions is edited by MA Asian Art Histories Programme Leader, Jeffrey Say, and National Gallery Singapore senior curator Seng Yu Jin. It is supported by LASALLE's Research Committee, the National Arts Council, Ode to Art and the Cultural Matching Fund.

Please Don't Give Money to the Arts,
Tang Da Wu, 1995

Visiting Artists/ Artist Talks

Every year, LASALLE welcomes a distinguished roster of local and international guest artists through its doors to share their expertise, bring fresh perspectives, and enrich the learning experience for students.

2015

Lord David Puttnam, filmmaker, **24 Jan**

Marla Bendini, performance artist, **5 Feb**

Lucy Davis, artist, **19 Mar**

Jim Supangkat, artist/curator,
MA Asian Art Histories Annual Lecture, **25 Mar**

Heri Dono, artist, *Trokomod: Heri Dono in Venice*, **13 Aug**

Franco Bianchini, Professor of Cultural Policy and Planning
(Leeds Beckett University), *Cultural Policies for Creative Cities:
Comparing Asia and Europe*, **20 Aug**

Daisuke Takeya, artist, **20 Aug**

Seema Biswas, actress, **28 Aug**

Nicholas Kirkwood, designer,
On Pedder X LASALLE, **16 Oct**

Ang Soo Koon, artist, **17 Sep**

Yu-Chen Wang, artist, **29 Oct**

Ana Prvacki, artist, **12 Dec**

2016

Edwin Koo, photographer,
Can Photography Make a Difference, **5 Jan**

Dr Wee Hong Ling, scientist/ceramicist, **7 Jan**

Meridel Rubinstein, photographer/installation artist, **28 Jan**

George E. Lewis, improvised music pioneer,
School of Contemporary Music Artist-in-Residence, **1 - 6 Feb**

Pilar Obarria, art therapist,
MA Art Therapy Artist-in-Residence, **14 - 21 Feb**

Jeffrey Lee, artist, **18 Feb**

Bogdan Pavlović, artist, **3 Mar**

David Clarke, art historian, *MA Asian Art Histories Annual Lecture,
Encountering Alternity: Linguistic Opacity in Visual Art*, **10 Mar**

Eleanora Belfiore, cultural policy expert,
Cultural Policy - Who is it For? **30 Mar**

Dr Val Huet, CEO, British Association of Art Therapists, MA Art
Therapy Artist-in-Residence, **25 - 29 Apr**

Lord David Puttnam,
Oscar and BAFTA
award-winning filmmaker,
with students from The
Puttnam School of Film



LASALLE Career Festival

Staying ahead of industry needs

INDUSTRY



LASALLE launched its first Career Festival in 2015, with the aim of helping fresh graduates stay ahead of industry needs as well as develop networks to set them on their career paths. The second edition in 2016 expanded on the success of the inaugural Festival, with even more companies participating and a wider, more diverse mix of speakers.

Top-tier speakers at the Career Festival included industry leaders from Google, MediaCorp, ArtScience Museum, the Esplanade, RTL-CBS, MTV, TAG Heuer, M&C Saatchi and many more. Over a week of lively and engaging sessions, speakers shared practical, valuable tips on industry practices, career demands and expectations, and takeaways from their own personal journeys to success.

Singapore Fashion Week: Fashion Talks Series

In partnership with Singapore Fashion Week, LASALLE presented the inaugural Fashion Talks Series from 13 to 15 May 2015.

This series of thought-leadership and industry talks opened with a bang, as fashion icon Diane von Furstenberg took to the stage to speak about the creation of her legendary wrap dress, the phenomenal growth of the DvF brand, opportunities available to young designers now and how to navigate the road to success.

The Fashion Talks Series continued with a lively dialogue between Buro24/7 founder Miroslava Duma and acclaimed Australian fashion designer Dion Lee, who discussed the growing power, impact and influence of social media on the global fashion industry. International designer Thakoon Panichgul concluded the series in a talk exploring his aesthetic identity, and celebrating 10 years of Thakoon.

“As I was becoming more and more confident, I realise that I was actually selling confidence. And I would make women look good and feel good.”

Diane von Furstenberg



Art prizes and mentorship give fresh grads a boost

In collaboration with established industry partners, LASALLE launched two new art prizes to support the careers of Fine Arts graduates.



Chan-Davies Art Prize

Escalator
Shirly Koh

“We’re seeking to recognise and reward promising young artists from LASALLE, and over time help to cultivate the next generation of local artists.”

Nick Davies,
Co-Founder,
Chan Hampe Galleries

An initiative by Chan Hampe Galleries co-founders Angie Chan and Nick Davies, the Chan-Davies Art Prize was launched exclusively for all final year students of LASALLE’s BA(Hons) Fine Arts programme. In 2016, the prize expanded to include the MA Fine Arts class. With a cash prize of S\$15,000 and a solo exhibition supported by Chan Hampe Galleries

and the Visual Arts Development Association Singapore, the prize aims to encourage artists in their early career with financial support and exposure.

The 2016 Chan-Davies Art Prize was recently awarded to Shirly Koh from the BA(Hons) cohort, and Jordi Fornies from the MA class.



The Substation Arts Graduate Incubation Programme

Sitwalkstand, repeat
Hyrol

“The award helps budding artists to further their artistic practice after school, and the collaboration between the Substation and LASALLE is a very strategic thing. It gives students confidence, knowing that they have support upon graduation, and I think it’s a big morale booster for art graduates.”

Hyrol,
The Substation Arts Graduate Incubation
Programme Recipient

A one year residency programme offered by LASALLE in collaboration with the Substation, the Arts Graduate Incubation Programme (AGIP) provided funding, studio space and mentorship

from professional artists for two BA(Hons) Fine Arts graduates, culminating with a solo exhibition at Substation Gallery in May 2016. The AGIP recipients for 2015 were Hyrol and Morine Liang.

LASALLE X TANGS: From runway to retail

In 2015, LASALLE embarked upon a first-of-its-kind partnership with local retail icon TANGS to work with graduating BA(Hons) Fashion Design and Textiles students in the conceptualisation, creation and retail of ready-to-wear collections, showcased at a pop-up store in TANGS at Tang Plaza.

The first edition of the collaboration, themed #SGNewWave, paid tribute to SG50 and Singapore's rich cultural heritage. It featured 150 pieces specially created for TANGS, accompanied by bags and jewellery to match, with mentorship from luxury bag label TOCCO TENERO and homegrown jeweller Carolyn Kan (Carrie K).

“TANGS is very excited to have this opportunity to work with Singapore's next generation of fashion designers. We believe mentorship programmes such as these, which allow us to work with budding designers from conception to retail, can only benefit Singapore's fashion and retail industry and our international standing as an iconic retail destination.”

Christelle Valiant,
Creative Director, TANGS



In 2016, LASALLE took this partnership to the next level with the graduate fashion show held at TANGS on 5 May. Themed POST-FASHION, over 140 looks from 19 collections were showcased, with selected items immediately available for purchase at the POST-FASHION pop up store in TANGS.

The event was attended by 300 guests from the who's who of Singapore's fashion industry, with Guest of Honour Dr Janil Puthucheary, Minister of State for Education and Minister of State for Communications and Information. At the show, it was also announced that selected LASALLE collections will be showcased at Singapore Fashion Week in October 2016.



Celebrating filmmaking: LASALLE short films screened at the EU Film Festival

Embodying the passion for film-making told from the Singapore perspective, The Puttnam School of Film collaborated with the European Union Film Festival (EUFF), the oldest foreign film festival in Singapore, to screen 29 short films by students alongside each of the EUFF feature films. Encapsulated within the student films were core issues of national, cultural and personal identity, adding to the SG50 celebrations for the EUFF as they marked their 25th successful year in Singapore.



Family Recipe,
Vannesa Sim

Made-in-LASALLE animations bring page to screen at the Singapore Writers' Festival



5 Shades of Solitude
Directed by Ang Qing Sheng

Two made-in-LASALLE animated short films, *Round* by alumna Samantha Seah and *5 Shades of Solitude* by Teaching Assistant Ang Qing Sheng, were screened at Utter 2015: Head Trips as part of the Singapore Writers Festival (SWF).

Now in its fifth year, Utter is a special SWF initiative which showcases the best of Singapore writing and celebrates its potential to be adapted into different media and across languages, giving audiences fresh perspectives and a deeper understanding of our home-grown authors. In 2015, five original Singaporean short stories and poems were adapted into short films by established and emerging animation directors.

20/20: The Temasek Short Film Project

LASALLE'S
20/20 SHORT FILMS
I BELIEVE
DANCER
TREBLE CLEF
HELAI DEMI HELAI

Four teams of aspiring filmmakers from LASALLE were featured in 20/20: The Temasek Short Film Project, an inaugural initiative from Temasek, a Singapore investment company, to nurture film talent in Singapore.

Through the project, Temasek supported students with funding and mentorship to create short films inspired by real-life stories from Temasek's non-profit philanthropic organisations. Stories explored include a young man's dream of becoming a dancer, a caregiver's struggles, and a church leader who learns to accept an autistic teenager in his cell group.

"We liked the idea of taking part in a mentorship programme, and the opportunity to work with a larger budget. We wanted to try our hands at a project that we felt would be beneficial not only to our portfolios but also our personal growth."

BA(Hons) Film students Teri Wong, Engku M. Iqbal, Dione Tan, Leong Shiuan Wen and Audrey Lee, the team behind *Dancer*

First Hainanese short film at Singapore Chinese Film Festival



Ang Qing Sheng's *Lak Boh Ki*, the world's first animated short in Hainanese, was selected as the festival opening film for the Singapore Chinese Film Festival 2016.

The film was produced at LASALLE, with support from LASALLE Research Project Funding.

Lak Boh Ki, a Hainanese term for "Drop Nowhere", tells the story of a baby who drops his plush Merlion toy on the ledge outside his HDB apartment window. His quest to get it back explores the diversity of the contemporary Singaporean landscape.

U.S. Embassy Singapore and LASALLE celebrate SG50 with new photography exhibition



LASALLE collaborated with the U.S. Embassy Singapore and National Archives of Singapore to showcase 72 fascinating photographs by American diplomat, journalist and self-taught artist George Porter, celebrating Singapore's Golden Jubilee and 50 years of US-Singapore bilateral relations.

In the exhibition *An American in Singapore 1965 - 70*, LASALLE students respond to photographs by George Porter, held from 16 Oct - 5 Nov 2015, Porter's photographs - chronicling life in the newly independent city-state of Singapore - were shown for the first time in public, alongside works in various media created in response by LASALLE's Fine Arts students.

Engaging creative professionals with NTUC



LASALLE signed a Memorandum of Understanding with the National Trades Union Congress (NTUC) on 29 Mar 2016, in a ceremony attended by Mr Chan Chun Sing, Secretary General of NTUC. Also present were Mr Desmond Choo, Executive Secretary, Young NTUC, and Mr Vivek Kumar, Director, U Associate and U Future Leaders.

Through this strategic partnership with the NTUC U Associate Programme, LASALLE aims to reach out to and engage creative professionals through joint programmes and events.

MTV News from the LASALLE studio



In a major, long-term collaboration, MTV is working with the Diploma in Broadcast Media programme to produce *MTV News*, a series of two-minute entertainment news broadcasts from LASALLE's studio, with LASALLE students involved in all of the technical work.

In addition to gaining real industry experience working with a live broadcast, students have opportunities for internships at MTV during their breaks.

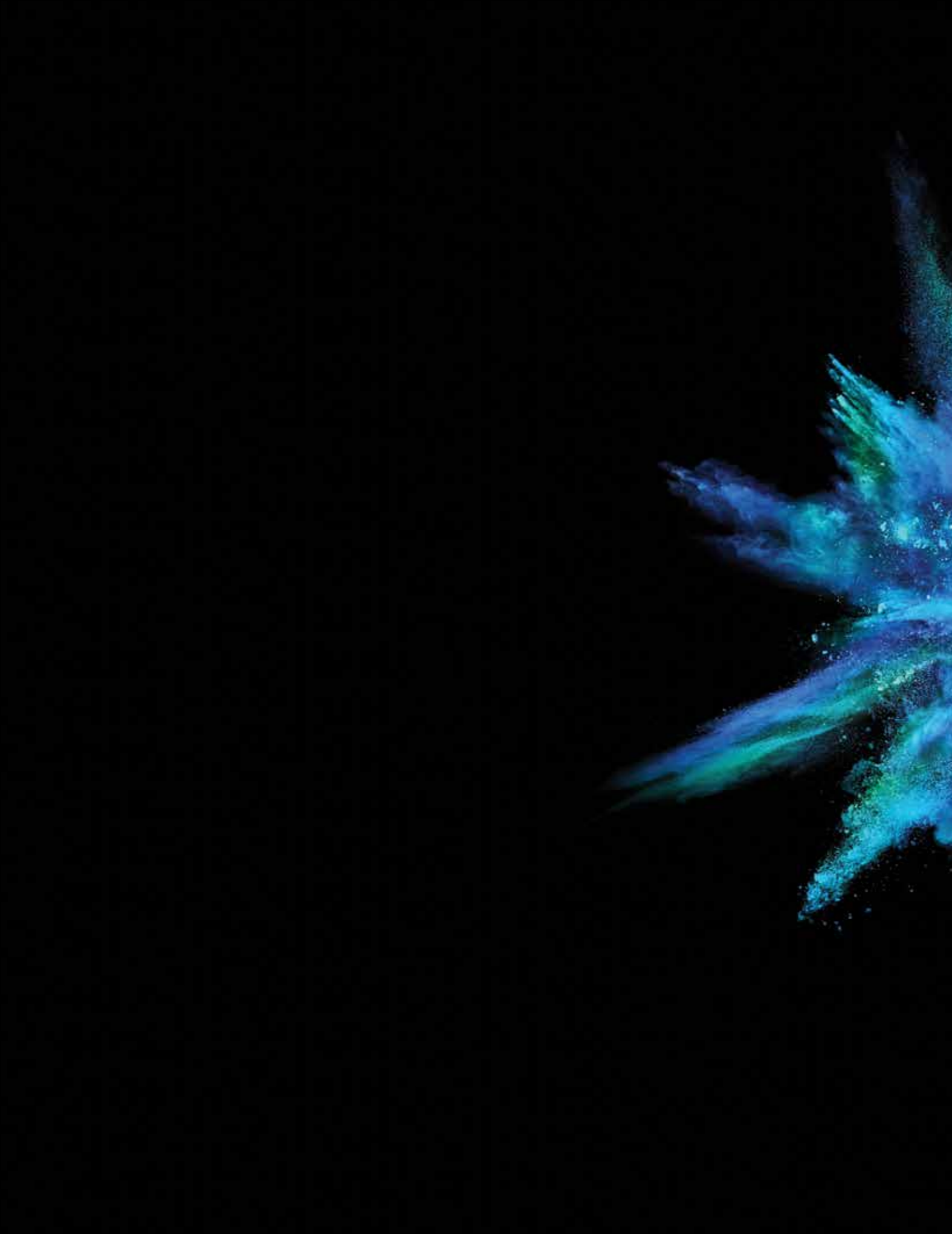
Filming started in the third week of August 2015, and the project is set to expand and continue into the new academic year, with the additional possibility of students writing their own scripts, taking on the role of MTV VJs for the news segments and filming in LASALLE's outdoor spaces.

LASALLE students design winning helmet for F1 driver Jenson Button



Diploma in Design Communication students Shannen Loh and Rachel Leow got up close and personal with superstar driver Jenson Button at the TAG Heuer #DontCrackUnderPressure Art Helmet Design contest during F1 season 2015.

Out of 38 designs created by student teams, Shannen and Rachel's helmet was chosen as the TAG Heuer brand ambassador's personal favourite. Both walked away with brand new TAG Heuer watches.



ALUMNA JANE LEE EXPLORES NEW GROUND IN SOLO EXHIBITION AT SINGAPORE ART WEEK 2016

Culminating through a residency at Singapore Tyler Print Institute (STPI), BA(Hons) Fine Arts alumna Jane Lee presented a solo exhibition, *Freely, Freely*, as part of Singapore Art Week 2016, the pinnacle of Singapore's art calendar.

The exhibition comprised original works using new visual metaphors of birds and nature, shifting from Jane's large-scale paintings to working with print and paper works and introducing multimedia in her art for the first time.

The STPI residency programme offers leading artists from around the world the opportunity to experiment and push boundaries of artistic creation with alternative methods and materials. The current artist-in-residence is Amanda Heng, Diploma in Fine Arts alumna.

LTA COMMISSIONED ARTWORK BY LASALLE STAFF AND ALUMNI FOR NEWLY-OPENED ROCHOR MRT STATION

"All in all, I think it was a positive experience... to know that this artwork is going to be up in the station, for at least 50 years, it is something that makes us proud."

Betty Susiarjo,
Project Coordinator and Lecturer



Housed within Rochor Station on the newly-opened MRT Downtown Line 2 on LASALLE's doorstep, *Tracing Memories*, a public art installation by staff and alumni of the Faculty of Fine Arts, was unveiled on December 2015.

The artists involved were **Andreas Schlegel, Betty Susiarjo, Chelsea Zhao Xin, Chen Shitong, Luke Heng, Ronald Cheah and Xiuting Yang.**

INAUGURAL SOLO EXHIBITION BY ALUMNUS KHAIRULLAH RAHIM EXPLORES INTIMATE RELATIONSHIP WITH PUBLIC POOLS



Khairullah Rahim, who graduated from LASALLE in 2013 with a BA(Hons) Fine Arts, presented his inaugural solo exhibition at FOST Gallery in Gillman Barracks.

If You Think I Winked, I Did explores the intimate relationship between himself and the public swimming complexes - specifically in the metaphoric and symbolic meanings that often lie hidden within its landscape and architectural styles.

Khai's exhibition was the last installment of FOST Gallery's FOURSIGHT Series, a project showcasing four selected Singaporean artists who will be movers and shakers of tomorrow's art scene.

LASALLIANS AT CANNES 2016

Apprentice (2016)

Alumni from The Puttnam School of Film made their mark at the prestigious Cannes Film Festival 2016, held from 11 - 22 May.

Boo Junfeng

The young director's prison drama *Apprentice*, one of the year's most hotly anticipated Singaporean films, was selected for Cannes' Un Certain Regard section.

Apprentice tells the story of a 28-year-old correctional officer who strikes up a friendship with the prison's chief executioner, and is eventually asked to become his successor. The film has been picked up by Paris-based Luxbox for sales at international markets. It has also been acquired for French release by Version Originale Condor and for distribution in Hong Kong by Bravos Pictures.

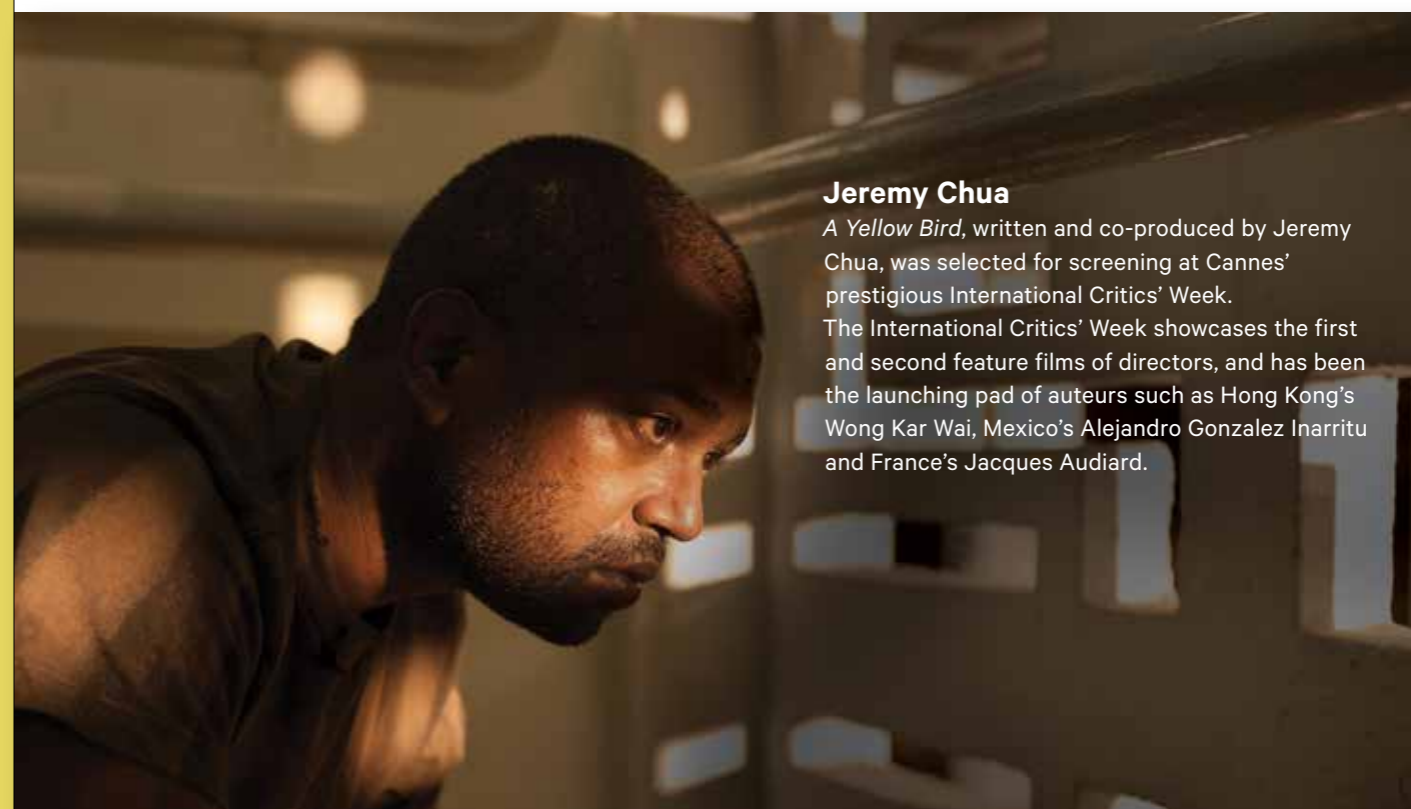
Boo Junfeng's first film *Sandcastle* appeared in the Cannes International Critics' Week in 2010. *Apprentice* is his second feature film.



A Yellow Bird (2016)

Jeremy Chua

A Yellow Bird, written and co-produced by Jeremy Chua, was selected for screening at Cannes' prestigious International Critics' Week. The International Critics' Week showcases the first and second feature films of directors, and has been the launching pad of auteurs such as Hong Kong's Wong Kar Wai, Mexico's Alejandro Gonzalez Inarritu and France's Jacques Audiard.



ART MOVES, A TRAVELLING SHOWCASE BY EMERGING ARTISTS BY BA(HONS) FINE ARTS, CLASS OF 2015



“One of the key aims of this exhibition is to promote awareness and generate sales of the artworks, which will be a good starting point for LASALLE alumni who are pursuing the practice of fine arts as a full-time career. This group show will enable all of us to gain valuable learning experience as well as to get exposure to and receive feedback from the public.”

Tong Shi Hui,
Alumna and assistant
curator of Art Moves



LASALLE and The Connoisseur Concerto (tcc) launched a first-of-its-kind, year-long travelling exhibition in November 2015, featuring over 50 artworks by 10 Fine Arts graduates across three tcc boutique caffés in the heart of the city.

Art Moves: A travelling showcase by emerging artists by BA(Hons) Fine Arts, Class of 2015 turns the traditional exhibition model on its head by bringing art to audience, engaging potential buyers outside the ambiance and environment of a gallery space and providing a springboard for these LASALLE graduates to launch their art careers.



ANIMATION THESIS FILM SCREENED AT OTTAWA INTERNATIONAL SHORT FILM FESTIVAL

BA(Hons) Animation Art alumna Fanny Bratahalim's graduation film, *Lose It*, was selected for screening in the Ottawa International Short Film Festival 2016. The Ottawa Festival is one of the five most prestigious animation festivals in the world. Fanny, now a Teaching Assistant at LASALLE, was invited to attend and present her film in person.

Lose It is a commentary animation about how the female body is represented in the media, and how it affects perspectives. The title refers to both the notion of 'losing weight', as well as 'losing one's mind and self-identity'.

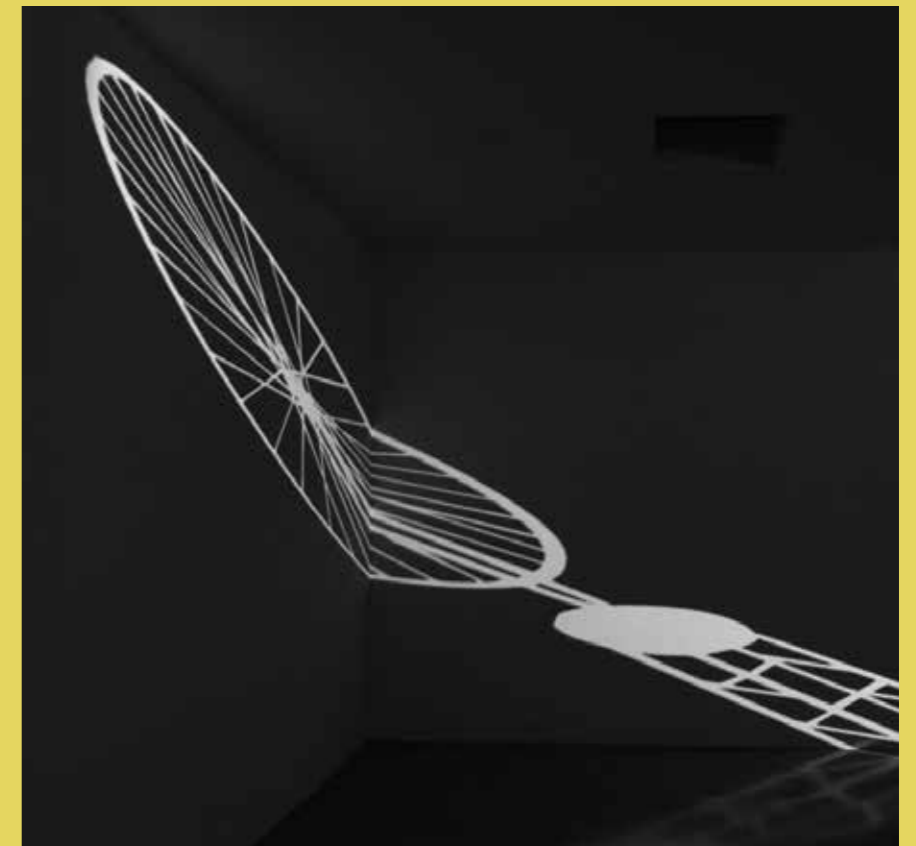


STEALING SHADOWS: PUSHING CONVENTIONAL BOUNDARIES IN LOS ANGELES

Stealing Shadows,
Duchamp, 2009 Projection
Installation shot 1301PE 2016

Los Angeles-based artist Ana Prvacki, an alumna of MA Fine Arts, made waves on the international arts market with her exhibition of works based on shadows cast by a series of renowned sculptures from Michelangelo's *David* to Marcel Duchamp's *Bicycle Wheel*.

Titled *Stealing Shadows*, the exhibition pushed conventional boundaries and presented critical questions for the art market and art world globally, and garnered interest from collectors and museums alike.



YOUNG TALENT PROGRAMME 2014/15: WINNERS' SOLO EXHIBITIONS

Two alumni, Ezekiel Wong Kel Win, BA(Hons) Fine Arts and Zhang Fu Ming, Diploma in Fine Arts, emerged as winners of the Young Talents Programme 2014/15, co-presented by the Affordable Art Fair and ION Art Gallery.

The Young Talent Programme is a platform for young artists below the age of 35 who do not have gallery representation. Ezekiel and Fu Ming presented their work in solo exhibitions at ION Art Gallery in September 2015.



GIVING BACK TO LASALLE: KICKSTARTING CREATIVE ENTREPRENEURSHIP



“These events and the connection that I felt with the students, my gratitude for the help that I have received throughout my career as well as my burning passion for entrepreneurship and innovation in the education and creative spaces, has inspired me to continue to give back to LASALLE.”

**Anna Mellon, Managing Director/
Co-Founder, The Creative Experience**

Alumna Anna Mellon conducted a two-day workshop at LASALLE in 2015, sharing her expertise as an entrepreneur and corporate trainer with young LASALLE alumni looking to set up their own creative enterprises.

“The workshop provided great insights into the types of businesses that alumni are working on and the challenges that they face - mainly around the commercialisation, funding and sustainability of a business in the arts. The session further led to additional mentorship meetings and an invitation to join a team to provide continued support,” shared Anna.

ARTIST RESIDENCIES ABROAD

NANDITA MUKAND
AND
SHUBIGI RAO

“The L'Olivar Residency in Spain was set amid beautiful woodland and olive groves, making it particularly suitable for creating art related to nature and the landscape. This region inspired me to explore new materials for installation and sculpture - cypress seeds, wheat, tree branches, pine cones, poppies and other wild flowers.

I am also excited about working collaboratively with Spanish artist Mars Serenya, where we intend to combine my sculptural works with her performance and photography. I find the art and culture of Spain particularly rich and stimulating.

I am very grateful to the Private Museum and the National Arts Council for jointly sponsoring this unique opportunity.”

Nandita Mukand
L'Olivar Residency, May 2016

Fine Arts alumni Nandita Mukand and Shubigi Rao received National Arts Council grants to undertake prestigious overseas residencies in Ventalló, Spain and Berlin, Germany respectively. We caught up with both artists, who shared their thoughts and experiences on their artistic journeys.



“My work at the Künstlerhaus Bethanien is related to my current 10-year art, film, and book project on the history of book and cultural destruction, and the power of the book.

Language, culture and ethnicity are not restrictive labels of difference, but are bound with secret knots through history and migration, trade and translation, texts, art, and philosophy. My work during the residency comes from my lifelong fascination with human history through language shifts, migrations of ideas, tongues and cultures, as well as the critical structures of knowledge generation in (particularly) art discourse.

This will include the historical antecedents and geopolitical, fraught arenas of knowledge production and sharing. All this is set against the very real backdrop of Germany's current geopolitics on the world stage.

During the residency I will be working on a series of artworks, a book, and video work, and a series of performance-lectures.”

Shubigi Rao
Artist-in-Residence, Künstlerhaus Bethanien,
June 2016 to May 2017

loveLASALLE EDUCATION FUND



This exclusive LASALLE ring was specially designed by alumna Koh Weilin as a thank-you gift to supporters of the loveLASALLE Education Fund.

Derived from the two trapeziums of the LASALLE logo and the dynamic angles of the campus building, the ring symbolises the multi-faceted disciplines that make up LASALLE's vibrant student life.

The loveLASALLE Education Fund, initiated in 2012, supports talented young artists who struggle financially with their studies at LASALLE. The Fund aims to be self-sustaining, with donations raised primarily through alumni giving, corporate organisations and other benefactors.

Linden Furnell, BA(Hons) Musical Theatre alumnus and now a star of the stage from Singapore to Sydney, shares his story of giving to loveLASALLE.

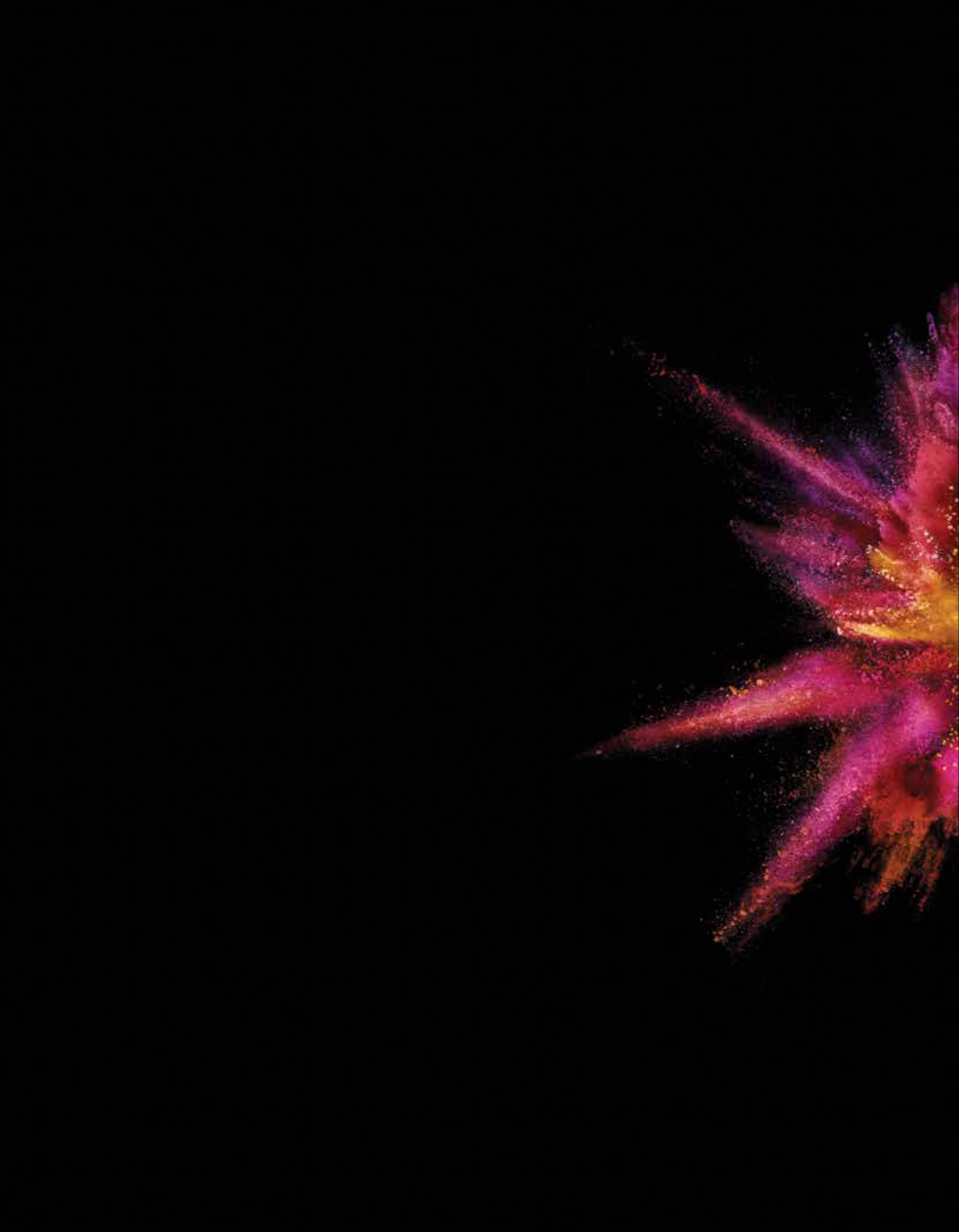
"I worked during college to pay my fees and rent, and I was lucky enough to get a partial scholarship. Without that scholarship and the support of LASALLE, I wouldn't have been able to get through my degree. Studying at LASALLE changed the course of my life, and I'm grateful.

I found out about the loveLASALLE Education Fund through an event on the campus green. I'd just finished a rehearsal, and the ring caught my eye. I didn't hesitate to donate.

If you're in a position to give, it will mean a lot to someone struggling for their passion."

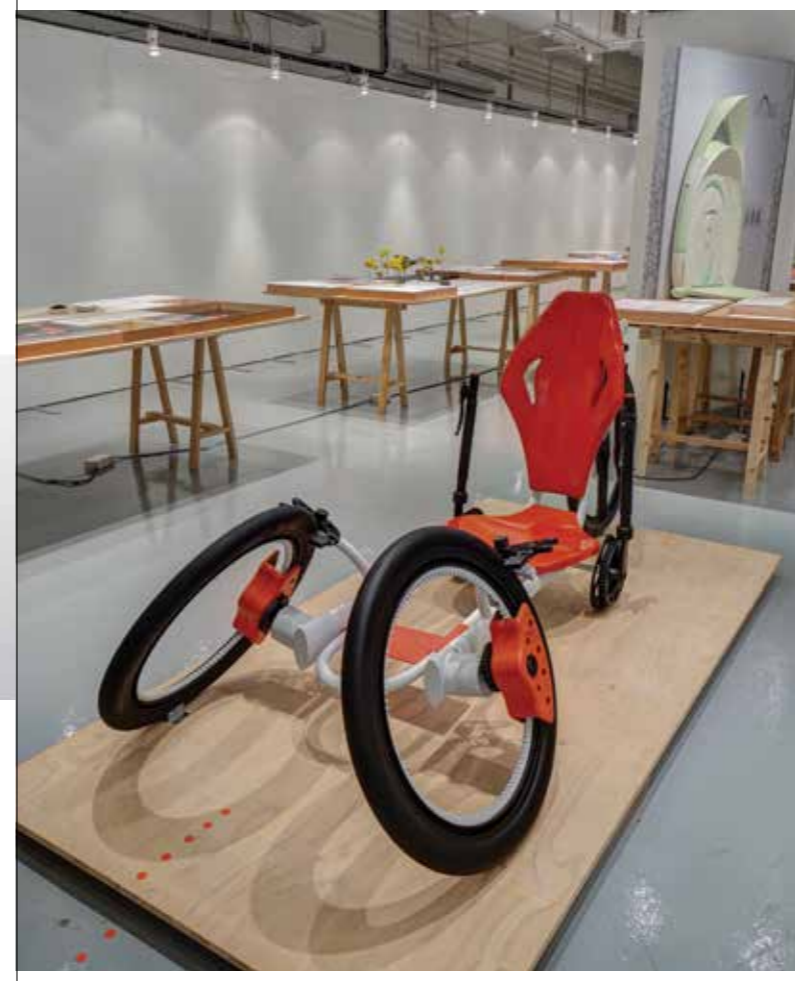


Linden graduated from LASALLE in 2012 and has gone on to star in numerous productions locally and internationally. His recent performance in the Hayes Theatre Company's RENT in Sydney, Australia, landed him the honour of Most Outstanding Performance by a Newcomer at the GLUGS Theatre Awards 2015.



***T H E* LASALLE SHOW**

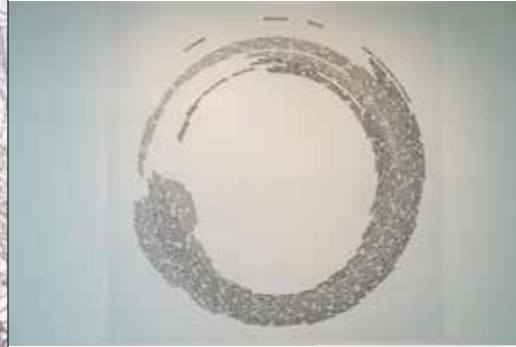
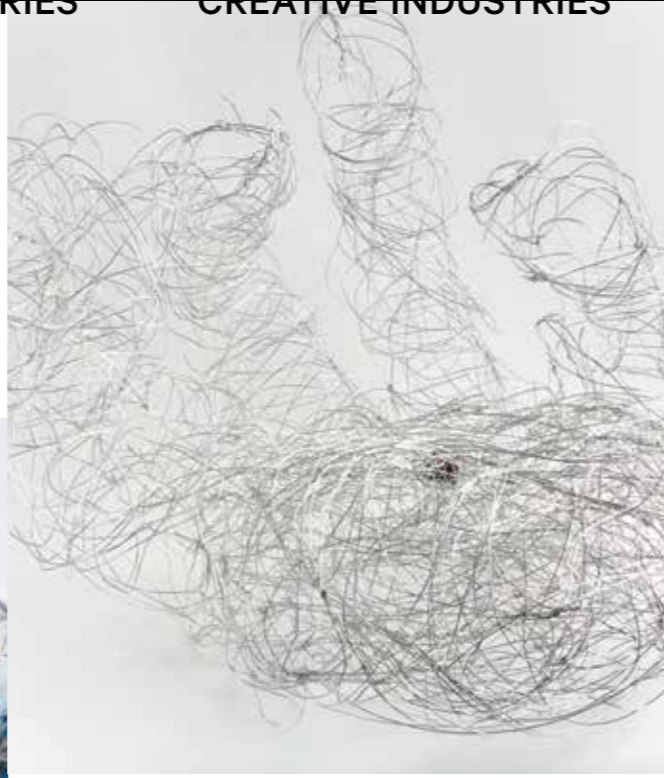
THE LASALLE SHOW
UNVEILED OVER 800
WORKS FROM STUDENTS
OF ALL FACULTIES,
IN AN ANNUAL SHOWCASE
BY GRADUANDS FROM
THE DIPLOMA,
BACHELOR OF ARTS (HONOURS),
AND MASTER OF ARTS
PROGRAMMES.











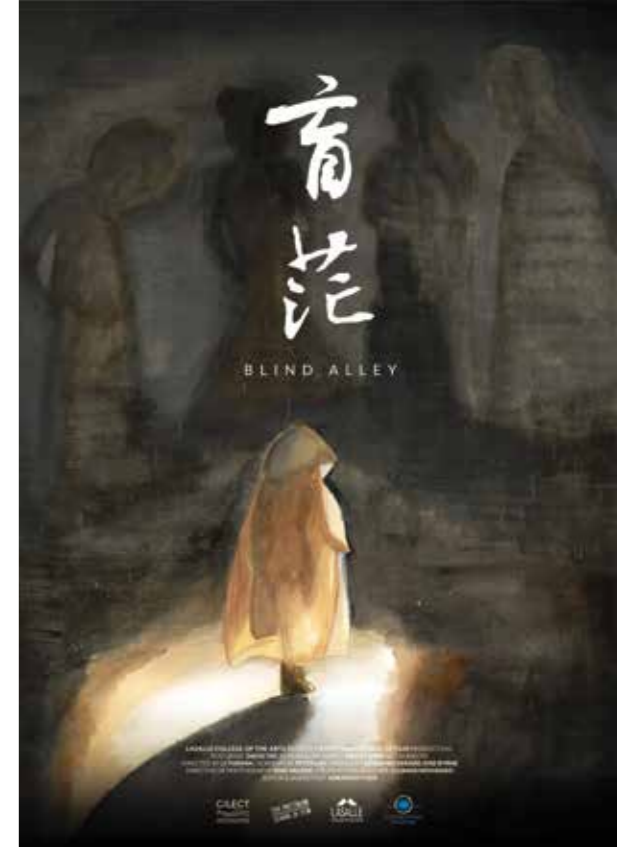


BBQ fish seller Character Designs

Note: It can be a man or a woman.
Main Characteristics: - Mean, - Greedy

<p>Aunty from the fish market</p> <ul style="list-style-type: none"> - Rich - Epiclic - mean 	<p>Uncle from the fish market</p> <ul style="list-style-type: none"> - short-temper - mean - smoker 	<p>Fat and rich aunty from the fish market</p> <ul style="list-style-type: none"> - Rich - mean - self-center 	<p>Chinese lady who sell BBQ fishes with the trolley</p> <ul style="list-style-type: none"> - poor - mean - no free staff 	<p>Modern Aunty from a fish market</p> <ul style="list-style-type: none"> - shot to the point - mean - straight forward - greedy 	<p>Chef aunty</p> <ul style="list-style-type: none"> - mean - grumpy
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Project: The lost Memory
Subj: Character Development Date: 1/21/2016
Model: Fish stall seller By: ZIN ZIN





“The responsibility is ours to continually strive to reach further and surpass ourselves; to refresh and hone our skills; to discover new methods; to devise original ideas; and to mature as artists and individuals. That’s what professional life is all about, and we instill these values here at LASALLE.

So as your time as a student comes to a close and you enter the working world, I urge you not only to look for a job, but for a challenge, a calling, a purpose.”

Professor Steve Dixon, President, LASALLE
The LASALLE Show 2016 Exhibition Opening



Ten outstanding graduates received the LASALLE Award for Academic Excellence. The award is given to outstanding students who maintained high academic standing throughout their education at LASALLE and demonstrated achievement in their respective creative fields.

In 2015, a total of 747 graduates received their Diploma, Bachelor of Arts (Honours) and Master of Arts certificates.

Awards Conferred

Acting BA(Hons)	Fashion Diploma
Animation Diploma	Fashion Design & Textiles BA(Hons)
Animation Art BA(Hons)	Fashion Media & Industries BA(Hons)
Arts Management BA(Hons)	Film BA(Hons)
Arts & Cultural Management Master of Arts	Fine Arts Diploma, BA(Hons), Master of Arts
Art Therapy Master of Arts	Interior Design Diploma, BA(Hons)
Asian Art Histories Master of Arts	Music Diploma, BA(Hons)
Audio Production Diploma	Musical Theatre BA(Hons)
Broadcast Media Diploma	Performance Diploma
Dance Diploma, BA(Hons)	Product Design Diploma, BA(Hons)
Design Communication Diploma, BA(Hons)	Technical & Production Management Diploma

Total
Graduates
747

Faculty	Number	Percentage
Performing Arts	127	17%
Creative Industries	57	8%
Design	386	52%
Fine Arts	99	13%
Media Arts	78	10%

Level	Number	Percentage
Diploma	346	46%
BA(Hons)	363	49%
MA	38	5%



Diploma Award Winners

Tan Rachel
Diploma in Fine Arts
Faculty of Fine Arts

Nguyen Hong Ngoc Mai
Diploma in Animation
Faculty of Media Arts

Millicent Wong Tseng Wye
Diploma in Performance
Faculty of Performing Arts

Tschickart Marisa Shuh Fern
Diploma in Product Design
Faculty of Design

BA(Hons) Award Winners

Mack Zhi Fang Wendy
BA(Hons) Arts Management
Faculty for the Creative Industries

Jennifer Ann Mehigan
BA(Hons) Fine Arts
Faculty of Fine Arts

Martinez Alize Andree Pauline
BA(Hons) Animation Art
Faculty of Media Arts

Mitchell Kenneth Lagos
BA(Hons) Musical Theatre
Faculty of Performing Arts

Lim Xin Ying

BA(Hons) Fashion
Design and Textiles
Faculty of Design

MA Award Winner

Tan Faith
MA Arts & Cultural
Management
Faculty for the
Creative Industries

**McNally Award for
Excellence in the Arts**

Millicent Wong Tseng Wye

LASALLE AWARD FOR
ACADEMIC EXCELLENCE

LASALLE AWARD FOR
ACADEMIC EXCELLENCE



MILLICENT WONG (RIGHT) IN
THE LAST ACT, 2015



“College to me was like a video game. To start a new game requires a lot of investment, you buy the console, you purchase the game, you go through the tutorial and start with no clue what buttons to press. It’s the same with College – it began with a thought.

I’m deeply grateful to LASALLE for the skills it has helped me to develop, for its patient and giving lecturers, and for teaching me to be comfortable with who I am.

Cohort of 2015, the game of LASALLE has come to an end, but we’ve only completed the tutorial to the game of Life. The three years in LASALLE have taught us perseverance, trust, and above all, to have fun along the journey. To laugh at the mistakes, to triumph over hardships. To never give up.

It’s time to pick up that controller, and this time, go solo, or try multiplayer. Create your own genre. Explore the possibilities. Work those combos. Are you ready for the game? Are you ready, Player One? Thank you.”

Named after LASALLE’s Founder, Brother Joseph McNally, the McNally Award for Excellence in the Arts is awarded to LASALLE’s most outstanding student of each year’s graduating cohort and recognises the role of the artist in society, their academic excellence and significant contribution to their professional and social communities.

**The McNally Award for 2015 was awarded to
Millicent Wong.**

Millicent’s first taste of the performing arts was when she joined the Australian tour of *Oliver!* at the age of 10. She graduated from LASALLE College of the Arts with Diploma in Performance.

In her time at LASALLE, Millicent was involved in numerous professional productions. She was cast in *Aladdin* (WILD RICE), and was a lead character on MediaCorp Channel 5’s *Stories of Love*. Millicent has voiced various commercials and hosted for live events on several occasions. Most recently, Millicent performed in the warmly acclaimed restaging of Michael Chiang and Dick Lee’s seminal Singapore musical, *Beauty World*, to wrap up a successful 2015.

Millicent’s multifarious skills and positive attitude have opened doors for her beyond Singapore. She has worked with international companies including IMG Productions (Australia), Hong Kong Academy of Performing Arts and the English National Ballet.

With an interest in both classical and contemporary fields of performance, Millicent aspires to continue her journey in the arts, while making performance accessible to a wider audience.



Diploma & Certificate Programmes

Diploma in Animation
Mr Alan Philip Rudge
Senior Lecturer, School of Design,
Temasek Polytechnic, Singapore

Diploma in Audio Production
Diploma in Music
Dr Robert Vincs
Senior Lecturer,
Victorian College of the Arts, Australia

Diploma in Broadcast Media
Mr Paul Moody
Visiting Associate Professor,
Nanyang Technological University,
School of Art Media and Design, Singapore

Diploma in Dance
Dr Nicholas Rowe
Associate Professor, Dance Studies,
University of Auckland, New Zealand

Diploma in Design Communication
Mr Jeffrey Leak
International Manager,
School of art & Design / Faculty of Arts,
University of Wolverhampton, UK

Diploma in Fashion
Mr Sven Tan Eng Cheong
Creative Director, IGC'X Private Limited

Diploma in Fine Arts
Ms Pamela Gaunt
Policy Officer in Public Art,
Department of Culture and Arts
Government of Western Australia

Diploma in Interior Design
Mr Keat Ong
Managing Director,
NOTA Design Group Pte Ltd

Diploma in Performance
Ms Geraldine Cook
Senior Lecturer (Voice) and Associate Dean
Equity, Convenor of Postgraduate Studies in
Voice, Faculty of the VCA and MCM,
University of Melbourne, Australia

Diploma in Product Design
Mr Kenny Hong
Manager of Product Development,
Design Studio Furniture Manufacturer Limited

Diploma in Technical and Production Management
Mr Peter Maccoy
Senior Lecturer
Production Pathway Leader
The Royal Central School of Speech & Drama, UK

Foundation Certificate in Visual Arts
Ms Allyson Vanstone
Dean, Virginia Commonwealth University
in Qatar

Bachelors Degree Programmes

Arts Management
Dr Ben Walmsley
Lecturer in Creativity & Collaboration
School of Performance and Cultural Industries
University of Leeds

Acting
Musical Theatre
Dr Joel Anderson
Course Leader, Theatre Studies
(Performance and the City)
Central School of Speech and Drama. UK

Animation Art
Ms Georgina Lock
Senior Lecturer
School of Arts & Humanities
Nottingham Trent University

Dance
Mr Tony Thatcher
Programme Leader,
MA Choreography/Subject Convenor
Choreography
Trinity Laban Conservatoire of Music and Dance,
UK

Design Communication
Ms Jacky Blake
London College of Communication
University of the Arts

Mr Ed D'Souza
Head of School and Head of Department
Graphics,
Art & Media
Winchester School of Art
University of Southampton

Fashion Design and Textiles
Fashion Media and Industries
Ms Susan Jenkyn-Jones
Director of Design Education
Condé Nast China

Film
Mr Philip Shingler
Producer
Western Exposure

Fine Arts
Dr Marko Daniel
Convenor and Curator, Public Programmes
Tate Modern

Dr Peter Hill
Casual Academic
Faculty of Arts & Education
Deakin University

Interior Design
Professor Stephen Loo
Head of School, Architecture & Design
University of Tasmania

Product Design
Dr Jane Norris
Programme Leader, Furniture & Spatial Design
Havering College F&HE

Music
Dr Joe Duddell
Associate Professor of Music
School of Music and Performing Arts
Bath Spa University

Master of Arts Programmes

Art Therapy
Dr Janek Dubowski
Subject Leader Arts Therapies,
Principal Lecturer,
University of Roehampton

Arts & Cultural Management
Dr Ben Walmsley
Lecturer in Creativity & Collaboration
School of Performance and Cultural Industries
University of Leeds

Asian Art Histories
Dr Katie Hill
Director, Office of Contemporary Chinese Art
Consultant lecturer and Course Leader,
Modern and Contemporary Chinese Art
Sotheby's Institute of Art, London. UK

Fine Arts
Dr Marko Daniel
Convenor and Curator, Public Programmes
Tate Modern





The period from January 2015 to the end of June 2016 was marked at the Institute of Contemporary Arts Singapore by ground-breaking international exhibitions, Singapore collaborations and networks, and increased student engagement in curatorial and exhibition-making processes.

We published three books, and presented 12 national and international exhibitions, 29 LASALLE exhibitions, and a public programme including film screenings, talks and performances. 2015 opened with *Artists Imagine a Nation*, the first SG50 exhibition in Singapore, opened by Minister Lawrence Wong and visited by Deputy Prime Minister Teo Chee Hean. *Artists Imagine a Nation* anticipated the critical momentum that followed nine months later with the opening of the National Gallery Singapore.

Key ambitions have been to challenge established modes of exhibition-making and propose counterpoints to curatorial norms. Exemplary international exhibitions include the solo exhibitions *Jack Tan: How to Do Things with Rules*, *Navin Thomas: The Heart is a Variant*, *Ana Prvački: Finding Comfort in an Uncomfortable Imagination*, and the commissioned curatorial project *Practising Habits of the Day*. Marco Fusinato's exhibition *Constellations* went viral among younger audience members and broke attendance records. Audiences chose to interact with Fusinato's installation in a way that was unplanned. Their remarkable response was rewarding because the project was in essence a conceptual artwork and robustly experimental.

Highlights among projects undertaken by LASALLE staff and students include two exhibitions by MA Fine Arts candidates, the research residency exhibition *Tropical Lab: Island* in 2015, and solo exhibitions by part-time lecturer Geraldine Kang and alumnus Pheng Guan Lee. ICA Singapore curators worked closely with participants in these projects. Students from Vassar College New York, the Australian National University, Hwa Chong Institution, Nanyang Technological University and Ngee Ann Polytechnic also undertook internships during this period, and LASALLE students assisted with the creation of several new works including by *Sous la Lune/Beneath the Moon* artists Vivien Roubaud (France) and Aung Ko (Myanmar). In conjunction with the exhibition *Practising Habits of the Day*, they worked directly with Europe-based guest curators FormContent and assisted in the production of a major site-specific work by Latifa Echakhch (Morocco/France).

At a time when a visual arts scene in flux presents considerable challenges and "growing pains" (*The Straits Times*), the ICA Singapore's collaborations with top-tier contemporary art institutions such as the Palais de Tokyo and the Museum of Contemporary Art Lyon prove that strong collegial relationships benefit our work. We build on the historical advantage of being one of the first institutions dedicated to contemporary art in Singapore, and we can continue to prosper in the context of the city's concentration on new arts infrastructure, and the larger global profile for Singapore.

Artists imagine a nation SG50.

Curated by Bala Starr

Pictures of people and places from the collections of Koh Seow Chuan and friends

"A quiet, thoughtful show... It's pretty unusual to see this much modern art in a space that usually houses more contemporary shows, but it actually works."

Mayo Martin, TODAY



Artists imagine a nation brought together figurative works by 36 artists from the 1930s to the present. Displayed in a special architecture designed by architect Helen Oja, the works depicted diverse views of people and places in Singapore over the past 80 years.

Highlights include panoramic works by Chia Yu Chian, Choo Keng Kwan and Khaw Sia, drawings in ink by Tang Da Wu, and a five-panel batik and mixed media painting

by Seah Kim Joo from the LASALLE College of the Arts Collection.

Of the 85 works on display, a number had never been exhibited before.

The exhibition was officially opened by then-Minister for Culture, Community and Youth, Mr Lawrence Wong, on 12 Feb.

Pheng Guan Lee: Weight/less

In *Weight/less*, LASALLE MA Fine Arts alumna Pheng Guan Lee reflected on the relationship between life and art-making.

The installation - which included sculptures made of sand, concrete and recorded performance - explored physical accumulation, time and weight as embodiments of everyday struggles and realities. During the exhibition, Lee added new elements, allowing visitors different experiences of the works on different days.

The insomniac, 2014-15



SAT 20 JUN - SUN 26 JUL 2015

Geraldine Kang: Still we walk on fences

Still we walk on fences presented photographs by LASALLE Visual Studies lecturer Geraldine Kang that portrayed construction work in Singapore through a variety of perspectives, in an installation specially developed for the Project Space gallery.

The gallery floor was redesigned as a construction fence turned on its side, inviting visitors to reflect on fences as physical boundaries, demarcations and symbols of indecision.

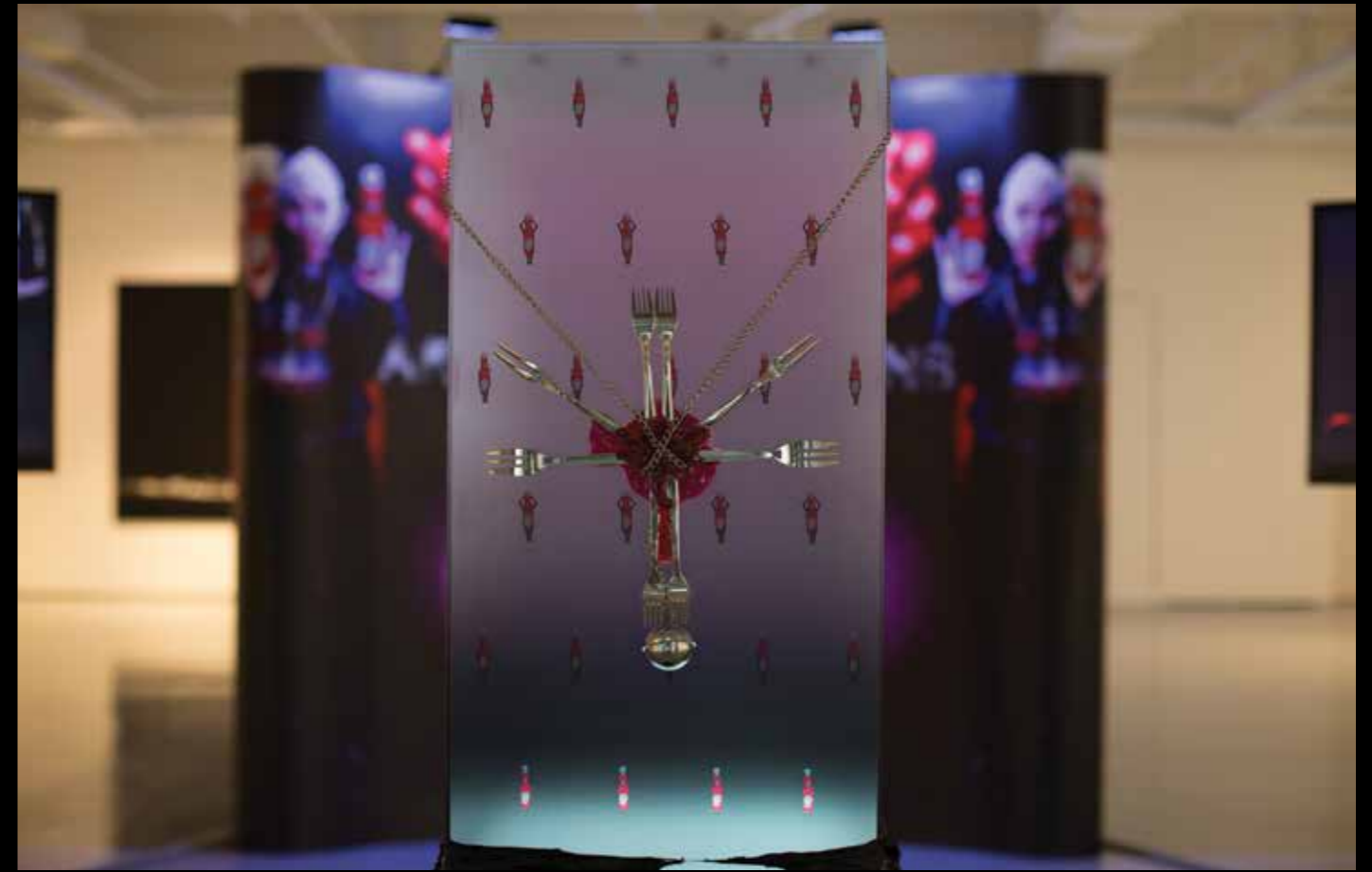


Rendez-vous

Curated by Isabelle Bertolotti,

Marilou Laneuville, Melanie Pocock and Bala Starr

Co-organised by the Institute of Contemporary Arts Singapore and the Museum of Contemporary Art Lyon



Rendez-vous is an international platform for emerging artists established by the Biennial of Lyon; Museum of Contemporary Art Lyon; the Institute of Contemporary Art, Villeurbanne/ Rhone-Alpes; and the National School of Fine Arts Lyon.

This exhibition presented painting, photography, sculpture, video, installation and performance by 20 French and international artists from the 13th edition of *Rendez-vous*, alongside works by five Singapore-based artists selected by the ICA Singapore. The exhibition was an important opportunity to contextualise the practice of local artists within the global art scene, and to bring exemplary international art to Singapore.

INTESTINOLOGY:

With DIAMONDS you repay I don't care for heaven, Joo Choon Lin, installation view, 2015

Jack Tan:

Curated by Melanie Pocock

How to do things with rules

For his first major solo exhibition, London-based Singaporean artist Jack Tan repurposed the gallery into a platform for social, legal and artistic projects. As the projects evolved, so did the gallery, the latter becoming a repository for expressions, documents and products associated with the exhibition.

Tan used the ceramics workshop at LASALLE's Winstedt campus to make several new sculptures inspired by Babylonian *Kudurru*. He also worked with students from the

BA(Hons) Fashion Design and Textiles programme to develop costumes for *Karaoke Court*, a method of legal arbitration and performance that was held in the amphitheatre of LASALLE's McNally campus on 5 September 2015.

(More about *Karaoke Court* on Page 10)



Marco Fusinato:

Curated by Bala Starr

Constellations

This major new installation by conceptual artist and noise musician Marco Fusinato invited visitors to strike a 40-metre wall with a baseball bat attached to a chain. The wall was studded with microphones, which detected and amplified the sounds of visitors' strikes via a PA system. The installation was an innovative experiment in audience behaviour through its invitation to visitors to respond in their own ways.

Constellations continued the ICA Singapore's engagement with sound art, previously explored in exhibitions such as *Sound: Latitudes and Attitudes* in 2014.

As part of the exhibition, Marco Fusinato also presented *Spectral arrows*, a monumental eight-hour aural sculpture for guitar and electronics, ahead of its performance at the 56th Venice Biennale in September.



The Winston Oh Travel Award: The Coast Is Clear



The Winston Oh Travel Award is an annual grant that enables selected students from the Faculty of Fine Arts to travel abroad and develop their artistic research and practice. This exhibition presented textiles, photography, drawing, installation and video by the eight recipients of the 2015 award.

The works reflected on a variety of issues, such as the impact of war on surviving generations and climatic phenomena. The students worked directly with curators and exhibition executives from the ICA Singapore to develop the exhibition.



Navin Thomas: The heart is a variant

This exhibition was the first solo presentation by Navin Thomas (born 1974, Madras) outside India. It presented works by Thomas that demonstrated his interests in 'acoustic ecology' and salvaged architecture, such as *Long Live the New Flesh* (2014), an installation comprising two larger-than-life targets and the sound of an invisible arrow being released between them.

During his time in Singapore, Thomas met with Singapore artists and musicians, and conducted workshops with BA(Hons) students from LASALLE's Faculty of Fine Arts.



Sous la lune/ Beneath the moon

Curated by Khairuddin Hori

Co-produced by ICA Singapore and the Palais de Tokyo (Paris)

Sous la Lune/Beneath the Moon presented major works by eleven artists from Southeast Asia and France. Conceived as an encounter between artists from opposite sides of the world, it explored the mysterious and multi-layered nature of aesthetic experience through immersive artworks and installations.

The exhibition exemplified the Palais de Tokyo's pioneering approach to 'immersive' exhibition environments, using the form and structure of the works to transform and divide the gallery space. An evening of performances by artists in the exhibition was held during Singapore Art Week 2016 in locations across LASALLE.

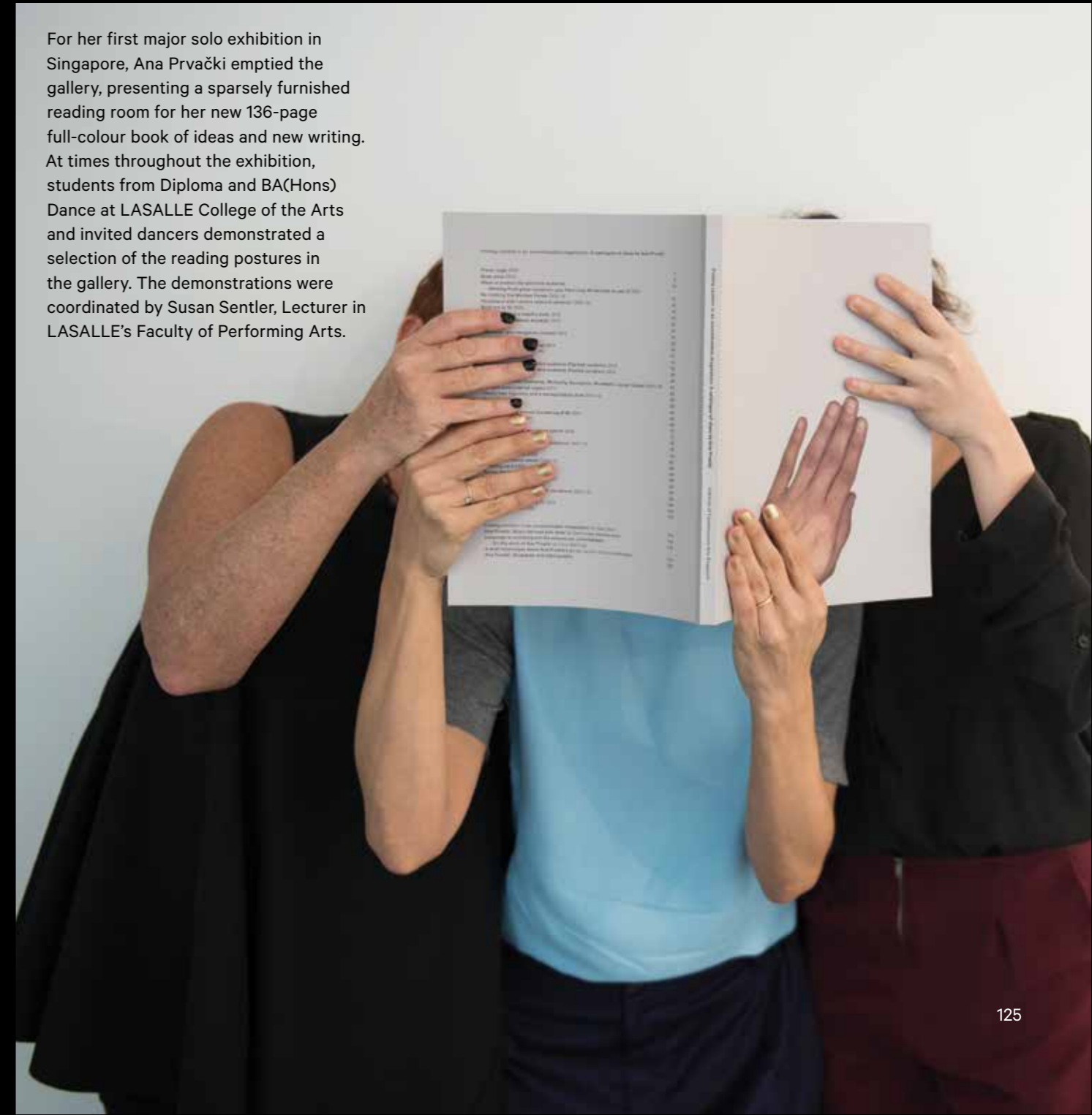
(More about *Sous la Lune/Beneath the Moon* on Page 11)



Ana Prvački: Finding comfort in an uncomfortable imagination

Curated by Bala Starr

For her first major solo exhibition in Singapore, Ana Prvački emptied the gallery, presenting a sparsely furnished reading room for her new 136-page full-colour book of ideas and new writing. At times throughout the exhibition, students from Diploma and BA(Hons) Dance at LASALLE College of the Arts and invited dancers demonstrated a selection of the reading postures in the gallery. The demonstrations were coordinated by Susan Sentler, Lecturer in LASALLE's Faculty of Performing Arts.



Practising habits of the day

Curated by FormContent (Bianca Baroni, Anca Rujoiu, Pieter Vermoortel)



Practising Habits of the Day explored how artists engage with daily gestures and routines as artistic material. With a range of mixed-media works by artists from Southeast Asia and Europe, the exhibition featured a video installation by Turner Prize winner Laure Prouvost, a site-specific charcoal wall drawing by Latifa Echakhch, and a video work by LASALLE MA Fine Arts alumnus Kray Chen. The exhibition demonstrated the experimental curatorial approach of FormContent, which frequently blurs distinctions between curatorial and artistic practices.

Faculty of Fine Arts

And the Rest of Such Things: MA Fine Arts Graduation Exhibition



This exhibition presented final works and projects by 11 graduates from the 2016 cohort of the MA Fine Arts programme. Featuring painting, photography, sculpture, installation and video, the exhibition highlighted the intricacies and complexity of creative processes.

The exhibition was developed through a reflexive and collective curatorial process with Dr Ian Woo, Programme Leader; Adeline Kueh, Senior Lecturer; and curators from the ICA Singapore. Performances by students from the Diploma in Dance responded to works by Deusa Blumke during the opening reception and at the end of the exhibition.

National and
international
exhibitions

Artists Imagine a Nation: SG50.
Pictures of People and Places from the
Collections of Koh Seow Chuan and Friends
13 Feb – 19 Apr 2015

The Art Incubator 6: Residency as Method
13 Feb – 29 Mar 2015

Zentai Art Festival 2014–15:
Invisible Whole 2
4 Apr – 10 May 2015

Rendez-vous
20 Jun – 2 Aug 2015

Marco Fusinato: Constellations
15 Aug – 29 Sep 2015

Jack Tan: How to Do Things with Rules
15 Aug – 29 Sep 2015

Navin Thomas: The Heart is a Variant
10 Oct – 2 Dec 2015

Art Calls with Tracey Moffatt
10 Oct – 2 Dec 2015

Sous la Lune/Beneath the Moon
12 Dec 2015 – 3 Feb 2016

Ana Prvački: Finding Comfort in an
Uncomfortable Imagination
12 Dec 2015 – 3 Feb 2016

Practising Habits of the Day
13 Feb – 13 Apr 2016

Fault-lines:
Disparate and Desperate Intimacies
13 Feb – 13 Apr 2016

LASALLE
exhibitions

Lost Conversations, Faculty of Fine Arts
31 Jan – 22 Feb 2015

Phase #41: Exercise No Control: BA Fine Arts
Work-in-Progress, Faculty of Fine Arts
28 Feb – 22 Mar 2015

Tái-wú: BA Product Design, Faculty of Design
28 Feb – 22 Mar 2015

Seeing with Digital Eyes—Diploma Level 1 and
the Foundation Certificate in Visual Arts,
Faculty for the Creative Industries
28 Mar – 10 May 2015

Fantastic Rubbish: For the Love of Locality—
Works by Students in Diploma Fine Arts,
Faculty of Fine Arts
28 Mar – 10 May 2015

I Wasn't Everything: MA Fine Arts
Graduation Exhibition, Faculty of Fine Arts
25 Apr – 10 May 2015

The LASALLE Show Exhibition 2015
22 May – 3 Jun 2015

Salleh Japar: Talwin and Tamkin,
Faculty of Fine Arts
20 Jun – 26 Jul 2015

Geraldine Kang: Still We Walk on Fences,
Faculty for the Creative Industries
20 Jun – 26 Jul 2015

Pheng Guan Lee: Weight/less,
Faculty of Fine Arts
20 Jun – 26 Jul 2015

Tropical Lab 9: Island, Faculty of Fine Arts
6 Aug – 10 Sep 2015

The Winston Oh Travel Award:
The Coast Is Clear, Faculty of Fine Arts
19 Sep – 15 Oct 2015

As Far as I Could Reach: Works by Students
in Diploma Fine Arts, Faculty of Fine Arts
19 Sep – 7 Oct 2015

An American in Singapore 1965–70. LASALLE
Students respond to Photographs by George
Porter, Faculty of Fine Arts
16 Oct – 5 Nov 2015

Kimono Intangible, Faculty of Design
27 Oct – 5 Nov 2015

Echo: Inside Out: LASALLE X CAFA Exchange
Exhibition, Faculty of Fine Arts
14 Nov – 13 Dec 2015

Sweet Spot: MA Fine Arts Work-in-Progress,
Faculty of Fine Arts
14 Nov – 13 Dec 2015

Diploma Animation and BA (Hons)
Animation Art Exhibition,
Faculty of Media Arts
19 Dec 2015 – 24 Jan 2016

Owais Husain: House of Cards. A
Collaboration with Students from the
Faculties of Fine Arts and Media Arts,
Faculty of Fine Arts and Media Arts
29 Jan – 18 Feb 2016

Andreas Schlegel: Polar Reversal,
Faculty of Media Arts
29 Jan – 18 Feb 2016

BA(Hons) Fine Arts: What if We ...,
Faculty of Fine Arts
27 Feb – 17 Mar 2016

BA(Hons) Product Design: Prakkayau:
Redefined Living, Faculty of Design
27 Feb – 17 Mar 2016

Gas and Dust: The Manufactured Space:
Works by Diploma in Fine Arts Students,
Faculty of Fine Arts
26 Mar – 8 May 2016

Metamorphosis (Edited):
An Exhibition by Lecturers from Visual
Studies, Faculty for the Creative Industries
26 Mar – 8 May 2016

And the Rest of Such Things: MA Fine Arts
Graduation Exhibition, Faculty of Fine Arts
23 Apr – 8 May 2016

The LASALLE Show Exhibition 2016
20 May – 1 Jun 2016

Impermanent durations: On painting and time.
Beth Harland, David Thomas and Ian Woo,
Faculty of Fine Arts
18 Jun – 24 Jul 2016

Warren Khong: Whitewash, Faculty of Fine Arts
18 Jun – 24 Jul 2016

Fiona Koh: EĒJA, Faculty of Design
18 Jun – 24 Jul 2016

Publications

1. **Artists Imagine a Nation: SG50.**
Pictures of People and Places from the
Collections of Koh Seow Chuan and Friends

This 137-page catalogue features illustrations in
colour of all 85 works in the exhibition of the same
name. Published in hardback, it includes a foreword
by Bala Starr, a commissioned essay by Singaporean
writer Teo Hui Min, biographical information and a
catalogue of works.

2. **Rendez-Vous**

This publication presents documentation in colour
of works by 25 French, international and Singapore-
based artists presented in the exhibition Rendez-
Vous, as well as texts by curators and art historians,
artists' statements, biographical information and a
catalogue of works.

3. **Finding Comfort in an
Uncomfortable Imagination:
A Catalogue of Ideas by Ana Prvački**

This 136-page full-colour book presents concepts
and protocols developed by Ana Prvački over the
past 15 years. It includes texts by curators Carolyn
Christov-Bakargiev, Raimundas Malašauskas, Chus
Martínez, and Bala Starr, biographical information
and a catalogue of works.

4. **Histories, Practices and Interventions:
A Reader in Contemporary Singapore Art**

Edited by Seng Yu Jin and Jeffrey Say, this
groundbreaking publication presents 33 essays
by leading art historians, art critics, curators,
artists, playwrights and academics on Singapore
contemporary art since the 1970s.

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